

Flute

АМУРСКИЕ ВОЛНЫ

старинный вальс

М. КЮСС

инстр. Ив. Петров

комп. набор А. Школяр

Медленно $\text{♩} = 160$

6 pp 1 8 2 p

3 f sf mf

1. 2. 4 ff

5 p

1. 2. f

6 p

7 f p 1. 2.

8 f 1. 2.

Clarinet in B \flat 1

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1 *p*

2 *p*

3 *f* *sf* *mf* 1. 2.

4 *ff*

5 *p*

6 1. 2. *f*

7 1. 2. *f* *p*

8 *f* 1. 2.

Clarinet in B \flat 2

АМУРСКИЕ ВОЛНЫ

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1. *p*
 2. *p*
 3. *f*, *sf*, *mf*
 4. *ff*
 5. *p*
 6. *f*, *p*
 7. *f*, *p*
 8. *f*

Alto Saxophone 1

АМУРСКИЕ ВОЛНЫ

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8 1 8 2

p

3

f

sf *mf*

4

ff

5

p

1. 2. 6

f *p*

7

f *p*

1. 2. 8

ff

1.

2.

Alto Saxophone 2

АМУРСКИЕ ВОЛНЫ

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Медленно $\text{♩} = 160$

8 1 8 2

p

3

f

sf *mf*

4

ff

5

p

1. 2. 6

f *p*

7

f

1. 2.

8

ff

1.

2.

Tenor Saxophone

АМУРСКИЕ ВОЛНЫ

М. КЮСС

старинный вальс

инстр. Ив. Петров

комп. набор А. Школяр

Медленно $\text{♩} = 160$

1 8 2

p

3

f sf mf

1. 2. 4

ff

5

p

1. 2.

6

p

7

f p

1.

2. 8

ff

1.

2.

АМУРСКИЕ ВОЛНЫ

Trumpet in B \flat

старинный вальс

М. КЮСС

инстр. Ив. Петров

комп. набор А. Школяр

Медленно $\text{♩} = 160$

8 1 8 2

p

3

f *sf*

mf 1. 2.

4

ff

5

p 1.

2. 6

f *p*

7

f *p* 1.

2. 8

f

1.

2.

Percussion

АМУРСКИЕ ВОЛНЫ

старинный вальс

М. КЮСС

инстр. Ив. Петров

комп. набор А. Школяр

Медленно $\text{♩} = 160$

4

1. *p*

1.

2. *p*

3. *f* *sf* *mf*

4. *f*

5. *p*

6. *p* *треуг.*

7. *f* *п.б.* *p*

8. *f*

1.

2.

Marching Bass Drum

АМУРСКИЕ ВОЛНЫ

старинный вальс

М. КЮСС

инстр. Ив. Петров

комп. набор А. Школяр

Медленно $\text{♩} = 160$

4 8

1

4 8

2

4 8

3

f *sf* *mf* 1. 2.

4

f > > >

5

p 4 1. 2.

6

p 4 8

7

f *p* 1. 2.

8

f 4 8

1. 2.

Detailed description: This is a musical score for a Marching Bass Drum. The piece is titled 'АМУРСКИЕ ВОЛНЫ' (Amurskie Volny) and is a 'старинный вальс' (old waltz) by M. Küss, arranged by A. Shkolyar. The tempo is 'Медленно' (Ad libitum) with a quarter note equal to 160 beats per minute. The score is written on a single staff with a treble clef and a 3/4 time signature. It consists of 8 measures, each starting with a boxed measure number. Measure 1 begins with a dynamic marking of *p*. Measure 3 features dynamics of *f*, *sf*, and *mf*. Measure 4 starts with *f* and includes accents (>) over several notes. Measure 5 starts with *p*. Measure 6 starts with *p*. Measure 7 features dynamics of *f* and *p*. Measure 8 starts with *f*. The score includes various musical notations such as rests, slurs, and repeat signs with first and second endings. There are also some markings above the staff, possibly indicating fingerings or specific drum techniques.

Cornet in B \flat 1

АМУРСКИЕ ВОЛНЫ

старинный вальс

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инстр. Ив. Петров

комп. набор А. Школяр

Медленно $\text{♩} = 160$

6 pp 1 8 2 p

3 f sf mf 1.

2. 4 f ff

5 p

1. 2. f

6 p

7 f p 1. 2.

8 f

1. 2.

Cornet in B \flat 2

АМУРСКИЕ ВОЛНЫ

старинный вальс

М. КЮСС

инстр. Ив. Петров

комп. набор А. Школяр

Медленно $\text{♩} = 160$

8 1 8 2 *p*

3 *f* *sf* *mf*

1. 2. 4 *ff*

5 *p*

1. 2. *f*

6 *p*

7 *f* *p* 1. 2.

8 *f*

1.

2.

Horn in E \flat 1

АМУРСКИЕ ВОЛНЫ

старинный вальс

М. КЮСС

инстр. Ив. Петров

комп. набор А. Школяр

Медленно $\text{♩} = 160$

p
 1
 2
 3 *f* *sf* *mf* 1. 2.
 4 *ff*
 5 *p* 1.
 2. 6 *p*
 7 *f* *p* 1.
 2. 8 *f*
 1.
 2.

Horn in E \flat 2

АМУРСКИЕ ВОЛНЫ

старинный вальс

М. КЮСС

инстр. Ив. Петров

комп. набор А. Школяр

Медленно $\text{♩} = 160$

The musical score is written for Horn in E \flat 2. It begins with a tempo marking of "Медленно" (Ad libitum) and a metronome marking of $\text{♩} = 160$. The key signature is one flat (E \flat major). The time signature is 3/4. The score consists of ten staves of music.

The first staff starts with a dynamic marking of *p*. The second staff has a first ending bracket labeled "1". The third staff has a second ending bracket labeled "2" and a dynamic marking of *f*. The fourth staff has a first ending bracket labeled "1.", a second ending bracket labeled "2.", and a dynamic marking of *ff*. The fifth staff has a first ending bracket labeled "1.", a second ending bracket labeled "2.", and a dynamic marking of *p*. The sixth staff has a first ending bracket labeled "1.", a second ending bracket labeled "2.", and a dynamic marking of *p*. The seventh staff has a first ending bracket labeled "1.", a second ending bracket labeled "2.", and a dynamic marking of *f*. The eighth staff has a first ending bracket labeled "1.", a second ending bracket labeled "2.", and a dynamic marking of *f*. The ninth staff has a first ending bracket labeled "1.", a second ending bracket labeled "2.", and a dynamic marking of *p*. The tenth staff has a first ending bracket labeled "1.", a second ending bracket labeled "2.", and a dynamic marking of *f*.

Euphonium 1

АМУРСКИЕ ВОЛНЫ

старинный вальс

М. КЮСС

инстр. Ив. Петров

комп. набор А. Школяр

Медленно $\text{♩} = 160$

p

1.

2.

3.

f *sf* *mf*

1.

2.

4.

ff

5.

p

1.

2.

6.

p

7.

f

1.

2.

8.

ff

1.

2.

Euphonium 2

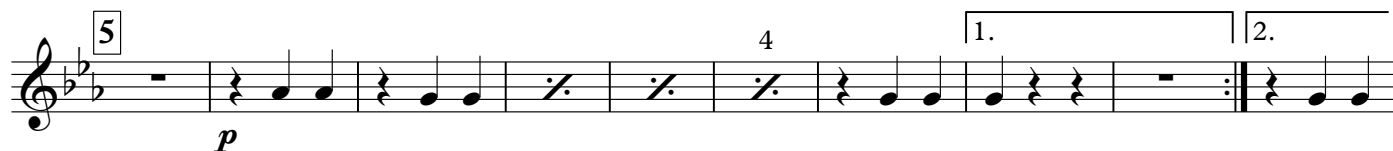
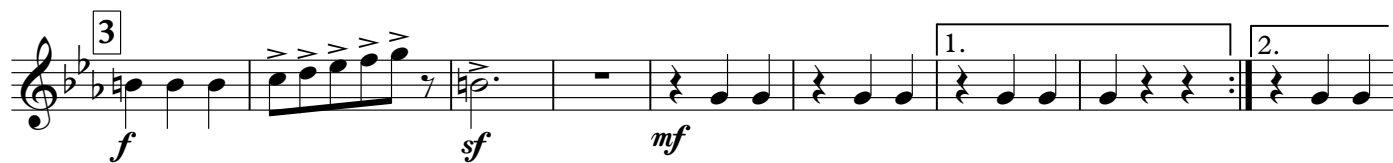
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Медленно $\text{♩} = 160$ 

Baritone

АМУРСКИЕ ВОЛНЫ

старинный вальс

М. КЮСС

инстр. Ив. Петров

коми. набор А. Школяр

Медленно $\text{♩} = 160$

p

1.

2.

3.

f *sf* *mf*

1.

2.

4.

ff

5.

p

1.

2.

6.

p

7.

f

1.

2.

8.

ff

1.

2.

Bass in C 1

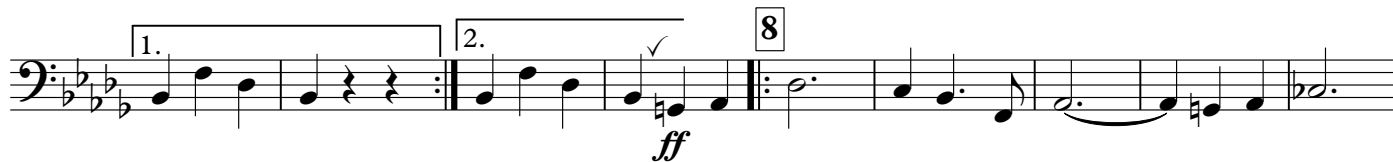
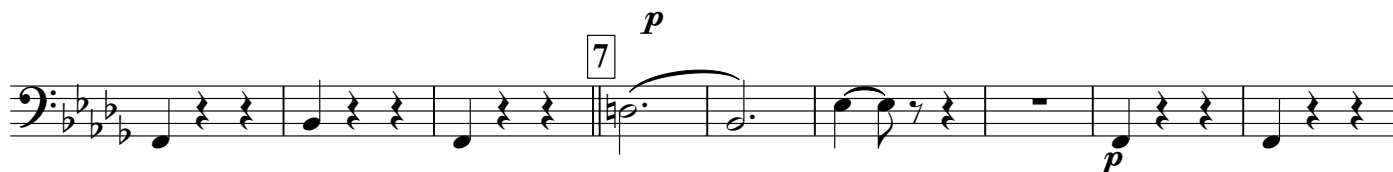
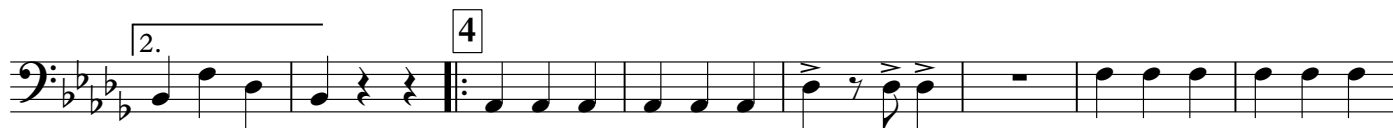
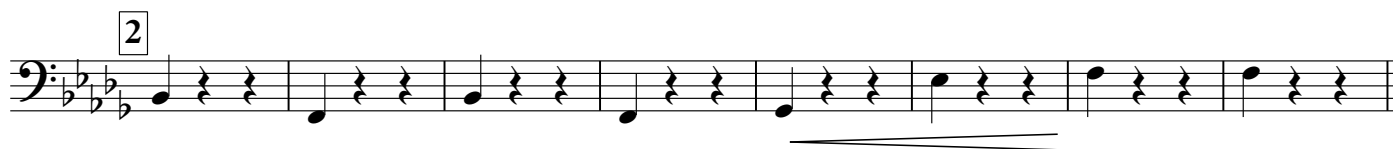
АМУРСКИЕ ВОЛНЫ

старинный вальс

М. КЮСС

инстр. Ив. Петров

комп. набор А. Школяр

Медленно $\text{♩} = 160$ 

Bass in C 2

АМУРСКИЕ ВОЛНЫ

М. КЮСС

старинный вальс

инстр. Ив. Петров

комп. набор А. Школяр

Медленно $\text{♩} = 160$

The musical score is written for Bass in C 2, in 3/4 time, key of C minor (three flats). The tempo is marked "Медленно" (Ad libitum) with a quarter note equal to 160 beats per minute. The piece is a "старинный вальс" (old waltz) by M. Küss, arranged by A. Shkolyar.

The score consists of 8 measures, each starting with a measure number in a box:

- Measure 1:** Starts with a piano (*p*) dynamic. The melody is a simple eighth-note pattern.
- Measure 2:** Features a first ending bracket and a slur over the final notes.
- Measure 3:** Continues the eighth-note pattern.
- Measure 4:** Includes a first ending bracket, a forte (*f*) dynamic, a sforzando (*sf*) accent, and a mezzo-forte (*mf*) dynamic.
- Measure 5:** Starts with a piano (*p*) dynamic and includes a first ending bracket.
- Measure 6:** Includes a second ending bracket and a piano (*p*) dynamic.
- Measure 7:** Features a slur and a piano (*p*) dynamic.
- Measure 8:** Includes first and second ending brackets, a fortissimo (*ff*) dynamic, and a slur.