

НА АНГАРЕ

старинный вальс

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q=180

1

The score is for a 3/4 time piece in G major, marked 'старинный вальс' (old-fashioned waltz) with a tempo of q=180. It features a variety of instruments:

- Flute:** Remains silent throughout the piece.
- Clarinets (Bb 1 & 2):** Play a melodic line starting in the first measure, marked *mp*.
- Alto Saxophones (1 & 2):** Remain silent.
- Trumpet (Bb):** Remains silent.
- Percussion & Marching Bass Drum:** Provide a rhythmic accompaniment. The bass drum starts with a *f* dynamic and transitions to *p* after the first measure.
- Cornets (Bb 1 & 2):** Remain silent.
- Horns (Eb 1 & 2):** Play a harmonic accompaniment, starting with a *f* dynamic and transitioning to *p*.
- Euphoniums (1 & 2):** Play a harmonic accompaniment, starting with a *f* dynamic and transitioning to *p*.
- Baritone:** Plays a harmonic accompaniment, starting with a *p* dynamic and transitioning to *f*.
- Bass (C 1-2):** Provides the bass line, starting with a *f* dynamic and transitioning to *p*.

The score includes a first ending bracket labeled '1' at the beginning of the second measure.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests.
- Cl.:** Two Clarinet parts with active melodic lines.
- A-S:** Two Alto Saxophone parts, mostly rests.
- Tpt.:** Trumpet part, mostly rests.
- Perc.:** Percussion part with a steady rhythmic pattern.
- B. D.:** Bass Drum part with a steady rhythmic pattern.
- Cor.:** Two Cor parts, mostly rests.
- E♭ Hn.:** Two Horn parts with active melodic lines.
- Euph.:** Two Euphonium parts with active melodic lines.
- Bar.:** Baritone part with active melodic lines.
- Bass:** Bass part with a steady rhythmic pattern.

The score is written in 2/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns and melodic lines across the different instruments.

1. **Fine** 2. $q=210$ **2**

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E \flat Hn. *f*

E \flat Hn. *f*

Euph. *p* *f*

Euph. *f*

Bar. *p* *f*

Bass *f*

This page of a musical score, page 4, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in 2/4 time with a key signature of one sharp (F#). The music is characterized by a steady rhythmic pattern, with many notes marked with accents and slurs. The woodwinds and brass parts often play sustained notes, while the percussion provides a consistent rhythmic accompaniment.

3 $q=180$

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

mf

mf

4

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

2. **5** $q=210$

Fl. *ff*

Cl. *ff*

Cl. *ff*

A-S *ff*

A-S *ff*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

Eb Hn. *f*

Eb Hn. *f*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Bass *ff*

6

This page of a musical score, rehearsal mark 6, features a symphony orchestra. The woodwinds (Flute, Clarinets, Oboes, Cor Anglais, Horns, Euphonium, and Bass) play melodic lines with various articulations and dynamics, including *mp* and *p*. The brass section (Trumpet, Cor Anglais, Horns, Euphonium, and Bass) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Percussion and Bass Drum) maintains a steady rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature. The rehearsal mark '6' is placed at the beginning of the second measure of the woodwind staves.

