

# ЗАТВОРНИЦА

## старинный вальс

Флейта

Инструментовка  
В. ИСАЕВА

♩ = 200

4 1 8 2 8

3 8 4 8 5 2 mf 2

6 2 2 2

7 2 8va p 2

8 (8) 2 mf f

9 6 10 6

11 6 8va p f

(8) mp

13 6 14 6

15 6 16 8

17 8 18 8 19 2 8va f 2

(8) 20 2 2

Кларнет Б I

# ЗАТВОРНИЦА

## старинный вальс

Инструментовка  
В. ИСАЕВА

$\text{♩} = 200$

4 1 8 2 8

3 8 4 8 5 2 2

*mf*

6 2 2

7 8 8 9 6

10 6 11 6 *8va*

12 *p* *f* *mp*

13 6 14 6

15 6 16 8

17 8 18 8 19 2 *8va* 2 *f*

20 2 2

Кларнет Б II

# ЗАТВОРНИЦА

## старинный вальс

Инструментовка  
В. ИСАЕВА

$\text{♩} = 200$

4 1 8 2 8

3 8 4 8 5 2 *mf* 2

6 2 2

7 8 8 9 6

10 6 11 6 *p* *8va*

12 *p* *f* *mp*

13 6 14 6

15 6 16 8

17 8 18 8 19 2 *8va* 2

20 *f*

Альт-саксофон I

# ЗАТВОРНИЦА

## старинный вальс

Инструментовка  
В. ИСАЕВА

$\text{♩} = 200$

4 1 8 2 7

*mf*

3

4

*f* *f*

5

6

*p mf* *p*

7

*mf*

8

*f*

9

3

10

3

11

3

*f*

12

*p* *f*

## Альт-саксофон I

Musical score for Alto Saxophone I, measures 13-20. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics are marked as *mp* (measures 13-15), *mf* (measures 16-17), and *f* (measures 18-20). The notation includes various note values, rests, and slurs. Measure 17 contains a whole rest with the number 8 above it, and measure 18 contains a whole rest with the number 7 above it. Measure 20 is marked with a forte (*f*) dynamic.

## Альт-саксофон II

# ЗАТВОРНИЦА

## старинный вальс

Инструментовка  
В. ИСАЕВА

$\text{♩} = 200$

4 1 8 2 7

*mf*

3

4

*f* *f*

5

6 *mf* *p*

7 *mf*

8 *f*

9 3

10 3

11 3 *f*

12 *p* *f*

## Альт-саксофон II

Musical score for Alto Saxophone II, measures 13-20. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics markings are as follows:

- Measure 13: *mp*
- Measure 14: *mf*
- Measure 17: *f*
- Measure 19: *f*

The score includes slurs, accents, and dynamic markings. Measures 17 and 18 are marked with the numbers 8 and 7 respectively, indicating fingerings. Measure 19 contains a fermata over a whole note. Measure 20 features a dynamic marking of *f*.

Тенор-саксофон

# ЗАТВОРНИЦА

## старинный вальс

Инструментовка  
В.ИСАЕВА

$\text{♩} = 200$

**3**

**1**

*p*

**2**

**3**

**4**

*f*

**5**

**6**

*mf*

**7**

**8**

*p*

**9**

*mf*

*f*

**10**

*mf*

**11**

**12**

*p*

*f*

*mp*

V.S.

## Тенор-саксофон

Musical score for Tenor Saxophone, measures 13 through 20. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *f* (forte) and *mp* (mezzo-piano). Measure 17 begins with a forte (*f*) dynamic, and measure 18 ends with a mezzo-piano (*mp*) dynamic. The score concludes with a double bar line at the end of measure 20.

13

14

15

16

17 *f* *mp*

18

19

20

# ЗАТВОРНИЦА

## старинный вальс

Труба Б

Инструментовка  
В. ИСАЕВА

$\text{♩} = 200$

4 1 8 2 7

*mf*

3

4

*f* *f*

5

6

*mf* *p*

7

*mf*

8

*f*

9

3

10

3

11

3

*f*

12

## Труба Б

Musical score for Trumpet B, measures 13-20. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score consists of six staves of music. Measure 13 starts with a dynamic marking of *mp*. Measure 17 has a dynamic marking of *f*. Measure 18 has a dynamic marking of *f*. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

13 *mp*

14

15

16

17 *f* 8 18 7 19 *f*

20 *f*

Ударные

# ЗАТВОРНИЦА

## старинный вальс

Инструментовка  
В.ИСАЕВА

$\text{♩} = 200$

1

2

3

4

5

6

7

8

*mf*

*f*

*mf*

V.S.

## Ударные

9 *f*

10

11 *f*

12 *p* *f*

13 *mp*

14

15

16 *f*

17 *mp*

The musical score is written for percussion and consists of 17 systems. Each system contains two staves: a treble clef staff and a bass clef staff. The notation is primarily rhythmic, featuring eighth and sixteenth notes, often with beams and accents. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also various articulations such as slurs and accents. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

## Ударные

Musical score for percussion, measures 18-20. The score is written on five staves, each with a double bar line and a vertical line indicating the start of a measure. The notation consists of rhythmic patterns represented by 'x' marks on the staff lines, indicating the placement of the drumsticks. Measure 18 is marked with a box containing the number 18. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20. The score ends with a double bar line and a vertical line. A dynamic marking 'f' is present at the end of measure 19.

Корнет Б I

# ЗАТВОРНИЦА

## старинный вальс

Инструментовка  
В. ИСАЕВА

$\text{♩} = 200$

4 1 8 2 7

*mf*

3

4 *f* *f*

5

6 *mf* *p*

7 *mf*

8 *f*

9 3

10 3

11 3 *f*

12 *p*

## Корнет Б I

Musical score for Cornet B I, measures 13 through 20. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics: *mp* (mezzo-piano) at measure 13, *mf* (mezzo-forte) at measure 14, and *f* (forte) at measure 19. Measures 17 and 18 are marked with fingerings 8 and 7 respectively. The score includes slurs, ties, and rests.

Measures 13-20:

- Measure 13: *mp*
- Measure 14: *mf*
- Measure 15
- Measure 16
- Measure 17: Fingering 8
- Measure 18: Fingering 7
- Measure 19: *f*
- Measure 20

# ЗАТВОРНИЦА

## старинный вальс

Корнет Б II

Инструментовка  
В. ИСАЕВА

$\text{♩} = 200$

4 1 8 2 7

*mf*

3

4

*f* *f*

5

6

*mf* *p*

7

*mf*

8

*f*

9

3

10

3

11

3

*f*

12

*p*

## Корнет Б II

Musical score for Cornet B II, measures 13 through 20. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features various dynamics and articulations.

Measures 13 and 14 are marked *mp* and *mf* respectively. Measure 17 is marked *f*. Measures 17 and 18 are marked with the numbers 8 and 7, indicating fingerings. Measure 19 is marked *f*.

The score consists of six staves of music. The first staff contains measures 13 and 14. The second staff contains measure 15. The third staff contains measure 16. The fourth staff contains measures 17 and 18. The fifth staff contains measure 19. The sixth staff contains measure 20.

# ЗАТВОРНИЦА

## старинный вальс

Валторна Эс I

Инструментовка  
В. ИСАЕВА

♩ = 200

1 *f* *p*

2

3 *mf*

4 *f*

5 *f*

6 *mf*

7 *p*

8

9 *mf* *f*

10 *p*

11 *mf*

12 *f*

13 *p* *f* *mp*

14 *mf*

2

## Валторна Эс I

15

16

17 *f*

18 *mp*

19

20 *f*

Валторна Эс II

# ЗАТВОРНИЦА

## старинный вальс

Инструментовка  
В. ИСАЕВА

♩ = 200

1

*f* *p*

2

3

*mf*

4

*f*

5

6

*mf*

7

*p*

8

*mf* *f*

9

10

*p*

11

*mf*

12

*f*

13

*p* *f* *mp*

14

*mf*

2

## Валторна Эс II

15

16

17 *f*

18 *mp*

19

20 *f*

Тенор Б II

# ЗАТВОРНИЦА

## старинный вальс

Инструментовка  
В.ИСАЕВА

$\text{♩} = 200$

1

*f* *p*

2

3

*mf*

4

*f*

5

*f*

6

*mf*

7

*p*

8

*mf* *f*

9

*p*

10

*mf*

11

*f*

12

*p* *f* *mp*

## Тенор Б II

Musical score for Tenor B II, measures 13 through 20. The score is written in G minor (one flat) and 4/4 time. The notes are as follows:

- Measure 13: G4, A4, B4, C5, B4, A4, G4.
- Measure 14: G4, A4, B4, C5, B4, A4, G4.
- Measure 15: G4, A4, B4, C5, B4, A4, G4.
- Measure 16: G4, A4, B4, C5, B4, A4, G4.
- Measure 17: G4, A4, B4, C5, B4, A4, G4.
- Measure 18: G4, A4, B4, C5, B4, A4, G4.
- Measure 19: G4, A4, B4, C5, B4, A4, G4.
- Measure 20: G4, A4, B4, C5, B4, A4, G4.

Dynamic markings: *mf* (measures 13-14), *f* (measures 16-17), *mp* (measures 18-19), *f* (measures 20).

Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20.

## ЗАТВОРНИЦА

Тенор Б I

## старинный вальс

Инструментовка

В. ИСАЕВА

♩ = 200

3

1

*p*

2

3

4 *mf*

*f*

5

6 *f*

*mf*

7

8 *p*

9 *mf*

*f*

10

11 *mf*

12

13 *f* *mp*

14 *mf*

2

## Тенор Б I

Musical score for Tenor B I, measures 15-20. The score is written in a single system with five staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *f* (forte) at the beginning of measure 17 and *mp* (mezzo-piano) at the end of measure 16. The notation includes various note values, rests, and phrasing slurs.

Measures 15-20:

- Measure 15: Starts with a quarter rest, followed by eighth-note patterns.
- Measure 16: Continues with eighth-note patterns, ending with a half note and a quarter rest.
- Measure 17: Starts with a half note, followed by quarter notes, ending with a half note.
- Measure 18: Starts with a half note, followed by quarter notes, ending with a half note.
- Measure 19: Starts with a quarter note, followed by eighth-note patterns.
- Measure 20: Starts with a half note, followed by quarter notes, ending with a half note.

## ЗАТВОРНИЦА

Баритон Б

## старинный вальс

Инструментовка

В. ИСАЕВА

♩ = 200

3

1

*p*

2

3

4 *mf*

*f*

5

6 *f*

*mf*

7

8 *p*

9 *mf*

*f*

10

11 *mf*

12

*f*

*mp*

13

*mf*

14

2

## Баритон Б

Musical score for Baritone B, measures 15-20. The score is written in a single system with five staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *f* (forte) at the beginning of measure 17 and *mp* (mezzo-piano) at the end of measure 16. The notation includes various note values, rests, and phrasing slurs.

Measures 15-16: Rapid sixteenth-note passages with slurs. Measure 16 ends with a *mp* marking.

Measure 17: Starts with a *f* marking. Features a long note with a slur, followed by a series of quarter notes.

Measure 18: Continues with quarter notes and a final half note with a slur.

Measure 19: A series of quarter notes.

Measure 20: Continues with quarter notes and a final half note with a slur.

Бас Эс I

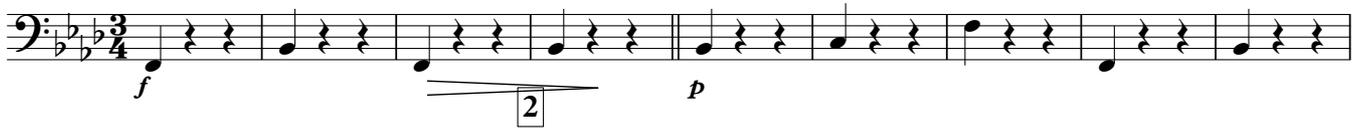
# ЗАТВОРНИЦА

## старинный вальс

Инструментовка  
В.ИСАЕВА

♩ = 200

1



3



4



5



6



7



8



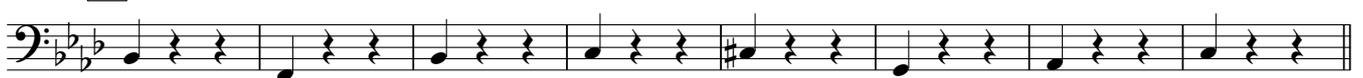
9



10



11



12



13



mf

V.S.



# ЗАТВОРНИЦА

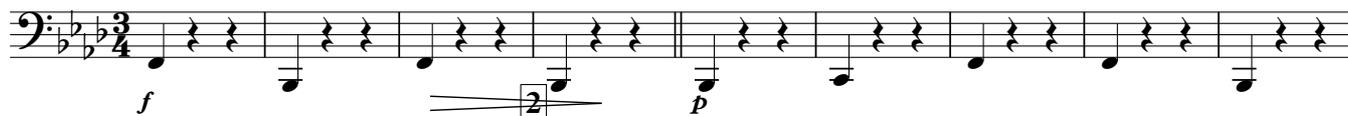
## старинный вальс

Бас Б II

Инструментовка  
В.ИСАЕВА

♩ = 200

1



3



4



5



6



7



8



9



10



11



12



13



14



2

## Бас Б II

15



16



17

18 *mp*

19

20 *f*