

ВАЛЬС =ВЫСОЦКИЙ=

А. ШОП
обр. А. Школяр

$\text{♩} = 140$

Flute
mp *mp* *mf*

Clarinet in B \flat 1
mp *mp* *mf*

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

1 $\text{♩} = 180$

10

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p *f* *mf*

21

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E^b Hn.

E^b Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

Alto Sax.

mf

41

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

mp

p

51 3

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn.

E♭ Hn.

Euph. *f*

Euph. *f*

Bar. *f*

Bass

79 5

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tpt. *mf* *f*

Perc. *mf*

B. D. *mf*

Cor. *mf* *f*

Cor. *mf* *f*

E♭ Hn. *f* *mf* *f*

E♭ Hn. *f* *mf* *f*

Euph. *f* *mf* *f*

Euph. *f* *mf* *f*

Bar. *f* *mf* *f*

Bass *f* *mf* *f*

6

89

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

A-S *mf* *f*

A-S *mf* *f*

Tpt.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *mf* *f*

Euph. *f*

Bar. *mf* *f*

Bass *mf* *mp* *f*

107

Fl.
Cl.
Cl.
A-S
A-S
Tpt.
Perc.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

mf

mf

mf

Detailed description: This page of a musical score covers measures 107 to 116. The score is for a large ensemble. The woodwind section includes Flute (Fl.), two Clarinets (Cl.), two Saxophones (A-S), and a Trumpet (Tpt.). The percussion section consists of a Percussionist (Perc.) and a Bass Drummer (B. D.). The brass section includes two Cor Anglais (Cor.), two Euphoniums (Eb Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The Bass line is played by a Bassist (Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute, Clarinets, and Saxophones play melodic lines with slurs and accents, marked *mf*. The Percussionist plays a steady eighth-note pattern. The Bass Drummer plays a pattern of quarter notes. The Brass section provides harmonic support with various rhythmic patterns. The score is written in a standard musical notation style with a clean, professional layout.

117

8

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

127

Fl.
Cl.
Cl.
A-S
A-S
Tpt.
Perc.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

Detailed description: This page of a musical score covers measures 127 through 133. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), two Clarinets (Cl.), and a Bassoon (Bar.). The brass section consists of two Trumpets (Tpt.), two Cornets (Cor.), two E-flat Horns (Eb Hn.), two Euphoniums (Euph.), and a Trombone (Bass). The percussion section includes a general Percussion part and a Bass Drum (B. D.). The vocal parts are represented by two Alto Saxophones (A-S). The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass play melodic lines, while the percussion and bass provide a steady rhythmic foundation. The saxophones play a more melodic and harmonic role. The score is marked with measure numbers 127 through 133.

135 9

Fl.
Cl.
Cl.
A-S
A-S
Tpt.
Perc.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

f

144

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

153 **10**

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass *mf*

163 11

Fl.
Cl.
Cl.
A-S
A-S
Tpt.
Perc.
B. D.
Cor.
Cor.
E \flat Hn.
E \flat Hn.
Euph.
Euph.
Bar.
Bass

12

173

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Detailed description: This page of a musical score covers measures 173 to 178. It features a variety of instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in 4/4 time. A key signature change occurs between measures 174 and 175, moving from two flats to two sharps. The dynamic marking *mf* (mezzo-forte) is consistently used for the melodic lines of the woodwinds and brass. The percussion part consists of a steady rhythmic pattern of eighth notes. The double bass part provides a harmonic foundation with a mix of quarter and eighth notes. The woodwinds and brass parts have melodic lines with some slurs and accents.

14

202

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *p*

A-S *p*

Tpt.

Perc.

B. D.

Cor. *p* сакс-1

Cor. *p* сакс-2

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Bass *mf*

212

Fl. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

A-S *p* *cresc.* *f*

A-S *p* *cresc.* *f*

Tpt. *p* *cresc.* *f*

Perc. *p* *cresc.* *f*

B. D. *p* *cresc.* *f*

Cor. *корнет* *p* *cresc.* *f*

Cor. *корнет* *p* *cresc.* *f*

E♭ Hn. *p* *cresc.* *f*

E♭ Hn. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Bar. *p* *cresc.* *f*

Bass *p* *cresc.* *f*

222 **15** poco accel.

Fl. *p* *cresc.* *f* *ff*

Cl. *p* *cresc.* *f* *ff*

Cl. *p* *cresc.* *f* *ff*

A-S *p* *cresc.* *f* *ff*

A-S *p* *cresc.* *f* *ff*

Tpt. *p* *cresc.* *f* *ff*

Perc. *p* *cresc.* *f* *ff*

B. D. *p* *cresc.* *f* *ff*

Cor. *p* *cresc.* *f* *ff*

Cor. *p* *cresc.* *f* *ff*

E♭ Hn. *p* *cresc.* *f* *ff*

E♭ Hn. *p* *cresc.* *f* *ff*

Euph. *p* *cresc.* *f* *ff*

Euph. *p* *cresc.* *f* *ff*

Bar. *p* *cresc.* *f* *ff*

Bass *p* *cresc.* *f* *ff*