

ЗАТВОРНИЦА

старинный вальс

Инструментовка
В.ИСАЕВА

$\text{♩} = 200$ 1

Флейта

Кларнет Б I

Кларнет Б II

Альт-саксофон I

Альт-саксофон II

Тенор-саксофон

Труба Б

Ударные

$\text{♩} = 200$ 1

Корнет Б I

Корнет Б II

$\text{♩} = 200$ 1

Валторна Эс I

Валторна Эс II

Тенор Б II

$\text{♩} = 200$ 1

Тенор Б I

Баритон Б

Бас Эс I

Бас Б II

2

Фл.
Кл.
Кл.

Альт-сакс.
Альт-сакс.
Тен. сакс.

Трб.

Ударн.

2

Трб.
Трб.

2

Валт. Еб
Валт. Еб
Эуф.

2

Бар.
Бар.
Туб.
Туб.

Фл.

Кл.

Кл.

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Ударн.

Трб.

Трб.

Валт. Еб

Валт. Еб

Эуф.

Бар.

Бар.

Туб.

Туб.

mf

mf

mf

mf

3

Фл.
Кл.
Кл.

Альт-сакс.
Альт-сакс.
Тен. сакс.

Трб.
Ударн.

3

Трб.
Трб.

3

Валт. Еб
Валт. Еб
Эуф.

mf

3

Бар.
Бар.
Туб.
Туб.

mf

4

Фл.
Кл.
Кл.

Альт-сакс.
Альт-сакс.
Тен. сакс.

Трб.
Ударн.

4

Трб.
Трб.

4

Валт. Еб
Валт. Еб
Эуф.

4

Бар.
Бар.
Туб.
Туб.

5

Фл.
Кл.
Кл.

Альт-сакс.
Альт-сакс.
Тен. сакс.

Трб.
Ударн.

5

Трб.
Трб.

5

Валт. Еб
Валт. Еб
Эуф.

5

Бар.
Бар.
Туб.
Туб.

6

Фл.
Кл.
Кл.

This block contains the first three staves of the score. The Flute (Фл.) staff has a whole rest for the first two measures, followed by a melodic phrase in measures 3-4. The Clarinet (Кл.) staves mirror this pattern. A box with the number '6' is positioned above the first staff at the start of measure 3.

Альт-сакс.
Альт-сакс.
Тен. сакс.

This block contains the next three staves. The two Alto Saxophone (Альт-сакс.) staves play a similar melodic line. The Tenor Saxophone (Тен. сакс.) part features a more active line with eighth notes and a melodic phrase in measure 4. A box with the number '6' is positioned above the first staff at the start of measure 3.

Трб.
Ударн.

This block contains the Trumpet (Трб.) and Drum (Ударн.) parts. The Trumpet part has a melodic line with a phrase in measure 4. The Drum part features a rhythmic pattern of eighth notes with accents. A box with the number '6' is positioned above the Trumpet staff at the start of measure 3.

Трб.
Трб.

This block contains two Trumpet (Трб.) staves. Both parts play a similar melodic line with a phrase in measure 4. A box with the number '6' is positioned above the first staff at the start of measure 3.

Валт. Еб
Валт. Еб
Эуф.

This block contains the Valve Trombone (Валт. Еб) and Euphonium (Эуф.) parts. The two Valve Trombone staves play a similar melodic line. The Euphonium part has a more active line with eighth notes. A box with the number '6' is positioned above the first staff at the start of measure 3.

Бар.
Бар.
Туб.
Туб.

This block contains the Baritone (Бар.), Tubas (Туб.), and another Baritone part. The two Baritone staves play a similar melodic line. The Tubas parts have a more active line with eighth notes. A box with the number '6' is positioned above the first staff at the start of measure 3.

This page of a musical score contains the following parts and dynamics:

- Фл.** (Flute): Treble clef, melodic line with grace notes.
- Кл.** (Clarinet): Treble clef, melodic line with grace notes.
- Кл.** (Clarinet): Treble clef, melodic line with grace notes.
- Альт-сакс.** (Alto Saxophone): Treble clef, sustained notes with dynamics *p* and *mf*.
- Альт-сакс.** (Alto Saxophone): Treble clef, sustained notes with dynamics *mf* and *p*.
- Тен. сакс.** (Tenor Saxophone): Treble clef, sustained notes with dynamic *mf*.
- Трб.** (Trumpet): Treble clef, sustained notes with dynamics *mf* and *p*.
- Ударн.** (Percussion): Snare drum, rhythmic pattern with dynamic *mf*.
- Трб.** (Trumpet): Treble clef, sustained notes with dynamics *mf* and *p*.
- Трб.** (Trumpet): Treble clef, sustained notes with dynamics *mf* and *p*.
- Валт. Еб** (Valve Trumpet): Treble clef, sustained notes with dynamic *mf*.
- Валт. Еб** (Valve Trumpet): Treble clef, sustained notes with dynamic *mf*.
- Эуф.** (Euphonium): Treble clef, sustained notes with dynamic *mf*.
- Бар.** (Baritone): Treble clef, sustained notes with dynamic *mf*.
- Бар.** (Baritone): Treble clef, sustained notes with dynamic *mf*.
- Туб.** (Tuba): Bass clef, sustained notes with dynamic *mf*.
- Туб.** (Tuba): Bass clef, sustained notes with dynamic *mf*.

7 8^{va}-----9

Фл. *p*

Кл.

Кл.

Альт-сакс. *p*

Альт-сакс.

Тен. сакс. *p*

Трб.

Ударн.

7

Трб.

Трб.

7

Валт. Еб *p*

Валт. Еб *p*

Эуф. *p*

7

Бар. *p*

Бар. *p*

Туб. *p*

Туб. *p*

8

8

Фл. *mf*

Кл.

Кл.

Альт-сакс. *mf*

Альт-сакс. *mf*

Тен. сакс. *mf*

Трб. *mf*

Ударн. *mf*

8

Трб. *mf*

Трб. *mf*

8

Валт. Еб *mf*

Валт. Еб *mf*

Эуф. *mf*

8

Бар. *mf*

Бар. *mf*

Туб. *mf*

Туб. *mf*

9

8

Фл. *f* *p*

Кл.

Кл.

p

Альт-сакс. *f*

Альт-сакс. *f*

Тен. сакс. *f* *p*

Трб. *f*

Ударн. *f*

9

Трб. *f*

Трб. *f*

9

Валт. Еб *f* *p*

Валт. Еб *f* *p*

Эуф. *f* *p*

9

Бар. *f* *p*

Бар. *f* *p*

Туб. *f* *p*

Туб. *f* *p*

This page of a musical score contains the following parts and staves:

- Flutes (Фл.):** Three staves. The top two flutes play a melodic line starting in the fifth measure, while the third flute plays a lower line.
- Clarinets (Кл.):** Two staves. The top clarinet plays a melodic line starting in the fifth measure, while the bottom clarinet plays a lower line.
- Alto Saxophones (Альт-сакс.):** Two staves. Both play a melodic line starting in the fifth measure.
- Tenor Saxophone (Тен. сакс.):** One staff. Plays a melodic line starting in the fifth measure.
- Trumpets (Трб.):** Two staves. Both play a melodic line starting in the fifth measure.
- Drums (Ударн.):** One staff. Features a complex rhythmic pattern with various drum sounds and accents.
- Valves Eb (Валт. Еб):** Two staves. Both play a rhythmic pattern of eighth notes.
- Euphonium (Эуф.):** One staff. Plays a rhythmic pattern of eighth notes.
- Baritone (Бар.):** Two staves. Both play a melodic line starting in the fifth measure.
- Tuba (Туб.):** Two staves. Both play a rhythmic pattern of eighth notes.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

10

13

Фл.
Кл.
Кл.

Альт-сакс.
Альт-сакс.
Тен. сакс.

mf

Трб.
Ударн.

10

Трб.
Трб.

10

Валт. Еб
Валт. Еб
Эуф.

mf
mf
mf

10

Бар.
Бар.
Туб.
Туб.

mf
mf
mf
mf

8) 13

Фл. *mp*

Кл. *mp*

Кл. *mp*

Альт-сакс. *f* *mp* *mf*

Альт-сакс. *f* *mp* *mf*

Тен. сакс. *mp*

Трб. *mp*

Ударн. *mp*

13

Трб. *mp* *mf*

Трб. *mp* *mf*

13

Валт. Еб *mp* *mf*

Валт. Еб *mp* *mf*

Эуф. *mp* *mf*

13

Бар. *mp* *mf*

Бар. *mp* *mf*

Туб. *mp* *mf*

Туб. *mp* *mf*

This page of a musical score contains 17 measures of music for a large ensemble. The instruments and their parts are as follows:

- Flute (Фл.):** Remains silent for the first five measures, then plays a melodic line in the final two measures.
- Clarinet (Кл.):** Two parts, both silent for the first five measures and then playing in the final two measures.
- Alto Saxophone (Альт-сакс.):** Two parts, playing sustained notes with some melodic movement throughout the measures.
- Tenor Saxophone (Тен. сакс.):** Playing a steady, rhythmic accompaniment.
- Trumpet (Трб.):** Two parts, playing sustained notes with some melodic movement.
- Percussion (Ударн.):** Playing a consistent rhythmic pattern of eighth notes.
- Valve Trumpet (Валт. Еб):** Two parts, playing sustained notes.
- Euphonium (Эуф.):** Playing sustained notes.
- Baritone (Бар.):** Two parts, playing sustained notes.
- Tuba (Туб.):** Two parts, playing a steady, rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various note values, rests, and articulation marks such as slurs and accents.

14

Фл.
Кл.
Кл.
Альт-сакс.
Альт-сакс.
Тен. сакс.
Трб.
Ударн.

This system contains the first six staves of the score. The Flute, Clarinet, and Alto Saxophone parts are mostly rests, with some melodic lines in the final measure. The Tenor Saxophone and Trumpet parts have sustained notes with some melodic movement. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests.

14

Трб.
Трб.

This system contains two staves for the Trumpet. Both parts feature sustained notes with some melodic movement, primarily in the final measure of the system.

14

Валт. Еб
Валт. Еб
Эуф.

This system contains three staves for the E-flat Valves, E-flat Valves, and Euphonium. All parts feature sustained notes, primarily in the final measure of the system.

14

Бар.
Бар.
Туб.
Туб.

This system contains four staves for the Baritone, Baritone, Tubas, and Tubas. The Baritone parts have melodic lines, while the Tubas have sustained notes, primarily in the final measure of the system.

15

Фл.

Кл.

Кл.

This block contains the first three staves of the score. The top staff is for Flute (Фл.), the middle for Clarinet (Кл.), and the bottom for another Clarinet (Кл.). All three instruments play a melodic line starting at measure 15, marked with a box containing the number 15. The music is in a key with three flats and a 4/4 time signature.

Альт-сакс.

Альт-сакс.

Тен. сакс.

This block contains the next three staves. The top two are for Alto Saxophone (Альт-сакс.) and the bottom is for Tenor Saxophone (Тен. сакс.). The Alto Saxophones play a melodic line with a slur over measures 17-19. The Tenor Saxophone plays a rhythmic accompaniment with eighth notes and rests.

Трб.

Ударн.

This block contains two staves. The top is for Trumpet (Трб.) and the bottom is for Drums (Ударн.). The Trumpet plays a melodic line with a slur over measures 17-19. The Drums play a complex rhythmic pattern with various note values and rests.

15

Трб.

Трб.

This block contains two staves for Trumpet (Трб.). Both parts play a melodic line starting at measure 15, marked with a box containing the number 15. The music is in a key with three flats and a 4/4 time signature.

15

Валт. Еб

Валт. Еб

Эуф.

This block contains three staves. The top two are for E-flat Valve Trombone (Валт. Еб) and the bottom is for Euphonium (Эуф.). All three instruments play a melodic line starting at measure 15, marked with a box containing the number 15. The music is in a key with three flats and a 4/4 time signature.

15

Бар.

Бар.

Туб.

Туб.

This block contains four staves. The top two are for Baritone (Бар.), the middle is for Tuba (Туб.), and the bottom is for another Tuba (Туб.). The Baritone parts play a melodic line starting at measure 15, marked with a box containing the number 15. The Tuba parts play a rhythmic accompaniment with eighth notes and rests.

16

Фл.
Кл.
Кл.

Альт-сакс.
Альт-сакс.
Тен. сакс.

Трб.
Ударн.

16

Трб.
Трб.

16

Валт. Еб
Валт. Еб
Эуф.

16

Бар.
Бар.
Туб.
Туб.

Фл.
Кл.
Кл.

Альт-сакс.
Альт-сакс.
Тен. сакс.

Трб.

Ударн.

Трб.
Трб.

Валт. Еб
Валт. Еб
Эуф.

Бар.
Бар.
Туб.
Туб.

This musical score page, numbered 22, is for a piece by V. Vorobiev. It features a variety of instruments in a jazz or contemporary style. The score is organized into several systems:

- Flute (Фл.)**: Three staves, all containing whole rests.
- Clarinet (Кл.)**: Two staves, all containing whole rests.
- Saxophone Section**:
 - Альт-сакс. (Alto Saxophone)**: Two staves, all containing whole rests.
 - Тен. сакс. (Tenor Saxophone)**: One staff with a melodic line starting on a half note, moving through several notes with a slur, and ending with a quarter note.
- Trumpet (Трб.)**: Two staves, all containing whole rests.
- Ударн. (Percussion)**: One staff with a complex rhythmic pattern of eighth and sixteenth notes, including some grace notes.
- Double Bass (Туб.)**: Two staves, both playing a steady eighth-note bass line.
- Other Instruments**:
 - Валт. Еб (Violin Eb)**: Two staves playing a harmonic accompaniment of dotted quarter notes.
 - Эуф. (Euphonium)**: One staff playing a harmonic accompaniment of dotted quarter notes.
 - Бар. (Baritone)**: Two staves with a melodic line similar to the Tenor Saxophone, featuring a slur and a sharp sign.

19

8^{va}

Фл. Кл. Кл.

Альт-сакс. Альт-сакс. Тен. сакс.

Трб. Ударн.

19

Трб. Трб.

19

Валт. Еб Валт. Еб Эуф.

19

Бар. Бар. Туб. Туб.

20

25

Фл. (8) Кл. Кл. (8)

Альт-сакс. Альт-сакс. Тен. сакс.

Трб. Ударн.

20

Трб. Трб.

20

Валт. Еб Валт. Еб Эуф.

20

Бар. Бар. Туб. Туб.

8

Фл.

Кл.

Кл.

8

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Ударн.

Трб.

Трб.

Валт. Еб

Валт. Еб

Эуф.

Бар.

Бар.

Туб.

Туб.

Detailed description: This page of a musical score contains 18 staves for various instruments. The top three staves are for Flute (Фл.), Clarinet (Кл.), and Clarinet (Кл.), with a circled '8' above the first staff and below the third. The next three staves are for Alto Saxophone (Альт-сакс.), Alto Saxophone (Альт-сакс.), and Tenor Saxophone (Тен. сакс.). The following two staves are for Trumpet (Трб.) and Percussion (Ударн.). The next two staves are for Trumpet (Трб.) and Trumpet (Трб.). The following three staves are for Valve Trombone (Валт. Еб), Valve Trombone (Валт. Еб), and Euphonium (Эуф.). The final four staves are for Baritone (Бар.), Baritone (Бар.), Trombone (Туб.), and Trombone (Туб.). The score is written in a key signature of two flats and a common time signature. The percussion part includes a complex rhythmic pattern with various note values and rests. The woodwind and brass parts feature melodic lines with slurs and dynamic markings.