

ОСЕННИЙ СОН

старинный вальс

А. ДЖОЙС

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комп. набор А. Школяр

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Малый барабан

Тарелки

Большой барабан

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1

2

This musical score page, numbered 2, is for a piece by A. Shkolyar. It features a full orchestral and chamber ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A first ending bracket labeled '1' spans the final measures of the piece. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for a symphony orchestra and vocal soloists. It consists of 17 staves, each representing a different instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The second system includes Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score features a variety of dynamics, including *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also markings for *p* (piano) and *p* (piano) at the end of the piece. The percussion part includes a note for 'кол. по тар.' (col. po tar.) and a *ff* marking. The bass part has a *pp* marking and a *f* marking. The overall structure is a symphony with a clear dynamic range and a variety of textures.

This musical score is for a symphony orchestra and vocal soloists. It is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into two main sections, labeled '1.' and '2.', separated by a double bar line. The first section consists of four measures, and the second section consists of eight measures. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 is silent. Part 2 enters in the second measure with a forte (*f*) dynamic, playing a melodic line that transitions to piano (*p*) in the eighth measure.
- Clarinets (Cl.):** Both parts play a similar melodic line, starting in the second measure with a forte (*f*) dynamic and transitioning to piano (*p*) in the eighth measure.
- Vocal Soloists (A-S, T-S):** The Alto-Soprano (A-S) and Tenor-Soprano (T-S) parts enter in the second measure with a forte (*f*) dynamic, playing a melodic line that transitions to piano (*p*) in the eighth measure.
- Trumpet (Tpt.):** Enters in the second measure with a forte (*f*) dynamic, playing a melodic line that transitions to piano (*p*) in the eighth measure.
- Percussion (Perc.):** Enters in the second measure with a forte (*f*) dynamic, playing a rhythmic pattern that transitions to piano (*p*) in the eighth measure.
- Bass Drum (B. D.):** Enters in the second measure with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern that transitions to piano (*p*) in the eighth measure.
- Cor Anglais (Cor.):** Both parts enter in the second measure with a forte (*f*) dynamic, playing a melodic line that transitions to piano (*p*) in the eighth measure.
- E♭ Horns (Eb Hn.):** Both parts play a rhythmic pattern, starting in the first measure with a piano (*p*) dynamic, transitioning to forte (*f*) in the second measure, and back to piano (*p*) in the eighth measure.
- Euphonium (Euph.):** Both parts play a rhythmic pattern, starting in the first measure with a piano (*p*) dynamic, transitioning to forte (*f*) in the second measure, and back to piano (*p*) in the eighth measure.
- Baritone (Bar.):** Enters in the first measure with a piano (*p*) dynamic, playing a melodic line that transitions to piano (*p*) in the eighth measure.
- Bass:** Enters in the first measure with a forte (*f*) dynamic, playing a rhythmic pattern that transitions to piano (*p*) in the eighth measure.

The score includes various musical notations such as dynamics (*f*, *p*, *mf*), articulation marks (accents, slurs), and performance instructions (first and second endings). The woodwinds and vocal soloists play melodic lines, while the brass and percussion provide rhythmic support.

Fl.
 Cl.
 Cl.
 A-S
 A-S
 T-S
 Tpt.
 Perc.
 B. D.
 Cor.
 Cor.
 Eb Hn.
 Eb Hn.
 Euph.
 Euph.
 Bar.
 Bass

3
f
p
f
p
f
f
p
f
p
pp
f
p
f
p
p
f
p
f
p
f
p
f
p
f
p

This musical score is for a symphony orchestra and vocal soloists. The instruments and voices are arranged as follows:

- Flute (Fl.):** One staff, mostly silent with a melodic flourish at the end.
- Clarinets (Cl.):** Two staves, playing a melodic line with a *mf* dynamic.
- Violins (A-S):** Two staves, mostly silent.
- Violas (A-S):** Two staves, mostly silent.
- Celli (T-S):** Two staves, mostly silent.
- Trumpets (Tpt.):** One staff, playing a rhythmic pattern with a *mf* dynamic.
- Drums (Perc.):** One staff, playing a rhythmic pattern with a *mf* dynamic.
- Bass Drum (B. D.):** One staff, mostly silent.
- Cor Anglais (Cor.):** Two staves, playing a rhythmic pattern with a *mf* dynamic.
- E♭ Horns (Eb Hn.):** Two staves, playing a rhythmic pattern.
- Euphoniums (Euph.):** Two staves, playing a melodic line with a *mf* dynamic.
- Baritone (Bar.):** One staff, playing a melodic line with a *mf* dynamic.
- Bass:** One staff, playing a rhythmic pattern.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The dynamics are marked *mf* (mezzo-forte) for the woodwinds and brass. The vocal soloists (A-S and T-S) have a few notes at the end of the piece.

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Fl. *mf* *pp*

Cl. *mf* *pp*

Cl. *mf* *pp*

A-S *mf* *pp*

A-S *mf* *pp*

T-S *mf* *pp*

Tpt. *mf* *pp*

Perc. *f* *mf* *pp*

B. D. *mf*

Cor. *mf* *pp*

Cor. *mf* *pp*

E♭ Hn. *mf* *pp*

E♭ Hn. *mf* *pp*

Euph. *mf* *pp*

Euph. *mf* *pp*

Bar. *mf* *pp*

Bass *mf* *pp*

конец 6

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a melodic line, then rests. Dynamics: *f*, *mf*.
- Cl. (Clarinets):** Two parts. Both play a melodic line. Dynamics: *f*, *p*, *mf*.
- A-S (Alto Saxophones):** Two parts. Both play a melodic line. Dynamics: *f*, *mf*.
- T-S (Tenor Saxophone):** One part. Plays a melodic line. Dynamics: *f*, *mf*.
- Tpt. (Trumpet):** One part. Plays a melodic line. Dynamics: *mf*.
- Perc. (Percussion):** Plays a rhythmic pattern. Dynamics: *ff*, *mf*. Includes the instruction "кол. по тар." (col. po tar.).
- B. D. (Bass Drum):** Plays a rhythmic pattern. Dynamics: *ff*, *mf*.
- Cor. (Cor Anglais):** One part. Plays a melodic line. Dynamics: *f*, *mf*.
- Cor. (Cor Anglais):** Two parts. Both play a melodic line. Dynamics: *f*, *mf*.
- E♭ Hn. (E-flat Horns):** Two parts. Both play a rhythmic pattern. Dynamics: *f*, *p*, *mf*.
- E♭ Hn. (E-flat Horns):** Two parts. Both play a rhythmic pattern. Dynamics: *f*, *p*, *mf*.
- Euph. (Euphoniums):** Two parts. Both play a melodic line. Dynamics: *f*, *p*, *mf*.
- Euph. (Euphoniums):** Two parts. Both play a rhythmic pattern. Dynamics: *f*, *p*, *mf*.
- Bar. (Baritone):** One part. Plays a melodic line. Dynamics: *f*, *p*, *mf*.
- Bass:** One part. Plays a rhythmic pattern. Dynamics: *f*, *p*, *mf*.

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

p

mf

1. 2. 8 rit.

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f *ff* *rit.*

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features 13 staves for instruments and vocal soloists. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Horn in E-flat (E♭ Hn.), Horn in E-flat (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is divided into two systems. The first system contains measures 1 through 8, with first and second endings indicated by brackets. The second system begins at measure 8, marked with a box containing the number '8'. Dynamic markings include *f* (forte) and *ff* (fortissimo). A 'rit.' (ritardando) marking is present above the flute staff in the second system. The score includes various musical notations such as slurs, ties, and articulation marks.