

Flute

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

4

mf

1

2

2.

2

f

1.

2.

3

2

2

mf

конец

4

mf

5

1.

2.

V.S.

Flute

трио

ff

6

f

7

fff

8

1.

2.

Detailed description: This page contains the flute part for measures 6 through 8. Measure 6 begins with a triplet of eighth notes (G4, A4, B4) marked 'трио' and 'ff'. This is followed by a series of eighth-note runs. Measure 7 starts with a half note G4, then a half note F#4, and continues with eighth-note patterns. Measure 8 begins with a repeat sign and a half note G4, followed by eighth-note runs. The piece concludes with two first and second endings for a final cadence.

Clarinet in B \flat 1

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

Musical score for Clarinet in B \flat 1, titled "СИРОТКА" by Vasiliy Agapkin, composed by A. Shkolyar. The score is in 3/4 time, key of D major, and consists of 10 staves of music. It includes dynamic markings (*f*, *mf*), articulation (accents), and fingering numbers (1, 2, 3, 4, 5). The word "конец" (end) is written above the 7th staff. The score concludes with first and second endings on the 10th staff.

Clarinet in B \flat 1

The musical score is written for Clarinet in B \flat 1 and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a dynamic marking of *ff*. The first measure contains a triplet of eighth notes, indicated by the word "трио" and a bracket. A first ending bracket labeled "1" and a box containing the number "6" are placed above the staff. The music features ascending eighth-note patterns.
- Staff 2:** Continues the ascending eighth-note patterns.
- Staff 3:** Includes a trill marked "tr" and a tremolo marked "tr".
- Staff 4:** Starts with a dynamic marking of *f*. A box containing the number "7" is placed above the staff.
- Staff 5:** Continues the melodic line.
- Staff 6:** Starts with a dynamic marking of *fff*. A box containing the number "8" is placed above the staff.
- Staff 7:** Continues the melodic line.
- Staff 8:** Features two first endings, labeled "1." and "2.", leading to a double bar line and a final cadence.

Clarinet in B \flat 2

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

Musical score for Clarinet in B \flat 2, titled "СИРОТКА" by Vasiliy Agapkin, composed by A. Shkolyar. The score is in 3/4 time, key of D major, and consists of 10 staves of music. It includes dynamic markings (*f*, *mf*), articulation (accents), and various musical notations such as slurs, ties, and repeat signs. The piece concludes with the word "конец" (end) above the final staff.

Clarinet in B \flat 2

трио

ff

6

f

7

fff

8

1.

2.

Alto Saxophone 1

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

The musical score is written for Alto Saxophone 1 in 3/4 time with a key signature of one sharp (F#). It consists of eight staves of music.

- Staff 1:** Starts with a dynamic of *f*. It features a series of quarter notes, followed by a repeat sign and a fermata. A measure with a fermata is marked with a '5'. The piece concludes with a dynamic of *mf*.
- Staff 2:** Begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.
- Staff 3:** Starts with a dynamic of *f* and includes a second ending bracket labeled '2.'.
- Staff 4:** Features first and second ending brackets labeled '1.' and '2.'.
- Staff 5:** Contains a first ending bracket labeled '3.' and a measure with a fermata marked with a '6'. The dynamic is *mf*.
- Staff 6:** Starts with the word 'конец' (end) and a first ending bracket labeled '4.'. The dynamic is *mf*.
- Staff 7:** Includes a first ending bracket labeled '5.'.
- Staff 8:** Features first and second ending brackets labeled '1.' and '2.'. It concludes with the word 'трио' (trio) and a dynamic of *ff*.

Alto Saxophone 1

6

p

7

f

fff

8

1.

2.

Alto Saxophone 2

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

5

f *mf*

1. 2.

2. *f*

1. 2.

3. 6 *mf*

конец 4 *mf*

5

1. 2. *трио* *ff*

Alto Saxophone 2

6

p

7

f

fff

8

1.

2.

Tenor Saxophone

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

The musical score is written for Tenor Saxophone in 3/4 time and G major. It consists of eight staves of music.

- Staff 1:** Starts with a dynamic of *f*. It features a series of quarter notes, followed by a repeat sign with a fermata. A measure with a fermata is marked with a '5'. The piece concludes with a dynamic of *mf*.
- Staff 2:** Begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.
- Staff 3:** Starts with a dynamic of *f*. It includes a second ending bracket labeled '2.'.
- Staff 4:** Features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.
- Staff 5:** Contains a measure with a fermata marked with a '6'. It starts with a dynamic of *mf*.
- Staff 6:** The word "конец" (end) is written above the staff. It begins with a dynamic of *mf* and includes a first ending bracket labeled '4'.
- Staff 7:** Starts with a first ending bracket labeled '5'.
- Staff 8:** Includes first and second ending brackets labeled '1.' and '2.'. It ends with a dynamic of *ff* and the word "трио" (trio) written above the staff.

Tenor Saxophone

6

p

7

f

fff

8

1.

2.

Trumpet in B \flat

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

4 7

1. *mf*

2. *f*

1. 2. 3. 8 *mf*

конец 4

5

1. 2.

Trumpet in B \flat

трио

ff

6 15 7

f

8 *ff*

1. 2.

Percussion

СИРОТКА

Василий Агапкин
 комп. набор А. Школяр

4

f *mf*

1

4

1. 2.

2

4 8 12

f

1. 2.

3

4 8 12

mf

конец

4

4 8

5

4

1.

Percussion

2. **трио**
ff

6
p

4
f

7
 4 8

4

8
ff

1. 2.

Marching Bass Drum

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

3/4
f
mf
 1. 4 1. 2.
 2. 4 8
f
 1. 2.
 3. 4 8
mf
 4 конец
 4 8 5
 1. 2.

2

Marching Bass Drum

трио
кол. по тар.

6

ff *p*

4 8

7

f 4 8

8

ff

1. 2.

Cornet in B \flat 1

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

4

7

1

mf

1.

2.

f

2

1.

2.

3

8

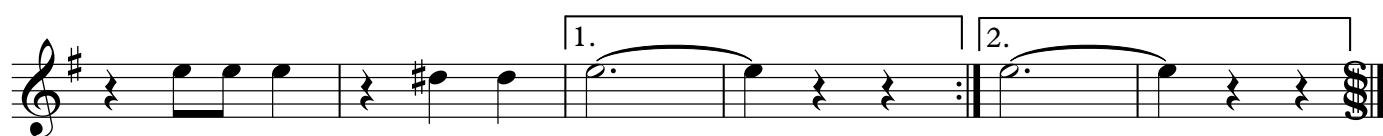
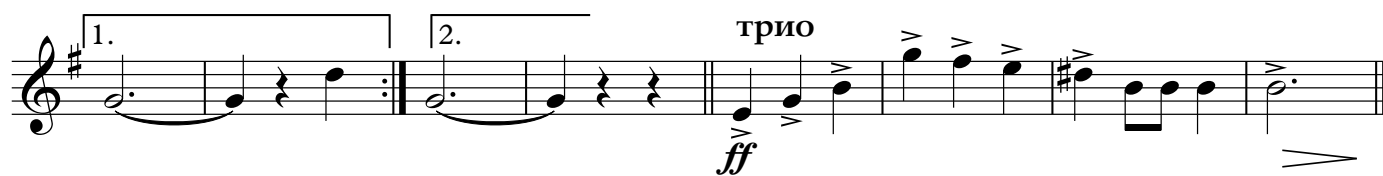
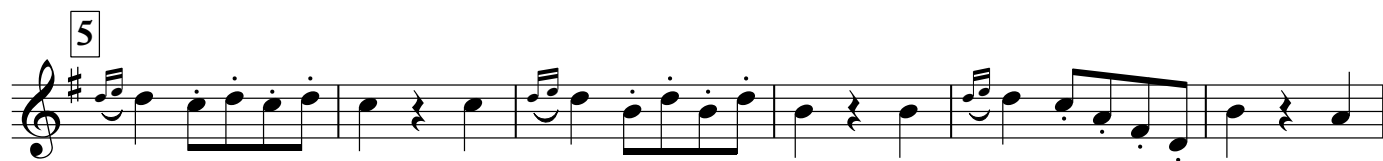
mf

конец

4

mf

V.S.

Cornet in B \flat 1

Cornet in B \flat 2

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

4 7 1

mf

1. 2.

f

2.

1. 2. 3. 8

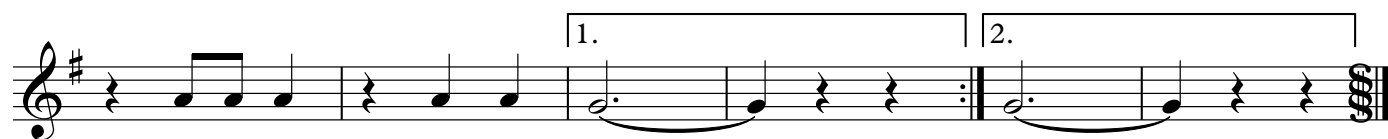
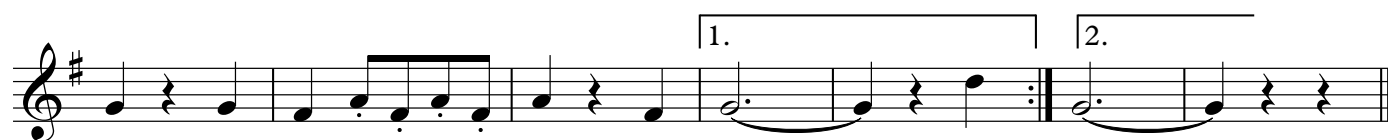
mf

КОНЕЦ 4

mf

5

V.S.

Cornet in B \flat 2

Horn in E♭ 1

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

4

f *mf*

1. 4

2. 2. *f*

4 1.

2. 3. 4 *mf*

4 *mf* конец

4

5 1. 2.

2

Horn in E \flat 1

трио

6

ff *p*

4

7

f 4

8

ff

1. 2.

Horn in E \flat 2

СИРОТКА

Василий Агапкин
 комп. набор А. Школяр

The musical score is written for Horn in E \flat 2 and consists of eight staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a dynamic of *f* and a 4-measure rest. The first staff includes a crescendo leading to *mf* and a first ending. The second staff starts with a 4-measure rest and a dynamic of *mf*. The third staff features first and second endings. The fourth staff begins with a 2-measure rest, a dynamic of *f*, and a 4-measure rest. The fifth staff includes first and second endings. The sixth staff starts with a 3-measure rest, a dynamic of *mf*, and a 4-measure rest. The seventh staff begins with a 4-measure rest, a dynamic of *mf*, and ends with the word "конец". The eighth staff starts with a 4-measure rest, a dynamic of *mf*, and ends with an 8-measure rest.

Horn in E \flat 2

5

4

1.

2.

трио

6

ff

p

4

7

f

4

8

ff

1.

2.

Euphonium 1

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

Cl.

f *mf*

1

1. 2.

2

f

1. 2.

3

mf *mf*

конец

4

mf

5

Euphonium 1

1. 2. трио *ff*

6 *p*

f

7

fff

8

1. 2.

Euphonium 2

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

4

f *mf*

1

mf

2.

2

f

4

1.

2.

3

4

mf

конец

4

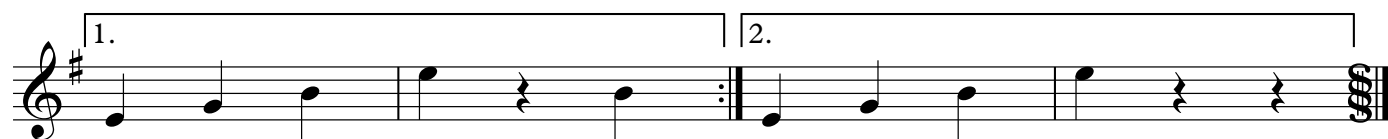
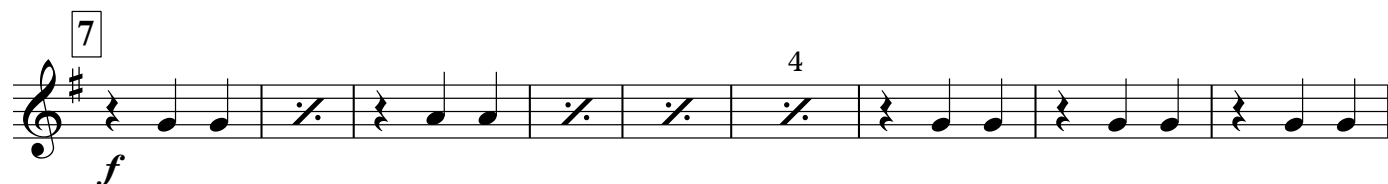
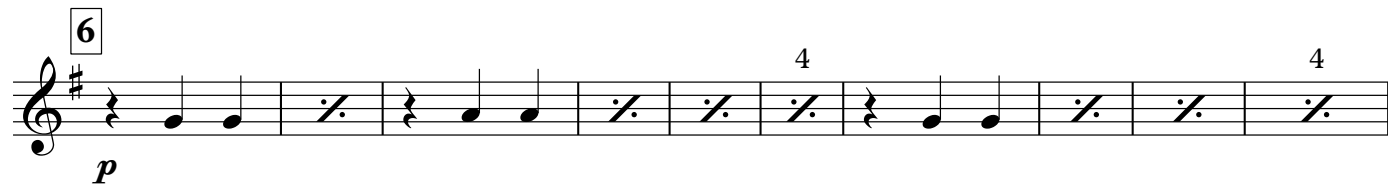
mf

5

1.

Euphonium 2

трио



Baritone

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

Bass

f *mf*

1. 2.

f

1. 2.

3. *mf*

mf

КОНЕЦ 4. *mf*

5. 1.

V.S.

2

Baritone

трио

ff

p

f

fff

6

7

8

1. 2.

Bass in C 1

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

Musical score for Bass in C 1, titled "СИРОТКА" by Василий Агапкин, composed by А. Школяр. The score is in 3/4 time and consists of 10 staves of music. It features various dynamics (*f*, *mf*) and includes first and second endings. The word "конец" (end) is written above the fourth staff.

Staff 1: *f* (first ending), *mf* (second ending).

Staff 2: *mf* (first ending).

Staff 3: 1. (first ending), 2. (second ending).

Staff 4: 2. (first ending), *f* (second ending).

Staff 5: 1. (first ending).

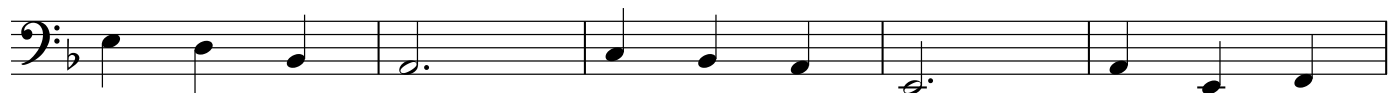
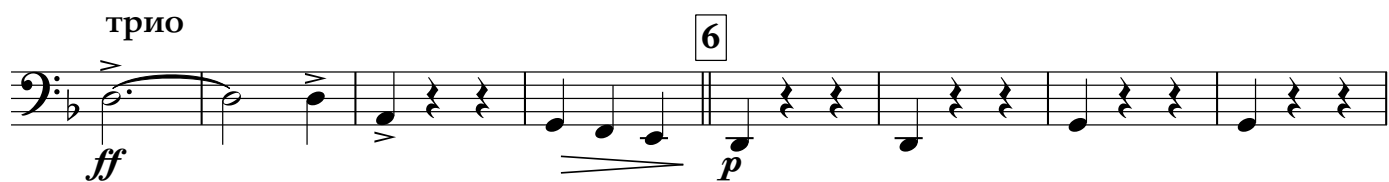
Staff 6: 2. (first ending), 3. (second ending), *mf*.

Staff 7: *mf*.

Staff 8: конец (end), 4. (first ending), *mf* (second ending).

Staff 9: 5. (first ending).

Bass in C 1



Bass in C 2

СИРОТКА

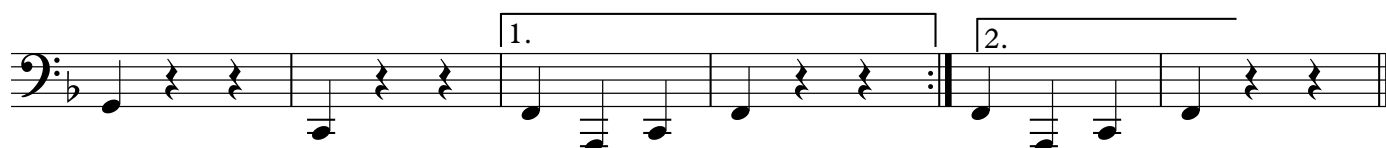
Василий Агапкин
комп. набор А. Школяр

Musical score for Bass in C 2, titled "СИРОТКА" by Василий Агапкин, composed by А. Школяр. The score is in 3/4 time, key of B-flat major, and consists of 10 staves of music.

The score includes dynamic markings (*f*, *mf*) and first and second endings. The word "конец" (end) is written above the fourth measure of the eighth staff.

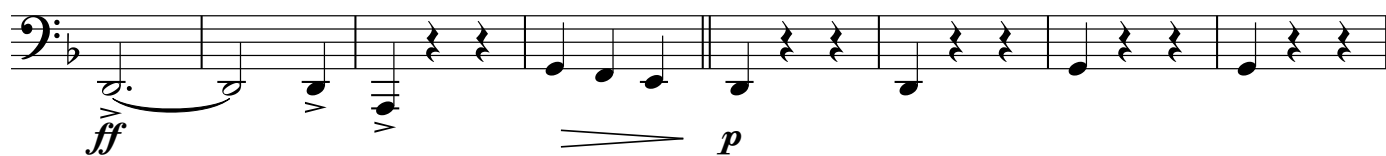
The score concludes with the initials "V.S." at the bottom right.

Bass in C 2

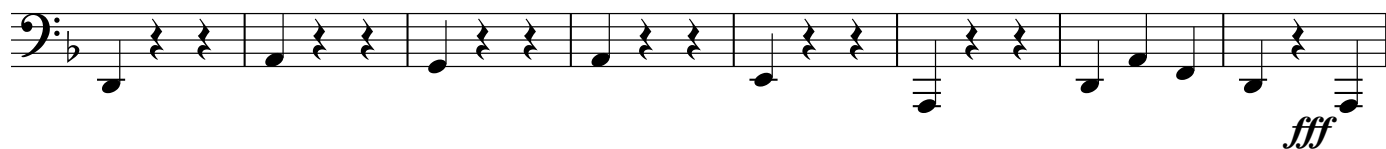


трио

6



7



8

