

# ВАЛЬС

из кинофильма "А ЗОРИ ЗДЕСЬ ТИХИЕ"

К. МОЛЧАНОВ  
инстр. Е. Дубинского  
комп. набор А. Школяр

Неторопливо

♩=175

1

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B $\flat$

Малый барабан

Тарелки

Большой барабан

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1  
2

2

фл.  
кл.1  
кл.2  
кл.3  
C-A1  
C-A2  
C-T  
тр.  
м.б.  
тар.  
Б.Б.  
кор.1  
кор.2  
A.1  
A.2  
т.1  
т.2  
бар.  
Б.1  
2

фл. *mp*

кл.1 *mp*

кл.2 *mp*

кл.3 *mp*

С-А1 *mp*

С-А2 *mp*

С-Т *mp*

тр. *mp*

м.б. *mp*

тар. Б.Б. *mp*

кор.1

кор.2

А.1 *mp*

А.2 *mp*

т.1 *mp*

т.2 *mp*

бар. *mp*

Б.1 *mp*

2

3

фл.

кл.1

кл.2

кл.3

C-A1

C-A2

C-T

тр.

м.б.

тар.  
Б.Б.

кор.1

кор.2

A.1

A.2

т.1

т.2

бар.

Б.1  
2

Detailed description: This page of a musical score, page 4, features 18 staves for various instruments and voices. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The instruments listed on the left are: Flute (фл.), Clarinet 1 (кл.1), Clarinet 2 (кл.2), Clarinet 3 (кл.3), Saxophone Alto 1 (C-A1), Saxophone Alto 2 (C-A2), Saxophone Tenor (C-T), Trumpet (тр.), Mellophone (м.б.), Trombone (тар.), Bass Trombone (Б.Б.), Cor Anglais 1 (кор.1), Cor Anglais 2 (кор.2), Trumpet 1 (A.1), Trumpet 2 (A.2), Trombone 1 (т.1), Trombone 2 (т.2), Baritone (бар.), and Bass 1 (Б.1) with a second bass line (2). The score includes complex melodic lines with many slurs and ties, particularly in the woodwind and saxophone parts. The brass parts feature rhythmic patterns with rests. The strings (B.1 and 2) play a steady accompaniment.



фл.

кл.1

кл.2

кл.3

C-A1

C-A2

C-T

тр.

м.б.

тар.  
Б.Б.

кор.1

кор.2

A.1

A.2

т.1

т.2

бар.

Б.1  
2

*p*

*p*

*p*

*p*



This musical score page, numbered 8, is for a piece by A. Shkolyar. It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flutes (фл.):** Flute 1 (кл.1) and Flute 2 (кл.2) play melodic lines with slurs and accents.
- Clarinets (кл.1, кл.2, кл.3):** Clarinet 1 (кл.1) and Clarinets 2 & 3 (кл.2, кл.3) play supporting parts with slurs and accents.
- Saxophones (C-A1, C-A2, C-T):** Alto Saxophone 1 (C-A1), Alto Saxophone 2 (C-A2), and Tenor Saxophone (C-T) play melodic lines with slurs and accents.
- Trumpet (тр.):** The trumpet part features melodic lines with slurs and accents.
- Mellophone (м.б.):** The mellophone part consists of rhythmic patterns with slurs and accents.
- Guitar (гар.):** The guitar part provides a rhythmic accompaniment with slurs and accents.
- Basses (Б.Б.):** The basses play a rhythmic accompaniment with slurs and accents.
- Horns (кор.1, кор.2):** Horn 1 (кор.1) and Horn 2 (кор.2) play melodic lines with slurs and accents.
- Alto Saxophones (A.1, A.2):** Alto Saxophone 1 (A.1) and Alto Saxophone 2 (A.2) play rhythmic accompaniment.
- Trumpets (т.1, т.2):** Trumpet 1 (т.1) and Trumpet 2 (т.2) play melodic lines with slurs and accents.
- Baritone (бар.):** The baritone part features melodic lines with slurs and accents.
- Bassoon (Б.1):** The bassoon part features melodic lines with slurs and accents.





rit. . . . . 8 a tempo

фл.

кл.1

кл.2

кл.3

C-A1

C-A2

C-T

тр.

м.б.

тар. Б.Б.

кор.1

кор.2

A.1

A.2

т.1

т.2

бар.

Б.1

2

фл.

кл.1

кл.2

кл.3

C-A1

C-A2

C-T

тр.

м.б.

бар.

Б.1

Б.2

Detailed description of the musical score: This page contains the musical notation for 17 instruments. The top section includes Flute (фл.), Clarinets 1, 2, and 3 (кл.1, кл.2, кл.3), Saxophones A1, A2, and T (C-A1, C-A2, C-T), and Trumpet (тр.). The middle section includes M. B. (m.b.), Bassoon (бар.), and Basses 1 and 2 (Б.1, Б.2). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The bassoon and saxophone parts feature prominent melodic lines with slurs and accents. The woodwind and brass parts provide harmonic support and rhythmic patterns. The bass parts are primarily accompanimental, with some melodic movement in the lower register.

9

фл.  
кл.1  
кл.2  
кл.3  
C-A1  
C-A2  
C-T  
тр.  
м.б.  
тар.  
Б.Б.  
кор.1  
кор.2  
A.1  
A.2  
т.1  
т.2  
бар.  
Б.1  
Б.2

10

This musical score page, numbered 10, features a 13-part ensemble. The instruments are listed on the left: фл. (flute), кл.1, кл.2, кл.3 (clarinets), С-А1, С-А2, С-Т (saxophones), тр. (trumpet), м.б. (military drum), тар. Б.Б. (bass drum), кор.1, кор.2 (cornets), А.1, А.2 (alto saxophones), т.1, т.2 (trombones), бар. (baritone), and Б.1/2 (bass). The score is written in a common time signature with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as slurs, ties, and dynamic markings, with the fortissimo (*ff*) dynamic being prominent throughout the piece. The notation is arranged in a traditional orchestral layout, with the woodwinds and strings at the top and the brass and bass instruments at the bottom.

This page of the musical score, page 14, contains the following parts:

- фл.** (Flute): Melodic line with slurs and ties.
- кл.1** (Clarinet 1): Melodic line with slurs and ties.
- кл.2** (Clarinet 2): Melodic line with slurs and ties.
- кл.3** (Clarinet 3): Melodic line with slurs and ties.
- С-А1** (Saxophone Alto 1): Melodic line with slurs and ties.
- С-А2** (Saxophone Alto 2): Melodic line with slurs and ties.
- С-Т** (Saxophone Tenor): Melodic line with slurs and ties.
- тр.** (Trumpet): Melodic line with slurs and ties.
- м.б.** (Mellophone): Rhythmic accompaniment with eighth notes.
- тар. Б.Б.** (Trombone Bass): Rhythmic accompaniment with eighth notes.
- кор.1** (Horn 1): Melodic line with slurs and ties.
- кор.2** (Horn 2): Melodic line with slurs and ties.
- А.1** (Trumpet 1): Rhythmic accompaniment with eighth notes.
- А.2** (Trumpet 2): Rhythmic accompaniment with eighth notes.
- т.1** (Trumpet 3): Melodic line with slurs and ties.
- т.2** (Trumpet 4): Rhythmic accompaniment with eighth notes.
- бар.** (Baritone): Melodic line with slurs and ties.
- Б.1** (Bass 1): Rhythmic accompaniment with eighth notes.
- 2** (Bass 2): Rhythmic accompaniment with eighth notes.



12 13

фл. *mp* *p*

кл.1 *mp*

кл.2 *mp* *p*

кл.3 *mp* *p*

С-А1 *p*

С-А2 *p*

С-Т

тр. *p* кл.1 con sord.

м.б. *mp-к* *mp*

тар. Б.Б. *pp*

кор.1 *p* solo con sord.

кор.2 *p* кл.2 con sord.

А.1 *mp*

А.2 *mp*

т.1 *mp* *p*

т.2 *mp*

бар. *mp*

Б.1 2 бас *p*



фл.

кл.1

кл.2

кл.3

С-А1

С-А2

С-Т

тр.

м.б.

тар.  
Б.Б.

кор.1

кор.2

А.1

А.2

т.1

т.2

бар.

Б.1  
2

The musical score is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into systems. The first system includes Flute (фл.), Clarinets 1, 2, and 3 (кл.1, кл.2, кл.3), Saxophones Alto 1 and 2 (С-А1, С-А2), Saxophone Tenor (С-Т), Trumpet (тр.), Mellophone (м.б.), Trombone (тар.), and Bass Drum (Б.Б.). The second system includes Cor Anglais 1 and 2 (кор.1, кор.2), Alto Saxophones 1 and 2 (А.1, А.2), Tenors 1 and 2 (т.1, т.2), Baritone (бар.), and Basses 1 and 2 (Б.1, 2). The flute and cor parts feature melodic lines with slurs and ties. The woodwinds and strings provide harmonic support with various rhythmic patterns.

14 rit. . . . .

фл. *p* *pp*

кл.1 *pp*

кл.2 *p* *pp*

кл.3 *p* *pp*

C-A1

C-A2

C-T *p*

тр.

м.б. *mp-k* *p* *pp*

тар. *pp* кол. по тар.

Б.Б. *pp*

кор.1

кор.2

А.1

А.2

т.1

т.2 *один* *p*

бар. *pp*

Б.1 *p* + 1-й бас *pp*

Б.2