

ВАЛЬС

из к-ф "Мастер и Маргарита"

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В темпе вальса ♩ = 180

The score is for a waltz in 3/4 time, marked "В темпе вальса ♩ = 180". The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Rests for the first 12 measures, then plays a melodic line starting in measure 13 with a *mf* dynamic.
- Clarinet in B♭ 1:** Rests for the first 12 measures, then plays a melodic line starting in measure 13 with a *mf* dynamic.
- Clarinet in B♭ 2:** Rests for the first 12 measures, then plays a melodic line starting in measure 13 with a *mf* dynamic.
- Alto Saxophone 1:** Rests for the first 12 measures, then plays a melodic line starting in measure 13 with a *mf* dynamic.
- Alto Saxophone 2:** Rests for the first 12 measures, then has a whole rest in measure 13.
- Tenor Saxophone:** Rests for the first 12 measures, then has a whole rest in measure 13.
- Trumpet in B♭:** Plays a melodic line of eighth notes with slurs and ties throughout the piece, starting with a *mf* dynamic.
- Percussion:** Rests for the first 12 measures, then plays a rhythmic pattern of eighth notes starting in measure 13.
- Marching Bass Drum:** Rests for the first 12 measures, then plays a rhythmic pattern of eighth notes starting in measure 13, with the instruction "кол. по тар." above the staff.
- Cornet in B♭ 1:** Plays a melodic line of eighth notes with slurs and ties throughout the piece, starting with a *mf* dynamic.
- Cornet in B♭ 2:** Plays a melodic line of eighth notes with slurs and ties throughout the piece, starting with a *mf* dynamic.
- Horn in E♭ 1:** Rests for the first 12 measures, then has a whole rest in measure 13.
- Horn in E♭ 2:** Rests for the first 12 measures, then has a whole rest in measure 13.
- Euphonium 1:** Rests for the first 12 measures, then has a whole rest in measure 13.
- Euphonium 2:** Rests for the first 12 measures, then has a whole rest in measure 13.
- Baritone:** Rests for the first 12 measures, then has a whole rest in measure 13.
- Bass in C:** Rests for the first 12 measures, then has a whole rest in measure 13.

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1

по обручу

тарелки

mf

mf

mf

mf

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

по коже

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

2

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc. *по обручу* *по коже*

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

по обручу

по коже

This musical score is for a symphony orchestra and vocal soloists. It consists of 14 staves, each representing a different instrument or voice part. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Horn in E-flat (Eb Hn.), Euphonium (Euph.), and Bass.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal soloists (Fl., Cl., Cl., A-S, A-S, T-S) play a melodic line with triplets in measures 1-4 and then hold long notes in measures 5-8. The percussion and brass instruments (Tpt., Perc., B. D., Cor., Eb Hn., Euph., Bar., Bass) provide a rhythmic and harmonic accompaniment. The bass line is particularly active, with a melodic line in measures 5-8.

4

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with triplets and slurs.
- Cl.** (Clarinets): Two parts, both playing triplets.
- A-S** (Alto Saxophones): Two parts, playing triplets.
- T-S** (Tenor Saxophone): One part, playing triplets.
- Tpt.** (Trumpets): Three parts, playing sustained chords.
- Perc.** (Percussion): Snare drum pattern.
- B. D.** (Bass Drum): Bass drum pattern.
- Cor.** (Cor Anglais): Two parts, playing sustained notes.
- E♭ Hn.** (E♭ Horns): Two parts, playing sustained notes.
- Euph.** (Euphoniums): Two parts, playing triplets.
- Bar.** (Baritone): One part, playing triplets.
- Bass** (Bass): One part, playing sustained notes.

The score is written in a key signature of two flats (B♭, E♭) and a common time signature (C). It includes various musical notations such as slurs, triplets, and sustained notes.

5

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

по обручу

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Two staves with melodic lines, including triplet markings.
- Clarinet (Cl.):** Two staves, with the upper staff containing melodic lines and triplet markings.
- Alto Saxophone (A-S):** Two staves with melodic lines and triplet markings.
- Tenor Saxophone (T-S):** One staff with melodic lines and triplet markings.
- Trumpet (Tpt.):** One staff, currently silent.
- Drum Set (Perc.):** One staff with a steady eighth-note pattern.
- Bass Drum (B. D.):** One staff with a pattern of quarter notes.
- Cor Anglais (Cor.):** Two staves, currently silent.
- Euphonium (Eb Hn.):** Two staves with melodic lines.
- Euphonium (Euph.):** Two staves with melodic lines and triplet markings.
- Baritone (Bar.):** One staff with melodic lines and triplet markings.
- Bass:** One staff with a melodic line.

This musical score page includes the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two parts
- A-S** (Alto Saxophone) - two parts
- T-S** (Tenor Saxophone)
- Tpt.** (Trumpet)
- Perc.** (Percussion) - labeled *барабан* (drum)
- B. D.** (Bass Drum)
- Cor.** (Cor Anglais) - two parts
- E♭ Hn.** (E-flat Horn) - two parts
- Euph.** (Euphonium) - two parts
- Bar.** (Baritone)
- Bass**

The score is written in a key signature of three flats (B-flat major or D-flat minor). The percussion part is marked *барабан*. The dynamic marking *p* (piano) is used throughout the score, specifically at the end of several phrases in the woodwind and brass sections.

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

T-S *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E_b Hn. *f*

E_b Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*