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АМУРСКИЕ ВОЛНЫ

Старинный вальс

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Медленно ♩ = 160

1

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

This page of the musical score contains the following parts and markings:

- Flute (Fl.):** Features a rehearsal mark '3' above the staff. Dynamics include *f*, *sf*, and *mf*.
- Clarinet (Cl.):** Two staves. Dynamics include *f*, *sf*, and *mf*.
- Alto Saxophone (Alto Sax.):** Two staves. Dynamics include *f*, *sf*, and *mf*.
- Tenor Saxophone (Ten. Sax.):** Dynamics include *f*, *sf*, and *mf*.
- Trumpet (Tpt.):** Dynamics include *f*, *sf*, and *mf*.
- Percussion (Perc.):** Dynamics include *f* and *sf*.
- Bass Drum (B. D.):** Dynamics include *f* and *sf*.
- Cor Anglais (Cor.):** Two staves. Dynamics include *f*, *sf*, and *mf*.
- Euphonium (Eb Hn.):** Two staves. Dynamics include *f* and *sf*.
- Euphonium (Euph.):** Two staves. Dynamics include *f*, *sf*, and *mf*.
- Baritone (Bar.):** Dynamics include *f*, *sf*, and *mf*.
- Bass:** Dynamics include *f* and *sf*.

Fl. $\text{♩} = 195$ 4

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. *ff*

Perc. *mf* *f*

B. D. *mf* *f*

Cor. *f* *ff*

Cor. *ff*

E♭ Hn. *mf* *ff*

E♭ Hn. *mf* *ff*

Euph. *mf* *ff*

Euph. *mf* *ff*

Bar. *mf* *ff*

Bass *mf* *ff*

Fl. 1. 2. $\text{♩} = 195$ 8

Cl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

Alto Sax. *p* *ff*

Alto Sax. *p* *ff*

Ten. Sax. *p* *ff*

Tpt. *p* *f*

Perc. *p* *f*

B. D. *p* *f*

Cor. *p* *f*

Cor. *p* *f*

E♭ Hn. *p* *f*

E♭ Hn. *p* *f*

Euph. *p* *ff*

Euph. *p* *ff*

Bar. *p* *ff*

Bass *p* *ff*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

This musical score is for a jazz ensemble and is divided into two systems, each with a first and second ending. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with a first ending of eighth notes and a second ending of a more complex melodic phrase.
- Clarinet (Cl.):** Provides harmonic support with eighth-note patterns in the first ending and a more active line in the second ending.
- Alto Saxophone (Alto Sax.):** Plays a melodic line with a first ending of quarter notes and a second ending of eighth notes.
- Tenor Saxophone (Ten. Sax.):** Plays a melodic line with a first ending of quarter notes and a second ending of eighth notes.
- Trumpet (Tpt.):** Provides harmonic support with eighth-note patterns in the first ending and a more active line in the second ending.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes in the first ending and a more active line in the second ending.
- Bass Drum (B. D.):** Provides a steady rhythmic accompaniment with quarter notes in the first ending and a more active line in the second ending.
- Cor Anglais (Cor.):** Provides harmonic support with eighth-note patterns in the first ending and a more active line in the second ending.
- Euphonium (Eb Hn.):** Provides harmonic support with eighth-note patterns in the first ending and a more active line in the second ending.
- Bass (Bass):** Provides a steady rhythmic accompaniment with quarter notes in the first ending and a more active line in the second ending.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first ending is marked with a '1.' and the second ending with a '2.'. The music concludes with a double bar line and repeat signs.