

СОН ЛЮБВИ

старинный вальс

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Скоро ♩ = 200

The musical score is arranged for a large ensemble. The top section includes Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Saxophone 1, Alto Saxophone 2, Trumpet in B♭, Percussion, and Marching Bass Drum. The bottom section includes Cornet in B♭ 1, Cornet in B♭ 2, Horn in E♭ 1, Horn in E♭ 2, Euphonium 1, Euphonium 2, Baritone, and Bass in C 1 & 2. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Скоро' (Allegro) with a metronome marking of ♩ = 200. Dynamics include piano (p) and piano fortissimo (p^{ff}). The Flute part begins with a piano fortissimo (p^{ff}) dynamic. The Clarinet and Saxophone parts have piano (p) dynamics. The Horn and Euphonium parts have piano (p) dynamics. The Bass part has piano (p) dynamics. The score is divided into measures, with some measures containing rests for certain instruments.

This page of a musical score for a symphony orchestra includes the following parts and markings:

- Fl. (Flute):** Dynamic markings *mf*, *f*, and *p*. A first ending bracket labeled "1." spans the final two measures.
- Cl. (Clarinet):** Two staves with dynamic markings *mf*, *f*, and *p*.
- Alto Sax. (Alto Saxophone):** Two staves with dynamic markings *mf*, *f*, and *p*.
- Tpt. (Trumpet):** Dynamic markings *mf*, *f*, and *p*.
- Perc. (Percussion):** Standard rhythmic accompaniment.
- B. D. (Double Bass):** Standard rhythmic accompaniment.
- Cor. (Cor Anglais):** Two staves with dynamic markings *mf*, *f*, and *p*.
- E♭ Hn. (Euphonium):** Two staves with dynamic markings *mf*, *f*, and *p*.
- Bar. (Baritone):** Dynamic markings *mf*, *f*, and *p*.
- Bass:** Dynamic markings *mf*, *f*, and *p*.

This page of a musical score for a symphony orchestra includes the following parts and markings:

- Fl. (Flute):** Features a first ending, a second ending, and a third ending (marked with a '3'). Dynamic markings include *f*.
- Cl. (Clarinet):** Two parts, both featuring dynamic markings of *mf* and *f*.
- Alto Sax. (Alto Saxophone):** Two parts, both featuring dynamic markings of *f*.
- Tpt. (Trumpet):** Features dynamic markings of *f*.
- Perc. (Percussion):** Features dynamic markings of *f*.
- B. D. (Bass Drum):** Features dynamic markings of *f*.
- Cor. (Cor Anglais):** Two parts, both featuring dynamic markings of *f*.
- E♭ Hn. (Euphonium):** Two parts, both featuring dynamic markings of *f*.
- Euph. (Euphonium):** Two parts, both featuring dynamic markings of *mf* and *f*.
- Bar. (Baritone):** Features dynamic markings of *mf* and *f*.
- Bass:** Features dynamic markings of *f*.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part with dynamics *f* and *ff*. Includes a first ending bracket at the top right.
- Cl. (Clarinet):** Two parts, both with dynamics *f* and *ff*.
- Alto Sax. (Alto Saxophone):** Two parts, both with dynamics *f* and *ff*.
- Tpt. (Trumpet):** Part with dynamics *f* and *ff*.
- Perc. (Percussion):** Part with dynamics *ff*.
- B. D. (Bass Drum):** Part with dynamics *ff*.
- Cor. (Cor Anglais):** Two parts, both with dynamics *f* and *ff*.
- E♭ Hn. (Euphonium):** Two parts.
- Euph. (Euphonium):** Two parts.
- Bar. (Baritone):** Part.
- Bass:** Part.

The score is written in a key signature of two flats (B♭ and E♭) and includes various musical notations such as dynamics, articulation marks, and a first ending bracket.

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Fl.

Cl.

Cl.

Alto Sax. *mf* *p*

Alto Sax. *mf* *p*

Tpt.

Perc. *mf* *p*

B. D. *mf* *p*

Cor. *mf* *p*

Cor. *mf* *p*

E♭ Hn. *mf* *p*

E♭ Hn. *mf* *p*

Euph. *mf* *p*

Euph. *mf* *p*

Bar. *mf* *p*

Bass *mf* *p*

Fl. 1. 2. 6

Cl. *f* *mf*

Cl. *f* *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score contains the following parts and their general musical characteristics:

- Fl. (Flute):** Features melodic lines with slurs and accents, often moving in parallel motion with the Clarinet parts.
- Cl. (Clarinet):** Two parts, both playing melodic lines with slurs and accents, mirroring the Flute part.
- Alto Sax. (Alto Saxophone):** Two parts, playing a steady melodic line with slurs and accents.
- Tpt. (Trumpet):** Plays a melodic line with slurs and accents, often in parallel motion with the Saxophone parts.
- Perc. (Percussion):** Provides a rhythmic accompaniment with a steady pattern of eighth notes.
- B. D. (Double Bass):** Provides a rhythmic accompaniment with a steady pattern of eighth notes.
- Cor. (Cor Anglais):** Two parts, playing melodic lines with slurs and accents, often in parallel motion with the Flute and Clarinet parts.
- Eb Hn. (Euphonium):** Two parts, playing a steady melodic line with slurs and accents.
- Euph. (Euphonium):** Two parts, playing a steady melodic line with slurs and accents.
- Bar. (Baritone):** Plays a melodic line with slurs and accents, often in parallel motion with the Euphonium parts.
- Bass:** Provides a rhythmic accompaniment with a steady pattern of eighth notes.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a concert band. It features 13 staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (accents). The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), and Bass. The percussion part includes a snare drum and a bass drum. The bass part is written in the bass clef. The score is a page from a larger work, as indicated by the page number 13.

1. 2. 7

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Tpt. *mf* *f*

Perc. *f*

B. D. *f*

Cor. *mf* *f*

Cor. *mf* *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *mf* *f*

Euph. *f*

Bar. *mf* *f*

Bass *f*

