

## ВАЛЬС

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Умеренно ♩ = 175

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B $\flat$

Малый барабан

Тарелки

Большой барабан

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1  
2

This musical score is for a symphony orchestra and vocal soloists. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and parts are arranged as follows:

- Fl.** (Flute): Features a melodic line with eighth-note patterns and a long, sustained note.
- Cl.** (Clarinets): Two parts, both playing eighth-note patterns and a long, sustained note.
- A-S** (Alto Saxophones): Two parts, both playing sustained notes.
- T-S** (Tenor Saxophone): One part, playing a sustained note.
- Tpt.** (Trumpets): One part, playing a melodic line with eighth notes and a long, sustained note.
- м.б.** (Mellophone): One part, playing a rhythmic pattern of eighth notes.
- tap. Б.Б.** (Timpani): One part, playing a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Two parts, both playing eighth-note patterns and a long, sustained note.
- E♭ Hn.** (E-flat Horns): Two parts, both playing a rhythmic pattern of eighth notes.
- Euph.** (Euphonium): Two parts, both playing a rhythmic pattern of eighth notes.
- Bar.** (Baritone): One part, playing a melodic line with eighth notes and a long, sustained note.
- Bass**: One part, playing a rhythmic pattern of eighth notes.

1

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), Clarinet (Cl.), and Saxophone (Sax.) with sub-parts for Alto Saxophone (A-S) and Tenor Saxophone (T-S). Below these are the brass instruments: Trumpet (Tpt.), M. B. (Mellophone), Trombone (Trop. B.B.), and Horns (Cor.) with sub-parts for E-flat Horn (Eb Hn.), Euphonium (Euph.), and Baritone (Bar.). The bottom section contains the vocal ensemble parts: Soprano (S), Alto (A), Tenor (T), and Bass (Bass). The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A first ending bracket labeled '1' is placed above the first measure of the Flute and Clarinet parts. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Musical score for Partita, page 4. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- T-S (Tenor Saxophone)
- Tpt. (Trumpet)
- m.б. (Mellophone)
- rap. Б.Б. (Baritone Saxophone)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (E-flat Horn)
- E♭ Hn. (E-flat Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked *mf* (mezzo-forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *p* (piano). The piece concludes with a double bar line and repeat signs.

2

Fl. *p* *poco a poco cresc.*

Cl. *p* *poco a poco cresc.*

Cl. *p* *poco a poco cresc.*

A-S

A-S

T-S

Trpt.

м.б.

тар. Б.Б. *p*

Cor. *p* *poco a poco cresc.*

Cor.

E♭ Hn. *p*

E♭ Hn. *p*

Euph.

Euph. *p*

Bar.

Bass *p*

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

м.б.

tap.

Б.Б.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

2.

*p*

*p*

*p*

*p*



This page of a musical score, numbered 8, features a variety of instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), M.B. (Mellophone), Tap (Tap.), B.B. (Bass Drum), Cor (Cor Anglais), Eb Horn (Eb Hn.), Euphonium (Euph.), and Bass. The vocal parts are labeled A-S and T-S. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A box with the number '4' is placed above the Flute staff in the first measure of the second system. Dynamic markings include 'cresc.' (crescendo) and 'p' (piano). The Flute part has a melodic line with many slurs and ties. The woodwinds and strings provide harmonic support with various rhythmic patterns. The percussion parts include a mellophone and a bass drum. The vocal parts have long, sustained notes with some melodic movement. The score is arranged in systems, with each instrument or voice part on its own staff.

This page of a musical score for Partita, page 9, features a variety of instruments and vocal parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and parts are arranged vertically from top to bottom: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), M.б. (Mellophone), Trombone (Tап. Б.Б.), Cor Anglais (Cor.), Eb Horn (Eb Hn.), Euphonium (Euph.), and Bass. The vocal parts are labeled A-S and T-S. The score includes dynamic markings such as *cresc.*, *mf*, and *f*, and features several long, sweeping melodic lines across the woodwind and brass sections. The bass line provides a steady rhythmic foundation with a pattern of eighth and quarter notes.

5

This page of the musical score, numbered 10, features a variety of instruments and vocal soloists. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), M. B. (Mellophone), Tap, B. B. (Bass Drum), Cor (Trumpet), Eb Horn (Euphonium), Euphonium (Euph.), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A dynamic marking of *f* (forte) is indicated at the beginning of the second system and continues through the piece. The music is characterized by a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others have more active parts. The vocal soloists (A-S and T-S) have parts that include both melodic lines and sustained notes. The percussion parts (M. B., Tap, B. B.) provide a steady rhythmic accompaniment. The brass and woodwind sections play a variety of notes and rests, contributing to the overall texture of the music.

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

м.б.

тар.  
Б.Б.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and voices are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Mellophone (м.б.), Trombone (тар.), Trombone (Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score consists of 11 measures. A first ending bracket labeled '1.' spans measures 6 through 11. The notation includes various rhythmic values, accidentals, and articulation marks. The vocal parts (A-S and T-S) have lyrics written below the notes.



This page of a musical score features the following instruments and parts:

- Vocal Soloists:** A-S (Alto Soprano), A-S (Alto Soprano), and T-S (Tenor Soprano). All three parts are currently silent, indicated by a horizontal line with a bar.
- Woodwinds:**
  - Fl.** (Flute): Active in the first system with a melodic line.
  - Cl.** (Clarinet): Two parts, both active with melodic lines.
  - Cor.** (Cor Anglais): Two parts, both active with melodic lines.
  - Euph.** (Euphonium): Two parts, both active with rhythmic accompaniment.
  - Bar.** (Baritone): Active with a melodic line.
- Brass:**
  - Tpt.** (Trumpet): Active with a melodic line.
  - м.б.** (Mellophone) and **тар. Б.Б.** (Trombone): Both active with rhythmic accompaniment.
  - E♭ Hn.** (E♭ Horn): Two parts, both active with rhythmic accompaniment.
- Bass:** Active with a rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs.





This musical score is for a symphony orchestra and a vocal ensemble. It consists of 15 staves, each labeled with an instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into measures by vertical bar lines. The instruments and voices are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), M.б. (M.б.), Tap. Б.Б. (Tap. Б.Б.), Cor. (Cor.), Cor. (Cor.), E-flat Horn (Eb Hn.), E-flat Horn (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line and repeat dots at the end of each staff.