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АМУРСКИЕ ВОЛНЫ

Старинный вальс

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Медленно ♩ = 160

1

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

This page of the musical score, page 4, contains the following parts and markings:

- Flute (Fl.):** Features a rehearsal mark '3' above the staff. Dynamics include *f*, *sf*, and *mf*.
- Clarinet (Cl.):** Two staves. Dynamics include *f*, *sf*, and *mf*.
- Alto Saxophone (Alto Sax.):** Two staves. Dynamics include *f*, *sf*, and *mf*.
- Tenor Saxophone (Ten. Sax.):** Dynamics include *f*, *sf*, and *mf*.
- Trumpet (Tpt.):** Dynamics include *f*, *sf*, and *mf*.
- Percussion (Perc.):** Dynamics include *f* and *sf*.
- Bass Drum (B. D.):** Dynamics include *f* and *sf*.
- Cor Anglais (Cor.):** Two staves. Dynamics include *f*, *sf*, and *mf*.
- Euphonium (Eb Hn.):** Two staves. Dynamics include *f* and *sf*.
- Euphonium (Euph.):** Two staves. Dynamics include *f*, *sf*, and *mf*.
- Baritone (Bar.):** Dynamics include *f*, *sf*, and *mf*.
- Bass:** Dynamics include *f* and *sf*.

This musical score is for a full orchestra, featuring woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as quarter note = 195. The score is divided into two main sections by a double bar line. The first section contains two first endings, labeled '1.' and '2.', which lead to a section marked with a box containing the number '4'. The second section begins with a dynamic marking of *ff* (fortissimo) and features more complex rhythmic patterns and melodic lines. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), E-flat Horn (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The percussion part includes a snare drum and a bass drum. The woodwind and brass parts feature various dynamics, including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

The image shows a page of a musical score for a large ensemble, featuring 17 staves. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinets), Alto Sax. (Alto Saxophones), Ten. Sax. (Tenor Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cornets), Eb Hn. (E-flat Horns), Euph. (Euphoniums), Bar. (Baritone), and Bass (Bass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). A measure number '5' is indicated in a box above the first staff. Dynamics such as *p* (piano) are marked throughout the score. The score consists of 17 staves, each with a different instrument. The first five staves (Fl., Cl., Cl., Alto Sax., Alto Sax.) have a melodic line with various ornaments and dynamics. The next three staves (Ten. Sax., Tpt., Perc.) have a more rhythmic and harmonic line. The last nine staves (B. D., Cor., Cor., Eb Hn., Eb Hn., Euph., Euph., Bar., Bass) have a rhythmic and harmonic line, often playing chords or single notes. The score is divided into two systems of eight staves each, with the final staff in the second system being a Bass line.

Fl. f p

Cl. f p

Cl. f p

Alto Sax. f p

Alto Sax. f p

Ten. Sax. p

Tpt. f p треуг.

Perc. p

B. D. p

Cor. f p

Cor. f p

E \flat Hn. p

E \flat Hn. p

Euph. p

Euph. p

Bar. p

Bass p

1. f p

2. f p

6

$\text{J} = 160$

This page contains a musical score for a full band. The instruments are listed on the left: Fl. (Flute), Cl. (Clarinet), Alto Sax., Ten. Sax., Tpt. (Trumpet), Perc., B. D. (Bass Drum), Cor. (Cornet), Eb Hn. (E-flat Horn), Euph. (Euphonium), and Bass. The score is written in a key signature of three flats and a 4/4 time signature. A rehearsal mark '7' is placed above the Flute staff at the beginning of the third system. The music is primarily melodic and harmonic, with a dynamic marking of *f* (forte) appearing in the final measure of the third system for several instruments. The Percussion part includes a section marked 'м.б.' (middle) starting in the second system. The Bass line is in the bass clef. The score is arranged in systems of five staves each, with the Flute staff at the top and the Bass staff at the bottom.

1. 2. $\text{♩} = 195$ 8

Fl. *p* *ff* *f*

Cl. *p* *ff* *f*

Cl. *p* *ff* *f*

Alto Sax. *p* *ff* *f*

Alto Sax. *p* *ff* *f*

Ten. Sax. *p* *ff* *f*

Tpt. *p* *f*

Perc. *p* *f*

B. D. *p* *f*

Cor. *p* *f*

Cor. *p* *f*

E♭ Hn. *p* *f*

E♭ Hn. *p* *f*

Euph. *p* *ff* *f*

Euph. *p* *ff* *f*

Bar. *p* *ff* *f*

Bass *p* *ff* *ff*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

This musical score is for a jazz ensemble and is divided into two systems. The first system contains the Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The second system contains the Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a first ending (marked '1.') and a second ending (marked '2.'). The Flute and Clarinet parts have intricate melodic lines, while the saxophones and trumpets provide harmonic support. The percussion and bass drum parts are rhythmic, and the bass line provides a steady foundation.