

## ИСПАНСКИЙ ВАЛЬС

Э. Норман

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Умеренно  $\text{♩} = 130$ 

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 1

Tenor Saxophone

Trumpet in B $\flat$

Percussion

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1  
2

*meno rit.*

**1** Темп вальса ♩ = 180

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*p*

*p*

*p*



Fl.   
 Cl.   
 Cl.   
 A-S   
 A-S   
 T-S   
 Tpt.   
 Perc.   
 B. D.   
 Cor.   
 Cor.   
 Eb Hn.   
 Eb Hn.   
 Euph.   
 Euph.   
 Bar.   
 Bass

Musical score for a symphony orchestra, page 4. The score includes parts for Flute, Clarinets, Saxophones, Trumpets, Percussion, Double Basses, Horns, and Euphoniums. The music is in a key with two flats and a 4/4 time signature. The score shows a full orchestral texture with various dynamics and articulations.



Fl. *ff*

Cl. *ff*

Cl. *ff*

A-S *ff*

A-S *ff*

T-S *ff*

Tpt. *ff*

Perc. *ff*

B. D. *ff*

Cor. *ff*

Cor. *ff*

Eb Hn. *ff*

Eb Hn. *ff*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Bass *ff*

rit. . .

**3** a tempo

Fl. *p*

Cl. *p*

Cl. *p*

A-S

A-S

T-S

Tpt.

Perc. *p*

B. D. *p*

Cor. *p*

Cor.

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar.

Bass *p*

4

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

T-S

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar.

Bass *mf*



Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*mf*

*mf*

rit. 5 a tempo

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, playing a melodic line with dynamics *mf*.
- Cl. (Clarinet):** Part 1, playing a melodic line with dynamics *mf*.
- Cl. (Clarinet):** Part 2, playing a melodic line with dynamics *mf*.
- A-S (Alto Saxophone):** Part 1, playing a melodic line with dynamics *mf*.
- A-S (Alto Saxophone):** Part 2, playing a melodic line with dynamics *mf*.
- T-S (Tenor Saxophone):** Playing a melodic line with dynamics *mf*.
- Tpt. (Trumpet):** Part 1, playing a melodic line with dynamics *mf*.
- Perc. (Percussion):** Playing a rhythmic pattern with dynamics *mf*.
- B. D. (Double Bass):** Playing a rhythmic pattern with dynamics *mf*.
- Cor. (Coronet):** Part 1, playing a melodic line with dynamics *mf*.
- Cor. (Coronet):** Part 2, playing a melodic line with dynamics *mf*.
- E♭ Hn. (E-flat Horn):** Part 1, playing a melodic line with dynamics *mf*.
- E♭ Hn. (E-flat Horn):** Part 2, playing a melodic line with dynamics *mf*.
- Euph. (Euphonium):** Part 1, playing a melodic line with dynamics *mf*.
- Euph. (Euphonium):** Part 2, playing a melodic line with dynamics *mf*.
- Bar. (Baritone):** Playing a melodic line with dynamics *mf*.
- Bass (Double Bass):** Playing a rhythmic pattern with dynamics *mf*.

The score is in 4/4 time and features a key signature of two sharps (D major). The tempo change from *rit.* to *a tempo* is marked with a box containing the number 5.





Fl. *rit.* *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

T-S

Tpt. *f*

Perc.

B. D.

Cor. *f*

Cor. *f*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass





This page of a musical score, page 16, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), and Cor Anglais (A-S). The string section consists of two Violins (A-S), Violoncello (T-S), Trumpet (Tpt.), Percussion (Perc.), and Double Bass (B. D.). The brass section includes two Cor Anglais (Cor.), two E-flat Horns (Eb Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The Bass line is also present. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line with a dynamic marking of *p* (piano). The percussion and brass parts provide a rhythmic accompaniment. The Flute and Clarinet parts have some slurs and accents. The Percussion part has a steady rhythm of quarter notes. The Double Bass part has a steady rhythm of quarter notes. The E-flat Horns and Euphoniums have a steady rhythm of quarter notes. The Baritone part has a steady rhythm of quarter notes. The Bass line has a steady rhythm of quarter notes.



This musical score page, numbered 17, is for a Partita by A. Shkolyar. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1 (marked *f*) and Part 2 (marked *p*).
- Clarinets (Cl.):** Two parts, both marked *f* in the first section and *p* in the second.
- Alto Saxophone (A-S):** One part marked *f*.
- Alto Saxophone (A-S):** A second part, currently silent.
- Tenor Saxophone (T-S):** A part, currently silent.
- Trumpet (Tpt.):** A part, currently silent.
- Percussion (Perc.):** A part with rhythmic accompaniment.
- Bass Drum (B. D.):** A part with rhythmic accompaniment.
- Cor Anglais (Cor.):** One part marked *f*.
- Cor Anglais (Cor.):** A second part, currently silent.
- E♭ Horns (E♭ Hn.):** Two parts with rhythmic accompaniment.
- Euphonium (Euph.):** Two parts with rhythmic accompaniment.
- Baritone (Bar.):** A part, currently silent.
- Bass:** A part with rhythmic accompaniment.

The score is divided into two main sections, labeled 1. and 2., with a repeat sign between them. The first section is marked *f* (forte) and the second section is marked *p* (piano). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind and flute parts feature melodic lines with dynamic markings and hairpins, while the brass and percussion parts provide harmonic and rhythmic support.





This musical score page, numbered 20, features a variety of instruments and vocal parts. At the top, the Flute (Fl.), Clarinet in C (Cl.), and Clarinet in Bb (Cl.) parts are shown, each with a trill (tr.) over a quarter note. Below these are the vocal soloists: Alto-Soprano (A-S), Soprano (S), and Tenor (T-S), with the Soprano and Tenor parts featuring long, sweeping melodic lines. The woodwind section includes Trumpets (Tpt.), Cor Anglais (Cor.), Horns in E-flat (Eb Hn.), and Euphoniums (Euph.), all playing rhythmic patterns of quarter notes. The percussion section (Perc.) and Bass Drum (B. D.) provide a steady accompaniment. The brass section includes two Cor Anglais parts, two Horns in E-flat, two Euphoniums, and a Baritone (Bar.) part. The Bass line is written in the bass clef, providing a solid foundation for the ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C).