

Flute

ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

обр. А. Школяр

Musical score for Flute, titled "ВДАЛИ ОТ РОДИНЫ" (Far from the Motherland), a traditional Russian waltz by A. Shkolyar. The score is in 3/4 time and B-flat major. It consists of 10 staves of music.

Key features of the score include:

- Tempo and Meter:** The tempo is marked with quarter notes at 180 and 190, and 210. The meter is 3/4.
- Dynamic Markings:** The score uses *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).
- Articulation:** Trills are indicated with "tr" and wavy lines.
- Structural Elements:** The score is divided into sections numbered 1 through 7. Section 1 includes first and second endings. Section 6 is marked with a tempo change to 190.
- Notation:** The music features various note values, slurs, and rests, typical of a waltz.

2

Flute

Musical score for Flute, measures 8 through 16. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked $\text{♩} = 200$. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

Measures 8-10: Measure 8 contains a fermata with a '2' above it. Measure 9 starts with a fermata and a '7' below it. Measure 10 contains a fermata with a '4' above it. The dynamic is *mf*.

Measures 11-12: Measure 11 starts with a fermata and a '7' below it. Measure 12 contains a fermata. The dynamic is *f*.

Measures 13-14: Measure 13 contains a first ending bracket with a '1.' above it. Measure 14 contains a second ending bracket with a '2.' above it. The dynamic is *mf*.

Measures 15-16: Measure 15 contains a first ending bracket with a '1.' above it. Measure 16 contains a second ending bracket with a '2.' above it. The dynamic is *f*.

Clarinet in B \flat 1

ВДАЛИ ОТ РОДИНЫ

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обр. А. Школяр

$\text{♩} = 180$

f

$\text{♩} = 190$

mp

1 2 4

2 4

mf

3 *f*

$\text{♩} = 210$ 4 *f*

mp

5 *tr*

1. 2. *f*

6 $\text{♩} = 190$ 2 *mp* 2

Clarinet in B \flat 1

Musical score for Clarinet in B \flat 1, measures 7-16. The score is written in treble clef with a 7/8 time signature. It includes various dynamics such as *mf* and *f*, and features several slurs and articulation marks. Measure 10 includes a tempo marking of $\text{♩} = 200$. The score concludes with a double bar line and repeat signs.

7 2 4

8 2 4

9 *f*

10 $\text{♩} = 200$ *mf*

11 *f*

12 1

13 2 *mf*

14 *f*

15 *f*

16 1 2

Clarinet in B \flat 2

ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

обр. А. Школяр

$\text{♩} = 180$

f

$\text{♩} = 190$

mp

1 2 4

2 4

mf

3 *f*

$\text{♩} = 210$ 4 *f*

tr *mp* 5 *tr*

tr 1. 2. *f*

6 $\text{♩} = 190$ 2 *mp*

7 2 4

2

Clarinet in B \flat 2

Musical score for Clarinet in B \flat 2, measures 8 through 16. The score is written in treble clef and includes dynamic markings (*mf*, *f*) and articulation (accents, slurs). Measure 8 features a 2-measure rest followed by a melodic phrase. Measure 9 is marked *f* and contains a series of eighth-note patterns. Measure 10 includes a tempo marking of $\text{♩} = 200$ and a *mf* dynamic. Measures 11 and 12 are marked *f*. Measure 13 is marked *mf* and includes first and second endings. Measures 14 and 15 are marked *f*. Measure 16 includes first and second endings. The score concludes with a double bar line and repeat sign.

Alto Saxophone 1

ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

обр. А. Школяр

♩ = 180
3

♩ = 190
3

mp

1

mf

2

f

3

♩ = 210
f

4

5

mp

trm

f

1.

2.

mp

6

♩ = 190

7

mf

8

f

V.S.

2

Alto Saxophone 1

9 $\text{♩} = 200$
mf

10
f

11

12 1. 2.

13 *mf*

14 *f*

15 *ff*

16 1. 2.

Alto Saxophone 2

ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

обр. А. Школяр

♩ = 180
3

♩ = 190
3

mp

1

mf

2

f

3

♩ = 210
f

4

5

mp

1. *f* 2. *mp*

6

♩ = 190

7

mf

8

f

V.S.

Trumpet in B \flat **ВДАЛИ ОТ РОДИНЫ**

старинный русский вальс

обр. А. Школяр

♩ = 180 3 ♩ = 190 8

1 7 2

mf

3

f

♩ = 210 4

f

mp

5

trill *trill*

1. 2.

f

6 ♩ = 190 8 7

Trumpet in B♭

8 *mf*

9 *f*

♩=200 10 *mf*

11 *f*

12 1.

2. 13 *mf*

14 *f*

15

16 1. 2.

Detailed description: This page contains the musical score for a Trumpet in B♭, measures 8 through 16. The music is written in a single staff with a treble clef. Measure 8 starts with a mezzo-forte (*mf*) dynamic and features a melodic line with a long slur. Measure 9 is marked forte (*f*). Measure 10 includes a tempo marking of ♩=200 and a mezzo-forte (*mf*) dynamic. Measure 11 is marked forte (*f*). Measure 12 begins a first ending (1.) with a key signature change to one sharp (F#). Measure 13 starts a second ending (2.) with a mezzo-forte (*mf*) dynamic. Measure 14 is marked forte (*f*). Measure 15 continues the melodic line. Measure 16 concludes with two endings (1. and 2.) and ends with a double bar line and repeat sign.

Percussion

ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

обр. А. Школяр

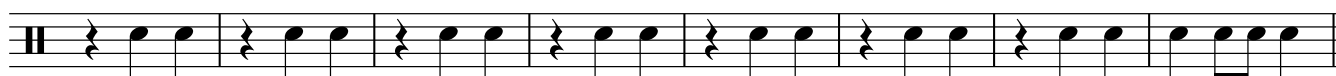
♩ = 180



♩ = 190



1



2



3

♩ = 210



4



5

1.



mp

2.

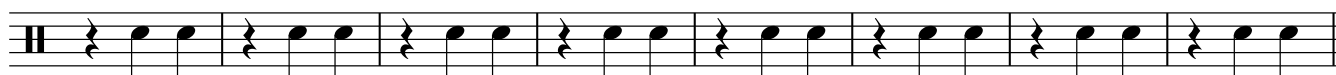
6 ♩ = 190



mp



7



V.S.

Marching Bass Drum ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

обр. А. Школяр

♩ = 180

f

♩ = 190

mp

1

2

mf

3

♩ = 210

f

4

5

mp

1.

2.

6 ♩ = 190

mp

7

2

Marching Bass Drum

8

9 *mf* $\text{♩} = 200$

10 *f* *mf*

11 *f*

12

13 *mf*

14

15 *f*

16 *f*

1. 2.

1. 2.

The image shows a musical score for a Marching Bass Drum. It consists of 16 measures, each on a separate staff. The notation is in a 2/4 time signature. The notes are primarily quarter notes and eighth notes, often beamed together. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are two first and second endings, one starting at measure 12 and another at measure 13. The tempo is marked as $\text{♩} = 200$. The score ends with a double bar line and a repeat sign.

Cornet in B \flat 1

ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

обр. А. Школяр

♩ = 180 3 ♩ = 190 8

1 7 2

mf

3

f

♩ = 210 4

f

mp

5

tr

1. 2.

f

6 ♩ = 190 8 7

Cornet in B \flat 1

8 *mf*

9 *f*

$\text{♩} = 200$ 10 *mf*

11 *f*

12 1.

2. 13 *mf*

14 *f*

15 *f*

16 1. 2.

Detailed description: This page contains the musical score for the first cornet part of a piece. It consists of nine staves of music, numbered 8 through 16. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics range from mezzo-forte (mf) to forte (f). Measure 8 starts with a mezzo-forte dynamic and features a long melodic line with a slur. Measure 9 is marked forte and continues the melodic development. Measure 10 includes a tempo marking of quarter note = 200 and a mezzo-forte dynamic. Measure 11 is marked forte and shows a rhythmic pattern of eighth notes. Measure 12 begins a first ending section. Measure 13 starts a second ending section, marked mezzo-forte. Measure 14 is marked forte and features a rhythmic pattern of eighth notes. Measure 15 is marked forte and continues the rhythmic pattern. Measure 16 concludes the piece with a first and second ending, marked forte, and ends with a double bar line and repeat sign.

Cornet in B \flat 2

ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

обр. А. Школяр

♩ = 180 **3** ♩ = 190 **8**

1 **7** **2**

mf

3

f

♩ = 210 **4**

f

5

mp

1. **2.**

f

6 ♩ = 190 **8** **7** **7**

Cornet in B \flat 2

8 *mf* *f*

9 $\text{♩} = 200$ *mf*

10 *f*

11

12 1. 2.

13 *mf*

14 *f*

15 *f*

16 1. 2.

Detailed description: This page contains the musical score for the second cornet part in B-flat, measures 8 through 16. The music is written on a single staff in treble clef. Measure 8 begins with a mezzo-forte (*mf*) dynamic and features a melodic line with a slur over measures 8 and 9, ending with a forte (*f*) dynamic. Measure 9 includes a tempo marking of quarter note = 200 and a mezzo-forte (*mf*) dynamic. Measure 10 starts with a repeat sign and a forte (*f*) dynamic. Measure 11 continues the melodic line. Measure 12 includes first and second endings. Measure 13 starts with a rest and a mezzo-forte (*mf*) dynamic. Measure 14 begins with a forte (*f*) dynamic. Measure 15 continues with a forte (*f*) dynamic. Measure 16 includes first and second endings and concludes with a double bar line and repeat sign.

Horn in E \flat 1

Musical score for Horn in E \flat 1, measures 8-16. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as quarter note = 200. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

Measures 8-16 are marked with measure numbers in boxes. Measure 8 starts with *mf*. Measure 9 starts with *f*. Measure 10 starts with *mf*. Measure 11 starts with *f*. Measure 12 starts with *f*. Measure 13 starts with *mf*. Measure 14 starts with *f*. Measure 15 starts with *f*. Measure 16 starts with *f*.

The score includes first and second endings (1. and 2.) for measures 12-13 and 16. The piece concludes with a double bar line and repeat sign.

Horn in E \flat 2

ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

обр. А. Школяр

$\text{♩} = 180$

f

$\text{♩} = 190$

mp

1

2

mf

3

f

$\text{♩} = 210$

4

f

5

mp

1.

2.

6 $\text{♩} = 190$

mp

7

Horn in E \flat 2

Musical score for Horn in E \flat 2, measures 8-16. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked $\text{♩} = 200$. The dynamics range from *mf* to *f*.

Measures 8-16 are marked with measure numbers in boxes. Measure 8 starts with *mf*. Measure 9 starts with *f*. Measure 10 starts with *mf*. Measure 11 starts with *f*. Measure 12 starts with *f*. Measure 13 starts with *mf*. Measure 14 starts with *f*. Measure 15 starts with *f*. Measure 16 starts with *f*.

The score includes first and second endings for measures 12-13 and 16. The first ending for measures 12-13 leads to measure 14, and the second ending leads to measure 15. The first ending for measure 16 leads to the end of the piece, and the second ending leads to measure 15.

Euphonium 1

ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

обр. А. Школяр

♩ = 180
3

♩ = 190

mp

1

2

mf

3

f

♩ = 210

4

f

mp

5

1. 2.

6

♩ = 190

mp

7

8

mf

9

♩ = 200

f

2

Euphonium 1

10

mf *f*

11

12

1. 2.

13

mf

14

f

15

ff

16

1. 2.

Euphonium 2

ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

обр. А. Школяр

♩ = 180

f

♩ = 190

mp

1

2

mf

3

f

4

f

5

mp

1.

2.

6

♩ = 190

mp

7

Euphonium 2

8 *mf*

9 *f* ♩=200

10 *mf*

11 *f*

12 1.

13 2. *mf*

14 *f*

15 *ff*

16 1. 2.

Detailed description: This is a musical score for Euphonium 2, consisting of 16 measures. The music is written in a single staff with a treble clef. The key signature has one sharp (F#). The tempo is marked as ♩=200. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are repeat signs and first/second endings in measures 12 and 13. The piece concludes with a double bar line and a final chord.

Baritone

ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

обр. А. Школяр

♩ = 180
3

♩ = 190

mp

1

2

mf

3

f

♩ = 210

4

f

mp

5

1.

2.

6

♩ = 190

mp

7

8

mf

9

♩ = 200

f

Bass in C 1

ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

обр. А. Школяр

$\text{♩} = 180$

f

$\text{♩} = 190$

mp

1

2

mf

3

$\text{♩} = 210$

4

5

mp

1.

2.

6 $\text{♩} = 190$

mp

7

Bass in C 1

8 *mf*

9 *f* ♩=200

10 *mf*

11 *f*

12 1.

2. 13 *mf*

14 *f*

15 *ff*

16 1. 2.

Detailed description: This is a musical score for Bass in C 1, consisting of ten staves of music. The key signature is one flat (B-flat). The score is divided into measures 8 through 16. Measure 8 starts with a mezzo-forte (*mf*) dynamic. Measure 9 is marked forte (*f*) and includes a tempo marking of ♩=200. Measure 10 returns to mezzo-forte (*mf*). Measure 11 is marked forte (*f*). Measure 12 has a first ending bracket. Measure 13 has a second ending bracket and is marked mezzo-forte (*mf*). Measure 14 is marked forte (*f*). Measure 15 is marked fortissimo (*ff*) and features a slur over the notes. Measure 16 has first and second ending brackets. The score concludes with a double bar line and repeat dots.

Bass in C 2

ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

обр. А. Школяр

$\text{♩} = 180$

f

$\text{♩} = 190$

mp

1

2

mf

3

$\text{♩} = 210$

4

mp

5

1.

2.

6 $\text{♩} = 190$

mp

7

8

mf

V.S.

Bass in C 2

9

f

♩=200

10

mf

11

f

12

1.

2.

13

mf

f

14

15

ff

16

1.

2.

Detailed description: This page contains musical notation for measures 9 through 16 of a piece titled 'Bass in C 2'. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 9 starts with a forte (*f*) dynamic and features a sequence of eighth notes. Measure 10 is marked with a tempo of quarter note = 200 and a mezzo-forte (*mf*) dynamic, showing a repeat sign. Measure 11 returns to forte (*f*) and includes a sharp sign on the second note. Measure 12 continues with eighth notes. Measure 13 has a mezzo-forte (*mf*) dynamic at the start and forte (*f*) at the end, with a repeat sign. Measure 14 continues the eighth-note pattern. Measure 15 is marked fortissimo (*ff*) and features a melodic line with slurs. Measure 16 concludes with a first and second ending structure, ending with a double bar line and repeat sign.