

Flute

ЗА ПЕРЕКОПОМ

старинный вальс

инстр. В. Исаева
обр. для ДШИ А. Школяр

$\text{♩} = 200$

1 16 2 2 *mf*

f

2. 3 *f*

1. 2.

4 8 *mf*

5 *p* *tr*

mf *ff*

6 1. 2. *ff*

Clarinet in B \flat 1

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 $\text{♩} = 200$

1 16

f

2 2 *mf* *f*

1. 2.

3 *f*

1. 2.

4 8 *mf*

5 *p* *tr*

mf *ff*

6 1. 2. *ff*

Clarinet in B \flat 2

ЗА ПЕРЕКОПОМ

старинный вальс

инстр. В. Исаева

обр. для ДШИ А. Школяр

 $\text{♩} = 200$

1 16

f

2 2 *mf* *f*

1. 2.

3 *f*

1. 2.

4 8 *mf*

5 *p* *tr*

mf *ff*

6

1. 2. *ff*

Alto Saxophone 1

ЗА ПЕРЕКОПОМ

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обр. для ДШИ А. Школяр

$\text{♩} = 200$

3 1 8

p

4 2 2

mf *f*

1. 2.

f

3

1. 2.

p

4

mf

3

5

p

3

mf *ff*

6

1. 2.

ff

Alto Saxophone 2

ЗА ПЕРЕКОПОМ

старинный вальс

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обр. для ДШИ А. Школяр

$\text{♩} = 200$

3

1 **8** **4**

p

2 **2**

mf *f*

1. **2.**

f

3

1. **2.**

p

4 **3**

mf

5 **3**

p

mf *ff*

6

1. **2.**

ff

Tenor Saxophone

ЗА ПЕРЕКОПОМ

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обр. для ДШИ А. Школяр

$\text{♩} = 200$

3 1 8 *p*

4 2 2 *mf* *f*

f

3

1. 2. *p*

4 *mf* 3

5 *p* 3

mf *ff*

6

1. 2. *ff*

Trumpet in B \flat

ЗА ПЕРЕКОПОМ

старинный вальс

инстр. В. Исаева
обр. для ДШИ А. Школяр

$\text{♩} = 200$

3 **1** **16**

2 Ten. Sax. труба

p *f*

1. **2.** *f*

3

1. **2.** *p*

4 **8** *mf*

5 **4** *p* *mf*

6 *ff*

1. **2.**

Percussion

ЗА ПЕРЕКОПОМ

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♩ = 200

1

4 8

2

4

mf

f

1.

2.

3

4 8

f⁴p

4

1.

2.

4

4 8 12

mf

5

4 8 12

p

mf

6

4 8

ff

1.

2.

Marching Bass Drum

ЗА ПЕРЕКОПОМ

старинный вальс

инстр. В. Исаева

обр. для ДШИ А. Школяр

♩ = 200

1

f

p

4

4

8

2

mf

f

1.

2.

3

fp

4

8

12

1.

2.

4

mf

4

8

5

p

4

8

12

6

ff

4

8

4

1.

2.

Cornet in B \flat 1

ЗА ПЕРЕКОПОМ

старинный вальс

инстр. В. Исаева

обр. для ДШИ А. Школяр

$\text{♩} = 200$

3

1

16

2

Alto Sax. 1

корнет

p

f

1.

2.

f

3

1.

2.

p

4

8

mf

5

4

p

mf

6

ff

1.

2.

Cornet in B \flat 2

ЗА ПЕРЕКОПОМ

старинный вальс

инстр. В. Исаева
обр. для ДШИ А. Школяр

$\text{♩} = 200$

3 1 16

2 Alto Sax.2 корнет

p *f*

1. 2. *f*

3

1. 2. *p*

4 8 *mf*

5 *p* 4 *mf*

6 *ff*

1. 2.

Horn in E \flat 1

ЗА ПЕРЕКОПОМ

старинный вальс

инстр. В. Исаева

обр. для ДШИ А. Школяр

 $\text{♩} = 200$

1

f

p

4

2

mf

f

1.

2.

3

fpp

4

4

1.

2.

4

4

4

mf

5

p

mf

6

ff

4

4

1.

2.

Horn in E \flat 2

ЗА ПЕРЕКОПОМ

старинный вальс

инстр. В. Исаева

обр. для ДШИ А. Школяр

 $\text{♩} = 200$

Musical score for Horn in E \flat 2, titled "ЗА ПЕРЕКОПОМ" (An Old Waltz). The score consists of ten staves of music in 3/4 time, key of E major. It features various dynamics (f, p, mf, ff) and includes first and second endings. The tempo is marked as quarter note = 200.

The score is divided into six numbered sections:

- Section 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It includes a first ending and a four-measure rest.
- Section 2:** Starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. It includes a four-measure rest.
- Section 3:** Starts with a fortissimo-piano (*ffp*) dynamic. It includes a four-measure rest and an eight-measure rest.
- Section 4:** Starts with a mezzo-forte (*mf*) dynamic. It includes a four-measure rest.
- Section 5:** Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. It includes a four-measure rest.
- Section 6:** Starts with a fortissimo (*ff*) dynamic. It includes a four-measure rest.

The score concludes with a first and second ending, ending with a double bar line and repeat sign.

Euphonium 1

ЗА ПЕРЕКОПОМ

старинный вальс

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обр. для ДШИ А. Школяр

$\text{♩} = 200$

3

1

p

2

mf *f*

1. 2.

3

fp

1. 2.

4

mf 3

5

p 3

6

mf *ff*

1. 2.

ff

Euphonium 2

ЗА ПЕРЕКОПОМ

старинный вальс

инстр. В. Исаева

обр. для ДШИ А. Школяр

4

♩ = 200

The musical score for Euphonium 2 is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 200. The piece is titled "ЗА ПЕРЕКОПОМ" (Old Waltz) and is an arrangement by A. Shkolyar for a DSS (DSSh) school. The original instrument was by V. Isaeva.

The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a first ending marked with a box containing the number 1. The second staff continues the melody. The third staff starts with a dynamic of *mf* and includes a four-measure rest (4) and a dynamic of *f*. The fourth staff features first and second endings, with the first ending marked with a box containing 1 and the second ending marked with a box containing 2. The fifth staff begins with a dynamic of *f⁴p* and includes a four-measure rest (4). The sixth staff has first and second endings, with the first ending marked with a box containing 1, the second ending marked with a box containing 2, and a dynamic of *mf*. The seventh staff continues the melody. The eighth staff starts with a dynamic of *p* and includes a four-measure rest (4). The ninth staff begins with a dynamic of *mf* and ends with a dynamic of *ff*. The tenth staff starts with a dynamic of *ff* and includes first and second endings, with the first ending marked with a box containing 1 and the second ending marked with a box containing 2.

Baritone

ЗА ПЕРЕКОПОМ

старинный вальс

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обр. для ДШИ А. Школяр

$\text{♩} = 200$
Bass

1 *p*

2 *mf* *f*

3 *f^zp*

4 *mf*

5 *p*

6 *mf* *ff*

7 *ff*

Bass in C 1

ЗА ПЕРЕКОПОМ

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обр. для ДШИ А. Школяр

♩ = 200

1

f *p*

2

mf *f*

1. 2.

3

fp

1. 2.

4

mf

5

p

mf *ff*

6

1. 2.

ff

Bass in C 2

ЗА ПЕРЕКОПОМ

старинный вальс

инстр. В. Исаева

обр. для ДШИ А. Школяр

♩ = 200

1

f *p*

2

mf *f*

1. 2.

3

f⁴p

1. 2.

4

mf

5

p

mf *ff*

6

1. 2.

ff