

ИМПЕРАТОРСКИЙ ВАЛЬС

из кинофильма "Бедный, бедный Павел"

А. Петров

инстр. А. Школяр

Темп вальса. Торжественно $\text{♩} = 180$

The musical score is arranged for a large band. It features the following instruments and parts:

- Flute**: Treble clef, 3/4 time, *ff*. Melodic line with slurs and accents.
- Clarinet in B♭ 1**: Treble clef, 3/4 time, *ff*. Melodic line with slurs and accents.
- Clarinet in B♭ 2**: Treble clef, 3/4 time, *ff*. Harmonic accompaniment.
- Alto Saxophone 1**: Treble clef, 3/4 time, *ff*. Melodic line with slurs and accents.
- Alto Saxophone 2**: Treble clef, 3/4 time, *ff*. Harmonic accompaniment.
- Tenor Saxophone**: Treble clef, 3/4 time, *ff*. Harmonic accompaniment.
- Trumpet in B♭**: Treble clef, 3/4 time, *ff*. Harmonic accompaniment.
- Percussion**: Snare drum, 3/4 time, *ff*. Rhythmic accompaniment.
- Marching Bass Drum**: Bass clef, 3/4 time, *ff*. Rhythmic accompaniment.
- Cornet in B♭ 1**: Treble clef, 3/4 time, *ff*. Melodic line with slurs and accents.
- Cornet in B♭ 2**: Treble clef, 3/4 time, *ff*. Harmonic accompaniment.
- Horn in E♭ 1**: Treble clef, 3/4 time, *ff*. Harmonic accompaniment.
- Horn in E♭ 2**: Treble clef, 3/4 time, *ff*. Harmonic accompaniment.
- Euphonium 1**: Treble clef, 3/4 time, *ff*. Melodic line with slurs and accents.
- Euphonium 2**: Treble clef, 3/4 time, *ff*. Harmonic accompaniment.
- Baritone**: Treble clef, 3/4 time, *ff*. Harmonic accompaniment.
- Bass in C 1 & 2**: Bass clef, 3/4 time, *ff*. Harmonic accompaniment.

The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as 'Темп вальса. Торжественно' with a quarter note equal to 180 beats per minute. The dynamic marking *ff* (fortissimo) is used throughout the score.

Fl. 1

Cl.

Cl.

Alto Sax. ген. 1

Alto Sax. ген. 1

Ten. Sax. бар.

Trpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn. f mp

E♭ Hn. f mp

Euph. mp

Euph. f mp

Bar. mp

Bass f mp

This page of a musical score for a jazz band includes the following parts and dynamics:

- Fl.** (Flute): Rests until measure 6, then plays a melodic phrase starting with a *mf* dynamic.
- Cl.** (Clarinet): Rests until measure 6, then plays a melodic phrase starting with a *mf* dynamic.
- Cl.** (Clarinet): Rests until measure 6, then plays a melodic phrase starting with a *mf* dynamic.
- Alto Sax.** (Alto Saxophone): Rests until measure 6, then plays a melodic phrase starting with a *mf* dynamic.
- Alto Sax.** (Alto Saxophone): Rests until measure 6, then plays a melodic phrase starting with a *mf* dynamic.
- Ten. Sax.** (Tenor Saxophone): Rests until measure 6, then plays a melodic phrase starting with a *mf* dynamic.
- Tpt.** (Trumpet): Rests throughout the entire page.
- Perc.** (Percussion): Plays a consistent rhythmic pattern of quarter notes throughout the page, starting with a *mf* dynamic in measure 6.
- B. D.** (Bass Drum): Plays a consistent rhythmic pattern of quarter notes throughout the page, starting with a *mf* dynamic in measure 6.
- Cor.** (Cornet): Rests throughout the entire page.
- Cor.** (Cornet): Rests throughout the entire page.
- E♭ Hn.** (Euphonium): Rests until measure 6, then plays a melodic phrase starting with a *mf* dynamic.
- E♭ Hn.** (Euphonium): Rests until measure 6, then plays a melodic phrase starting with a *mf* dynamic.
- Euph.** (Euphonium): Rests until measure 6, then plays a melodic phrase starting with a *mf* dynamic.
- Euph.** (Euphonium): Rests until measure 6, then plays a melodic phrase starting with a *mf* dynamic.
- Bar.** (Baritone): Rests until measure 6, then plays a melodic phrase starting with a *mf* dynamic.
- Bass** (Bass): Rests until measure 6, then plays a melodic phrase starting with a *mf* dynamic.

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Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p *mp* *mf*

This page of a musical score is for a large ensemble. It features the following instruments and parts:

- Fl. (Flute):** Three staves, with dynamic markings of *f* and *ff*.
- Cl. (Clarinet):** Two staves, with dynamic markings of *f* and *ff*.
- Alto Sax. (Alto Saxophone):** Two staves, with dynamic markings of *f* and *ff*.
- Ten. Sax. (Tenor Saxophone):** One staff, with dynamic markings of *f* and *ff*.
- Tpt. (Trumpet):** One staff, with dynamic markings of *f* and *ff*.
- Perc. (Percussion):** One staff, with dynamic markings of *f* and *ff*.
- B. D. (Bass Drum):** One staff, with dynamic markings of *f* and *ff*.
- Cor. (Cornet):** Two staves, with dynamic markings of *f* and *ff*.
- E♭ Hn. (E-flat Horn):** Two staves, with dynamic markings of *f* and *ff*.
- Euph. (Euphonium):** Two staves, with dynamic markings of *f* and *ff*.
- Bar. (Baritone):** One staff, with dynamic markings of *f* and *ff*.
- Bass:** One staff, with dynamic markings of *f* and *ff*.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, slurs, and dynamic markings. The overall texture is dense and powerful, characteristic of a full orchestral or band arrangement.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score is for a symphony orchestra and woodwind section. It features the following instruments and parts:

- Fl.** (Flute): Melodic line with dynamic markings *p* and *mf*.
- Cl.** (Clarinet): Melodic line with dynamic markings *p* and *mf*.
- Alto Sax.** (Alto Saxophone): Melodic line with dynamic markings *p* and *mf*.
- Alto Sax.** (Alto Saxophone): Sustained notes.
- Ten. Sax.** (Tenor Saxophone): Sustained notes.
- Tpt.** (Trumpet): Sustained notes.
- Perc.** (Percussion): Sustained notes.
- B. D.** (Bass Drum): Sustained notes.
- Cor.** (Cor Anglais): Sustained notes.
- Cor.** (Cor Anglais): Sustained notes.
- E♭ Hn.** (E♭ Horn): Sustained notes.
- E♭ Hn.** (E♭ Horn): Sustained notes.
- Euph.** (Euphonium): Sustained notes.
- Euph.** (Euphonium): Sustained notes.
- Bar.** (Baritone): Sustained notes.
- Bass** (Bass): Sustained notes.

The score includes dynamic markings (*p* for piano, *mf* for mezzo-forte) and articulation marks (accents and slurs) throughout the piece. The woodwind parts feature melodic lines with dynamic markings, while the brass and percussion parts consist of sustained notes.

Fl. *p* **5** *ff*

Cl. *p* *ff*

Cl. *ff*

Alto Sax. *p* *ff* *сакс.*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. *ff*

Perc. *ff*

B. D. *ff*

Cor. *ff*

Cor. *ff*

E♭ Hn. *ff*

E♭ Hn. *ff*

Euph. *p* *ff*

Euph. *ff*

Bar. *p* *ff*

Bass *p* *ff*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

mf

p

mf

p

p

сакс.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

p

p

p

p

The musical score is arranged in systems for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet) - two parts
- Alto Sax. (Alto Saxophone) - two parts
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais) - two parts
- E♭ Hn. (Euphonium) - two parts
- Euph. (Euphonium) - two parts
- Bar. (Baritone)
- Bass

Key features of the score include:

- Flute and Clarinet:** Rapid sixteenth-note passages with dynamic markings *mf* and *ff*.
- Saxophones:** Sustained notes and melodic lines, with dynamic markings *mf* and *ff*.
- Trumpet:** A melodic line with a *ff* dynamic marking.
- Percussion:** A steady rhythmic accompaniment with dynamic markings *mf* and *p*.
- Brass:** Sustained notes and melodic fragments, with dynamic markings *mf* and *ff*.

8

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

sub. pp

poco a poco cresc.

Perc.

B. D.

Cor.

sub. pp

poco a poco cresc.

Cor.

sub. pp

poco a poco cresc.

E♭ Hn.

sub. pp

poco a poco cresc.

E♭ Hn.

sub. pp

poco a poco cresc.

Euph.

sub. pp

poco a poco cresc.

Euph.

sub. pp

poco a poco cresc.

Bar.

sub. pp

poco a poco cresc.

Bass

sub. pp

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

9

This musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout:

- Woodwinds:** Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bar.).
- Brass:** Trumpet (Tpt.), Trombone (B. D.), Horn in E-flat (Eb Hn.), Euphonium (Euph.), and Bass.
- Percussion:** Percussion (Perc.) and Bass Drum (B. D.).

The score begins with a rest for the first two measures. At the third measure, marked with a box containing the number '9', all instruments enter with a forte (*f*) dynamic. The woodwinds and brass play melodic lines with various articulations, including accents and slurs. The percussion provides a steady rhythmic accompaniment. The score concludes with a final double bar line and fermatas on the notes.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

ff

ff

This page of the musical score, page 20, features a variety of instruments including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The music is characterized by a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, with frequent accents and dynamic markings of *ff* (fortissimo). The score is arranged in a multi-staff format, with each instrument's part clearly delineated. The key signature is one flat (B-flat), and the time signature is 4/4. The percussion parts include patterns for snare, bass drum, and cymbals.