

Flute

СОН ЛЮБВИ

старинный вальс

В. БЕККЕР

инстр. А. Школяр

Скоро $\text{♩} = 200$

6

p

2 1 7

mf *f*

2 7

mf *mf* *f*

1. 2.

p *f*

3

mf

1.

f *ff*

4 Выразительно, певуче, нежно

2.

mf

p

p

5

mf

V.S.

Flute

The musical score for Flute consists of six staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Features a melodic line with slurs and accents. It includes first and second endings, marked with *f* (forte).
- Staff 2:** Starts with a repeat sign and a box containing the number 6. It features a melodic line with slurs and accents, marked with *mf* (mezzo-forte).
- Staff 3:** Continues the melodic line with slurs and accents.
- Staff 4:** Features a melodic line with slurs and accents, including first and second endings, marked with *mf*.
- Staff 5:** Features a melodic line with slurs and accents, including first and second endings, marked with *f*.
- Staff 6:** Features a melodic line with slurs and accents, marked with *p* (piano), *p*, and *pp* (pianissimo).

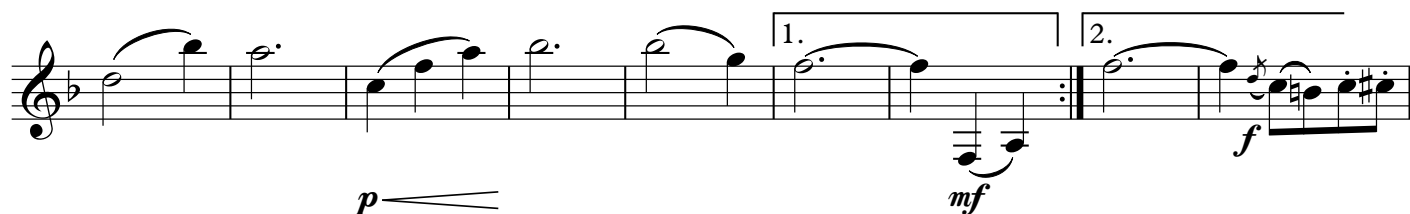
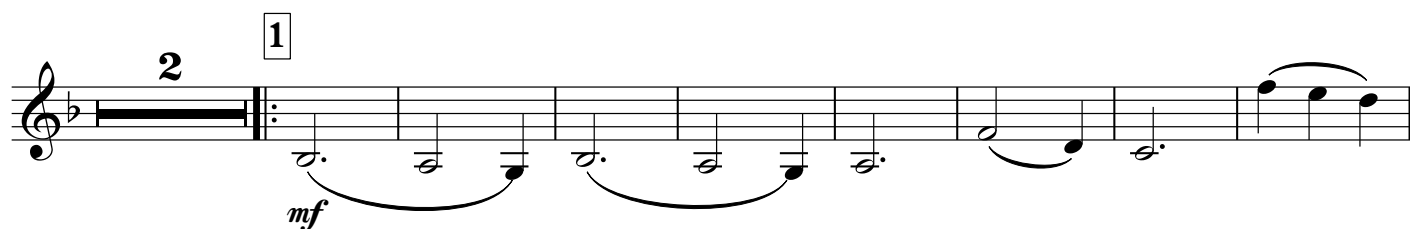
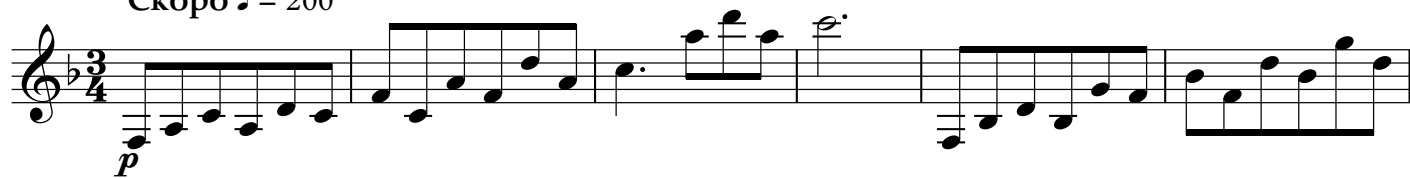
Clarinet in B \flat 1

СОН ЛЮБВИ

старинный вальс

В. БЕККЕР

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Скоро $\text{♩} = 200$ 

V.S.

Clarinet in B \flat 1

4 Выразительно, певуче, нежно

mf

p *mf*

5

1. *f* 2. *mf*

6

1. *mf* 2.

7 *f*

p *p* *pp*

Clarinet in B \flat 2

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First system of musical notation for Clarinet in B \flat . It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B \flat major), and a 3/4 time signature. The tempo is marked 'Скоро' with a quarter note equal to 200. The first measure is marked with a piano (*p*) dynamic. The second staff continues the melody with various dynamics and articulations.

Second system of musical notation. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads to a measure marked with a mezzo-forte (*mf*) dynamic. The second ending leads to a measure marked with a forte (*f*) dynamic.

Third system of musical notation. It continues the melody with dynamic markings of *f* and *mf*. The system concludes with a double bar line.

Fourth system of musical notation. It begins with a first ending bracket labeled '2'. The system ends with a measure marked with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic.

Fifth system of musical notation. It features two first ending brackets labeled '1.' and '2.'. The first ending leads to a measure marked with a forte (*f*) dynamic. The second ending leads to a measure marked with a mezzo-forte (*mf*) dynamic.

Sixth system of musical notation. It begins with a first ending bracket labeled '3'. The system includes dynamic markings of *p* and *mf*. The system concludes with a double bar line.

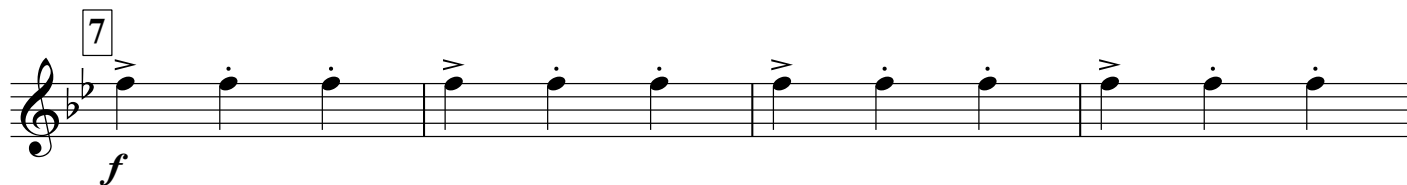
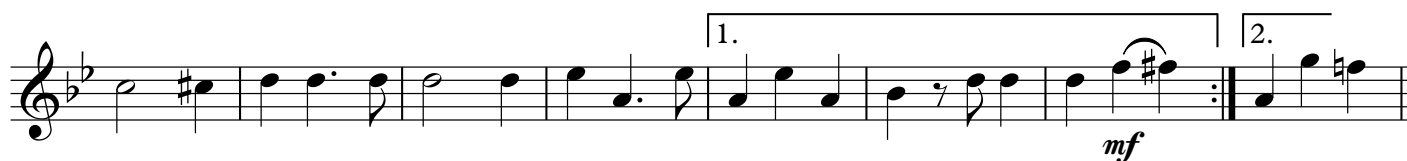
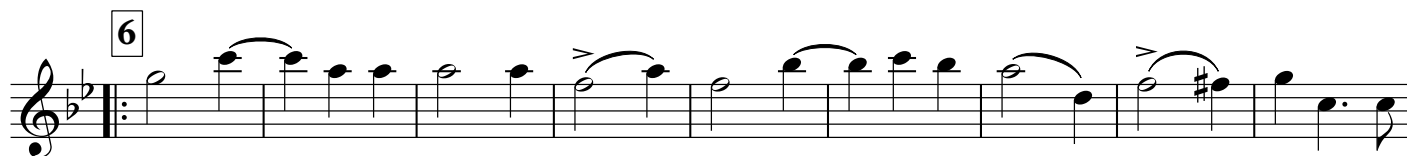
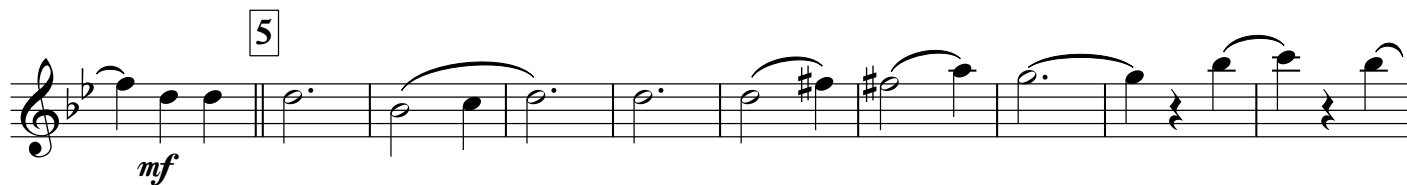
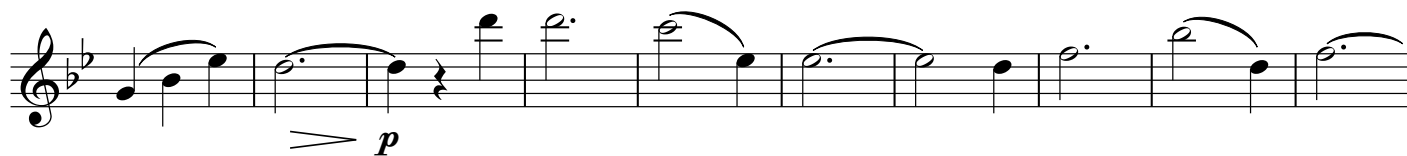
Seventh system of musical notation. It features dynamic markings of *f* and *ff*. The system concludes with a first ending bracket labeled '1.' leading to a measure marked with a forte (*f*) dynamic.

Eighth system of musical notation. It features a first ending bracket labeled '2.' and a second ending bracket labeled '4'. The system includes dynamic markings of *mf* and *ff*. The system concludes with a double bar line.

4 Выразительно, певуче, нежно

mf

V.S.

Clarinet in B \flat 2

Alto Saxophone 1

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Скоро $\text{♩} = 200$

8

p

1

7

mf *f* *mf*

2

mf

f *p*

3

f *ff*

1. 2.

4 Выразительно, певуче, нежно

mf

8

p

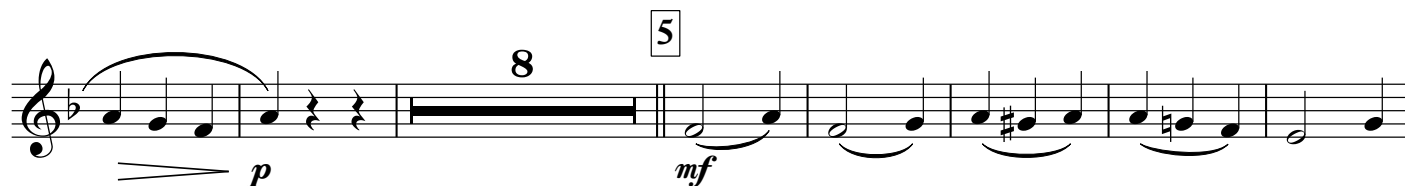
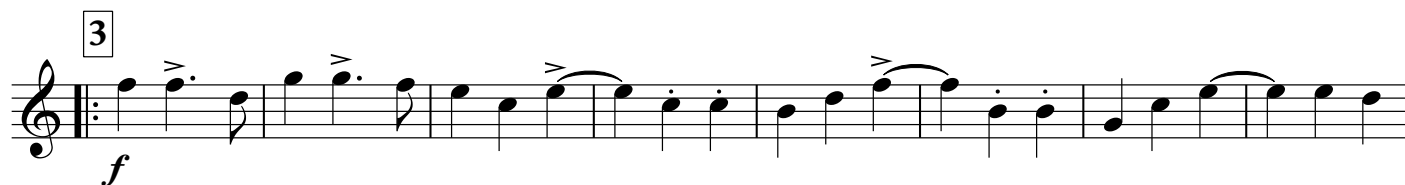
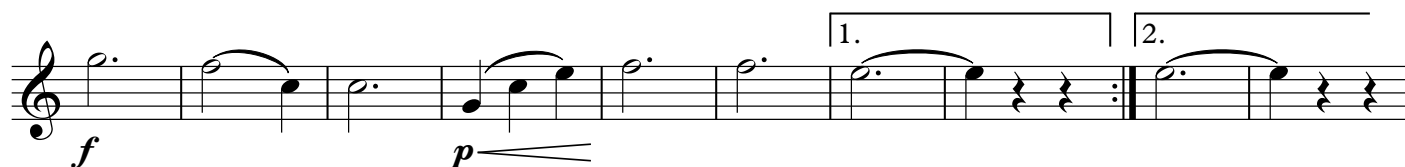
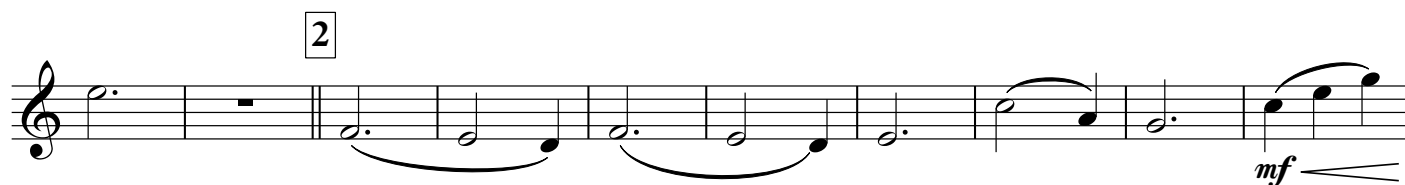
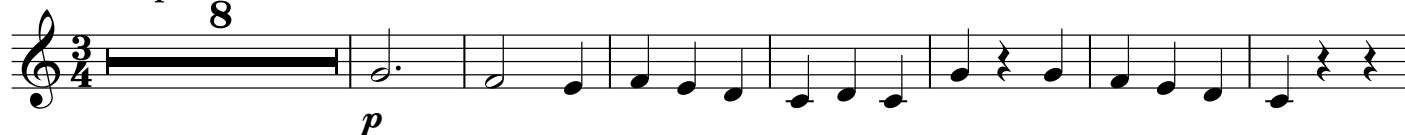
Alto Saxophone 2

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8

4 Выразительно, певуче, нежно

Alto Saxophone 2

6

mf

1.

mf

2.

7

f

p

p

pp

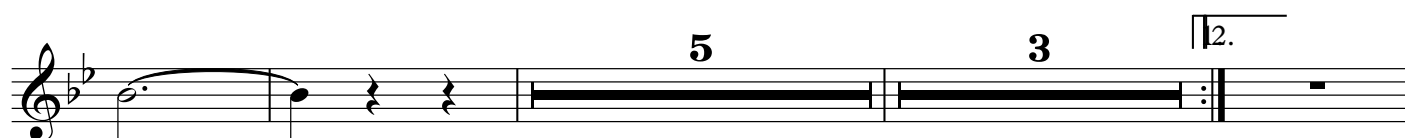
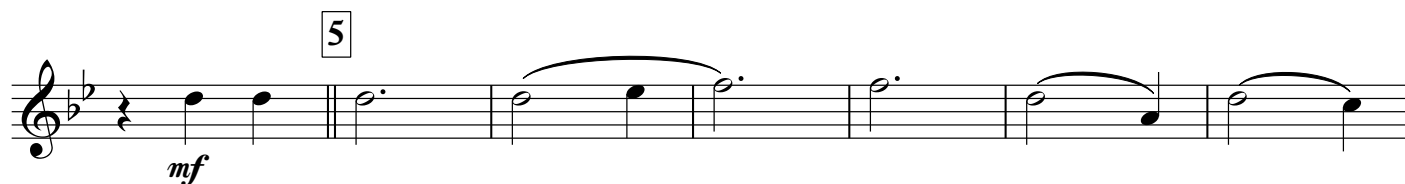
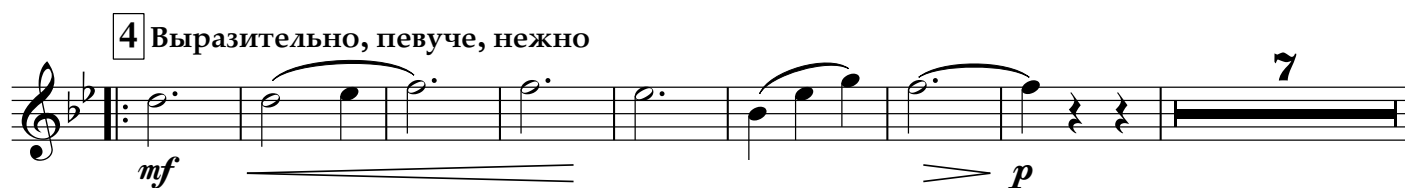
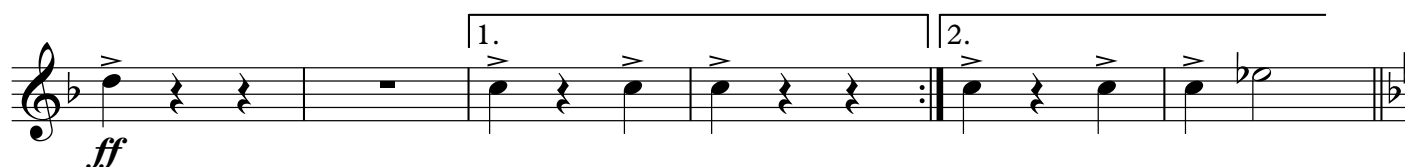
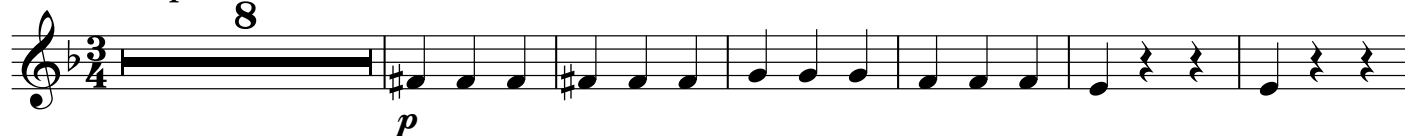
Trumpet in B \flat

СОН ЛЮБВИ

старинный вальс

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инстр. А. Школяр

Скоро $\text{♩} = 200$
8

2

Trumpet in B \flat

6

mf

1.

mf

2.

7

f

p

p

pp

Percussion

СОН ЛЮБВИ

старинный вальс

В. БЕККЕР

инстр. А. Школяр

Скоро ♩ = 200
12

First staff of music, starting with a 3/4 time signature and a dynamic marking of *p*.

Second staff of music, starting with a first ending bracket labeled '1' and a dynamic marking of *mf*.

Third staff of music, featuring a second ending bracket labeled '2' and a dynamic marking of *f*.

Fourth staff of music, continuing the melodic line with a first ending bracket labeled '1'.

Fifth staff of music, featuring a second ending bracket labeled '2' and a dynamic marking of *f*.

Sixth staff of music, continuing the melodic line.

Seventh staff of music, featuring first and second ending brackets labeled '1.' and '2.' and a dynamic marking of *ff*.

4 Выразительно, певуче, нежно

Eighth staff of music, starting with a dynamic marking of *mf* and ending with a dynamic marking of *p*.

Ninth staff of music, continuing the melodic line.

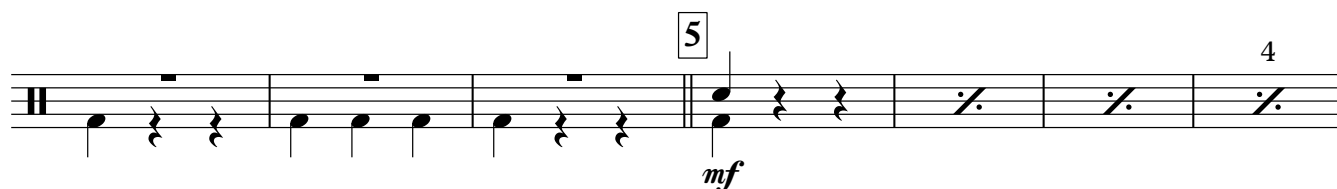
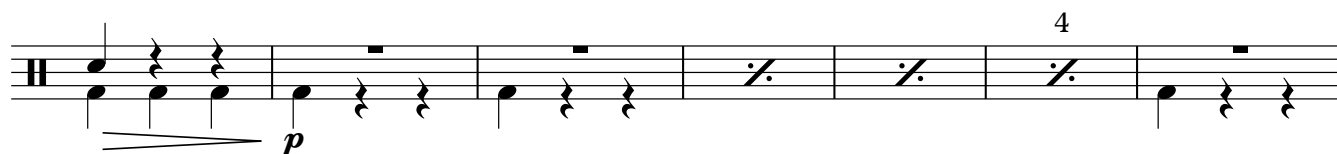
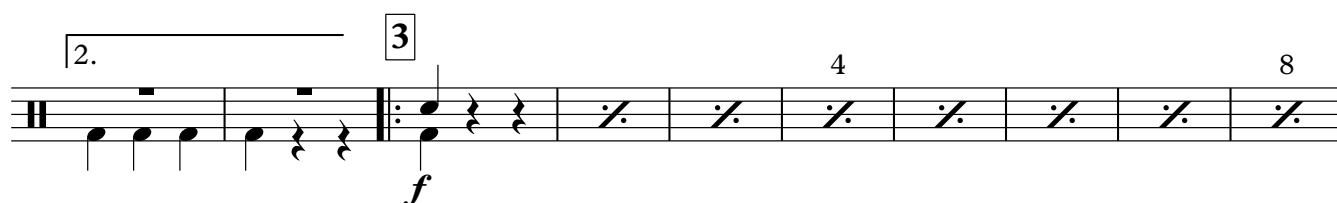
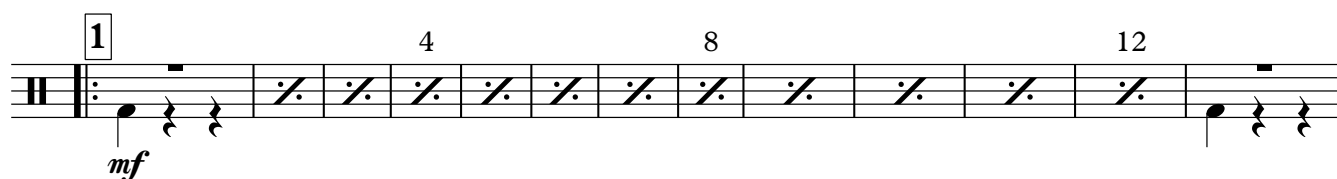
Marching Bass Drum

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инстр. А. Школяр

Скоро $\text{♩} = 200$
12

Marching Bass Drum

p

1. 2.

6 4 8

mf

1. 2.

7

f

p *p* *pp*

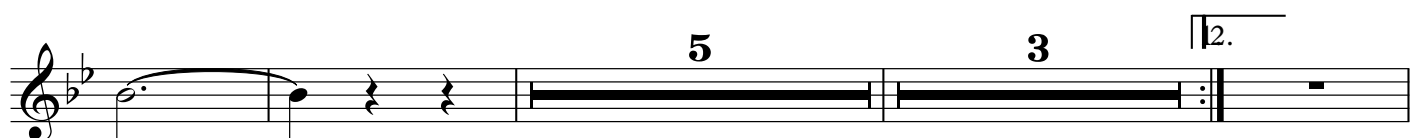
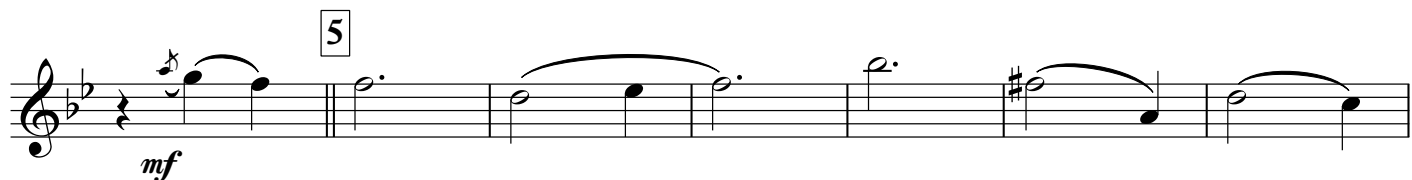
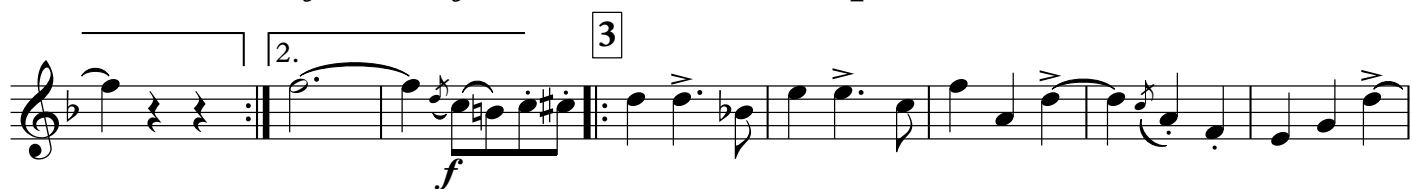
Cornet in B \flat 1

СОН ЛЮБВИ

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Скоро $\text{♩} = 200$
8

2

Cornet in B \flat 1

6

mf

1.

mf

2.

7

f

p

p

pp

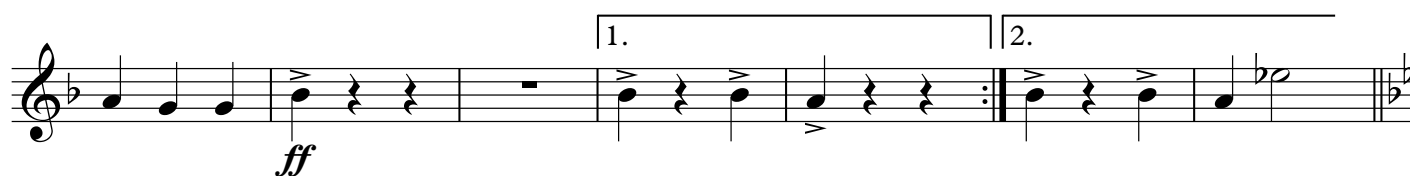
Cornet in B \flat 2

СОН ЛЮБВИ

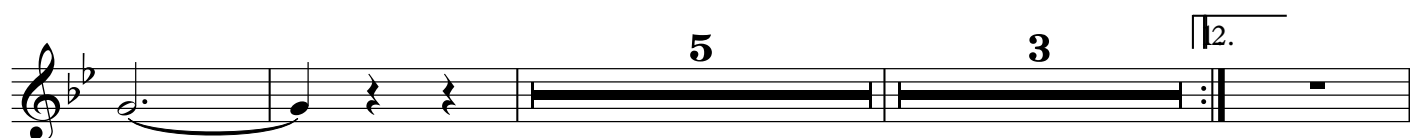
старинный вальс

В. БЕККЕР

инстр. А. Школяр

Скоро $\text{♩} = 200$
8

4 Выразительно, певуче, нежно



2

Cornet in B \flat 2

6

mf

1.

mf

2.

7

f

p *p* *pp*

Horn in E \flat 1

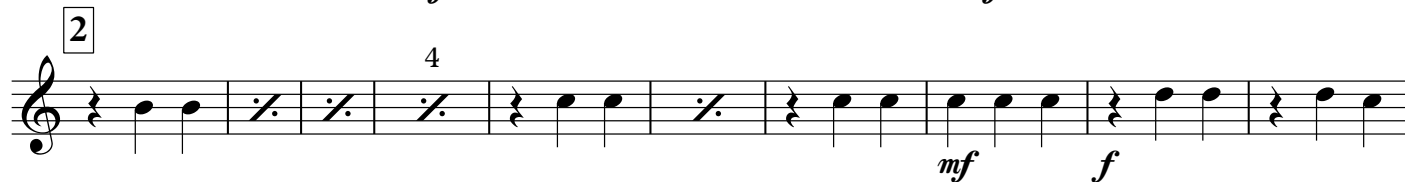
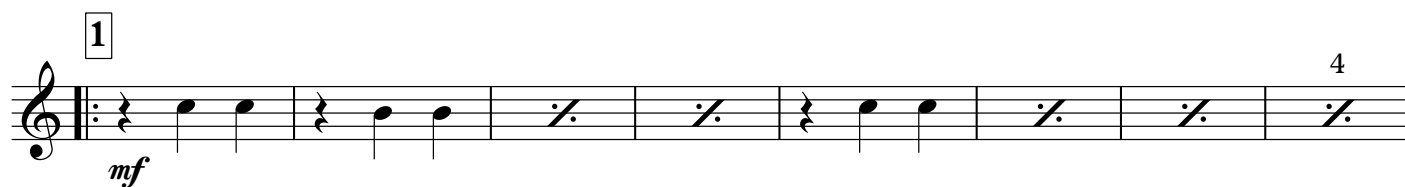
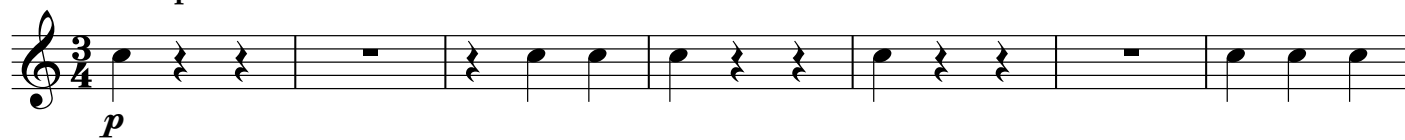
СОН ЛЮБВИ

старинный вальс

В. БЕККЕР

инстр. А. Школяр

Скоро $\text{♩} = 200$



Horn in E \flat 1

Musical staff 1: Treble clef, key signature of one flat. The staff contains a sequence of notes with rests. A dynamic marking *p* is present. A bracket above the staff indicates a four-measure phrase.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of notes with rests. A dynamic marking *mf* is present. A bracket above the staff indicates a four-measure phrase. A boxed number 5 is at the beginning.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a sequence of notes with rests. First and second endings are marked with '1.' and '2.' above the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of notes with rests. A dynamic marking *mf* is present. A bracket above the staff indicates a four-measure phrase. A boxed number 6 is at the beginning.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of notes with rests.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of notes with rests. First and second endings are marked with '1.' and '2.' above the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a sequence of notes with rests. A dynamic marking *f* is present. A bracket above the staff indicates a four-measure phrase. A boxed number 7 is at the beginning.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a sequence of notes with rests. Dynamic markings *p*, *p*, and *pp* are present.

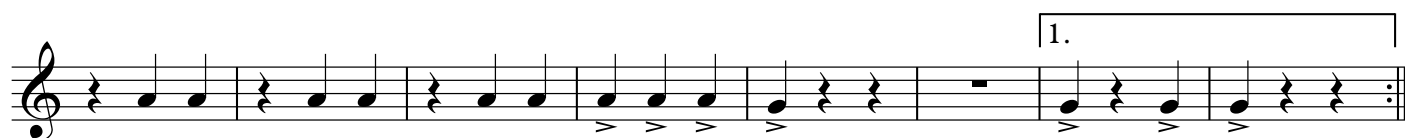
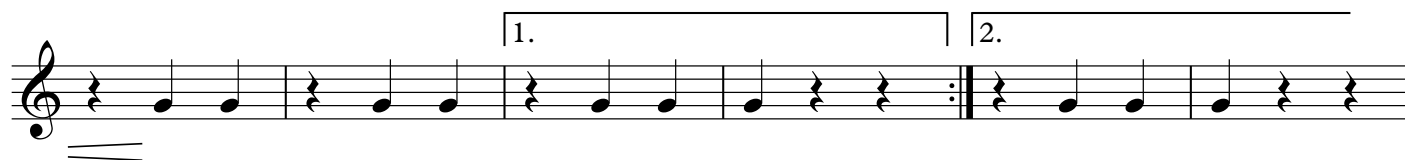
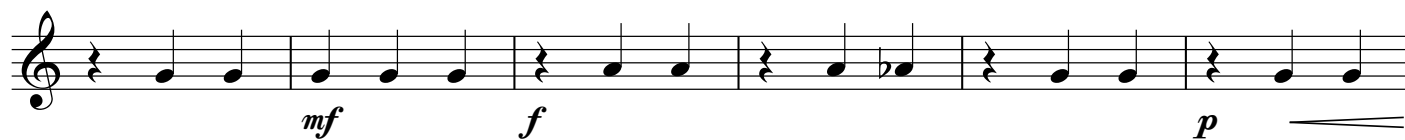
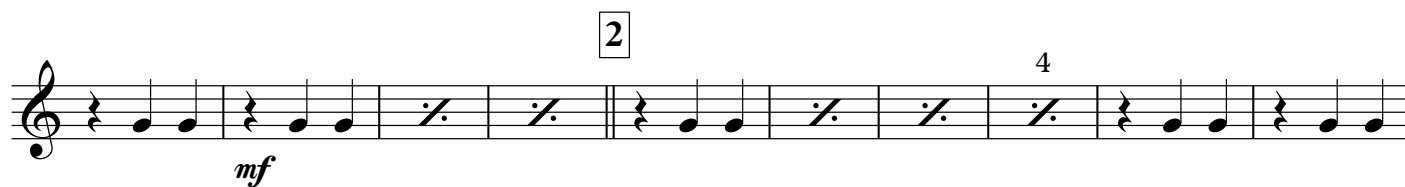
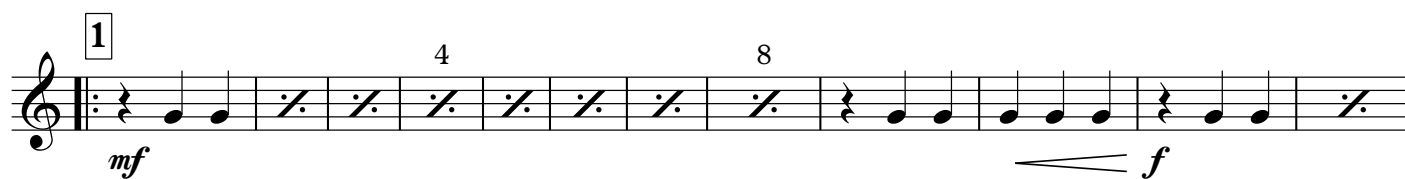
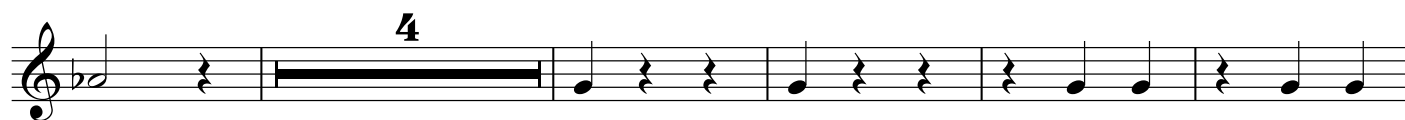
Horn in E \flat 2

СОН ЛЮБВИ

старинный вальс

В. БЕККЕР

инстр. А. Школяр

Скоро $\text{♩} = 200$ 

4 Выразительно, певуче, нежно

Horn in E \flat 2

The musical score for Horn in E \flat 2 consists of seven staves of music. The key signature has one flat (B \flat), and the time signature is 2/4. The score includes various dynamics and articulations:

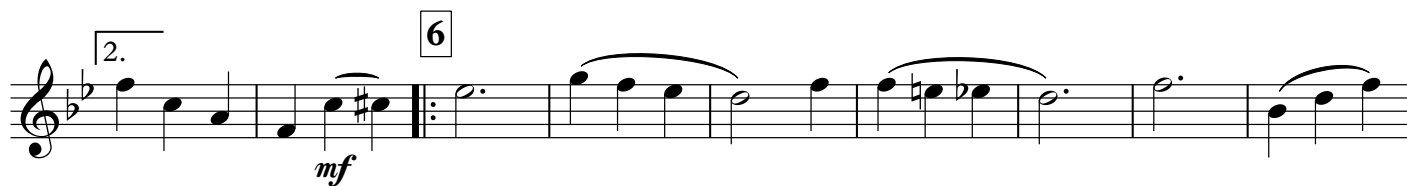
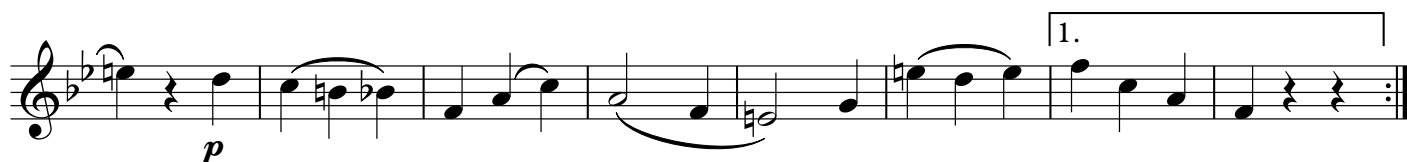
- Staff 1:** Starts with a dynamic of *p* (piano). It features a series of eighth notes and quarter notes, with a four-measure rest (marked '4') in the fifth measure.
- Staff 2:** Starts with a dynamic of *mf* (mezzo-forte). It includes a four-measure rest (marked '4') in the fourth measure and ends with a dynamic of *p* (piano).
- Staff 3:** Features a first ending (marked '1.') and a second ending (marked '2.'). It includes a four-measure rest (marked '4') in the fourth measure.
- Staff 4:** Starts with a dynamic of *mf* (mezzo-forte). It includes a four-measure rest (marked '4') in the fourth measure and another four-measure rest (marked '4') in the eighth measure.
- Staff 5:** Features a first ending (marked '1.') and a second ending (marked '2.').
- Staff 6:** Starts with a dynamic of *f* (forte). It includes a four-measure rest (marked '4') in the fourth measure and ends with dynamics of *p* (piano), *p* (piano), and *pp* (pianissimo).

Euphonium 1

4 Выразительно, певуче, нежно



5



Euphonium 2

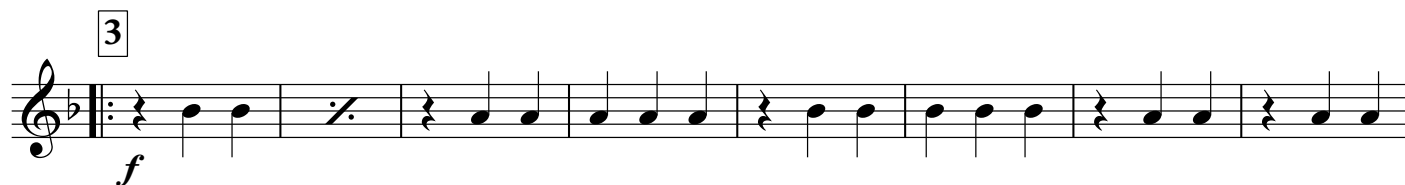
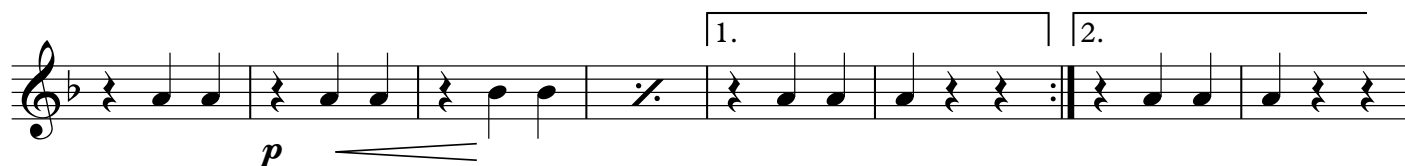
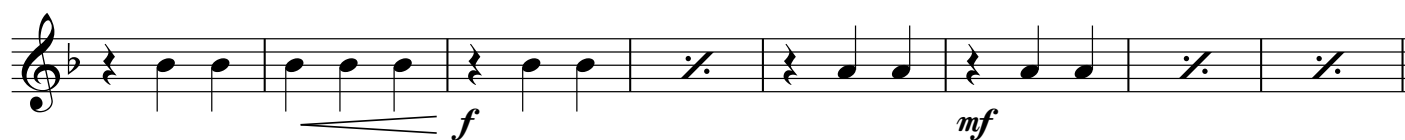
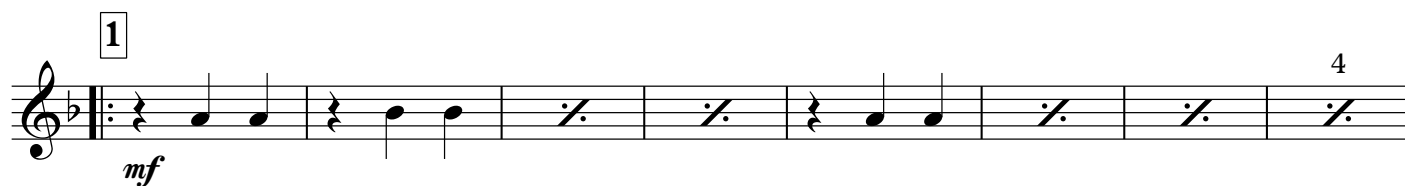
СОН ЛЮБВИ

старинный вальс

В. БЕККЕР

инстр. А. Школяр

Скоро ♩ = 200



Euphonium 2

5

p

4

mf

4

1. 2.

p

6

4 4

mf

1. 2.

7

f

p p pp

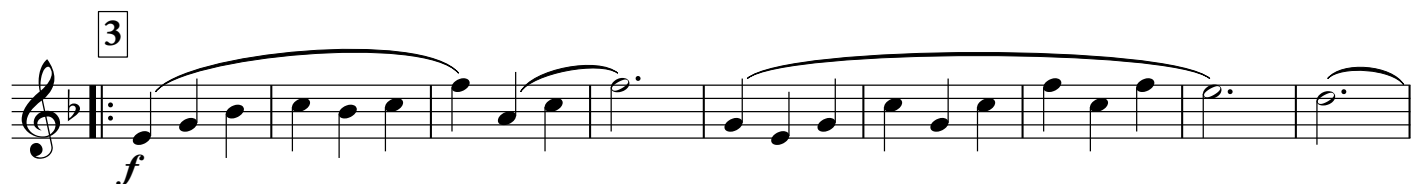
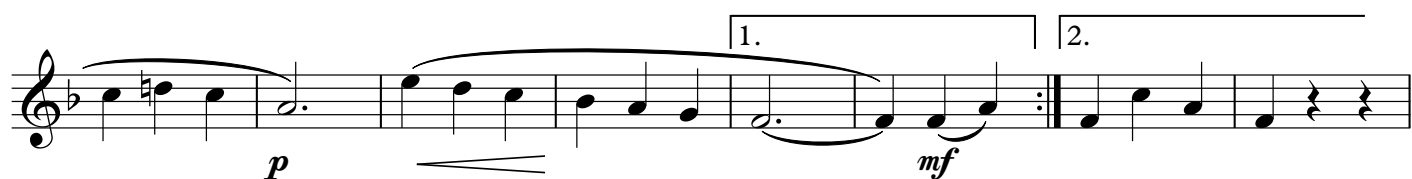
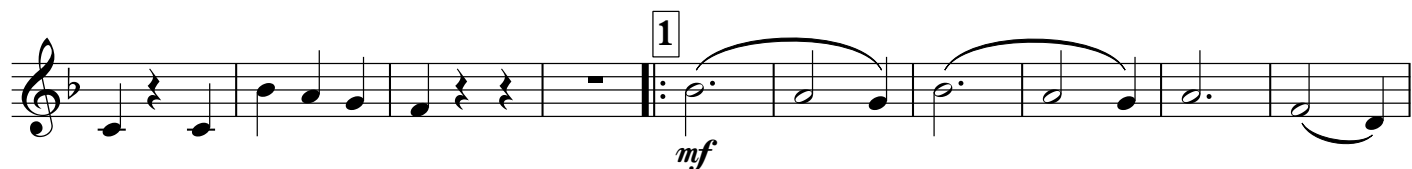
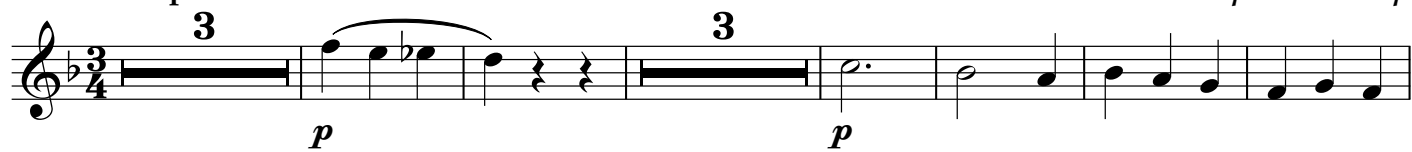
Baritone

СОН ЛЮБВИ

старинный вальс

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инстр. А. Школяр

Скоро $\text{♩} = 200$ 

4 Выразительно, певуче, нежно



V.S.

2

Baritone

Musical score for Baritone, page 2, measures 5-7. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of seven staves of notation.

Measure 5: *mf*

Measure 6: *p*

Measure 7: *mf*

Measure 8: *f*

Measure 9: *p*

Measure 10: *pp*

The score includes dynamic markings (*mf*, *p*, *f*, *pp*) and first/second endings (1., 2.).

Bass in C 1

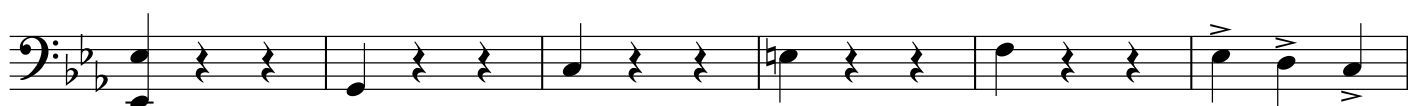
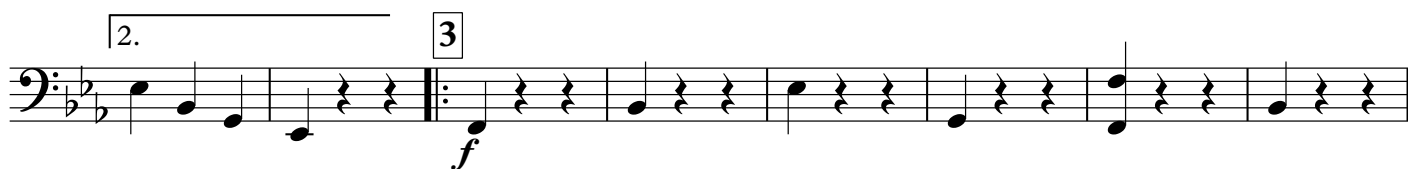
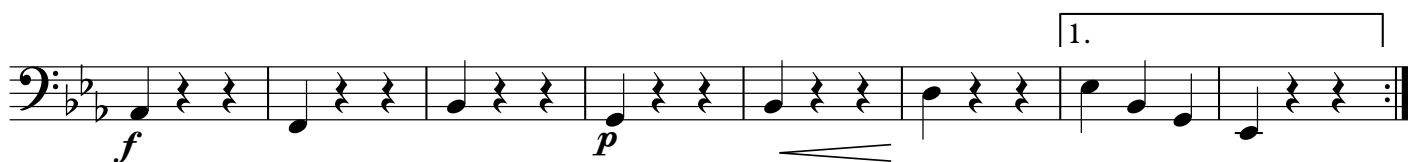
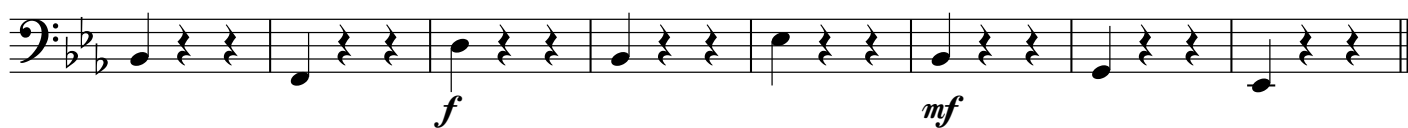
СОН ЛЮБВИ

старинный вальс

В. БЕККЕР

инстр. А. Школяр

Скоро ♩ = 200



V.S.

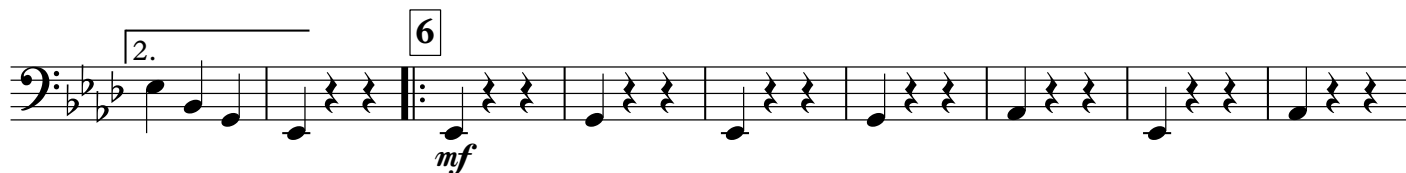
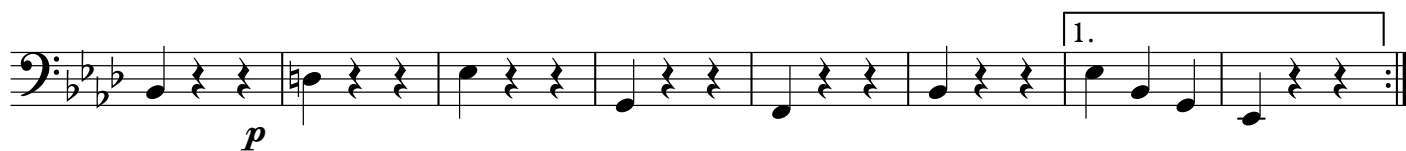
2

Bass in C 1

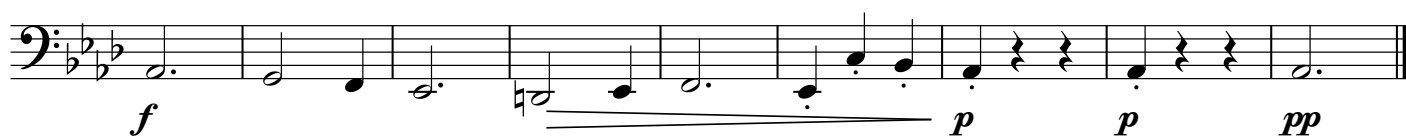
4 Выразительно, певуче, нежно



5



7



Bass in C 2

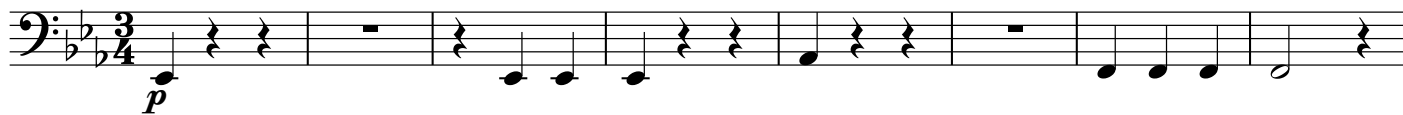
СОН ЛЮБВИ

старинный вальс

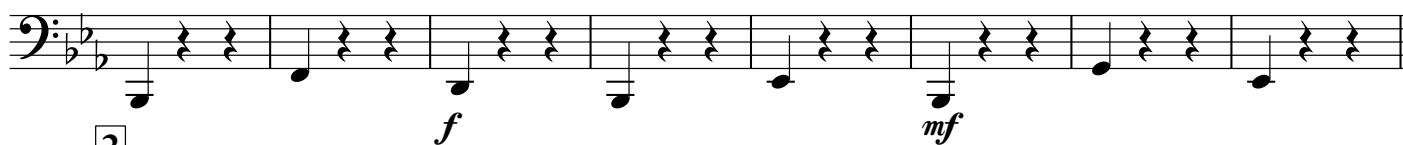
В. БЕККЕР

инстр. А. Школяр

Скоро ♩ = 200



1

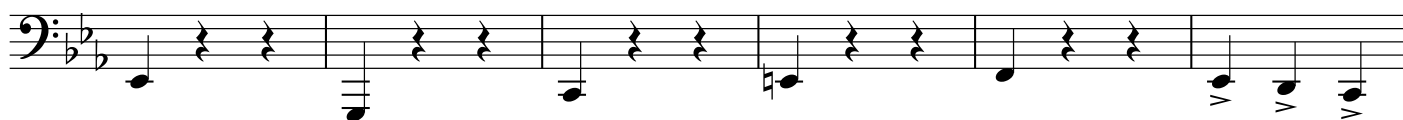
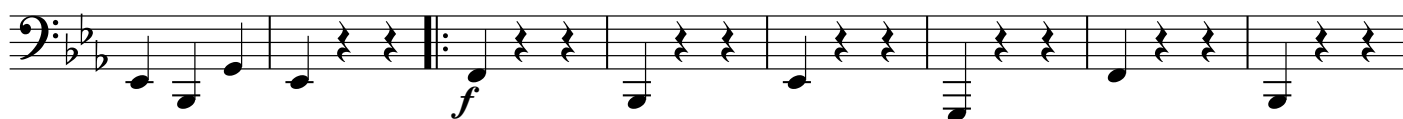


2



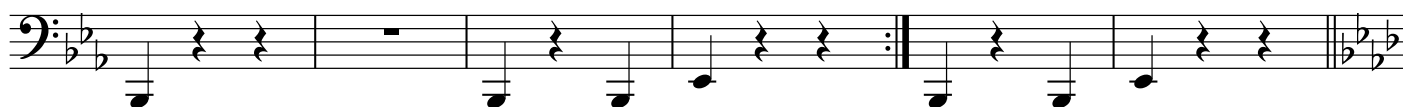
2.

3



1.

2.



V.S.

4 Выразительно, певуче, нежно

mf *p*

5

mf *p* 1.

2.

6

mf 1.

1.

1.

2.

7

f

p *p* *pp*