

# ГРЁЗЫ

старинный вальс

А. Джойс

инстр. А. Школяр

В умеренном движении

**Flute** *mf* *sf* *p* *3*

**Clarinet in B $\flat$  1** *mf* *sf* *p* *3*

**Clarinet in B $\flat$  2** *mf*

**Alto Saxophone 1**

**Alto Saxophone 2**

**Trumpet in B $\flat$**

**Percussion**

**Marching Bass Drum**

**Cornet in B $\flat$  1** *p* *Cl.* *3*

**Cornet in B $\flat$  2**

**Horn in E $\flat$  1** *p*

**Horn in E $\flat$  2** *p*

**Euphonium 1** *p*

**Euphonium 2** *p*

**Baritone** *p*

**Bass in C 1-2** *p*



This page of a musical score, page 3, features a variety of instruments. The woodwinds include Flute (Fl.), two Clarinets (Cl.), and a Bassoon (B. D.). The brass section consists of two Trumpets (Tpt.), two Cor Anglais (Cor.), two Horns in E-flat (E♭ Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The percussion (Perc.) and double basses (B. D.) are also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by long, flowing melodic lines with many slurs and ties, particularly in the woodwind and brass parts. The percussion part provides a steady, rhythmic accompaniment with a consistent pattern of eighth notes. The overall texture is dense and melodic.

2

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

1. 2.  $\text{♩} = 210$  3

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This page of a musical score, page 6, features a variety of instruments. The top section includes Flute (Fl.), two Clarinets (Cl.), two Saxophones (A-S), and a Trumpet (Tpt.). The middle section contains Percussion (Perc.) and Bass Drum (B. D.). The bottom section includes two Cor parts, two Euphonium (E♭ Hn.) parts, two Euphonium (Euph.) parts, a Baritone (Bar.), and a Bass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is characterized by melodic lines with frequent slurs and ties, and a steady rhythmic accompaniment in the percussion and bass parts.

This page of a musical score for Partita, page 7, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Alto Saxophone (A-S), and Bassoon (Bar.). The brass section consists of Trumpet (Tpt.), Horns in E-flat (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a first ending (1.) and a second ending (2.) with a tempo marking of quarter note = 180. A box containing the number '4' is placed above the second ending. Dynamics include fortissimo (f) and mezzo-piano (mp). The woodwinds and brass play melodic lines with slurs and accents, while the percussion provides a steady rhythmic accompaniment.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mp*

*mp*



5

This page of the musical score, marked with rehearsal mark 5, features the following instruments and parts:

- Fl. (Flute):** Melodic line starting with a *mf* dynamic and a *cresc.* (crescendo) marking.
- Cl. (Clarinets):** Two parts, both starting with *mf* and *cresc.*
- A-S (Alto Saxophones):** Two parts, both starting with *mf* and *cresc.*
- Tpt. (Trumpet):** Part starting with *mf* and *cresc.*
- Perc. (Percussion):** Part starting with *mf* and *cresc.*
- B. D. (Bass Drum):** Part starting with *mf* and *cresc.*
- Cor. (Cor Anglais):** Two parts, both starting with *mf* and *cresc.*
- E♭ Hn. (Euphonium):** Two parts, both starting with *mf* and *cresc.*
- Bass:** Part starting with *mf* and *cresc.*

The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes various musical notations such as slurs, ties, and dynamic markings.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

⊕

**6** Страстно  
♩=210

Fl. *mf sf sf p*

Cl. *mf sf sf p*

Cl. *mf sf sf p*

A-S *mf sf sf p*

A-S *mf sf sf p*

Tpt. *mf sf sf p*

Perc. *mf sf sf*

B. D. *mf sf sf p*

Cor. *mf sf sf p*

Cor. *mf sf sf p*

E♭ Hn. *mf p*

E♭ Hn. *mf p*

Euph. *mf sf sf p*

Euph. *mf p*

Bar. *mf sf sf p*

Bass *mf p*



This page of a musical score contains parts for the following instruments:

- Fl.** (Flute)
- Cl.** (Clarinets - two staves)
- A-S** (Alto Saxophones - two staves)
- Tpt.** (Trumpets - two staves)
- Perc.** (Percussion)
- B. D.** (Bass Drum)
- Cor.** (Cor Anglais - two staves)
- E♭ Hn.** (E♭ Horns - two staves)
- Euph.** (Euphoniums - two staves)
- Bar.** (Baritone)
- Bass** (Bass)

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The dynamics are marked as follows:

- Fl., Cl., A-S, Tpt., Perc., B. D., Cor., Euph., Bar., Bass:** *sf* (sforzando) and *f* (forte)
- Cl., A-S, Tpt., Perc., B. D., Cor., Euph., Bar., Bass:** *mf* (mezzo-forte)

The percussion part includes a snare drum (marked with an asterisk) and a bass drum. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string part (Bass) provides a steady accompaniment with quarter notes.

This page of a musical score, numbered 14, contains parts for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), A-S (Alto Saxophone), A-S (Alto Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cor), Cor. (Cor), E $\flat$  Hn. (E-flat Horn), E $\flat$  Hn. (E-flat Horn), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a first ending (marked '1.') and a second ending (marked '2.'). A repeat sign is present in the middle of the page. The dynamic marking *mf* (mezzo-forte) is indicated in several places, including the end of the section. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

*poco rit.*

Fl. *pp*

Cl. *pp*

Cl. *pp*

A-S *p* *pp*

A-S *p* *pp*

Tpt. Cl. con sord *pp*

Perc. *p* *pp*

B. D. *p* *pp*

Cor. Fl. con sord *pp*

Cor. Cl. con sord *pp*

E♭ Hn. *p* *pp*

E♭ Hn. *p* *pp*

Euph. *p* *pp*

Euph. *p* *pp*

Bar. *p* *pp*

Bass *p* *pp*