

# СЕРДЦЕ ЗИМЫ

старинный вальс

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Темп вальса ♩ = 180

Flute *f*

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet in B $\flat$  *f*

Percussion *f*

Marching Bass Drum *f*

Cornet in B $\flat$  1 *f*

Cornet in B $\flat$  2 *f*

Horn in E $\flat$  1 *f*

Horn in E $\flat$  2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C 1-2 *f*

This page of the musical score contains the following parts and their general musical characteristics:

- Fl. (Flute):** Features a melodic line with slurs and accents, including a sixteenth-note run in the fourth measure.
- Cl. (Clarinet):** Two parts, both following a similar melodic contour with slurs and accents.
- Alto Sax. (Alto Saxophone):** Two parts, mirroring the melodic lines of the woodwinds.
- Tpt. (Trumpet):** Plays a melodic line with slurs and accents, similar to the woodwinds.
- Perc. (Percussion):** Provides a rhythmic accompaniment with eighth-note patterns.
- B. D. (Bass Drum):** Provides a steady bass drum accompaniment with quarter notes.
- Cor. (Cor Anglais):** Two parts, playing melodic lines with slurs and accents.
- E♭ Hn. (Euphonium):** Two parts, playing melodic lines with slurs and accents.
- Euph. (Euphonium):** Two parts, playing melodic lines with slurs and accents.
- Bar. (Baritone):** Plays a melodic line with slurs and accents.
- Bass:** Provides a bass line with quarter notes and rests.

1

This musical score is for a woodwind and brass ensemble, page 3. It features the following instruments and parts:

- Flute (Fl.):** Part 1 (with first ending bracket), Part 2.
- Clarinet (Cl.):** Part 1 (with first ending bracket), Part 2.
- Alto Saxophone (Alto Sax.):** Two staves, both with first ending brackets.
- Trumpet (Tpt.):** One staff with a first ending bracket.
- Percussion (Perc.):** One staff.
- Bass Drum (B. D.):** One staff.
- Cor Anglais (Cor.):** Two staves, both with first ending brackets.
- Euphonium (Eb Hn.):** Two staves.
- Euphonium (Euph.):** Two staves.
- Baritone (Bar.):** One staff.
- Bass:** One staff.

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The first ending bracket spans measures 11 through 16. Dynamics include *p* (piano) and accents (*v*). The percussion part includes a steady eighth-note pattern starting in measure 11.

This page of a musical score for a band, page 4, features the following parts and musical details:

- Flute (Fl.):** Melodic line with slurs and accents.
- Clarinet (Cl.):** Two parts, both following the flute's melodic line.
- Alto Saxophone (Alto Sax.):** Two parts, mostly silent with some activity at the end of the page.
- Trumpet (Tpt.):** Silent part.
- Percussion (Perc.):** Snare drum pattern with eighth notes.
- Bass Drum (B. D.):** Bass drum pattern with eighth notes.
- Cor Anglais (Cor.):** Two parts, playing a melodic line similar to the flute.
- Euphonium (Euph.):** Two parts, playing a rhythmic pattern of eighth notes.
- Bass:** Bass line with eighth notes.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music concludes on this page with a double bar line and repeat dots.

2

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Tpt.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.  $\text{♩} = 210$  3

Cl. *p*

Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Tpt. *p*

Perc. *p*

B. D. *p*

Cor. *p*

Cor. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Bass *p*

This page of a musical score features 15 staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Trumpet (Tpt.). The percussion section consists of Percussion (Perc.) and Bass Drum (B. D.). The brass section includes two Cor (Trumpet) parts, two E♭ Horn (E♭ Hn.) parts, two Euphonium (Euph.) parts, Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures by vertical bar lines. Several instruments, including Fl., Cl., Alto Sax., Tpt., and Cor, feature triplet markings (a '3' below the notes) in measures 5 and 6. The Flute part includes a first ending bracket in measure 7. The percussion parts show a steady rhythmic pattern of eighth notes. The brass parts provide harmonic support with sustained notes and rhythmic patterns.



4  $\text{♩} = 180$

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

2.  $\text{♩} = 210$  5

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E $\flat$  Hn. *f*

E $\flat$  Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This page of a musical score features a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts feature melodic lines with various articulations and dynamics, while the percussion and double bass provide a rhythmic foundation. The percussion part consists of a steady eighth-note pattern. The double bass part features a walking bass line with eighth notes and rests. The woodwinds and brass parts have melodic lines with various articulations and dynamics, including accents and slurs. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

6 ♩ = 180

1. 2.

Fl.

Cl.

Cl.

mf

mf

mf

Alto Sax.

Alto Sax.

mf

mf

Tpt.

mf

Perc.

mf

B. D.

mf

Cor.

mf

Cor.

mf

E♭ Hn.

mf

E♭ Hn.

mf

Euph.

mf

Euph.

mf

Bar.

mf

Bass

mf





Fl. *f* *mf*  
 Cl. *f* *mf*  
 Cl. *f* *mf*  
 Alto Sax. *f* *mf*  
 Alto Sax. *f* *mf*  
 Tpt. *f* *mf*  
 Perc. *f* *mf*  
 B. D. *f* *mf*  
 Cor. *f* *mf*  
 Cor. *f* *mf*  
 E♭ Hn. *f* *mf*  
 E♭ Hn. *f* *mf*  
 Euph. *f* *mf*  
 Euph. *f* *mf*  
 Bar. *f* *mf*  
 Bass *f* *mf*



This musical score page, numbered 17, is for a brass and woodwind ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a first ending (marked '1.') and a second ending (marked '2.'). A forte (*f*) dynamic marking is present in the woodwind and brass parts. The percussion part includes a bass drum line. The woodwind parts (Fl., Cl., Alto Sax.) and the brass parts (Tpt., Cor., Euph., Bass) all play melodic lines, while the Percussion and B. D. parts provide rhythmic accompaniment. The score concludes with a repeat sign and a double bar line.

8

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *ff*

Alto Sax. *ff*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Bass *ff*

The musical score is for a full orchestra, page 18. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in 3/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwinds (Flute, Clarinet, Alto Saxophone, Cor Anglais) and brass (Trumpet, Euphonium, Baritone) sections play melodic lines, while the percussion (Percussion, Bass Drum) provides a rhythmic accompaniment. The score is marked with a box containing the number 8 at the beginning of the first staff.