

# ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

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Flute  $\text{♩} = 180$   $\text{♩} = 190$

Clarinet in B $\flat$  1 *f* *mp*

Clarinet in B $\flat$  2 *f* *mp*

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Trumpet in B $\flat$

Percussion *f* *mp*

Marching Bass Drum *f* *mp*

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1 *f* *mp*

Horn in E $\flat$  2 *f* *mp*

Euphonium 1 *mp*

Euphonium 2 *f* *mp*

Baritone *mp*

Bass in C 1-2 *f* *mp*

Detailed description of the musical score: The score is for a full band arrangement of a Russian waltz. It features 14 staves. The first section is at 180 bpm and the second at 190 bpm. The key signature changes from B-flat major to E-flat major. The flute part has a melodic line in the second section. Clarinets and saxophones play rhythmic patterns. The percussion and bass drum provide a steady beat. The brass section (trumpets, cornets, horns, euphoniums, baritone) plays harmonic support and melodic lines. Dynamics range from forte (f) to mezzo-piano (mp).

This page of a musical score for a jazz ensemble includes the following parts and details:

- Flute (Fl.):** Features a melodic line with a first ending bracket labeled "1" spanning the second and third measures of the system.
- Clarinet (Cl.):** Two staves, both playing the same melodic line as the flute.
- Alto Saxophone (Alto Sax.):** Two staves, both playing a harmonic accompaniment consisting of eighth and quarter notes.
- Trumpet (Tpt.):** A single staff with a whole rest throughout the entire system.
- Percussion (Perc.):** A single staff with a rhythmic pattern of eighth notes.
- Bass Drum (B. D.):** A single staff with a rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Two staves, both with whole rests throughout the system.
- Euphonium (Eb Hn.):** Two staves, both playing a harmonic accompaniment of eighth notes.
- Euphonium (Euph.):** Two staves, both playing a melodic line with a harmonic accompaniment.
- Baritone (Bar.):** A single staff playing a melodic line with a harmonic accompaniment.
- Bass:** A single staff playing a rhythmic accompaniment of eighth notes.



This page of the musical score features a variety of instruments, each with a staff showing their respective parts. The score begins with a rehearsal mark '3' in a box. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a rest in the first measure, then plays a melodic line starting in measure 3, marked *f*.
- Cl. (Clarinets):** Three staves. The middle and right staves play a melodic line starting in measure 3, marked *f*.
- Alto Sax.:** Two staves. The top staff plays a melodic line, and the bottom staff plays a supporting line, both marked *f*.
- Tpt. (Trumpet):** One staff playing a melodic line, marked *f*.
- Perc. (Percussion):** One staff with a drum pattern.
- B. D. (Bass Drum):** One staff with a drum pattern, marked *f*.
- Cor. (Cor Anglais):** Two staves. The top staff plays a melodic line, and the bottom staff plays a supporting line, both marked *f*.
- Eb Hn. (E-flat Horn):** Two staves. The top staff plays a melodic line, and the bottom staff plays a supporting line, both marked *f*.
- Euph. (Euphonium):** Two staves. The top staff plays a melodic line, and the bottom staff plays a supporting line, both marked *f*.
- Bar. (Baritone):** One staff playing a melodic line, marked *f*.
- Bass:** One staff with a bass line.

The score is written for a concert band in 2/4 time. The key signature has two flats. The music is marked *f* (forte) in the second measure of the third system.

Fl.  $\text{♩} = 210$  4

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass

5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mp*

*trm*

This page of a musical score for a brass and woodwind ensemble includes the following parts and markings:

- Fl. (Flute):** Features a trill in the second measure and a first ending with a dynamic marking of *f*.
- Cl. (Clarinet):** Features a trill in the second measure and a first ending with a dynamic marking of *f*.
- Cl. (Clarinet):** Features a trill in the second measure and a first ending with a dynamic marking of *f*.
- Alto Sax. (Alto Saxophone):** Features a trill in the second measure and a first ending with a dynamic marking of *f*.
- Alto Sax. (Alto Saxophone):** Features a trill in the second measure and a first ending with a dynamic marking of *f*.
- Tpt. (Trumpet):** Features a trill in the second measure and a first ending with a dynamic marking of *f*.
- Perc. (Percussion):** Provides a rhythmic accompaniment.
- B. D. (Double Bass):** Provides a rhythmic accompaniment.
- Cor. (Cor Anglais):** Features a trill in the second measure and a first ending with a dynamic marking of *f*.
- Cor. (Cor Anglais):** Features a trill in the second measure and a first ending with a dynamic marking of *f*.
- E♭ Hn. (Euphonium):** Features a trill in the second measure and a first ending with a dynamic marking of *f*.
- E♭ Hn. (Euphonium):** Features a trill in the second measure and a first ending with a dynamic marking of *f*.
- Euph. (Euphonium):** Features a trill in the second measure and a first ending with a dynamic marking of *f*.
- Euph. (Euphonium):** Features a trill in the second measure and a first ending with a dynamic marking of *f*.
- Bar. (Baritone):** Features a trill in the second measure and a first ending with a dynamic marking of *f*.
- Bass:** Provides a rhythmic accompaniment.

6 ♩=190

Fl. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Tpt.

Perc. *mp*

B. D. *mp*

Cor.

Cor.

E♭ Hn. *mp*

E♭ Hn. *mp*

Euph. *mp*

Euph. *mp*

Bar. *mp*

Bass *mp*



7

This musical score page contains measures 7 through 14. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 7-8 are rests. Measures 9-14 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Clarinet (Cl.):** Measures 7-8 are rests. Measures 9-14 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Alto Saxophone (Alto Sax.):** Measures 7-8 are rests. Measures 9-14 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Trumpet (Tpt.):** Rests throughout.
- Percussion (Perc.):** Measures 7-8 are rests. Measures 9-14 play a steady eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Bass Drum (B. D.):** Measures 7-8 are rests. Measures 9-14 play a steady eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Cor Anglais (Cor.):** Rests throughout.
- Horn (Eb Hn.):** Measures 7-8 are rests. Measures 9-14 play a steady eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Euphonium (Euph.):** Measures 7-8 are rests. Measures 9-14 play a steady eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Baritone (Bar.):** Measures 7-8 are rests. Measures 9-14 play a steady eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Bass:** Measures 7-8 are rests. Measures 9-14 play a steady eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

8

Musical score for a jazz ensemble, page 10, rehearsal mark 8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Bass. The music is in 4/4 time with a key signature of one flat. The dynamic marking is mezzo-forte (mf). The score shows a melodic line for the woodwinds and horns, and a rhythmic accompaniment for the percussion and bass.

9

Musical score for a brass and woodwind ensemble, page 11, rehearsal mark 9. The score is written for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Coronet)
- Cor. (Coronet)
- E♭ Hn. (E♭ Horn)
- E♭ Hn. (E♭ Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score begins with a rehearsal mark '9' in a box. The key signature is one flat (B♭). The music is marked *f* (forte). The woodwinds and brasses play a melodic line with slurs and ties, while the percussion and bass drum provide a rhythmic accompaniment. The bass line consists of a steady eighth-note pattern.

10

$\text{♩} = 200$

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

11

This page of a musical score, page 13, features rehearsal mark 11. The score is for a jazz ensemble and includes the following parts:

- Fl. (Flute):** Treble clef, key signature of two flats. Measures 1-3 show eighth-note patterns with slurs. Measure 4 has a whole note rest. Measures 5-7 show eighth-note patterns.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Measures 1-3 show eighth-note patterns with slurs. Measure 4 has a whole note rest. Measures 5-7 show eighth-note patterns.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Measures 1-3 show eighth-note patterns with slurs. Measure 4 has a whole note rest. Measures 5-7 show eighth-note patterns.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Measures 1-3 show eighth-note patterns with slurs. Measure 4 has a whole note rest. Measures 5-7 show eighth-note patterns.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Measures 1-3 show eighth-note patterns with slurs. Measure 4 has a whole note rest. Measures 5-7 show eighth-note patterns.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp. Measures 1-3 show eighth-note patterns with slurs. Measure 4 has a whole note rest. Measures 5-7 show eighth-note patterns.
- Perc. (Percussion):** Two staves. Measures 1-3 show rhythmic patterns. Measure 4 has a whole note rest. Measures 5-7 show rhythmic patterns.
- B. D. (Double Bass):** Two staves. Measures 1-3 show rhythmic patterns. Measure 4 has a whole note rest. Measures 5-7 show rhythmic patterns.
- Cor. (Cor Anglais):** Treble clef, key signature of one sharp. Measures 1-3 show eighth-note patterns with slurs. Measure 4 has a whole note rest. Measures 5-7 show eighth-note patterns.
- Cor. (Cor Anglais):** Treble clef, key signature of one sharp. Measures 1-3 show eighth-note patterns with slurs. Measure 4 has a whole note rest. Measures 5-7 show eighth-note patterns.
- E♭ Hn. (Euphonium):** Treble clef, key signature of one sharp. Measures 1-3 show eighth-note patterns with slurs. Measure 4 has a whole note rest. Measures 5-7 show eighth-note patterns.
- E♭ Hn. (Euphonium):** Treble clef, key signature of one sharp. Measures 1-3 show eighth-note patterns with slurs. Measure 4 has a whole note rest. Measures 5-7 show eighth-note patterns.
- Euph. (Euphonium):** Treble clef, key signature of one sharp. Measures 1-3 show eighth-note patterns with slurs. Measure 4 has a whole note rest. Measures 5-7 show eighth-note patterns.
- Euph. (Euphonium):** Treble clef, key signature of one sharp. Measures 1-3 show eighth-note patterns with slurs. Measure 4 has a whole note rest. Measures 5-7 show eighth-note patterns.
- Bar. (Baritone):** Treble clef, key signature of one sharp. Measures 1-3 show eighth-note patterns with slurs. Measure 4 has a whole note rest. Measures 5-7 show eighth-note patterns.
- Bass (Bass):** Bass clef, key signature of two flats. Measures 1-3 show eighth-note patterns with slurs. Measure 4 has a whole note rest. Measures 5-7 show eighth-note patterns.

Dynamic markings of *f* (forte) are present in measures 4, 5, and 6 for the Flute, Clarinet, Alto Saxophone, Trumpet, Percussion, Double Bass, Cor Anglais, Euphonium, Baritone, and Bass parts.

12

This page of a musical score for a concert band features rehearsal mark 12. The score is arranged in a standard concert band layout with the following parts from top to bottom:

- Flute (Fl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Alto Saxophone (Alto Sax.)
- Alto Saxophone (Alto Sax.)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Bass Drum (B. D.)
- Cor
- Cor
- E♭ Horn (Eb Hn.)
- E♭ Horn (Eb Hn.)
- Euphonium (Euph.)
- Euphonium (Euph.)
- Baritone (Bar.)
- Bass

The music is written in a key signature of one flat (B♭) and a common time signature (C). The score consists of 8 measures. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion section provides a steady rhythmic accompaniment. The brass section plays harmonic support with various articulations and dynamics.

Musical score for a brass and woodwind ensemble, measures 12-15. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor, Eb Horn (Eb Hn.), Euphonium (Euph.), and Bass. Measure 13 is marked with a box and the number 13. The score features first and second endings for measures 12 and 13, followed by a double bar line and a key signature change to one sharp (F#) for measures 14 and 15. The dynamic marking *mf* is present throughout.

14

This page of a musical score, page 16, features rehearsal mark 14. The score is for a jazz ensemble and includes the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Eb Hn.), Baritone (Bar.), and Bass. The music is in 4/4 time and begins with a key signature of one flat (B-flat major or D minor). The score is divided into two systems by a double bar line. The first system contains measures 1 through 3, and the second system contains measures 4 through 7. A dynamic marking of *f* (forte) is present at the beginning of measure 4 for most instruments. The percussion part consists of a steady eighth-note pattern. The bass part provides a simple harmonic accompaniment with quarter notes and rests.



15

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*f*

*ff*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

16

This page of a musical score, numbered 18, features rehearsal mark 16. The score is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with eighth-note patterns.
- Clarinets (Cl.):** Two parts, one in Bb and one in B.
- Alto Saxophones (Alto Sax.):** Two parts, both in B.
- Trumpet (Tpt.):** Melodic line with eighth-note patterns.
- Percussion (Perc.):** Rhythmic accompaniment.
- Double Bass (B. D.):** Rhythmic accompaniment.
- Cori (Cor.):** Two parts, both in B.
- Eb Horns (Eb Hn.):** Two parts, both in Bb.
- Euphoniums (Euph.):** Two parts, both in Bb.
- Baritone (Bar.):** Melodic line with long notes.
- Bass:** Melodic line in the bass clef.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures, with a double bar line and rehearsal mark 16 indicating the start of a specific section.

This page of a musical score for a jazz ensemble includes the following parts and details:

- Flute (Fl.):** Features a first ending (1.) and a second ending (2.) with a repeat sign.
- Clarinet (Cl.):** Two parts, both featuring first and second endings.
- Alto Saxophone (Alto Sax.):** Two parts, both featuring first and second endings.
- Trumpet (Tpt.):** One part with a first and second ending.
- Percussion (Perc.):** One part with a consistent rhythmic pattern.
- Bass Drum (B. D.):** One part with a consistent rhythmic pattern.
- Cor Anglais (Cor.):** Two parts, both featuring first and second endings.
- Euphonium (E♭ Hn.):** Two parts, both featuring first and second endings.
- Euphonium (Euph.):** Two parts, both featuring first and second endings.
- Baritone (Bar.):** One part with a first and second ending.
- Bass:** One part in the bass clef.

The score is written in a key signature of one flat (B♭) and includes first and second endings for the woodwind and horn sections. The percussion and bass drum parts provide a steady rhythmic accompaniment.