

Baritone

## ВАЛЬС- ВЫСОЦКИЙ

А. ШОР

ТЕМП ВАЛЬСА  $\text{♩} = 160$   
**13**

13

18 1 20 2

43 6

55 3

64 2

74 7

86 6

97 4 8

105 5

114

124

133 6

141 3

152 7

159 4 8 10

175 9

183 10 10 9

207 11 6

220 12 *poco accel.* *p poco cresc.*

Baritone

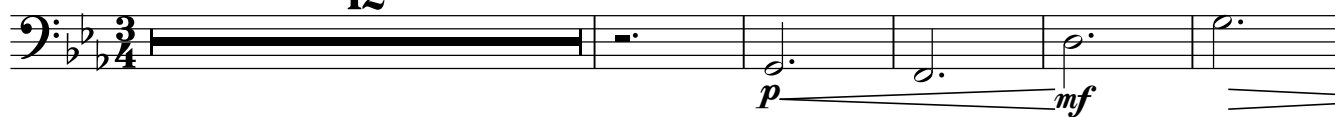
225

*f*

Bassoon

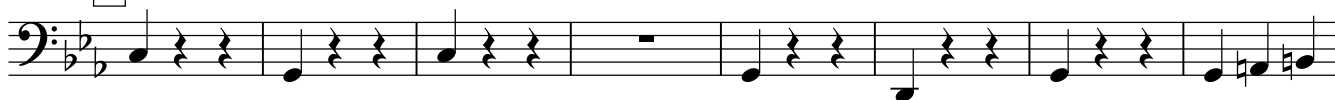
## ВАЛЬС- ВЫСОЦКИЙ

А. ШОР

ТЕМП ВАЛЬСА  $\text{♩} = 160$   
12

18

1



26



34

2



42



49



55

3



63



71



79



2

## Bassoon

87



95



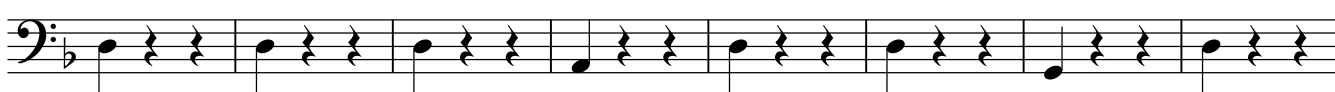
103



111



119



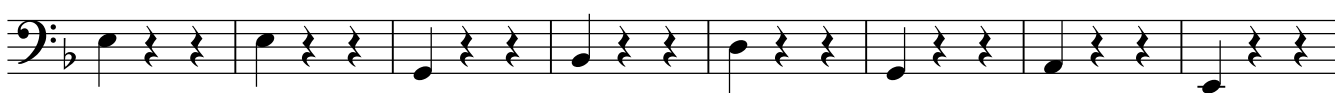
127



135



143



151



158



165 8



Bassoon

173

9

Musical staff for measures 173-180. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with rests.

181

Musical staff for measures 181-188. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with rests.

189

10

Musical staff for measures 189-196. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with rests.

197

Musical staff for measures 197-204. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with rests.

205

11

Musical staff for measures 205-212. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with rests.

213

Musical staff for measures 213-221. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with rests. Dynamic markings *p* and *f* are present, along with a crescendo hairpin.

222 12

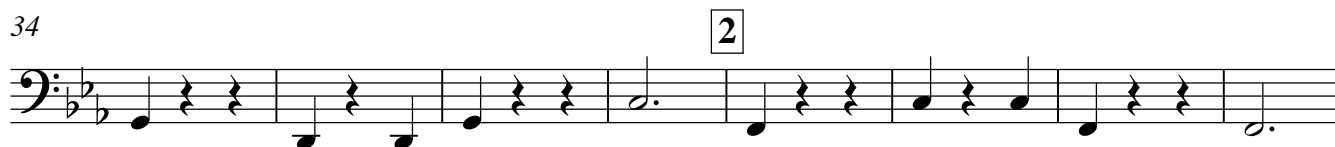
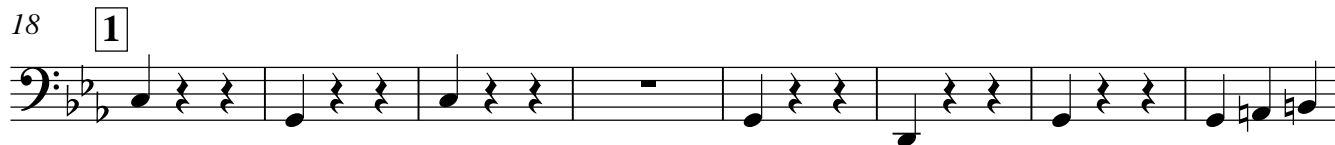
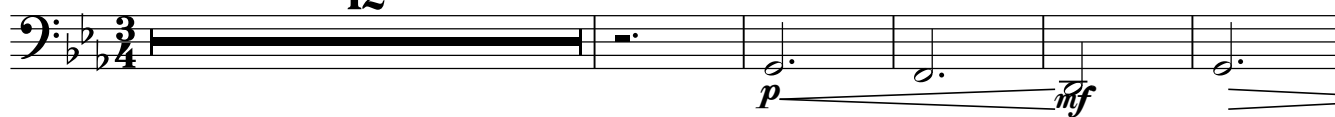
~~\_\_\_\_\_~~ *accel.* ----- *ff* ----- *f* -----

Musical staff for measures 222-229. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with rests. Dynamic markings *p poco cresc.*, *f*, and *ff* are present.

Tuba

## ВАЛЬС- ВЫСОЦКИЙ

А. ШОР

ТЕМП ВАЛЬСА  $\text{♩} = 160$   
12

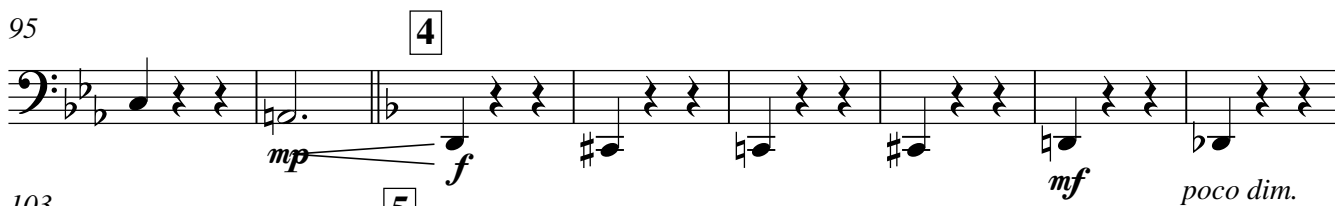
2

## Tuba

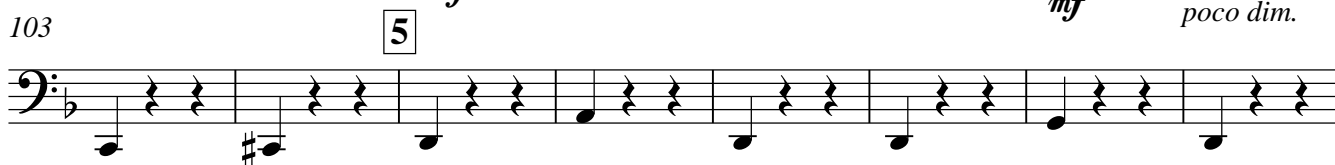
87



95



103



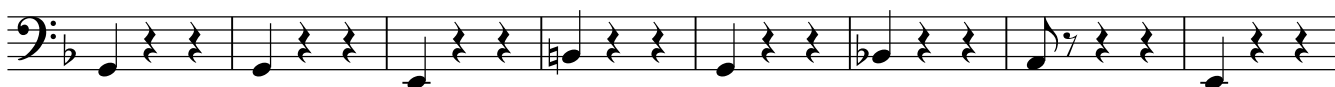
111



119



127



135



143



151



158



165 8





Tuba

173

9

Musical staff for measures 173-180. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and rests, with a repeat sign at the beginning of the second measure.

181

Musical staff for measures 181-188. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and rests.

189

10

Musical staff for measures 189-196. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and rests.

197

Musical staff for measures 197-204. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and rests.

205

11

Musical staff for measures 205-212. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and rests.

213

Musical staff for measures 213-221. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and rests, with dynamic markings *p* and *f* and a crescendo hairpin.

222

12

~~accel.~~ *ff*

Musical staff for measures 222-229. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and rests, with dynamic markings *p poco cresc.*, *f*, and *ff*.

Horn in F

## ВАЛЬС- ВЫСОЦКИЙ

А. ШОР

ТЕМП ВАЛЬСА  $\text{♩} = 160$   
**13**

13

18

27

36

45

54

61

2

## Horn in F

74

*mf* *f*

83

90

*poco dim.* *mp*

97 4

*f* *mf poco dim.*

105 5 9

122

130

137 6

145

153 7

159

Horn in F

165 **8**

Musical staff 165-174: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and rests. Measure 165 starts with a whole rest. Measures 166-174 consist of various chordal textures, including dyads and triads, with some measures containing rests.

175 **9**

Musical staff 175-183: Treble clef, key signature of two sharps. The staff contains a series of chords and rests. Measure 175 starts with a whole rest. Measures 176-183 consist of various chordal textures, including dyads and triads, with some measures containing rests.

184

Musical staff 184-191: Treble clef, key signature of two sharps. The staff contains a series of chords and rests. Measure 184 starts with a whole rest. Measures 185-191 consist of various chordal textures, including dyads and triads, with some measures containing rests.

192 **10**

Musical staff 192-200: Treble clef, key signature of two sharps. The staff contains a series of chords and rests. Measure 192 starts with a whole rest. Measures 193-200 consist of various chordal textures, including dyads and triads, with some measures containing rests.

201

Musical staff 201-208: Treble clef, key signature of two sharps. The staff contains a series of chords and rests. Measure 201 starts with a whole rest. Measures 202-208 consist of various chordal textures, including dyads and triads, with some measures containing rests.

209 **11**

Musical staff 209-221: Treble clef, key signature of two sharps. The staff contains a series of chords and rests. Measure 209 starts with a whole rest. Measures 210-221 consist of various chordal textures, including dyads and triads, with some measures containing rests.

222 **12**

Musical staff 222-229: Treble clef, key signature of two sharps. The staff contains a series of chords and rests. Measure 222 starts with a whole rest. Measures 223-229 consist of various chordal textures, including dyads and triads, with some measures containing rests. The staff includes dynamic markings: *f* (forte) and *ff* (fortissimo). There is also a *trcel.* marking above the staff.

Horn in F

## ВАЛЬС- ВЫСОЦКИЙ

А. ШОР

ТЕМП ВАЛЬСА  $\text{♩} = 160$   
**13**

Musical notation for measures 1-17. Measure 1 is a whole rest. Measures 2-5 contain half notes with dynamics *p* and *f*.

Musical notation for measures 18-26. Measure 18 starts with a first ending bracket. Measures 19-26 contain eighth and quarter notes.

Musical notation for measures 27-35. Measures 27-35 contain eighth and quarter notes.

Musical notation for measures 36-44. Measure 36 starts with a second ending bracket. Measures 37-44 contain eighth and quarter notes.

Musical notation for measures 45-53. Measures 45-53 contain eighth and quarter notes.

Musical notation for measures 54-61. Measure 54 starts with a third ending bracket. Measures 55-61 contain eighth and quarter notes.

Musical notation for measures 62-75. Measure 62 starts with a first ending bracket. Measures 63-75 contain eighth and quarter notes.

Musical notation for measures 76-83. Measures 76-83 contain eighth and quarter notes.

Musical notation for measures 84-91. Measures 84-91 contain eighth and quarter notes.

2

## Horn in F

91

97 **4**

105 **5**

122

130

137 **6**

145

153 **7**

161 **8**

171 **9**

180

Horn in F

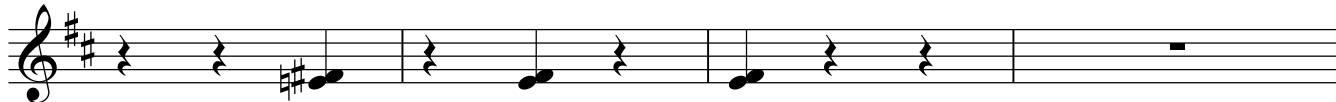
187



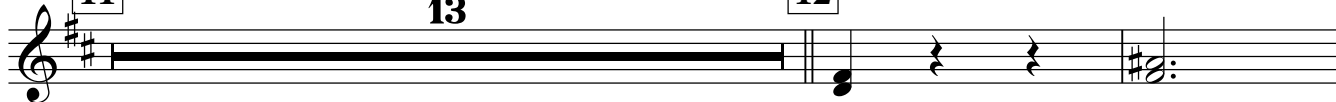
193



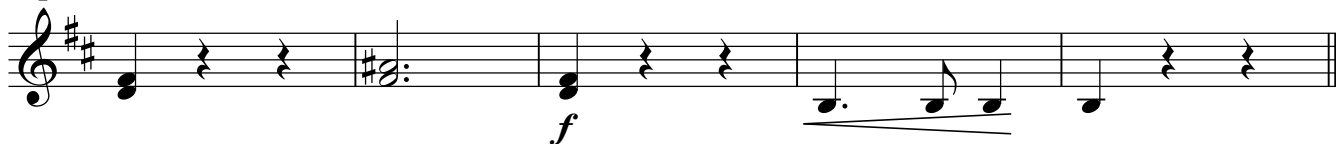
205



209



222 poco accel.



Oboe

## ВАЛЬС- ВЫСОЦКИЙ

А. ШОР

ТЕМП ВАЛЬСА ♩ = 160

4 8

*mp*

18 1 9 9

38 2 6 7

55 3 3 *mf*

65 *mf*

73 15 6

97 4 8 5

112 8

126 8

137 6 16 7 8



2

## Oboe

161 8 9

175 9 18 10 2

200

209 11

216 *subito p* *f*

222 12 *p poco cresc.* ~~accel.~~ *f* *ff*

Clarinet in B $\flat$ 

## ВАЛЬС- ВЫСОЦКИЙ

А. ШОР

ТЕМП ВАЛЬСА  $\text{♩} = 160$ 

8

*mf*

4

18 **1**

*mf*

27

*p* *mf*

36 **2**

6

47

*mp*

2

55 **3**

*mf* *mf*

64

*mp*

9

79

*f* *mf*

86

*f*

6

#

2

Clarinet in B $\flat$ 

97 **4**

103 **5** 8

116 8

130 tr.

137 **6** 12

153 **7**

162 **8**

169

175 **9**

184

193 **10** 5 5

Clarinet in B $\flat$

208 11 4 *subito p*

219 12 *p poco cresc.*

224 *poco accel.* *ff*

Clarinet in B $\flat$ 

## ВАЛЬС- ВЫСОЦКИЙ

А. ШОР

ТЕМП ВАЛЬСА  $\text{♩} = 160$

17 1 20

38 2 17 3 3 *mf*

62 *tr.* 16

84 *f*

91 6 4

100

105 5 24

132 *tr.*

137 6 12

153 7 7

Clarinet in B $\flat$

160

Musical staff starting at measure 160. It contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F4.

165 8

Musical staff starting at measure 165. It begins with a measure containing a quarter rest and a quarter note G4. This is followed by eighth-note pairs (A4-B4, B4-A4, C5-B4, B4-A4) with slurs. The staff ends with a quarter note G4.

173 9 8

Musical staff starting at measure 173. It features a double bar line, a key signature change to three sharps (F#, C#, G#), and a whole rest. This is followed by a whole note chord (F#4, C#5, G#4) and a quarter note G4.

185

Musical staff starting at measure 185. It contains a series of chords: F#4-C#5-G#4, F#4-C#5-G#4, F#4-C#5-G#4, F#4-C#5-G#4, F#4-C#5-G#4, F#4-C#5-G#4, F#4-C#5-G#4, and a quarter note G4.

193 10 16 11 4

Musical staff starting at measure 193. It features a double bar line, a key signature change to three sharps, and a whole rest. This is followed by a whole note chord (F#4, C#5, G#4) and a quarter note G4.

216

*subito p* *f*

Musical staff starting at measure 216. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter note G4. The dynamic markings *subito p* and *f* are indicated.

222 12 *p poco cresc.* ~~rit.~~ *poco accel.*

Musical staff starting at measure 222. It contains eighth-note pairs (A4-B4, B4-A4, C5-B4, B4-A4) with slurs. The dynamic markings *p poco cresc.* and *poco accel.* are indicated.

225

*f* *ff*

Musical staff starting at measure 225. It contains eighth-note pairs (A4-B4, B4-A4, C5-B4, B4-A4) with slurs. The dynamic markings *f* and *ff* are indicated.

Clarinet in B $\flat$ 

## ВАЛЬС- ВЫСОЦКИЙ

А. ШОР

ТЕМП ВАЛЬСА  $\text{♩} = 160$ 

8

*mf*

4

18 **1**

2

*mf*

27

*p*

*mf*

36 **2**

6

47

2

*mp*

55 **3**

*mf*

*mf*

64

9

*mp*

79

*f*

*mf*

86

6

*f*

2

Clarinet in B $\flat$ 

97 **4**

103 **5** 8

116 8

130 tr.

137 **6** 12

153 **7**

162 **8**

169

175 **9**

184

193 **10** 5 5



Clarinet in B $\flat$

208 11 4 *subito p*

219 12 *p poco cresc.* *f*

224 *poco accel.* *ff*

Cornet in B $\flat$ 

## ВАЛЬС- ВЫСОЦКИЙ

А. ШОР

ТЕМП ВАЛЬСА  $\text{♩} = 160$

**17** **1** **18** *mf*

38 **2** **15**

55 **3** **11**

71 **22**

97 **4** **8** **5** **31**

137 **6**

145

153 **7** **12** **8** **10**

175 **9** **3**

185

2

Cornet in B $\flat$

193 10 16 11 9

*f*

222 12 ~~rit.~~ poco accel.

225

Cornet in B $\flat$ 

## ВАЛЬС- ВЫСОЦКИЙ

А. ШОР

ТЕМП ВАЛЬСА  $\text{♩} = 160$

1 20

38 2 17 3 11

69 22

97 4 8 5 31

137 6

145

153 7 12 8 10

175 9 3

185

193 10 16 11 9

2

Cornet in B $\flat$

218

*f*

222 12 *p poco cresc.* ~~rit.~~ *el.* *poco accel.*

*f*

225

*f* *ff*

Alto Saxophone

## ВАЛЬС- ВЫСОЦКИЙ

А. ШОР

ТЕМП ВАЛЬСА ♩ = 160

3 7 *p*

16 1 20 2 *f* *mf*

42 6 3

55 3 11 *mf* *f*

72 *mp* *f*

81 7 *mf* poco dim.

93

97 4 8 5

112 24 6 15

Alto Saxophone

152

Musical staff 152-159. Treble clef, key signature of three sharps (F#, C#, G#). Measure 152 starts with a whole rest. Measures 153-159 contain a melodic line with eighth notes and dotted half notes, featuring a slur over measures 153-159 and a circled '7' above measure 153.

160

Musical staff 160-164. Treble clef, key signature of three sharps. Measure 160 starts with a whole rest. Measures 161-164 contain a melodic line with eighth notes and dotted half notes, featuring a slur over measures 161-164.

165

Musical staff 165-171. Treble clef, key signature of three sharps. Measure 165 starts with a whole rest. Measures 166-171 contain a melodic line with eighth notes and dotted half notes, featuring a slur over measures 166-171 and circled numbers '8' and '9' above measures 165 and 169 respectively.

180

Musical staff 180-186. Treble clef, key signature of three sharps. Measure 180 starts with a whole rest. Measures 181-186 contain a melodic line with eighth notes and dotted half notes, featuring a slur over measures 181-186 and a circled '7' above measure 183.

193

Musical staff 193-199. Treble clef, key signature of three sharps. Measure 193 starts with a whole rest. Measures 194-199 contain a melodic line with eighth notes and dotted half notes, featuring a slur over measures 194-199 and a circled '10' above measure 193.

201

Musical staff 201-207. Treble clef, key signature of three sharps. Measure 201 starts with a whole rest. Measures 202-207 contain a melodic line with eighth notes and dotted half notes, featuring a slur over measures 202-207.

209

Musical staff 209-215. Treble clef, key signature of three sharps. Measure 209 starts with a whole rest. Measures 210-215 contain a melodic line with eighth notes and dotted half notes, featuring a slur over measures 210-215 and a circled '11' above measure 209. Dynamics *p* and *f* are indicated below the staff.

222

Musical staff 222-228. Treble clef, key signature of three sharps. Measure 222 starts with a whole rest. Measures 223-228 contain a melodic line with eighth notes and dotted half notes, featuring a slur over measures 223-228 and a circled '12' above measure 222. Dynamics *f* and *ff* are indicated below the staff. The word 'accel.' is written above the staff with a dashed line.

Alto Saxophone

## ВАЛЬС- ВЫСОЦКИЙ

А. ШОР

ТЕМП ВАЛЬСА ♩ = 160

7 3

14 *p* 1 20

38 2 17 3 11 *mf*

69 *f* 22

97 4 8 5

113 8

128

137 6 16 7

158

165 8 9 9 2



Alto Saxophone

177

Musical staff 177-183: Treble clef, key signature of three sharps (F#, C#, G#). Measures 177-183 contain a melodic line with slurs and rests.

184

Musical staff 184-191: Treble clef, key signature of three sharps. Measures 184-191 feature a series of slurs with fingerings 9, 10, and 7 indicated above. The staff ends with a melodic phrase.

202

Musical staff 202-208: Treble clef, key signature of three sharps. Measures 202-208 contain a melodic line with slurs and rests.

209

Musical staff 209-221: Treble clef, key signature of three sharps. Measures 209-221 feature a series of slurs with fingerings 11 and 8 indicated above. Dynamics *p* and *f* are marked below the staff.

222

Musical staff 222-228: Treble clef, key signature of three sharps. Measures 222-228 contain a melodic line with slurs and rests. Dynamics *f* and *ff* are marked below the staff. Performance instructions *p poco cresc.* and *accel.* are present above the staff.

Tenor Saxophone

# ВАЛЬС- ВЫСОЦКИЙ

А. ШОР

ТЕМП ВАЛЬСА  $\text{♩} = 160$   
**13**

13

18 **1** 10

34 **2** 2

44 **5** *mp*

55 **3** *mf*

62 **31**

97 **4** 8 **5**

112

121 **9**

Tenor Saxophone

130

Musical staff 130-136: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a half note, followed by a quarter note, and then a series of eighth notes with slurs. There are two measures of whole rests.

137 **6**

Musical staff 137-144: Treble clef, key signature of two sharps. The staff contains a melodic line with a half note, followed by a quarter note, and then a series of eighth notes with slurs. There are two measures of whole rests.

145

Musical staff 145-152: Treble clef, key signature of two sharps. The staff contains a melodic line with a half note, followed by a quarter note, and then a series of eighth notes with slurs. There are two measures of whole rests.

153 **7**

Musical staff 153-160: Treble clef, key signature of two sharps. The staff contains a melodic line with a half note, followed by a quarter note, and then a series of eighth notes with slurs. There are two measures of whole rests.

161 **8** **9**

Musical staff 161-174: Treble clef, key signature of two sharps. The staff contains a melodic line with a half note, followed by a quarter note, and then a series of eighth notes with slurs. There are two measures of whole rests.

175 **9** **2**

Musical staff 175-184: Treble clef, key signature of two sharps. The staff contains a melodic line with a half note, followed by a quarter note, and then a series of eighth notes with slurs. There are two measures of whole rests.

185

Musical staff 185-192: Treble clef, key signature of two sharps. The staff contains a melodic line with a half note, followed by a quarter note, and then a series of eighth notes with slurs. There are two measures of whole rests.

193 **10**

Musical staff 193-200: Treble clef, key signature of two sharps. The staff contains a melodic line with a half note, followed by a quarter note, and then a series of eighth notes with slurs. There are two measures of whole rests.

201

Musical staff 201-208: Treble clef, key signature of two sharps. The staff contains a melodic line with a half note, followed by a quarter note, and then a series of eighth notes with slurs. There are two measures of whole rests.

209 **11** **7** *subito p* *f*

Musical staff 209-221: Treble clef, key signature of two sharps. The staff contains a melodic line with a half note, followed by a quarter note, and then a series of eighth notes with slurs. There are two measures of whole rests.

222 **12** *p poco cresc.* *accel.* *ff*

Musical staff 222-229: Treble clef, key signature of two sharps. The staff contains a melodic line with a half note, followed by a quarter note, and then a series of eighth notes with slurs. There are two measures of whole rests.

Trombone

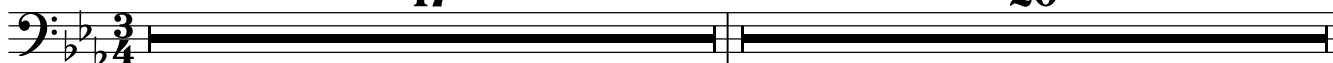
## ВАЛЬС- ВЫСОЦКИЙ

А. ШОР

ТЕМП ВАЛЬСА  $\text{♩} = 160$   
17

1

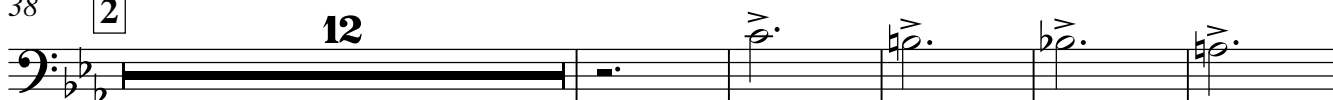
20



38

2

12



55

3



64



72



80



89



97

4

8

5



111



117



## Trombone

122

130

137 6

153 7

165 8

172 9

193 10

201

209 11

216

222 12

Trombone

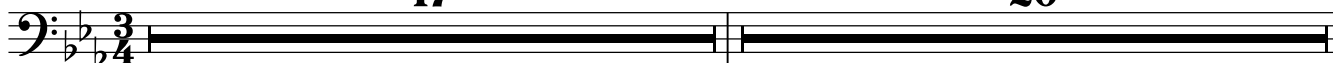
## ВАЛЬС- ВЫСОЦКИЙ

А. ШОР

ТЕМП ВАЛЬСА  $\text{♩} = 160$   
17

1

20



38

2

13



55

3



64



72



80



88



96

4

8

5



110



116



Trombone

122

130

137 6

153 7

169

175 9

193 10

201

209 11

218

*ppoco accel...*

Trumpet in B $\flat$

# ВАЛЬС- ВЫСОЦКИЙ

А. ШОР

ТЕМП ВАЛЬСА  $\text{♩} = 160$   
17

1 20

38 2 17 3 3 *mf* 4

63 34 4 8

105 5 32 6

140 12 7 12

165 8 10 9 3

182 2 3

191 10 16

209 11 13

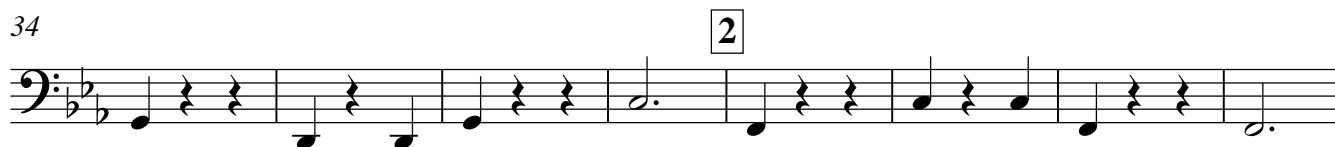
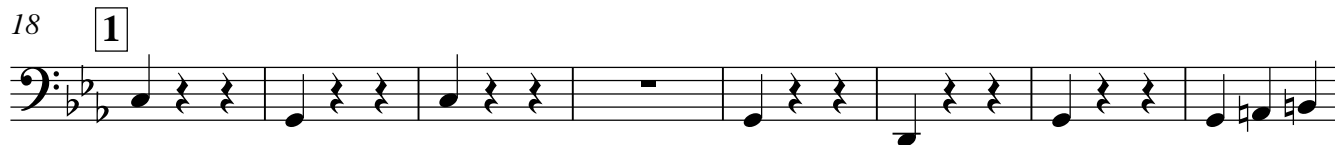
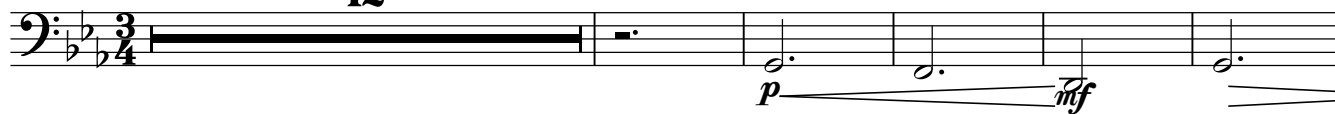
220 poco accel. *ff*



Tuba

## ВАЛЬС- ВЫСОЦКИЙ

А. ШОР

ТЕМП ВАЛЬСА  $\text{♩} = 160$   
12

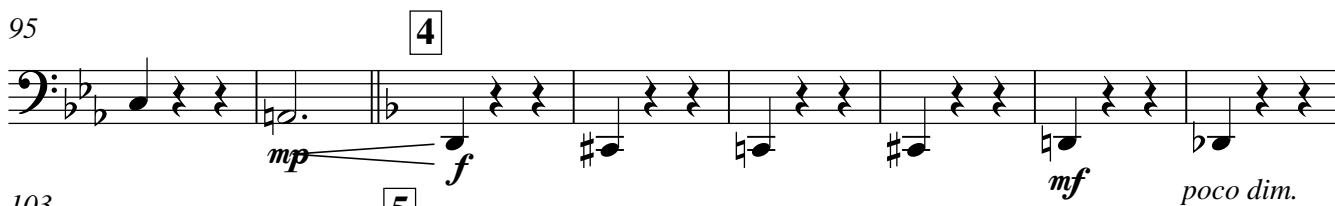
2

## Tuba

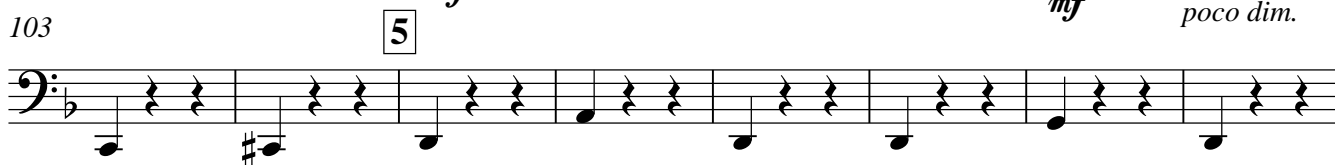
87



95



103



111



119



127



135



143



151



158



165 8



Tuba

173

9

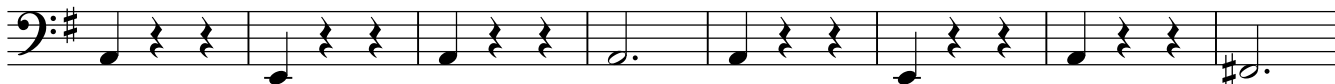


181



189

10



197

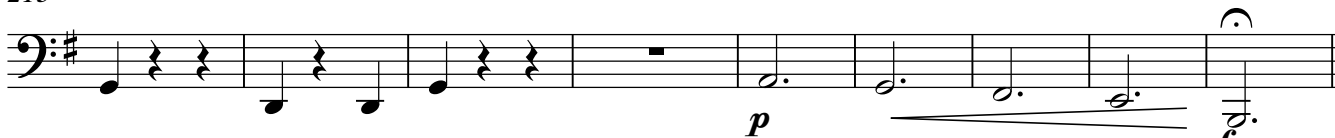


205

11



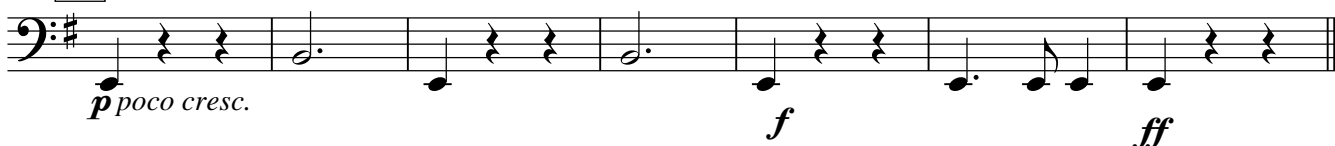
213



222

12

~~accel.~~ *ff*



Drums

## ВАЛЬС- ВЫСОЦКИЙ

А. ШОР

ТЕМП ВАЛЬСА  $\text{♩} = 160$ 

17

24

31

38

2

46

54

3

62

70

78

86

Drums

94 **4** *mp* *f* *poco dim.*

102 **5**

109

116

123

130

137 **6**

144

151 **7**

158

165 **8**

The image shows a drum score for Partita, measures 94 to 165. The score is written on ten staves, each representing a different drum. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff (measure 94) features a key signature change to three flats and a dynamic marking of *mp* (mezzo-piano) followed by *f* (forte) and *poco dim.* (poco decrescendo). The score is divided into sections by numbered boxes: 4 (measures 94-101), 5 (measures 102-108), 6 (measures 137-143), 7 (measures 151-157), and 8 (measures 165-171). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents. The drum set includes a snare drum (H), a bass drum (D), and a cymbal (C).

Drums

173 9

Musical notation for drum part, measures 173-180. The notation features a series of rhythmic patterns with stems and flags, and a box containing the number 9.

181

Musical notation for drum part, measures 181-188. The notation features a series of rhythmic patterns with stems and flags.

189 10

Musical notation for drum part, measures 189-196. The notation features a series of rhythmic patterns with stems and flags, and a box containing the number 10.

197

Musical notation for drum part, measures 197-204. The notation features a series of rhythmic patterns with stems and flags.

205 11

Musical notation for drum part, measures 205-212. The notation features a series of rhythmic patterns with stems and flags, and a box containing the number 11.

213

Musical notation for drum part, measures 213-220. The notation features a series of rhythmic patterns with stems and flags.

222 12 *p poco cresc.* ~~██████████~~ *cel.*

Musical notation for drum part, measures 222-229. The notation features a series of rhythmic patterns with stems and flags. It includes a box containing the number 12, the dynamic marking *p poco cresc.*, a redacted section ~~██████████~~, and the instruction *cel.* followed by a dashed line. A *f* marking is present at the start of the final measure.

Flute

## ВАЛЬС- ВЫСОЦКИЙ

А. ШОР

ТЕМП ВАЛЬСА ♩ = 160

12

*mp*

18 **1** 5 2

31

38 **2** 2 4

*mf*

49 4 **3** *mf poco dim.*

59 7

72

78 7

## Flute

90

97 **4**

103 **5** **4**

113 **4**

124

131

137 **6** **4**

146

153 **7** **4**

164 **8**

172 **9** **2**

Detailed description: This page of a musical score for Flute contains ten staves of music, numbered 90 to 172. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several measures with rests, some of which are marked with a '4' or '5', indicating a specific rhythmic value or a measure rest. Fingerings are indicated by numbers 1-5 in boxes above notes. Slurs are used to group notes across multiple measures. The music concludes with a double bar line and a repeat sign.



Flute

180

Musical staff 180-186. Treble clef, key signature of one sharp (F#). Measure 180 has a whole rest. Measures 181-182 contain eighth notes. Measure 183 has a whole rest. Measure 184 has a whole rest with a '2' above it. Measures 185-186 contain eighth notes.

187

Musical staff 187-192. Treble clef, key signature of one sharp (F#). Measure 187 has a dotted quarter note. Measure 188 has a whole rest. Measure 189 has a whole rest. Measures 190-191 contain eighth notes. Measure 192 has a whole rest.

193

Musical staff 193-206. Treble clef, key signature of one sharp (F#). Measure 193 has a whole rest with a '7' above it. Measure 194 has a whole rest. Measures 195-200 contain eighth notes. Measures 201-202 contain dotted half notes.

207

Musical staff 207-214. Treble clef, key signature of one sharp (F#). Measure 207 has a whole rest with a '2' above it. Measure 208 has a whole rest. Measure 209 has a whole rest. Measures 210-211 contain eighth notes with a slur. Measures 212-213 contain eighth notes with a slur. Measure 214 has a dotted half note.

215

Musical staff 215-221. Treble clef, key signature of one sharp (F#). Measure 215 has a dotted quarter note with a slur. Measure 216 has a whole rest. Measure 217 has a whole rest. Measures 218-220 contain eighth notes with a slur. Measure 221 has a dotted half note with a slur. Dynamics: *f* at the end.

222

Musical staff 222-224. Treble clef, key signature of one sharp (F#). Measure 222 has a whole rest with a '12' above it. Measures 223-224 contain eighth notes with a slur. Dynamics: *accel.* and *poco accel.* above the staff.

225

Musical staff 225-228. Treble clef, key signature of one sharp (F#). Measures 225-226 contain eighth notes with a slur. Measure 227 has a whole rest. Measure 228 has a whole rest. Dynamics: *f* at the start, *ff* at the end.

Flute

## ВАЛЬС- ВЫСОЦКИЙ

А. ШОР

ТЕМП ВАЛЬСА ♩ = 160  
17

1 20

38 2 10 4

55 3 7

*mf poco dim.*

67

75

83 7

97 4

103 5 4

113 4 8

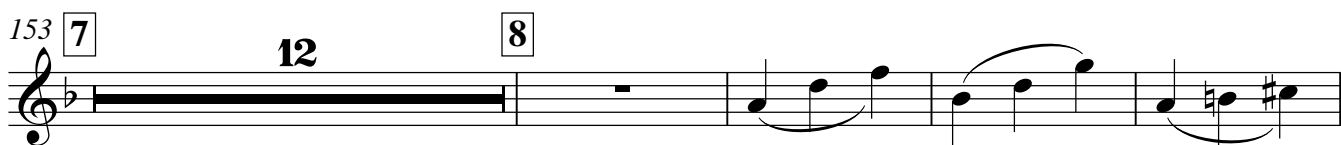
129

Flute

134 

141 

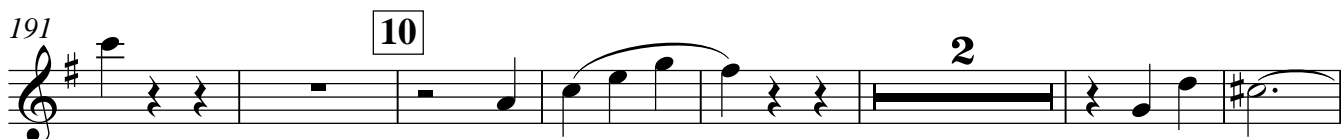
149 

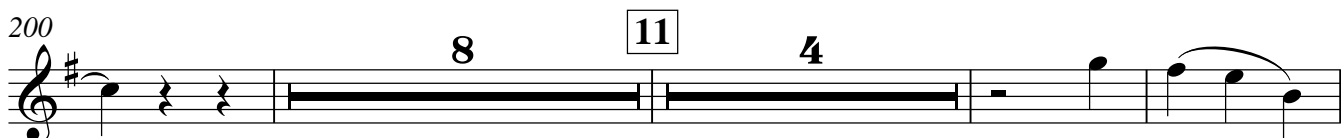
153 

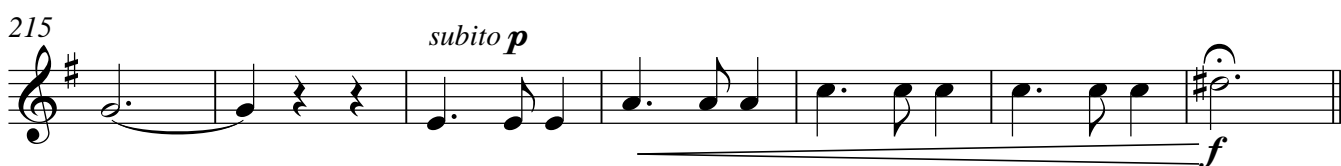
169 

175 

183 

191 

200 

215 *subito p* 

222 

Flute

225

*f* *ff*