

Flute

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

4

mf

2

1

2.

2.

2

3

2

2

f

конец

4

mf

5

1.

2.

V.S.

Flute

трио

ff

6

f

fff

1. 2.

Clarinet in B \flat 1

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

Musical score for Clarinet in B \flat 1, titled "СИРОТКА" by Vasiliy Agapkin, composed by A. Shkolyar. The score is in 3/4 time, key of D major, and consists of 10 staves of music. It includes dynamic markings (*f*, *mf*), articulation (accents), and fingering numbers (1, 2, 3, 4, 5). The word "конец" (end) is written above the 7th staff. The score concludes with first and second endings on the 10th staff.

Clarinet in B \flat 1

трио

ff

1 6

f

tr

7

fff

8

1. 2.

Clarinet in B \flat 2

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

Musical score for Clarinet in B \flat 2, titled "СИРОТКА" by Vasiliy Agapkin, composed by A. Shkolyar. The score is in 3/4 time, key of D major, and consists of 10 staves of music. It includes dynamic markings (*f*, *mf*), articulation (accents), and various musical notations such as slurs, ties, and repeat signs. The piece concludes with the word "конец" (end) above the final staff.

Clarinet in B \flat 2

трио

ff

6

f

7

fff

8

1.

2.

Alto Saxophone 1

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

The musical score is written for Alto Saxophone 1 in 3/4 time with a key signature of one sharp (F#). It consists of eight staves of music.

- Staff 1:** Starts with a dynamic of *f*. A fermata is placed over the first measure. A second fermata is placed over a five-measure rest, labeled with the number "5". The piece begins with a dynamic of *mf*.
- Staff 2:** Features a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 3:** Features a second ending bracket labeled "2." and a dynamic of *f*.
- Staff 4:** Features first and second ending brackets labeled "1." and "2." respectively.
- Staff 5:** Features a six-measure rest labeled "6" and a dynamic of *mf*.
- Staff 6:** Labeled "конец" (end) above the staff and "4" in a box above the first measure. The dynamic is *mf*.
- Staff 7:** Labeled "5" in a box above the first measure.
- Staff 8:** Features first and second ending brackets labeled "1." and "2." respectively. The word "трио" (trio) is written above the staff. The dynamic is *ff*.

Alto Saxophone 1

6

p

7

f

fff

8

1.

2.

Alto Saxophone 2

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

The musical score is written for Alto Saxophone 2 in 3/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The word "конец" (end) is written above the fourth staff, and "трио" (trio) is written above the eighth staff.

Staff 1: *f* dynamics, ending with *mf* dynamics. A fermata is placed over the final measure.

Staff 2: First ending (1.) and second ending (2.).

Staff 3: Second ending (2.), starting with *f* dynamics.

Staff 4: First ending (1.) and second ending (2.).

Staff 5: Third ending (3.), starting with a fermata over the first measure, followed by *mf* dynamics.

Staff 6: Fourth ending (4.), starting with *mf* dynamics. The word "конец" (end) is written above the staff.

Staff 7: Fifth ending (5.).

Staff 8: First ending (1.) and second ending (2.), followed by a *ff* dynamic section labeled "трио" (trio).

Alto Saxophone 2

6

p

f

fff

1. 2.

Detailed description: The image shows a musical score for Alto Saxophone 2, page 2. It consists of six staves of music. The first staff is labeled with a boxed '6' and begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff is labeled with a boxed '7' and begins with a forte (*f*) dynamic. The fourth staff continues the melody and ends with a fortissimo (*fff*) dynamic. The fifth staff is labeled with a boxed '8' and begins with a repeat sign. The sixth staff contains two endings for measure 8, labeled '1.' and '2.', which lead to a double bar line and a final chord.

Tenor Saxophone

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

Musical score for Tenor Saxophone, titled "СИРОТКА" by Василий Агапкин, composed by А. Школяр. The score is in 3/4 time and G major. It consists of eight staves of music with various dynamics, articulations, and performance markings.

Staff 1: *f* dynamics, includes a fermata and a measure with a "5" above it. Ends with *mf* dynamics.

Staff 2: First ending (1.) and second ending (2.) markings.

Staff 3: Second ending (2.) marking, *f* dynamics, includes a hairpin crescendo.

Staff 4: First ending (1.) and second ending (2.) markings.

Staff 5: Measure with a "6" above it, *mf* dynamics.

Staff 6: Marking "конец" (end), measure with a "4" above it, *mf* dynamics.

Staff 7: Measure with a "5" above it.

Staff 8: First ending (1.) and second ending (2.) markings, marking "трио" (trio), *ff* dynamics.

Tenor Saxophone

6

p

7

f

fff

8

1.

2.

Trumpet in B \flat

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

4 7

1. *mf*

2. *f*

1. 2. 3. 8 *mf*

конец 4

5

1. 2.

V.S.

Trumpet in B \flat

трио

ff

6 15 7

f

8

ff

1. 2.

Percussion

СИРОТКА

Василий Агапкин
 комп. набор А. Школяр

4

f *mf*

1 4

1. 2.

2 4 8 12

f

1. 2.

3 4 8 12

mf

конец 4 4 8

5 4 1.

Percussion

2. **трио**
ff

6
p

4
f

7
 4 8

4

8
ff

1. 2.

Marching Bass Drum

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

3/4
f
mf
 1. 4 1. 2.
 2. 4 8
f
 1. 2.
 3. 4 8
mf
 4 конец
 4 8 5
 1. 2.
 V.S.

2

Marching Bass Drum

трио
кол. по тар.

6

ff *p*

4 8

7

f

4 8

8

ff

1. 2.

Cornet in B \flat 1

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

4 7 1

mf

1. 2. *f*

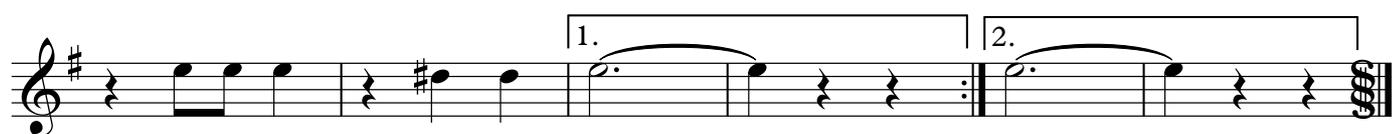
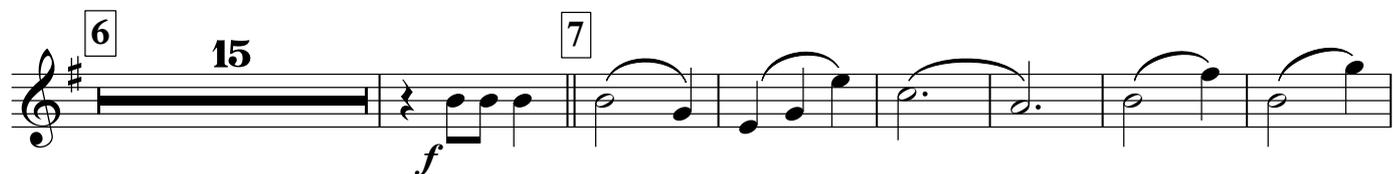
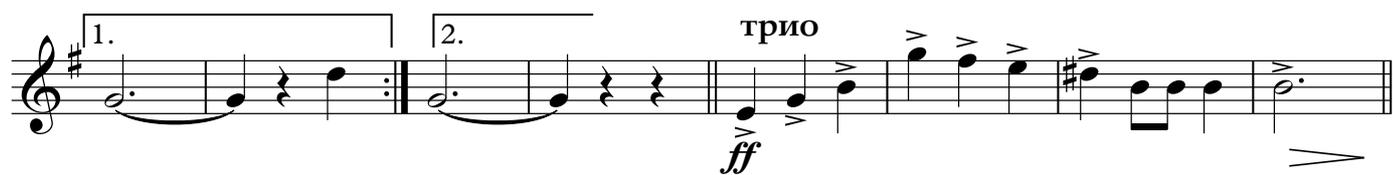
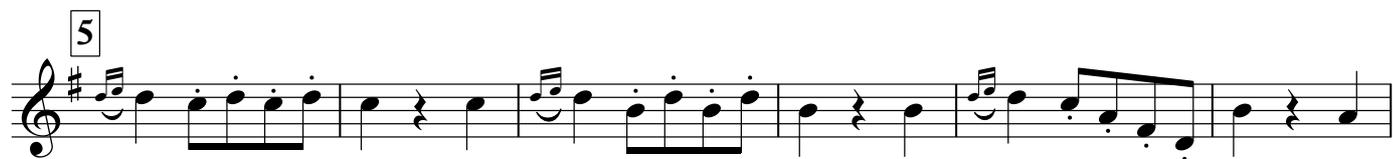
2.

1.

2. 3 8 *mf*

конец 4 *mf*

V.S.

Cornet in B \flat 1

Cornet in B \flat 2

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

4 7 1

mf

1. 2.

f

2.

1. 2. 3. 8

mf

КОНЕЦ 4

mf

5

V.S.

Cornet in B \flat 2

1. 2.

трио

6 15

ff *f*

7

8

ff

1. 2.

Horn in E♭ 1

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

4

f *mf*

1. 4

2. 2. *f*

4 1.

2. 3. 4 *mf*

4 *mf* конец

4 *mf*

5 1. 2.

2

Horn in E \flat 1

трио

6

ff *p*

4

7

f 4

8

ff

1. 2.

Horn in E \flat 2

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

The musical score is written for Horn in E \flat 2 and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a dynamic of *f* and a first ending bracket. The second staff starts with a dynamic of *mf* and a first ending bracket. The third staff features first and second endings. The fourth staff begins with a dynamic of *f* and a first ending bracket. The fifth staff also has first and second endings. The sixth staff starts with a dynamic of *mf* and a first ending bracket. The seventh staff concludes with the word "конец" (end) and a dynamic of *mf*. The eighth staff begins with a dynamic of *mf* and a first ending bracket.

2

Horn in E \flat 2

5

трио

6

4

7

4

8

ff

1.

2.

Euphonium 1

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

Cl.

f *mf* *mf* *f* *mf* *mf* *mf*

1. 2. 1. 2. 1. 2. 3. 4. 5.

конец

Euphonium 1

1. 2. трио *ff*

6 *p*

f

7

fff

8

1. 2.

Euphonium 2

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

4

f *mf*

1

2.

2

f

4 1.

2.

3

4

mf

конец

4

mf

5

1.

Baritone

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

Bass

f *mf* *mf* *f* *mf* *mf* *mf* *mf*

1. 2. 1. 2. 3. 4. 5.

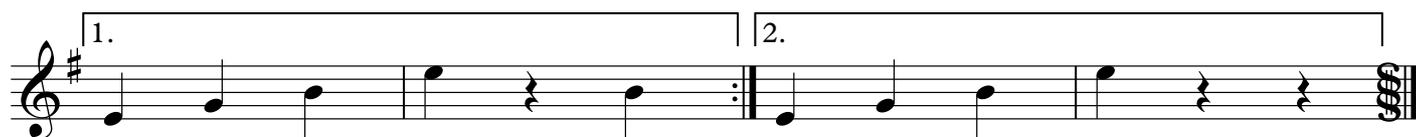
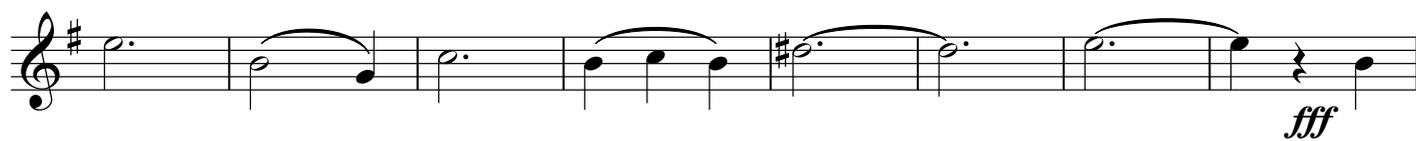
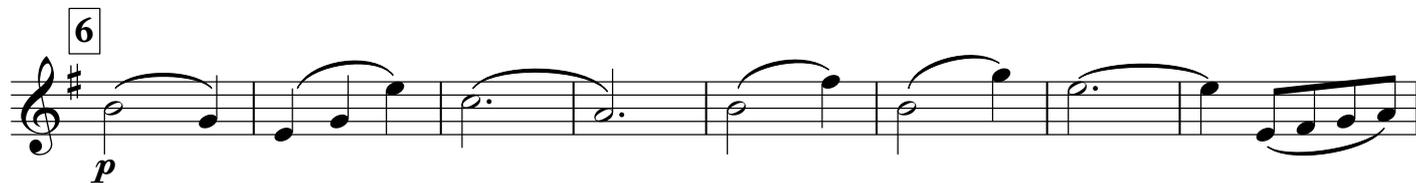
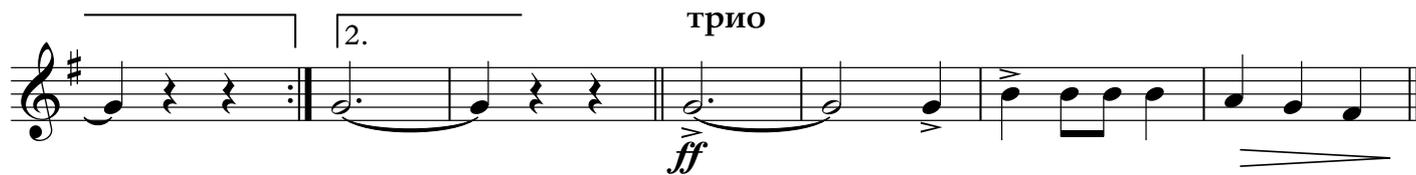
КОНЕЦ

V.S.

2

Baritone

трио



Bass in C 1

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

Musical score for Bass in C 1, titled "СИРОТКА" by Василий Агапкин, composed by А. Школяр. The score is in 3/4 time, bass clef, and C major. It consists of 10 staves of music with various dynamics and articulations.

Staff 1: *f* (forte), *mf* (mezzo-forte).

Staff 2: *mf* (mezzo-forte).

Staff 3: First ending (1.), Second ending (2.).

Staff 4: *f* (forte).

Staff 5: First ending (1.).

Staff 6: Second ending (2.), Third ending (3.).

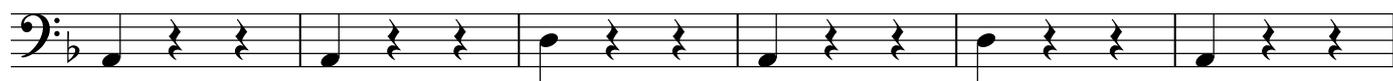
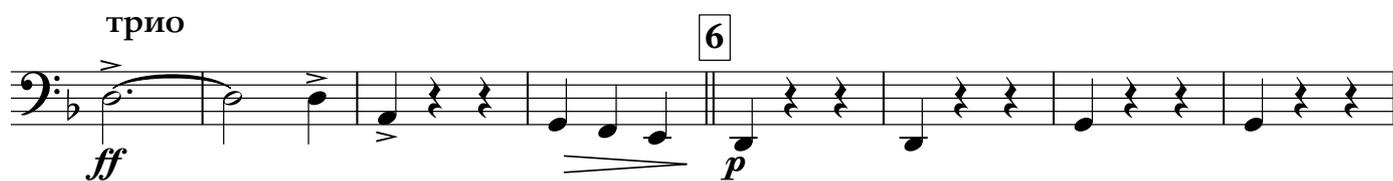
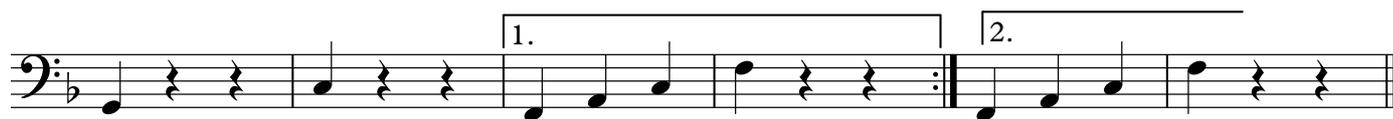
Staff 7: *mf* (mezzo-forte).

Staff 8: *mf* (mezzo-forte).

Staff 9: *mf* (mezzo-forte), "конец" (end), Fourth ending (4.).

Staff 10: Fifth ending (5.).

Bass in C 1



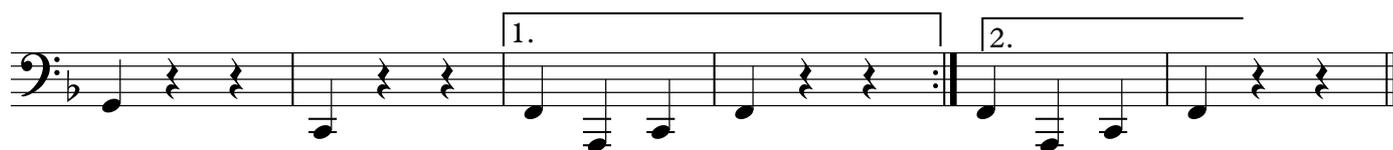
Bass in C 2

СИРОТКА

Василий Агапкин
комп. набор А. Школяр

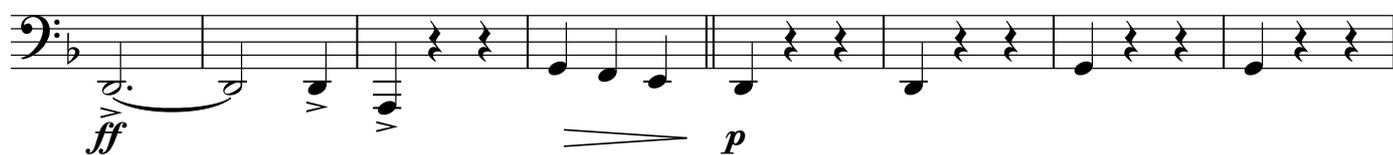
Musical score for Bass in C 2, titled "СИРОТКА" by Василий Агапкин, composed by А. Школяр. The score is in 3/4 time and C major. It consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and a repeat sign. The second staff has a first ending bracket. The third staff has first and second ending brackets. The fourth staff starts with a forte (*f*) dynamic and has a fermata. The fifth staff has a first ending bracket. The sixth staff has a second ending bracket and a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has the word "конец" (end) above it and a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. Dynamics include *f*, *mf*, and *mf*. The score ends with "V.S.".

Bass in C 2

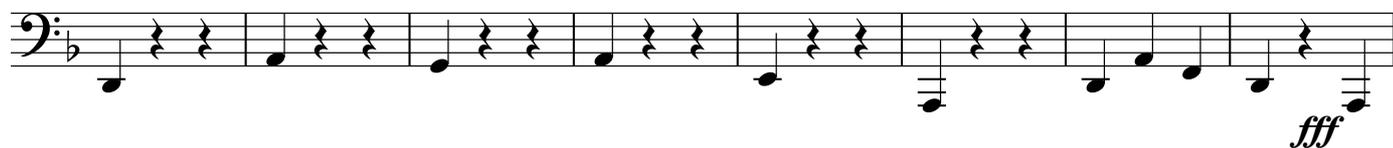


трио

6



7



8

