

Flute

# ВАЛЬС =ВЫСОЦКИЙ=

А. ШОП  
обр. А. Школяр

♩ = 140

*mp* *mp* *mf*

♩ = 180

*mf*

*mf*

*mf*

*mf*

*f*

*mf* *f*

*mf* *f*

*mf*

*mf*

2

Flute

Musical score for Flute, page 2. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics (*f*, *mf*, *p*, *ff*), articulations (accents, slurs), and performance instructions like *poco accel.*. Measure numbers 9, 10, 11, 12, 13, 14, and 15 are marked in boxes. There are also measure repeat signs and a '4' indicating a four-measure rest.



Clarinet in B $\flat$  1

Musical score for Clarinet in B $\flat$  1, page 2. The score consists of 15 numbered measures across 11 staves. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score includes various dynamics (f, mf, p, ff), articulation (accents), and performance instructions like "poco accel.".

Measures 9-15 details:

- Measure 9: *f*
- Measure 10: *mf*
- Measure 11: *f*
- Measure 12: *mf*
- Measure 13: *mf*
- Measure 14: *p* and *cresc.*
- Measure 15: *f*, *p*, *cresc.*, and *ff*

Clarinet in B $\flat$  2

# ВАЛЬС =ВЫСОЦКИЙ=

А. ШОР  
обр. А. Школяр

$\text{♩} = 140$

12

*p* *f*

1  $\text{♩} = 180$  5

*mf*

2

*mf*

2 4

*mf*

3 5 5

*mf*

4

*mf* *f*

*mf* *f*

5 7

*mf*

6

*f*

7 3 4

*mf*

8

Clarinet in Bb 2

9 *f*

10 *mf*

11 *f*

12 *mf*

13 *mf*

14 *p* *cresc.*

15 *f* *p cresc.* *f* *ff*

*poco accel.*

Alto Saxophone 1

# ВАЛЬС =ВЫСОЦКИЙ=

А. ШОР  
обр. А. Школяр

♩ = 140

3 2 3 *p*

1 ♩ = 180 *f* *mf*

2 6 *mf*

3 *mp* *mf*

*mf*

4 *f* *mf*

*f*

5 7 *mf*

6 7 7 8 *f* *mf*

8 *mf*

## Alto Saxophone 1

Musical score for Alto Saxophone 1, measures 9 through 15. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout.

Measures 9-10: *f* (forte). Measure 10 includes a 4-measure rest.

Measures 11-12: *f* (forte). Measure 12 includes a 2-measure rest.

Measures 13-14: *mf* (mezzo-forte). Measure 14 includes a *p* (piano) dynamic and a *cresc.* (crescendo) marking.

Measures 15-16: *f* (forte). Measure 15 includes a *p* (piano) dynamic and a *cresc.* (crescendo) marking. Measure 16 includes a *ff* (fortissimo) dynamic and a *poco accel.* (poco accelerando) marking.



Alto Saxophone 2

# ВАЛЬС =ВЫСОЦКИЙ=

А. ШОР  
обр. А. Школяр

♩ = 140

The musical score consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a melodic phrase. The second staff features a dynamic of *f* and a first ending marked "1. = 1802". The third staff continues the melodic line. The fourth staff includes a 2-measure rest, a dynamic of *mf*, and a 6-measure rest. The fifth staff starts with a dynamic of *mp* and a 3-measure rest. The sixth staff has a dynamic of *mf*. The seventh staff features a dynamic of *f*. The eighth staff includes a dynamic of *f* and a 7-measure rest. The ninth staff has a dynamic of *f* and a 7-measure rest. The tenth staff concludes with a dynamic of *mf* and an 8-measure rest.

Alto Saxophone 2

Musical score for Alto Saxophone 2, measures 9-15. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 9 starts with a dynamic marking of *f*. Measure 10 includes a measure rest for 4 measures. Measure 11 starts with a dynamic marking of *f*. Measure 12 includes a measure rest for 2 measures and a dynamic marking of *mf*. Measure 13 starts with a dynamic marking of *mf*. Measure 14 starts with a dynamic marking of *p* and includes the instruction *cresc.*. Measure 15 starts with a dynamic marking of *f* and includes the instruction *poco accel.* and a dynamic marking of *p cresc.*. The score concludes with a dynamic marking of *ff*.

Trumpet in B $\flat$

# ВАЛЬС =ВЫСОЦКИЙ=

А. ШОР  
обр. А. Школяр

$\text{♩} = 140$

**13**

*p* *f*

**1** = 180 **18**

*mf*

**2** **4** **3**

**3** **7** *mf* *f*

**4** *mf* *f*

**7** **5** *mf*

**6** *f* **6**

**6** **8** **7** **16**

Trumpet in B $\flat$

8

9

10 7

11 *f*

12 3 *mf*

13 7

14 7 *p* *cresc.*

15 *poco accel.*  
*f* *p cresc.* *f* *ff*

Detailed description: This is a musical score for a Trumpet in B-flat, consisting of ten staves of music. The key signature is B-flat major (two flats). The score is divided into measures 8 through 15. Measure 8 starts with a treble clef and a B-flat key signature, followed by a series of eighth notes. Measure 9 continues with eighth notes and a dynamic marking of *f*. Measure 10 features a 7-measure rest followed by a melodic line. Measure 11 begins with a dynamic marking of *f* and continues with eighth notes. Measure 12 has a 3-measure rest followed by a melodic line with a dynamic marking of *mf*. Measure 13 contains a 7-measure rest followed by a melodic line. Measure 14 starts with a 7-measure rest, followed by a melodic line with dynamic markings of *p* and *cresc.*. Measure 15 is marked *poco accel.* and contains a melodic line with dynamic markings of *f*, *p cresc.*, *f*, and *ff*.

Percussion

# ВАЛЬС =ВЫСОЦКИЙ=

А. ШОР  
обр. А. Школяр

♩ = 140      17      1 ♩ = 180      4

*mf*

*f*      *mf*

*f*      *mf*

*mf*

*mf*

*mf*

*mf*

2

Percussion

8

4

Musical staff 8, first line: Treble clef, 4/4 time signature. Measures 1-4 contain quarter notes G4, A4, B4, C5 with a repeat sign after the first measure. Measures 5-8 contain quarter notes G4, A4, B4, C5.

4

Musical staff 8, second line: Treble clef, 4/4 time signature. Measures 1-4 contain quarter notes G4, A4, B4, C5 with a repeat sign after the first measure. Measures 5-8 contain eighth notes G4, A4, B4, C5, G4, A4, B4, C5.

9

*f*

Musical staff 9, first line: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measures 5-8 contain quarter notes G4, A4, B4, C5.

4

Musical staff 9, second line: Treble clef, 4/4 time signature. Measures 1-4 contain quarter notes G4, A4, B4, C5 with a repeat sign after the first measure. Measures 5-8 contain eighth notes G4, A4, B4, C5, G4, A4, B4, C5.

10

4

Musical staff 10, first line: Treble clef, 4/4 time signature. Measures 1-4 contain quarter notes G4, A4, B4, C5 with a repeat sign after the first measure. Measures 5-8 contain quarter notes G4, A4, B4, C5.

11

4

*f*

Musical staff 11, first line: Treble clef, 4/4 time signature. Measures 1-4 contain quarter notes G4, A4, B4, C5 with a repeat sign after the first measure. Measures 5-8 contain quarter notes G4, A4, B4, C5.

12

Musical staff 12, first line: Treble clef, 4/4 time signature. Measures 1-4 contain quarter notes G4, A4, B4, C5 with a repeat sign after the first measure. Measures 5-8 contain quarter notes G4, A4, B4, C5.

Musical staff 12, second line: Treble clef, 4/4 time signature. Measures 1-4 contain quarter notes G4, A4, B4, C5. Measures 5-8 contain quarter notes G4, A4, B4, C5.

13

*mf*

Musical staff 13, first line: Treble clef, 4/4 time signature. Measures 1-4 contain quarter notes G4, A4, B4, C5. Measure 5 contains a repeat sign. Measures 6-8 contain quarter notes G4, A4, B4, C5.

Musical staff 13, second line: Treble clef, 4/4 time signature. Measures 1-4 contain quarter notes G4, A4, B4, C5. Measures 5-8 contain quarter notes G4, A4, B4, C5.

14

8

*p*

*cresc.*

*f*

Musical staff 14, first line: Treble clef, 4/4 time signature. Measure 1 contains a whole rest. Measures 2-8 contain quarter notes G4, A4, B4, C5. Measure 8 has a fermata.

15

*poco accel.*

*p cresc.*

*f*

*ff*

Musical staff 15, first line: Treble clef, 4/4 time signature. Measures 1-4 contain quarter notes G4, A4, B4, C5. Measures 5-8 contain quarter notes G4, A4, B4, C5 with accents (>) over the notes.

Marching Bass Drum

# ВАЛЬС =ВЫСОЦКИЙ=

А. ШОР  
обр. А. Школяр

♩ = 140

17 1 ♩ = 180 4

4 8

2 4 8

3 4

*mf* *f*

4 4 *mf* *f* *mf*

5 4 *mf*

4

6 4 8 7 4 *mf* *mf*

4 8 12

8 4

Marching Bass Drum

4

9 *f*

4

10

11 *f*

12 4

4 *mf*

13 *mf* 4

4

14 8 *p* *cresc.* *f*

15 *p* *cresc.* *poco accel.* *f* *ff*



Cornet in B $\flat$  1

# ВАЛЬС =ВЫСОЦКИЙ=

А. ШОР  
обр. А. Школяр

$\text{♩} = 140$

12

*p* *f*

$\text{♩} = 180$  10

Alto Sax.

*mf*

корнет

2 4

*mf*

3 3 7

*mf* *f*

4

*f*

7 5

*mf*

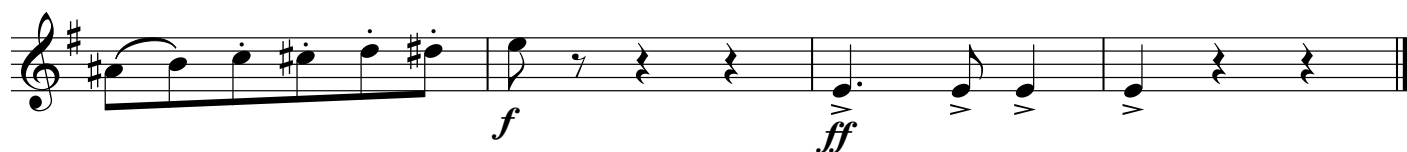
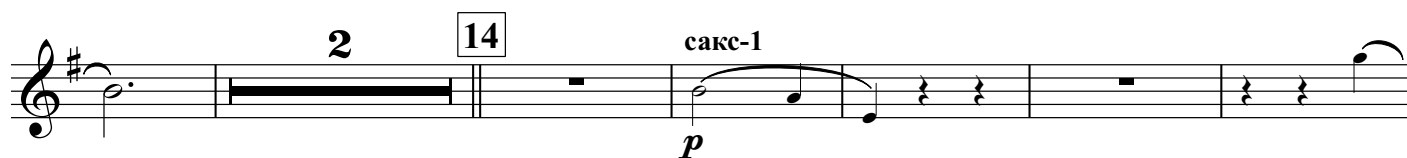
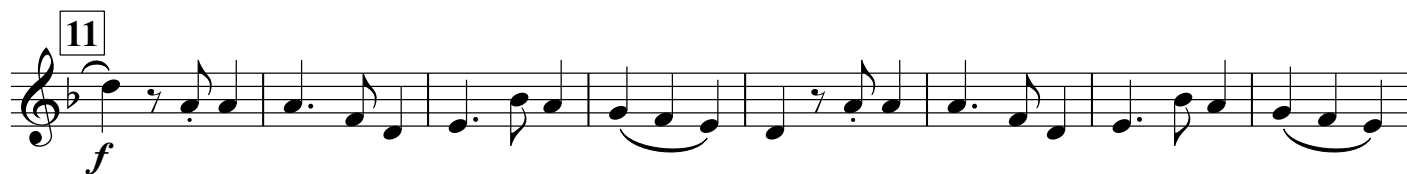
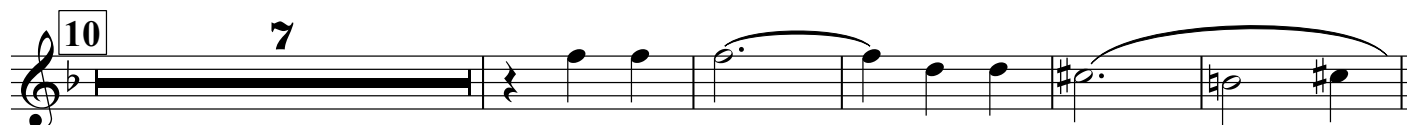
6 6 8 7 16

*f*

8

*f*

9

Cornet in B $\flat$  1

Cornet in B $\flat$  2

# ВАЛЬС =ВЫСОЦКИЙ=

А. ШОР  
обр. А. Школяр

$\text{♩} = 140$

13

*p* *f*

$\text{♩} = 180$

1 18

2 4 3

3 7 *mf* *f*

4 *f*

5 7 *mf* *f*

6 6 8 7 16 8

9



Horn in E $\flat$  1

# ВАЛЬС =ВЫСОЦКИЙ=

А. ШОР  
обр. А. Школяр

$\text{♩} = 140$

13

Horn in Eb 1

8

4

9

*f*

4

10

4

11

*f*

*mf*

12

*mf*

13

14

*p*

*p* *cresc.* *f*

15

*p* *cresc.* *f* *ff*

*poco accel.*

Horn in E $\flat$  2

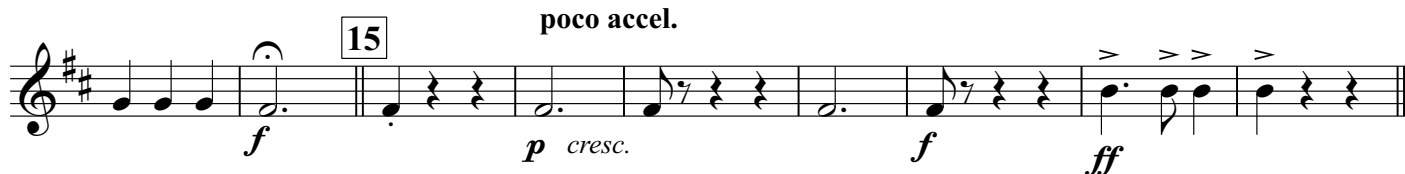
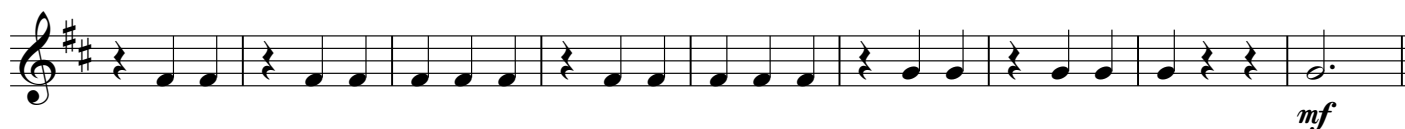
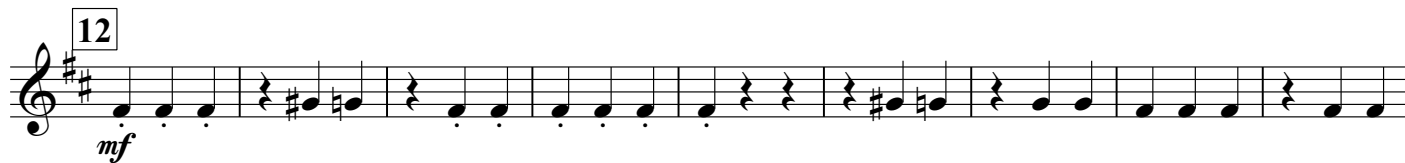
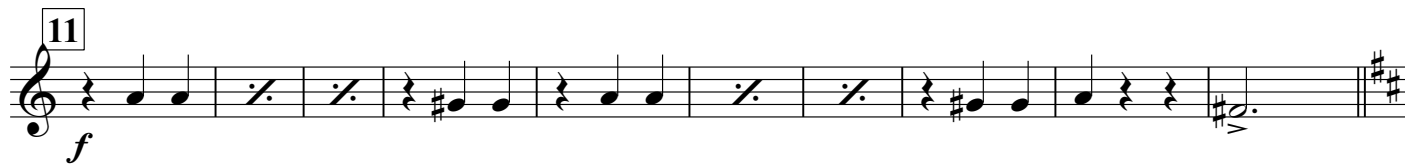
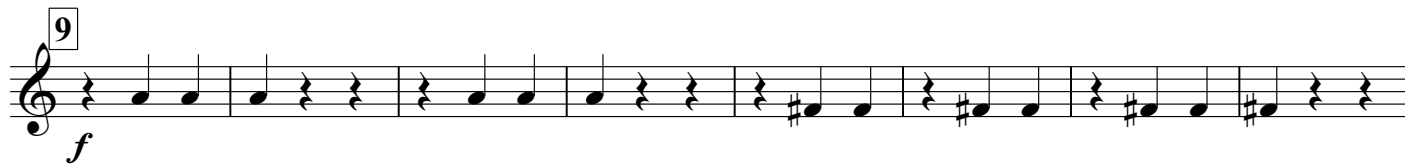
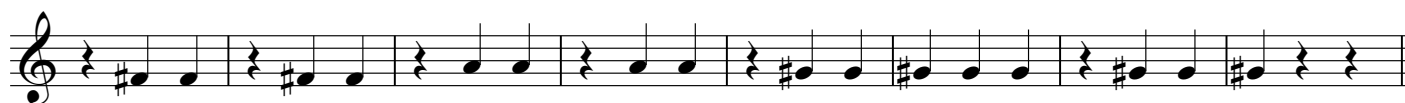
# ВАЛЬС =ВЫСОЦКИЙ=

А. ШОР  
обр. А. Школяр

$\text{♩} = 140$

13

Horn in Eb 2





Euphonium 1

# ВАЛЬС =ВЫСОЦКИЙ=

А. ШОР  
обр. А. Школяр

$\text{♩} = 140$

**13**

*p* ————— *f*

$\text{♩} = 180$

**1** **2**

*mf*

**9** **2** **3**

*p*

**3**

*f*

**4**

*f* *mf*

**5**

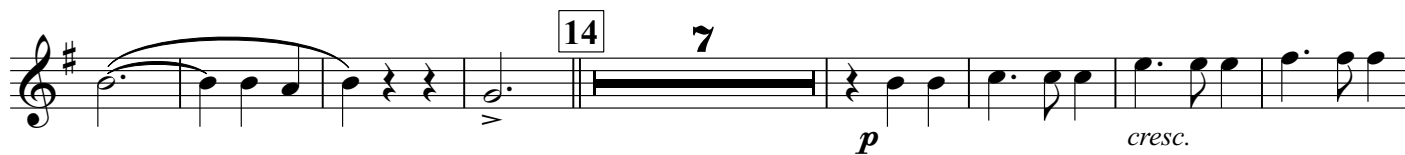
*f* *mf*

**6** **7** **7**

*f* *mf*

**8**

Euphonium 1



Euphonium 2

# ВАЛЬС =ВЫСОЦКИЙ=

А. ШОР  
обр. А. Школяр

♩ = 140

13

*p* *f*

1 ♩ = 180

4

*mf*

2

3

4

4

*f* *mf* *f*

5

4

*mf* *f*

6

4

4

*f*

7

4

*mf*

8

4



Baritone

# ВАЛЬС =ВЫСОЦКИЙ=

А. ШОР  
обр. А. Школяр

♩ = 140

13

*p* ————— *f*

1 = 180

*mf*

9 2 3

*p*

3

*f*

4

*f* ————— *mf*

5

*f* ————— *mf*

6 7 7

*f* ————— *mf*

8

Baritone

Musical score for Baritone, page 2, measures 9-15. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, accents, and dynamic markings.

Measures 9-15 include the following markings and features:

- Measure 9: *f* (forte)
- Measure 10: *mf* (mezzo-forte)
- Measure 11: *mf* (mezzo-forte), includes a double bar line and a fermata with a '2' above it.
- Measure 12: *mf* (mezzo-forte)
- Measure 13: *mf* (mezzo-forte)
- Measure 14: *p* (piano), *cresc.* (crescendo), includes a double bar line and a fermata with a '7' above it.
- Measure 15: *f* (forte), *p* (piano), *cresc.* (crescendo), includes a double bar line and a fermata with a '15' above it.

The score concludes with a final measure featuring a *ff* (fortissimo) dynamic marking and accents.

Bass in C 1

# ВАЛЬС =ВЫСОЦКИЙ=

А. ШОР  
обр. А. Школяр

♩ = 140

13

1 ♩ = 180

2

3

4

5

6

7





Bass in C 2

# ВАЛЬС =ВЫСОЦКИЙ=

А. ШОР  
обр. А. Школяр

♩ = 140

13

1 ♩ = 180

2

3

4

5

6

7

8

Bass in C 2

9

10

11

12

13

14

15

poco accel.