

Flute

ОСЕННИЙ СОН

старинный вальс

А. ДЖОЙС

инстр. В. Бухаров

комп. набор А. Школяр

15

mf *pp*

1

2 1. 2 2.

f

2

f *p*

3

f *p*

1. 2. 4 15

f

5

mf *pp*

2

f

2 конец

Flute

Musical score for Flute, measures 6-8. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 6 is marked with a box containing the number 6 and a dynamic of *mf*. Measure 7 is marked with a box containing the number 7 and dynamics of *f* and *mf*. Measure 8 is marked with a box containing the number 8 and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and trills. A first ending (1.) and second ending (2.) are present in measure 7. The piece concludes with a double bar line and repeat dots.

Clarinet in B \flat 1

ОСЕННИЙ СОН

старинный вальс

А. ДЖОЙС

инстр. В. Бухаров

комп. набор А. Школяр

The musical score is written for Clarinet in B \flat 1. It begins in the key of B \flat major (three flats) and 3/4 time. The first staff starts with a piano (*p*) dynamic and features a long, sweeping melodic line. The second staff introduces a mezzo-forte (*mf*) dynamic and includes a trill. The third staff shows a dynamic shift from *mf* to *pp* (pianissimo) and includes a first ending bracket. The fourth staff features a forte (*f*) dynamic, a piano (*p*) dynamic, and a first ending bracket. The fifth staff is marked with a piano (*p*) dynamic and includes a second ending bracket. The sixth staff continues with a piano (*p*) dynamic and includes a first ending bracket. The seventh staff is marked with a piano (*p*) dynamic and includes a second ending bracket. The eighth staff concludes with a mezzo-forte (*mf*) dynamic and a trill. The score ends with the instruction "V.S." (Vincenzo Scarlatti).

Clarinet in B \flat 1

5 *mf* *pp*

f *p*

конец 6 *mf*

f *mf*

7 *f* *mf*

f *p*

mf 1. 2.

8 *ff* rit.

Clarinet in B \flat 2

ОСЕННИЙ СОН

старинный вальс

А. ДЖОЙС
инстр. В. Бухаров
комп. набор А. Школяр

The musical score is written for Clarinet in B \flat 2 and consists of 10 staves. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The piece is marked 'старинный вальс' (old waltz). The dynamics range from *p* (piano) to *f* (forte), with *pp* (pianissimo) and *mf* (mezzo-forte) also used. The score includes various musical notations such as slurs, accents, and first/second endings. The piece concludes with a double bar line and the initials 'V.S.' (Vladimir Shkolyar).

Clarinet in B \flat 2

конец

6

f *p*

mf

f *mf*

7

f *mf*

f *p* *mf*

1. 2. 8

ff rit.

Alto Saxophone 1

ОСЕННИЙ СОН

старинный вальс

А. ДЖОЙС

инстр. В. Бухаров

комп. набор А. Школяр

15

1

mf

pp

2

1. 2

2.

f

2

3

f

3

1. 2.

2

2

f

4

15

5

mf

pp

2

f

2

конец

Alto Saxophone 1

6
mf

f > *mf*

7
f *mf*

f > *p* < *mf*

1. *f* 2. *ff* 8 *rit.*

Alto Saxophone 2

ОСЕННИЙ СОН

старинный вальс

А. ДЖОЙС

инстр. В. Бухаров

комп. набор А. Школяр

15

1

mf

pp

2

1. 2

2.

f

2

3

f

3

1. 2

2

f

4

15

5

mf

pp

2

f

2

конец

Alto Saxophone 2

Musical score for Alto Saxophone 2, measures 6-8. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of five staves of notation.

Measure 6 (marked with a box containing the number 6) begins with a repeat sign. The first staff of measure 6 starts with a *mf* dynamic and ends with a *f* dynamic. The second staff of measure 6 starts with a *mf* dynamic and ends with a *f* dynamic.

Measure 7 (marked with a box containing the number 7) begins with a repeat sign. The first staff of measure 7 starts with a *mf* dynamic and ends with a *f* dynamic. The second staff of measure 7 starts with a *p* dynamic and ends with a *mf* dynamic. The first ending (1.) and second ending (2.) are indicated by brackets above the staff.

Measure 8 (marked with a box containing the number 8) begins with a *ff* dynamic. The first staff of measure 8 starts with a *ff* dynamic and ends with a *rit.* marking. The second staff of measure 8 starts with a *rit.* marking and ends with a *ff* dynamic.

Tenor Saxophone

ОСЕННИЙ СОН

старинный вальс

А. ДЖОЙС

инстр. В. Бухаров

комп. набор А. Школяр

15 1

mf *pp*

2 1. 2 2.

f 2 3 *f*

3 2 1. 2. 2 *f*

4 15 5 *mf* *pp*

2

2 **конец**

Tenor Saxophone

6

mf

f > mf

f

7

mf

p < mf

1. 2.

8

ff

rit.

Detailed description: This page contains the musical score for a Tenor Saxophone, starting at measure 6. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 6 begins with a dynamic marking of *mf* and features a series of eighth notes with slurs. Measure 7 starts with a dynamic of *f*, followed by a crescendo to *mf*, and ends with a dynamic of *f*. Measure 8 begins with *mf* and includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to a double bar line, and the second ending continues the melody. The final measure of the page (measure 8) starts with a dynamic of *ff* and concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Trumpet in B \flat

ОСЕННИЙ СОН

старинный вальс

А. ДЖОЙС

инстр. В. Бухаров

комп. набор А. Школяр

14

mf

1

mf *pp*

3 1. 2. 2.

f

2

p *f*

3

p 1.

2.

4

14

f *mf*

5

mf *pp*

3

Trumpet in B \flat

конец **2** **6**

mf

f *mf*

7

f *mf*

f *p*

1. 2.

mf *f*

8 *ff* rit.

Малый барабан

ОСЕННИЙ СОН

старинный вальс

А. ДЖОЙС

инстр. В. Бухаров

комп. набор А. Школяр

14

mf

1

f *mf* *pp* *pp*

4

2 1. 2 2.

ff

2

f *p*

3

f *p*

1. 2.

4

14

mf *f* *mf*

5

4

pp *pp* *ff*

2

2

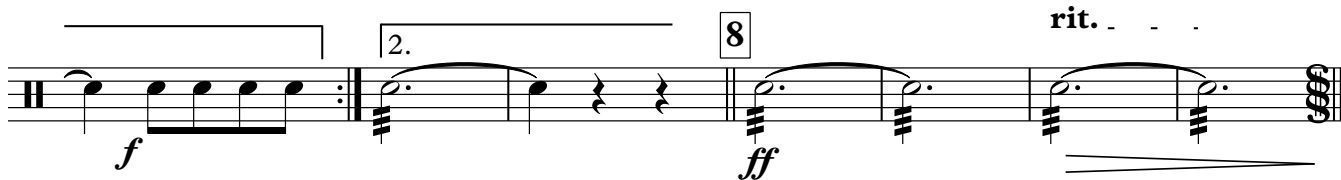
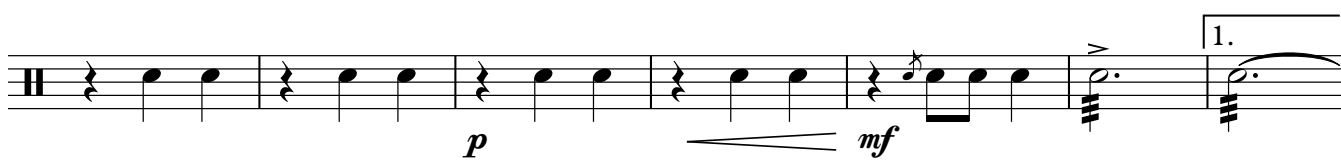
конец

Малый барабан

6



7



Тарелки Большой барабан

ОСЕННИЙ СОН

старинный вальс

А. ДЖОЙС

инстр. В. Бухаров

комп. набор А. Школяр

The musical score is written for Conga and Tom-tom in 3/4 time. It consists of several systems of notation:

- System 1:** A 16-measure rest for the Conga, followed by a 1-measure rest for the Tom-tom. The Tom-tom part begins with a *mf* dynamic and a series of eighth notes.
- System 2:** A 7-measure rest for the Conga, followed by a *ff* dynamic. The Tom-tom part includes a *col. по тар.* (colored tom) instruction and a 2-measure rest.
- System 3:** A 2-measure rest for the Conga, followed by a *mf* dynamic. The Tom-tom part features a *pp* dynamic and a *f* dynamic.
- System 4:** A 3-measure rest for the Conga, followed by a *p* dynamic. The Tom-tom part includes first and second endings.
- System 5:** A 4-measure rest for the Conga, followed by a 16-measure rest for the Tom-tom. The Tom-tom part begins with a *mf* dynamic.
- System 6:** A 7-measure rest for the Conga, followed by a *ff* dynamic. The Tom-tom part includes a *col. по тар.* instruction and a 2-measure rest.
- System 7:** A 2-measure rest for the Conga, followed by the word **конец** (end).

Cornet in B \flat 1

ОСЕННИЙ СОН

старинный вальс

А. ДЖОЙС

инстр. В. Бухаров

комп. набор А. Школяр

15

1

mf

pp

2

1. 2

2.

2

f

p

3

f

p

1. 2.

4

15

5

mf

pp

2

f

2

КОНЕЦ

Cornet in B \flat 1

6

mf

f \rightarrow *mf*

7

f *mf*

f *p*

1. *mf* *f* 2.

8

ff rit.

Cornet in B \flat 2

ОСЕННИЙ СОН

старинный вальс

А. ДЖОЙС

инстр. В. Бухаров

комп. набор А. Школяр

14

mf

1

mf *pp*

2

1. 2

2.

f *f*

2

p *f*

3

1.

p

2.

4

14

f *mf*

5

mf *pp*

2

f

Cornet in B \flat 2

конец 2 6

mf

f *mf*

7

f *mf*

f *p*

1. 2.

mf *f*

8

ff

rit.

Horn in E♭ 1

ОСЕННИЙ СОН

старинный вальс

А. ДЖОЙС

инстр. В. Бухаров

комп. набор А. Школяр

The musical score is written for Horn in E♭ 1 and consists of eight staves of music. The key signature is one flat (E♭ major) and the time signature is 3/4. The piece is marked with various dynamics and articulation marks.

- Staff 1: Starts with a piano (*p*) dynamic. Features a series of quarter notes with slurs and accents.
- Staff 2: Continues the melodic line with similar articulation.
- Staff 3: Marked with a first ending bracket (1). Dynamics range from mezzo-forte (*mf*) to pianissimo (*pp*).
- Staff 4: Features a first ending bracket (1) and a dynamic of forte (*f*) followed by piano (*p*).
- Staff 5: Features a second ending bracket (2) and a dynamic of forte (*f*) followed by piano (*p*).
- Staff 6: Features a third ending bracket (3) and a dynamic of forte (*f*) followed by piano (*p*).
- Staff 7: Features first and second ending brackets (1. and 2.) and a dynamic of piano (*p*).
- Staff 8: Ends with a piano (*p*) dynamic and slurs.

V.S.

Horn in E \flat 1

5

mf *pp*

6

конец *mf*

f *mf*

7

f *mf*

f *p*

1. 2.

8

ff rit.

Horn in E♭ 2

ОСЕННИЙ СОН

старинный вальс

А. ДЖОЙС

инстр. В. Бухаров

комп. набор А. Школяр

The musical score is written for Horn in E♭ 2 in 3/4 time, key of E♭ major. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and includes crescendo and decrescendo hairpins. The second staff continues the melody. The third staff starts with a mezzo-forte (*mf*) dynamic, followed by a decrescendo to pianissimo (*pp*). The fourth staff features a first ending (*1.*) with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fifth staff has a second ending (*2.*) with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The sixth staff has a third ending (*3.*) with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The seventh staff has a first ending (*1.*) and a second ending (*2.*). The eighth staff concludes with a piano (*p*) dynamic and includes hairpins.

V.S.

Horn in E \flat 2

5

КОНЕЦ 6

7

1. 2.

8 rit.

Euphonium 1

ОСЕННИЙ СОН

старинный вальс

А. ДЖОЙС

инстр. В. Бухаров

комп. набор А. Школяр

The musical score is written for Euphonium 1 in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked as a 'старинный вальс' (old waltz). The score consists of eight staves of music, with various dynamics and articulations.

- Staff 1:** Starts with a *p* dynamic. The melody is characterized by long, flowing lines with many slurs and ties.
- Staff 2:** Continues the melodic line with similar phrasing.
- Staff 3:** Marked with a first ending bracket (1). Dynamics range from *mf* to *pp*.
- Staff 4:** Features a *f* dynamic followed by a *p* dynamic. It includes first and second endings (1. and 2.).
- Staff 5:** Marked with a second ending bracket (2). Dynamics range from *f* to *p*.
- Staff 6:** Marked with a third ending bracket (3). Dynamics range from *f* to *p*. It includes first and second endings (1. and 2.).
- Staff 7:** Marked with a fourth ending bracket (4). Dynamics range from *p* to *f*.
- Staff 8:** Final staff, ending with a *p* dynamic.

Euphonium 1

5

mf *pp*

f *p*

6

конец

f

f *mf* *f*

7

mf *f*

p *mf*

1. 2.

8

rit.

ff

Euphonium 2

ОСЕННИЙ СОН

старинный вальс

А. ДЖОЙС

инстр. В. Бухаров

комп. набор А. Школяр

The musical score for Euphonium 2 is written in 3/4 time and B-flat major. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes with accents. The second staff continues the melodic line. The third staff starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The fourth staff features a forte (*f*) dynamic and a first ending bracket. The fifth staff includes a second ending bracket and a piano (*p*) dynamic. The sixth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff includes a first and second ending bracket. The eighth staff concludes with a piano (*p*) dynamic and a final cadence.

Euphonium 2

5

mf *pp*

f *p*

конец 6

mf

f *mf*

7

f *mf*

f *p*

1. 2.

mf

8 rit.

ff rit.

Baritone

ОСЕННИЙ СОН

старинный вальс

А. ДЖОЙС

инстр. В. Бухаров

комп. набор А. Школяр

Musical score for Baritone, titled "ОСЕННИЙ СОН" (Autumn Dream), composed by А. ДЖОЙС (A. Joyce), arranged by В. Бухаров (V. Bukharov). The score is in 3/4 time and B-flat major. It consists of eight staves of music. The dynamics range from *p* (piano) to *f* (forte). The piece includes first and second endings and concludes with "V.S." (Vivace).

V.S.

Baritone

5

mf *pp*

f *p*

6

конец

f *mf*

f *mf*

7

f *mf*

f *p* *mf*

1. 2.

1. 2.

8

rit.

ff rit.

Bass in C 1

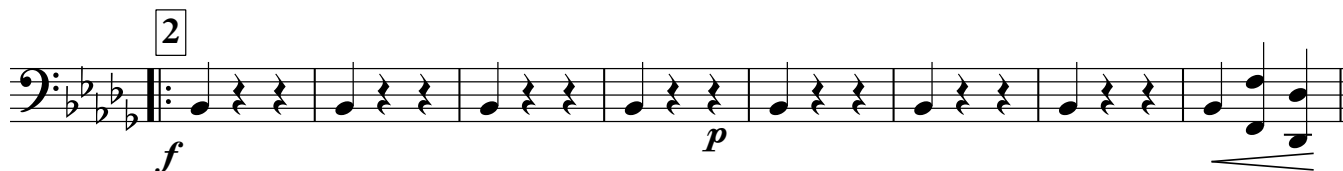
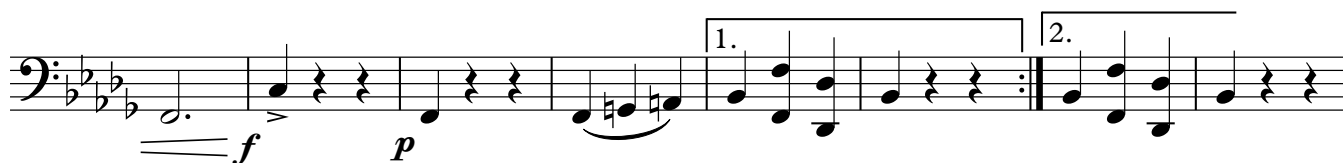
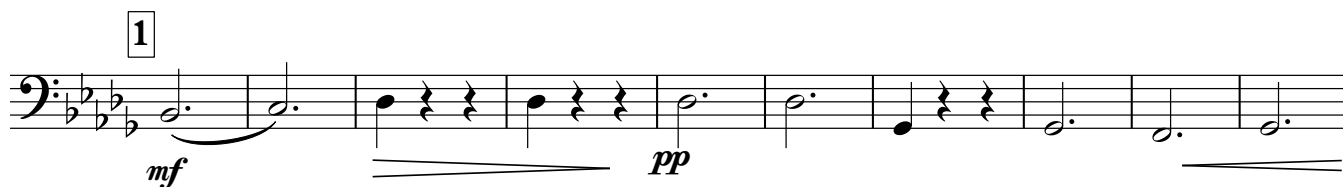
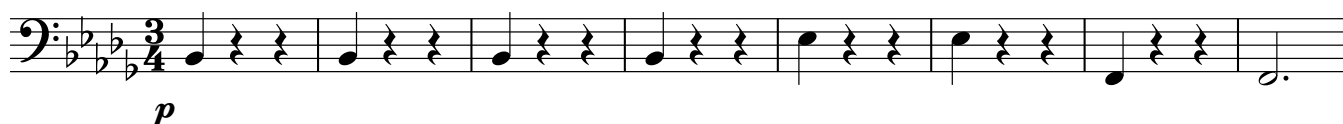
ОСЕННИЙ СОН

старинный вальс

А. ДЖОЙС

инстр. В. Бухаров

комп. набор А. Школяр



Bass in C 1

5

First line of musical staff 5, starting with a dynamic marking of *mf* and ending with *pp*.

Second line of musical staff 5, starting with a dynamic marking of *f* and ending with *p*.

6

конец

First line of musical staff 6, starting with a dynamic marking of *mf* and ending with a double bar line.

Second line of musical staff 6, starting with a dynamic marking of *f* and ending with *mf*.

7

First line of musical staff 7, starting with a dynamic marking of *f* and ending with *mf*.

Second line of musical staff 7, starting with a dynamic marking of *f* and ending with *mf*.

1.

2.

First line of musical staff 8, showing first and second endings.

8

rit.

Second line of musical staff 8, starting with a dynamic marking of *ff* and ending with a double bar line.

Bass in C 2

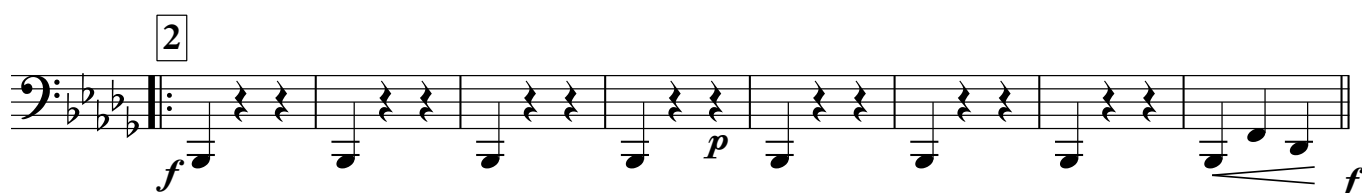
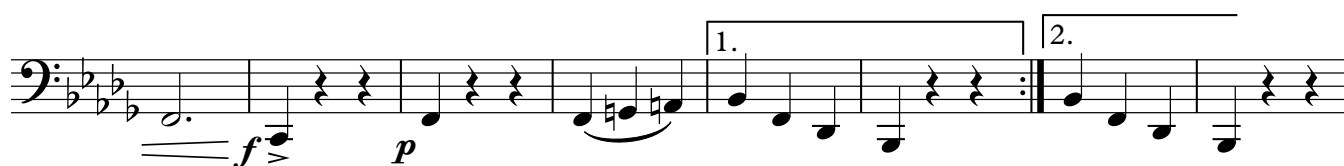
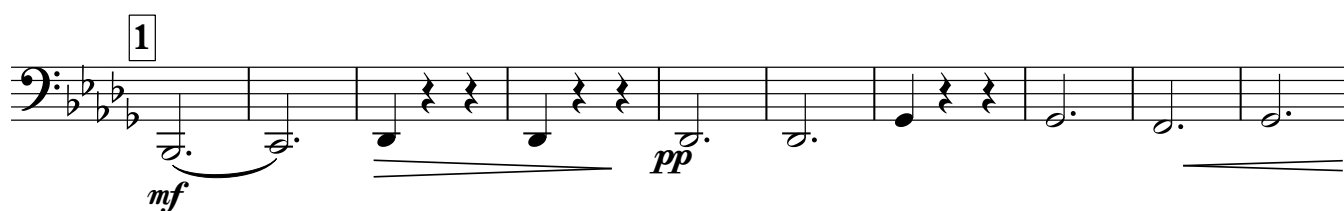
ОСЕННИЙ СОН

старинный вальс

А. ДЖОЙС

инстр. В. Бухаров

комп. набор А. Школяр



V.S.

Bass in C 2

5

mf *pp*

f *p*

конец

6

mf

f *mf*

7

f *mf*

f *p* *mf*

1.

2.

rit.

8

ff