

ВАЛЬС НЕ УХОДИТ В ЗАПАС

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Flute $\text{♩} = 210$

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Trumpet in B \flat *f*

Вокал

Percussion \times

Marching Bass Drum \times кол. по тар.

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1 *f*

Horn in E \flat 2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C 1 *f*

2

This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- A-S** (Alto Saxophone) - two staves
- T-S** (Tenor Saxophone)
- Трт.** (Trumpet)
- вокал** (Vocalist) - with the instruction *В/по* at the end of the staff.
- Perc.** (Percussion) - includes a snare drum marked with an asterisk (*)
- B. D.** (Bass Drum)
- Cor.** (Cor Anglais) - two staves
- E♭ Hn.** (E♭ Horn) - two staves
- Euph.** (Euphonium) - two staves, with a *mf* dynamic marking in the second staff.
- Bar.** (Baritone)
- Bass** (Bass)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings like *mf*.

2

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

T-S *mf*

Трт.

вокал
ста - лых, тан - цуй-те и пой-те, дру - зья. Ми - лы нам ро - ди-мы-е да -

Perc. *mf*

B. D.

Cor. *mf* con sord.

Cor. *mf* con sord.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

A-S

A-S

T-S

Трт.

вокал

ли, и пес-ни ли-хих пар-ти- зан. _____ Ог-нём о-па-лён-но-е зна-мя це-лу-ет се-

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

con sord.

p

p

p

3 1 припев

Fl.

Cl.

Cl.

A-S

A-S

T-S

Трт.

вокал

дой ве - те - ран. По - ют за - ду - шев - но ба - я - ны, бе - гут не - за - мет - но го -

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

T-S

Трт.

вокал

да, У - хо-дят в/за-пас ве-те - ра - ны, а вальс не уй - дёт ни - ког - да.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

T-S

Трт.

вокал

зо-ло-том ни - вы, не-бо зо - вёт си-не - вой ба - я-ны по - ют пе-ре - лив - но, тан

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

6

Fl.

Cl.

Cl.

A-S

A-S

T-S

Трт. *con sord.*

вокал
 цу-ет ком-бат с/мед-сес трой._____ У - лыб-ка-ми све-тят-ся ли - ца, трях-нул ге - не - рал се-ди-

Perc.

B. D.

Cor. *con sord.*

Cor. *con sord.*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

T-S

Трт.

вокал

ной, _____ И вот у-же в/валь-се кру-жит - ся как преж-де ду-шой мо-ло- дой. _____ По

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

7 ² припев

Fl.

Cl.

Cl.

A-S

A-S

T-S

Трт. *senza sord.*

вокал
ют за-ду - шев-но ба - я - ны, бе - гут не-за - мет-но го - да. У - хо-дят в/за-пас ве-те

Perc.

B. D.

Cor. *senza sord.*

Cor. *senza sord.*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

T-S

Трт.

вокал

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The image shows a page of a musical score for a symphony orchestra and vocal soloist. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Трт.), Vocal (вокал), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), and Bass. The vocal part is currently silent. The percussion part includes a snare drum and a bass drum. The brass section includes two trumpets, two cor anglais, two E-flat horns, two euphoniums, and a baritone. The woodwind section includes one flute, two clarinets, and two alto saxophones. The string section is represented by the Bass line at the bottom. The score consists of 10 measures. The first measure has a key signature change from two flats to one flat (B-flat). The second measure has a key signature change from one flat to no flats (C major). The third measure has a key signature change from no flats to one sharp (F major). The fourth measure has a key signature change from one sharp to two sharps (D major). The fifth measure has a key signature change from two sharps to one sharp (F major). The sixth measure has a key signature change from one sharp to no flats (C major). The seventh measure has a key signature change from no flats to one flat (B-flat major). The eighth measure has a key signature change from one flat to two flats (E-flat major). The ninth measure has a key signature change from two flats to one flat (B-flat major). The tenth measure has a key signature change from one flat to no flats (C major). The score is written in a standard musical notation with a grand staff for each instrument. The vocal part is written in a single staff. The percussion part is written in a grand staff with a snare drum and a bass drum. The brass section is written in a grand staff with two trumpets, two cor anglais, two E-flat horns, two euphoniums, and a baritone. The woodwind section is written in a grand staff with one flute, two clarinets, and two alto saxophones. The string section is represented by the Bass line at the bottom.

9 3 куплет

Fl.
Cl.
Cl.
A-S
A-S
T-S
Трт.
вокал
Perc.
B. D.
Cor.
Cor.
E♭ Hn.
E♭ Hn.
Euph.
Euph.
Bar.
Bass

Рас - ки-ну-лись кры-лья за - ка - та И мо-ре и - гра-ет вол

mf

Fl.
 Cl.
 Cl.
 A-S
 A-S
 T-S
 Трт.
 вокал
 ной. Тан-цуй-те и пой-те ре - бя - та И мо-ло-ды будь-те ду- шой. В/да
 Perc.
 B. D.
 Cor.
 Cor.
 Eb Hn.
 Eb Hn.
 Euph.
 Euph.
 Bar.
 Bass

10

Fl.

Cl.

Cl.

A-S

A-S

T-S

Трт.

вокал

лё-ких кра-ях, на за-ста-вах Рос-си-и мы бу-дем слу-жить, И мно-жить О-те-чес-тва

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

p

p

3 припев

11

Fl.
 Cl.
 Cl.
 A-S
 A-S
 T-S
 Трт.
 вокал
 Perc.
 B. D.
 Cor.
 Cor.
 Eb Hn.
 Eb Hn.
 Euph.
 Euph.
 Bar.
 Bass

сла - ву, и честь о-фи - це-ра хра - нить. По - ют за-ду - шев-но ба - я - ны, бе-

Musical score for Partita, page 18. The score includes vocal and instrumental parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Percussion, Bass Drum, Cor Anglais, Euphonium, Baritone, and Bass. The vocal line includes the lyrics: "сла - ву, и честь о-фи - це-ра хра - нить. По - ют за-ду - шев-но ба - я - ны, бе-". The score is marked with a dynamic of *mf* and includes a rehearsal mark "11" under the heading "3 припев".

12

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

T-S *f*

Трт. *f*

вокал
дѣт ни - ког - да.

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This page of a musical score features the following parts and staves from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- T-S (Tenor Saxophone)
- Трт. (Trumpet)
- вокал (Vocal) - includes the lyrics "По -"
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (E-flat Horn)
- E♭ Hn. (E-flat Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass

The score includes various musical notations such as notes, rests, slurs, and trills. The vocal line is currently silent, with the lyrics "По -" appearing at the end of the staff.

Fl. *mf*
 Cl. *mf*
 Cl. *mf*
 A-S *mf*
 A-S *mf*
 T-S *mf*
 Трт. *mf*
 вокал
 ют за-ду-шев-но ба - я - ны, бе - гут не-за - мет-но го - да. У - хо-дят в/за-пас ве-те-

Perc. *mf*
 B. D. *mf*
 Cor. *mf*
 Cor. *mf*
 Eb Hn. *mf*
 Eb Hn. *mf*
 Euph. *mf*
 Euph. *mf*
 Bar. *mf*
 Bass *mf*

Fl.

Cl.

Cl.

A-S

A-S

T-S

Трт.

вокал

ра - - ны, А вальс не уй - дёт ни - ког - да.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

14

Fl. *f* *mf*
 Cl. *f* *mf*
 Cl. *f* *mf*
 A-S *f* *mf*
 A-S *f* *mf*
 T-S *f* *mf*
 Трт. *f* *mf*
 вокал *f* *mf*
 Perc. *f* *mf*
 B. D. *f* *mf*
 Cor. *f* *mf*
 Cor. *f* *mf*
 Eb Hn. *f* *mf*
 Eb Hn. *f* *mf*
 Euph. *f* *mf*
 Euph. *f* *mf*
 Bar. *f* *mf*
 Bass *f* *mf*

А вальс не уй - дёт ни-ког - да.