

## ДРОЖАЩИЕ ЛИСТЬЯ

## ВАЛЬС

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1

Flute  $\text{♩} = 180$

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f* *mf*

Trumpet in B $\flat$  *f*

Percussion *f* *mf*

Marching Bass Drum *f* *mf*

Cornet in B $\flat$  1 *f*

Cornet in B $\flat$  2 *f*

Horn in E $\flat$  1 *f* *mf*

Horn in E $\flat$  2 *f* *mf*

Euphonium 1 *f* *mf*

Euphonium 2 *f* *mf*

Baritone *f* *mf*

Bass in C *f* *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax.

Tpt.

Perc.

B. D.

Cor. *Cl.*

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor. Cl.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble includes the following parts and their general musical characteristics:

- Fl. (Flute):** Melodic line with slurs and accents, featuring a trill in the second measure.
- Cl. (Clarinet):** Two staves with similar melodic lines to the flute, including slurs and accents.
- Alto Sax. (Alto Saxophone):** Two staves with melodic lines, including slurs and accents.
- Ten. Sax. (Tenor Saxophone):** Melodic line with slurs and accents.
- Tpt. (Trumpet):** Melodic line with slurs and accents.
- Perc. (Percussion):** Rhythmic accompaniment consisting of eighth-note patterns.
- B. D. (Double Bass):** Rhythmic accompaniment consisting of eighth-note patterns.
- Cor. (Cor Anglais):** Two staves with melodic lines, including slurs and accents.
- E♭ Hn. (E♭ Horn):** Two staves with harmonic accompaniment, primarily consisting of quarter notes.
- Euph. (Euphonium):** Two staves with harmonic accompaniment, primarily consisting of quarter notes.
- Bar. (Baritone):** Melodic line with slurs and accents.
- Bass (Bass):** Rhythmic accompaniment in the bass clef, primarily consisting of quarter notes.

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of the musical score contains the following parts and their general musical content:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and slurs, primarily in the latter half of the page.
- Cl. (Clarinet):** Two staves, both playing similar melodic lines with eighth-note patterns and slurs.
- Alto Sax. (Alto Saxophone):** Two staves, both playing melodic lines with eighth-note patterns and slurs.
- Ten. Sax. (Tenor Saxophone):** Plays a melodic line with eighth-note patterns and slurs.
- Tpt. (Trumpet):** The staff is empty, indicating no music for this instrument on this page.
- Perc. (Percussion):** Features a steady eighth-note rhythmic pattern.
- B. D. (Bass Drum):** Features a steady eighth-note rhythmic pattern.
- Cor. (Cor Anglais):** Two empty staves.
- E♭ Hn. (Euphonium):** Two staves, both playing a steady eighth-note rhythmic pattern.
- Euph. (Euphonium):** Two staves, both playing melodic lines with eighth-note patterns and slurs.
- Bar. (Baritone):** Plays a melodic line with eighth-note patterns and slurs.
- Bass:** Plays a steady eighth-note rhythmic pattern.

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

5



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Tpt.  
Perc.  
B. D.  
Cor.  
Cor.  
E♭ Hn.  
E♭ Hn.  
Euph.  
Euph.  
Bar.  
Bass

6

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds: Flute (Fl.), Clarinet (Cl.), and another Clarinet (Cl.). Below these are the saxophones: two Alto Saxophones (Alto Sax.) and one Tenor Saxophone (Ten. Sax.). The brass section includes a Trumpet (Tpt.), two Cor Anglais (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The bottom section consists of the Bass (Bass) and Percussion (Perc.) with a Bass Drum (B. D.).

Key musical features include:

- Flute and Clarinet:** Both parts feature a triplet of eighth notes in the first measure of the system, followed by a melodic line with slurs and ties.
- Saxophones:** The Alto Saxophones and Tenor Saxophone play a melodic line with slurs and ties, mirroring the woodwind parts.
- Trumpet:** The trumpet part is mostly silent, with a few notes in the first measure.
- Percussion and Bass Drum:** The percussion part features a steady eighth-note pattern. The bass drum part has a similar pattern, with a dynamic marking of *p* (piano) in the second measure.
- Cor Anglais and E♭ Horns:** The Cor Anglais and E♭ Horns play a melodic line with slurs and ties, mirroring the saxophone parts.
- Euphonium and Baritone:** The Euphonium and Baritone parts play a melodic line with slurs and ties, mirroring the saxophone parts.
- Bass:** The bass part provides a steady eighth-note accompaniment.

This page of a musical score contains 16 staves for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Features a melodic line with slurs and ties.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Features a melodic line with slurs and ties.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Features a melodic line with slurs and ties.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Features a melodic line with slurs and ties.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Features a melodic line with slurs and ties.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp. Features a melodic line with slurs and ties.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. The staff contains whole rests throughout the page.
- Perc. (Percussion):** Two-line staff with a double bar line. Features a rhythmic pattern of eighth and sixteenth notes.
- B. D. (Double Bass):** Two-line staff with a double bar line. Features a rhythmic pattern of eighth and sixteenth notes.
- Cor. (Coronet):** Treble clef, key signature of two flats. The staff contains whole rests throughout the page.
- Cor. (Coronet):** Treble clef, key signature of two flats. The staff contains whole rests throughout the page.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of one sharp. Features a melodic line with slurs and ties.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of one sharp. Features a melodic line with slurs and ties.
- Euph. (Euphonium):** Treble clef, key signature of two flats. Features a melodic line with slurs and ties.
- Euph. (Euphonium):** Treble clef, key signature of two flats. Features a melodic line with slurs and ties.
- Bar. (Baritone):** Treble clef, key signature of two flats. Features a melodic line with slurs and ties.
- Bass (Bassoon):** Bass clef, key signature of two flats. Features a melodic line with slurs and ties.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of two flats. Features a melodic line with a slur and a triplet in the final measure.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Features a melodic line with a slur and a triplet in the final measure.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Features a melodic line with a slur and a triplet in the final measure.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Features a melodic line with a slur.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Features a melodic line with a slur.
- Ten. Sax.** (Tenor Saxophone): Treble clef, key signature of one sharp. Features a melodic line with a slur.
- Tpt.** (Trumpet): Treble clef, key signature of two flats. Features a melodic line with a slur.
- Perc.** (Percussion): Two staves with a rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): Two staves with a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Treble clef, key signature of two flats. Features a melodic line with a slur.
- Cor.** (Cor Anglais): Treble clef, key signature of two flats. Features a melodic line with a slur.
- E♭ Hn.** (Euphonium): Treble clef, key signature of two flats. Features a melodic line with a slur.
- E♭ Hn.** (Euphonium): Treble clef, key signature of two flats. Features a melodic line with a slur.
- Euph.** (Euphonium): Treble clef, key signature of two flats. Features a melodic line with a slur.
- Euph.** (Euphonium): Treble clef, key signature of two flats. Features a melodic line with a slur.
- Bar.** (Baritone): Treble clef, key signature of two flats. Features a melodic line with a slur.
- Bass**: Bass clef, key signature of two flats. Features a melodic line with a slur.

7

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

This musical score page, numbered 15, is for a piece by A. Shkolyar. It features a large ensemble of instruments. The woodwind section includes a Flute (Fl.), two Clarinets (Cl.), and three Saxophones (Alto Sax., Alto Sax., and Ten. Sax.). The brass section consists of a Trumpet (Tpt.), two Cor Anglais (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The percussion section includes Percussion (Perc.) and Double Bass (B. D.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and brass play melodic lines with various articulations, while the percussion and double bass provide a rhythmic foundation. The Flute and Clarinets have similar parts, as do the two E♭ Horns and the two Euphoniums. The Baritone and Bass parts are more distinct, with the Bass playing a steady eighth-note pattern.

This page of a musical score contains 16 staves for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Features a melodic line with slurs and ties.
- Cl. (Clarinet):** Treble clef, key signature of one flat. Features a melodic line with slurs and ties.
- Cl. (Clarinet):** Treble clef, key signature of one flat. Features a melodic line with slurs and ties.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Features a melodic line with slurs and ties.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Features a melodic line with slurs and ties.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp. Features a melodic line with slurs and ties.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp. Features a melodic line with slurs and ties.
- Perc. (Percussion):** Two staves with a rhythmic pattern of eighth notes.
- B. D. (Double Bass):** Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Treble clef, key signature of one flat. Features a melodic line with slurs and ties.
- Cor. (Cor Anglais):** Treble clef, key signature of one flat. Features a melodic line with slurs and ties.
- E♭ Hn. (Euphonium):** Treble clef, key signature of one sharp. Features a melodic line with slurs and ties.
- E♭ Hn. (Euphonium):** Treble clef, key signature of one sharp. Features a melodic line with slurs and ties.
- Euph. (Euphonium):** Treble clef, key signature of one sharp. Features a melodic line with slurs and ties.
- Euph. (Euphonium):** Treble clef, key signature of one sharp. Features a melodic line with slurs and ties.
- Bar. (Baritone):** Treble clef, key signature of one flat. Features a melodic line with slurs and ties.
- Bass:** Bass clef, key signature of one flat. Features a melodic line with slurs and ties.



This page of a musical score for a jazz ensemble, page 17, features the following parts and musical details:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes, including a trill in the final measure.
- Clarinet (Cl.):** Two staves with a similar melodic line to the flute.
- Alto Saxophone (Alto Sax.):** Three staves, all containing rests.
- Tenor Saxophone (Ten. Sax.):** One staff containing rests.
- Trumpet (Tpt.):** Melodic line with eighth notes and a half-note phrase.
- Percussion (Perc.):** Snare drum pattern with eighth notes.
- Double Bass (B. D.):** Bass line with eighth notes.
- Cor Anglais (Cor.):** Two staves with melodic lines.
- Euphonium (E♭ Hn.):** Two staves with harmonic accompaniment.
- Bass (Bass):** Bass line with eighth notes.

The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). The music features a mix of melodic lines and harmonic accompaniment.

