

# ВАЛЬС

из кинофильма "Оптимистическая трагедия"

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$\text{♩} = 180$

rit. a tempo

$\text{♩} = 180$

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B $\flat$

Percussion

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

This page of a musical score for a jazz ensemble includes the following parts and their general musical content:

- Fl. (Flute):** Remains silent throughout the page.
- Cl. (Clarinet):** Two staves. The upper staff plays a melodic line with eighth-note patterns and slurs. The lower staff plays a similar line with some chromaticism.
- Alto Sax. (Alto Saxophone):** Two staves. Both play a melodic line with eighth-note patterns and slurs, mirroring the clarinet parts.
- Ten. Sax. (Tenor Saxophone):** One staff. Plays a melodic line with eighth-note patterns and slurs, mirroring the other saxophone parts.
- Tpt. (Trumpet):** Remains silent throughout the page.
- Perc. (Percussion):** One staff. Features a steady eighth-note rhythmic pattern.
- B. D. (Bass Drum):** One staff. Features a steady eighth-note rhythmic pattern.
- Cor. (Cor Anglais):** Two staves. Both remain silent throughout the page.
- E♭ Hn. (Euphonium):** Two staves. The upper staff plays a melodic line with eighth-note patterns and slurs. The lower staff plays a steady eighth-note rhythmic pattern.
- Euph. (Euphonium):** Two staves. The upper staff plays a melodic line with eighth-note patterns and slurs. The lower staff plays a steady eighth-note rhythmic pattern.
- Bar. (Baritone):** One staff. Plays a melodic line with eighth-note patterns and slurs, mirroring the other saxophone parts.
- Bass:** One staff. Plays a steady eighth-note rhythmic pattern.

2

Fl. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt. *mp*

Perc. *mp*

B. D. *mp*

Cor. *mp*

Cor. *mp*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

Fl.

Cl.

Cl.

mf

Alto Sax.

Alto Sax.

Ten. Sax.

mf

Tpt.

mf

Perc.

коп.по тар.

mf

B. D.

mf

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl. **4**

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

This page of a musical score is for a jazz ensemble. It features 17 staves, each with a specific instrument label on the left. The instruments are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Double Bass), Cor. (Cor Anglais), Cor. (Cor Anglais), Eb Hn. (Euphonium), Eb Hn. (Euphonium), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass (Bass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a standard jazz ensemble format, with the woodwinds and brass playing melodic lines and the rhythm section providing accompaniment. The percussion part includes a snare drum and a double bass drum. The double bass part is written in a walking bass style. The brass section includes two trumpets, two euphoniums, and two baritone saxophones. The woodwind section includes two flutes, two clarinets, and two alto saxophones. The score is divided into measures by vertical bar lines, and the music is written in a clear, professional notation style.



**Fine** 5

**Fl.**  
*p*

**Cl.**  
*p*

**Cl.**  
*p*

**Alto Sax.**  
*mp*

**Alto Sax.**  
*mp*

**Ten. Sax.**  
*mp*

**Tpt.**  
*p*

**Perc.**  
*p* *mp*

**B. D.**  
*p* *mp*

**Cor.**  
*p*

**Cor.**  
*p*

**E♭ Hn.**  
*p* *mp*

**E♭ Hn.**  
*p* *mp*

**Euph.**  
*p* *mp*

**Euph.**  
*p* *mp*

**Bar.**  
*p* *mp*

**Bass**  
*p* *mp*

6

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score for a jazz ensemble features the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, often beamed together.
- Cl. (Clarinet):** Two parts, one playing a melodic line and the other providing harmonic support.
- Alto Sax. (Alto Saxophone):** Two parts, one playing a melodic line and the other providing harmonic support.
- Ten. Sax. (Tenor Saxophone):** Melodic line with a prominent note change in the fifth measure.
- Tpt. (Trumpet):** Melodic line with a prominent note change in the fifth measure.
- Perc. (Percussion):** Rhythmic accompaniment with eighth notes.
- B. D. (Bass Drum):** Rhythmic accompaniment with eighth notes.
- Cor. (Cor Anglais):** Two parts, one playing a melodic line and the other providing harmonic support.
- E♭ Hn. (Euphonium):** Two parts, one playing a melodic line and the other providing harmonic support.
- Euph. (Euphonium):** Two parts, one playing a melodic line and the other providing harmonic support.
- Bar. (Baritone):** Melodic line with a prominent note change in the fifth measure.
- Bass:** Rhythmic accompaniment with eighth notes.

The musical score on page 12 features the following instruments and parts:

- Fl. (Flute)
- Cl. (Clarinets)
- Alto Sax. (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpets)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cornets)
- E♭ Hn. (E-flat Horns)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass

The score is written in 4/4 time and includes a dynamic marking of *p* (piano) for many instruments. The key signature is three flats (B-flat, E-flat, A-flat). The page concludes with a double bar line and repeat dots.