

Flute

ЗАТВОРНИЦА

старинный вальс

инстр. В. Исаева

обр. для детского орк. А. Школяр

$\text{♩} = 180$

4 1 2 2 2

mf

2 2 1. 2.

f

2

1.

2.

2. 3 6

mf

6 4 4

f

p *f* *mp* *f*

5

1. 2.

Clarinet in B \flat 1

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$\text{♩} = 180$

4 1 2 2 2

mf

2 2 1. 2.

f

2

1.

2.

3 6

mf

6 4

f

p *f* *mp* *f*

5 2. 2.

1. 2.

Clarinet in B \flat 2

ЗАТВОРНИЦА

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$\text{♩} = 180$

4 1 2 2

mf

2 2 1. 2.

f

2

1.

2.

2. 3 6 6

mf

4 4 *f* *p*

f *mp* *f*

5

1. 2.

Alto Saxophone 1

ЗАТВОРНИЦА

старинный вальс

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$\text{♩} = 180$

4 1 7

mp

1. 2.

2.

1. 2.

3. 4 4

p

4 4

f *p*

f *mp*

5

f

1. 2.

Alto Saxophone 2

ЗАТВОРНИЦА

старинный вальс

инстр. В. Исаева

обр. для детского орк. А. Школяр

$\text{♩} = 180$

4 1 7 *mp*

1. 2.

2.

1. 2.

3 4 4 *p*

4 4 *f p*

f mp

5 *f*

1. 2.

Trumpet in B \flat **ЗАТВОРНИЦА**

старинный вальс

инстр. В. Исаева

обр. для детского орк. А. Школяр

$\text{♩} = 180$

4 1 14 1. 2 2.

2

1. 2.

3 16 4 3

p *f* *mp* *f*

5

1. 2.

Percussion

ЗАТВОРНИЦА

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♩ = 180

The score is written for a single percussion instrument in 3/4 time, with a tempo of 180 beats per minute. It consists of five systems, each with a first and second ending. The notation includes various rhythmic patterns, rests, and dynamic markings.

System 1: Starts with a **f** dynamic. The first ending is marked with a '1' in a box. The second ending is marked with a '2' in a box. There are measure rests of 4 and 8 measures.

System 2: Starts with a **p** dynamic. The first ending is marked with a '1' in a box. The second ending is marked with a '2' in a box. There are measure rests of 4 and 8 measures.

System 3: Starts with a **f** dynamic. The first ending is marked with a '1' in a box. The second ending is marked with a '2' in a box. There are measure rests of 4, 8, and 12 measures.

System 4: Starts with a **p** dynamic. The first ending is marked with a '1' in a box. The second ending is marked with a '2' in a box. There are measure rests of 4 and 4 measures.

System 5: Starts with a **mf** dynamic. The first ending is marked with a '1' in a box. The second ending is marked with a '2' in a box. There are measure rests of 4 and 4 measures. The dynamic changes to **f** at the end of the first ending.

System 6: Starts with a **p** dynamic. The first ending is marked with a '1' in a box. The second ending is marked with a '2' in a box. There are measure rests of 4 and 4 measures. The dynamic changes to **f** at the end of the first ending.

System 7: Starts with a **f** dynamic. The first ending is marked with a '1' in a box. The second ending is marked with a '2' in a box. There are measure rests of 4, 8, and 12 measures.

System 8: Starts with a **f** dynamic. The first ending is marked with a '1' in a box. The second ending is marked with a '2' in a box. There are measure rests of 4 and 4 measures.

Marching Bass Drum

ЗАТВОРНИЦА

старинный вальс

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♩ = 180

1. 4 8

1. 2.

2. 4 8 12

1. 2.

3. 4 8

4. 4

mf f

p f

5. 4 8

1. 2.

Cornet in B \flat 1

ЗАТВОРНИЦА

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инстр. В. Исаева

обр. для детского орк. А. Школяр

$\text{♩} = 180$

4 1 14 1. 2 2.

2

1.

2.

3 4 8

p

4 4

f

p *f* *mp* *f*

5

1. 2.

Cornet in B \flat 2

ЗАТВОРНИЦА

старинный вальс

инстр. В. Исаева

обр. для детского орк. А. Школяр

$\text{♩} = 180$

4 1 14 1. 2 2.

2

1.

2. 3 4 8

p

4 4 *f*

p *f* *mp* *f*

5

1. 2.

Horn in E \flat 1

ЗАТВОРНИЦА

старинный вальс

инстр. В. Исаева

обр. для детского орк. А. Школяр

 $\text{♩} = 180$

The musical score for Horn in E \flat 1 is written in 3/4 time with a tempo of 180. The key signature is one flat (E \flat major). The piece is titled "ЗАТВОРНИЦА" (The Lock) and is a "старинный вальс" (old waltz) by V. Isaeva, arranged for a children's orchestra by A. Shkolyar.

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a first ending bracket and a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The third staff continues with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The fourth staff begins with a first ending bracket and a forte (*f*) dynamic. The fifth staff starts with a forte (*f*) dynamic and includes a first ending bracket. The sixth staff begins with a piano (*p*) dynamic and includes a first ending bracket. The seventh staff continues with a piano (*p*) dynamic. The eighth staff starts with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic. The ninth staff begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic. The tenth staff starts with a forte (*f*) dynamic and includes a first ending bracket.

Horn in E \flat 2

ЗАТВОРНИЦА

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$\text{♩} = 180$

First staff of music, starting with a dynamic marking of *f*.

Second staff of music, starting with a first ending bracket labeled '1' and a dynamic marking of *p*. It includes a four-measure rest and a dynamic marking of *mp*.

Third staff of music, including a four-measure rest and first/second ending brackets.

Fourth staff of music, starting with a second ending bracket labeled '2' and a dynamic marking of *f*.

Fifth staff of music, including first/second ending brackets.

Sixth staff of music, starting with a third ending bracket labeled '3' and a dynamic marking of *p*.

Seventh staff of music, starting with a fourth ending bracket labeled '4' and dynamic markings of *mf* and *f*.

Eighth staff of music, including dynamic markings of *p*, *f*, and *mp*.

Ninth staff of music, starting with a fifth ending bracket labeled '5' and a dynamic marking of *f*.

Tenth staff of music, including first/second ending brackets.

Euphonium 1

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$\text{♩} = 180$
3

p *tr*

1.

2.

2

f

1.

2.

3

p

4

mf *f* *p*

f *mp*

5

f

1.

2.

p

Euphonium 2

ЗАТВОРНИЦА

старинный вальс

инстр. В. Исаева

обр. для детского орк. А. Школяр

♩ = 180

1

f *p*

mp

1. 2. 2. 4

f

4 1.

2. 3. 4

p

4

4

mf *f*

p *f* *mp*

5 4

f

4 1. 2.

Baritone

ЗАТВОРНИЦА

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обр. для детского орк. А. Школяр

$\text{♩} = 180$
3

p *tr*

1.

2.

2.

f

1.

2.

3.

p

4.

mf *f* *p*

f *tr*

5.

f

1.

2.

p

Bass in C 1

ЗАТВОРНИЦА

старинный вальс

инстр. В. Исаева

обр. для детского орк. А. Школяр

♩ = 180

1

f *p*

1. 2.

2

f 4 4

1. 2.

3

p 4 4

4

mf *f*

p *f* *mp*

5

f

1. 2.

ЗАТВОРНИЦА

старинный вальс

инстр. В. Исаева

обр. для детского орк. А. Школяр

Bass in C 2

♩ = 180

1

