

БЕЛЫЙ ЦВЕТOK

ВАЛЬС

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$\text{♩} = 100$ темп вальса

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1-2

mp *p* *f* *mf*

Fl. *p*

Cl. *p*

Cl. *p*

A-S *mp*

A-S *mp*

Tpt.

Perc. *mp*

B. D. *mp*

Cor.

Cor.

E♭ Hn. *mp*

E♭ Hn. *mp*

Euph. *mp*

Euph. *mp*

Bar. *mp*

Bass *mp*

Fl. *mp* *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

A-S *mf*

A-S *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of the musical score contains the following parts and markings:

- Fl.** (Flute): First and second endings.
- Cl.** (Clarinet): First and second endings.
- Cl.** (Clarinet): First and second endings.
- A-S** (Alto Saxophone): *p* dynamic marking.
- A-S** (Alto Saxophone): *p* dynamic marking.
- Tpt.** (Trumpet): First and second endings.
- Perc.** (Percussion): *p* dynamic marking.
- B. D.** (Bass Drum): *p* dynamic marking.
- Cor.** (Cor Anglais): First and second endings.
- Cor.** (Cor Anglais): First and second endings.
- E♭ Hn.** (E-flat Horn): *p* dynamic marking.
- E♭ Hn.** (E-flat Horn): *p* dynamic marking.
- Euph.** (Euphonium): *p* dynamic marking.
- Euph.** (Euphonium): *p* dynamic marking.
- Bar.** (Baritone): *p* dynamic marking.
- Bass**: *p* dynamic marking.

2

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a complex orchestral arrangement with multiple parts for woodwinds, brass, and percussion. The woodwind section includes Flute, Clarinet, and Alto Saxophone. The brass section includes Trumpet, Cor Anglais, E-flat Horn, Euphonium, and Bass. The percussion section includes Percussion and Bass Drum. The score is characterized by intricate melodic lines and rhythmic patterns, with many notes marked with accents and slurs. The bass line is particularly active, providing a strong foundation for the ensemble.

1. 2. 3

Fl. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

A-S *f* *mp*

A-S *f* *mp*

Tpt. *f*

Perc. *mp*

B. D. *mp*

Cor. *f*

Cor. *f*

E♭ Hn. *mp*

E♭ Hn. *mp*

Euph. *mp*

Euph. *mp*

Bar. *mp*

Bass *mp*

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl. *mp* *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

A-S *mf*

A-S *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of 13 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Oboe (A-S), Oboe (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor (Cor.), Cor (Cor.), Horn (E♭ Hn.), Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score shows a dynamic shift from mezzo-piano (*mp*) to mezzo-forte (*mf*) across the page. The music features various melodic lines, some with slurs and ties, and a steady rhythmic accompaniment in the percussion and bass sections.

8

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

f

mf

f

mf

f

f

f

f

