

Flute

ВАЛЬС

М. Кюсс

аранж. А. Школяр

Умеренно ♩ = 175

4 4

p

4

1

4

mf

mf *p*

2

poco a poco cresc.

1. 2. 3

p *f*

cresc.

4

p *cresc.*

V.S.

Flute

Musical score for Flute, page 2. The score consists of ten staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical techniques such as slurs, accents, and dynamic markings.

Staff 1: *mf* *f*

Staff 2: *f* (5)

Staff 3: 1.

Staff 4: 2.

Staff 5: 6 *p* 4

Staff 6: 7 4

Staff 7: *mf* *mf*

Staff 8: 8 *ff*

Staff 9: *mf*

Clarinet in B \flat 1

ВАЛЬС

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3
p

1

mf *mf*

p *p* poco a poco cresc.

1. 2. *p* *f*

3

4 *p* cresc.

Clarinet in B \flat 1

mf *f*

5 *f*

1.

2.

6 *p*

7

mf *mf*

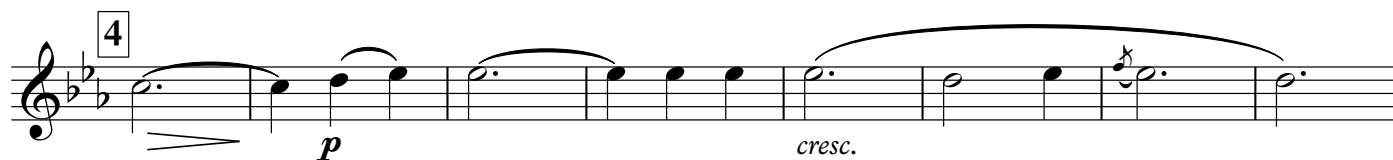
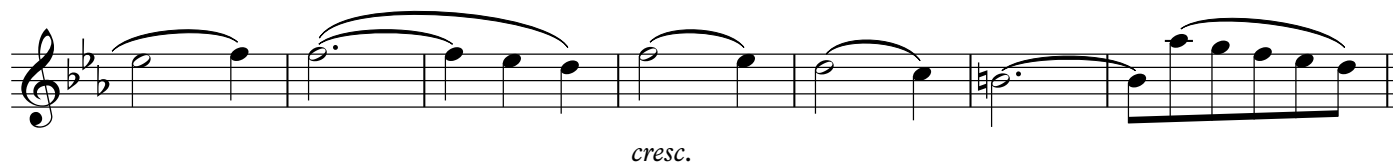
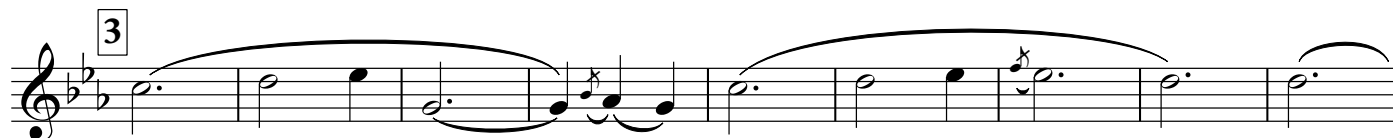
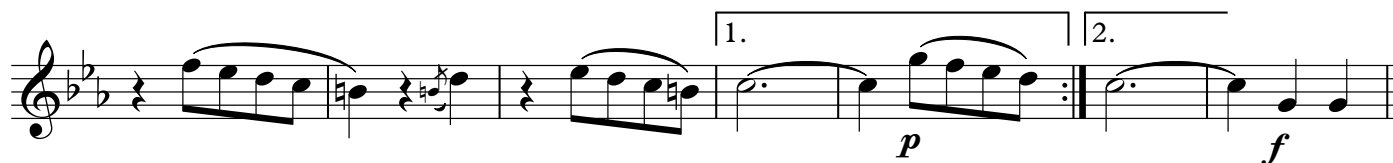
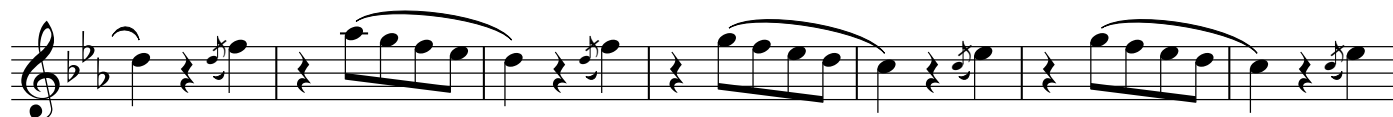
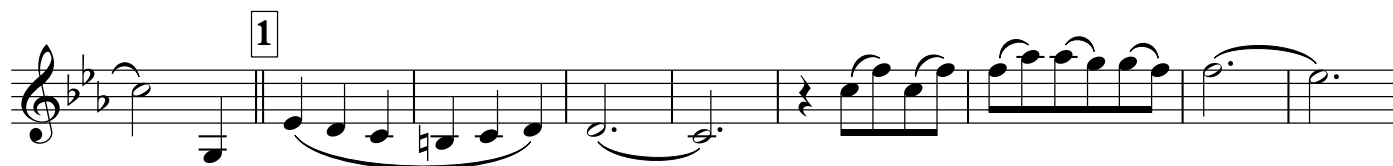
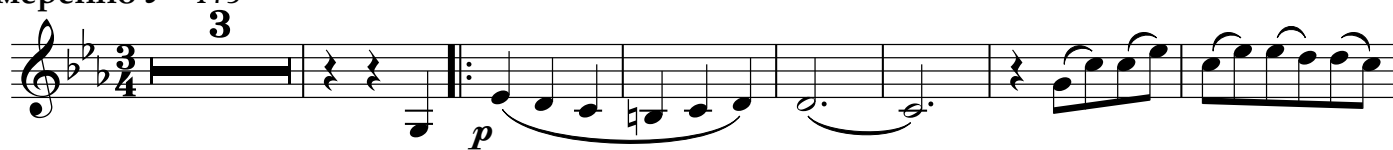
8 *ff*

Clarinet in B \flat 2

ВАЛЬС

М. Кюсс

аранж. А. Школяр

Умеренно $\text{♩} = 175$ 

V.S.

Clarinet in B \flat 2

mf *f*

5 *f*

1.

2.

6 *p*

7

mf *mf*

8 *ff*

Alto Saxophone 1

ВАЛЬС

М. Кюсс

аранж. А. Школяр

Умеренно ♩ = 175

V.S.

Alto Saxophone 1

5

f

1.

2.

6

16

7

8

mf

8

mf

ff

Alto Saxophone 2

ВАЛЬС

М. Кюсс

аранж. А. Школяр

Умеренно ♩ = 175

4 16 8 1

2 14 1. 2 2.

3

4

V.S.

Alto Saxophone 2

5
f

1.
2.

6 16 7 8
mf

8 8
mf ff

Tenor Saxophone

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Умеренно $\text{♩} = 175$

4 16 8

1

mf

1. 2.

mf

2

14 2 2

1. 2.

3

f

cresc.

4

2

cresc.

mf *f*

5

f

V.S.

Tenor Saxophone

1.

2.

6 16 7 8

mf

8

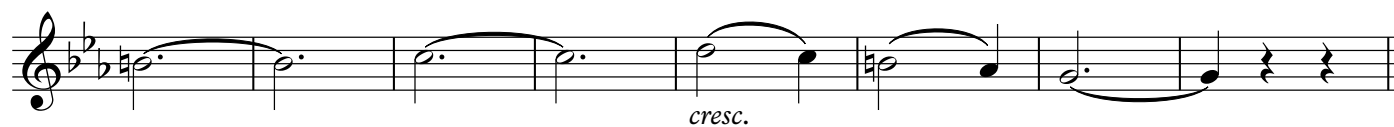
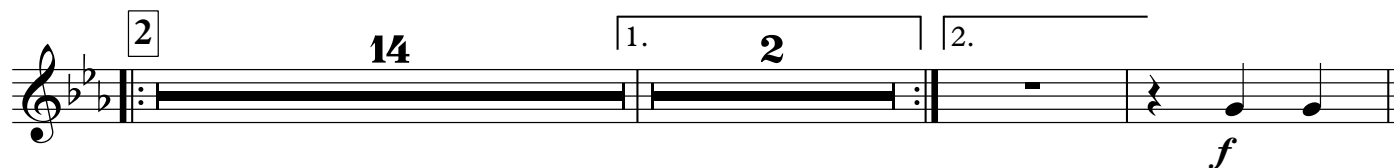
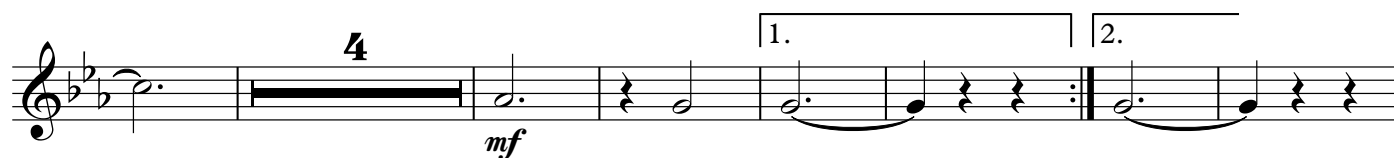
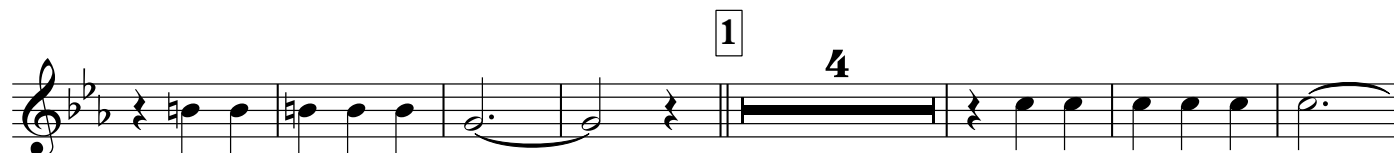
mf *ff*

Trumpet in B \flat

ВАЛЬС

М. Кюсс

аранж. А. Школяр

Умеренно $\text{♩} = 175$ 

V.S.

Trumpet in B \flat 

Musical staff 1: Treble clef, key signature of B \flat major (two flats). The staff begins with a repeat sign and a box containing the number 5. The music consists of eighth and quarter notes, some beamed together. A dynamic marking of *f* (forte) is placed below the first measure.



Musical staff 2: Continuation of the previous staff. It features a first ending bracket labeled "1." above the final two measures.



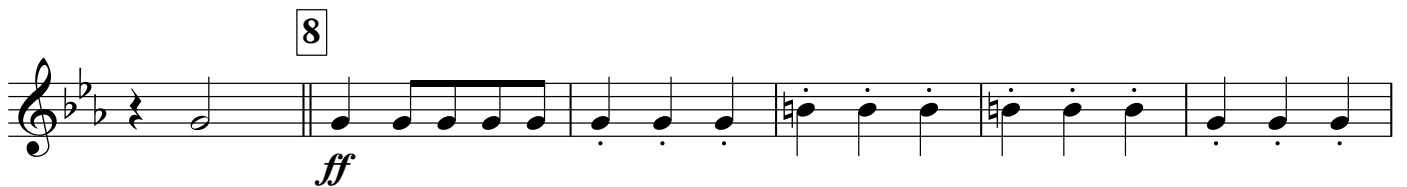
Musical staff 3: Continuation of the previous staff. It features a second ending bracket labeled "2." above the final two measures.



Musical staff 4: Treble clef, key signature of B \flat major. The staff begins with a box containing the number 6. The music includes four-measure rests, indicated by a "4" above a thick black bar. A dynamic marking of *p* (piano) is placed below the first measure.



Musical staff 5: Treble clef, key signature of B \flat major. The staff begins with a box containing the number 7. It includes four-measure rests indicated by "4" above thick black bars. A dynamic marking of *mf* (mezzo-forte) is placed below the final measure.



Musical staff 6: Treble clef, key signature of B \flat major. The staff begins with a box containing the number 8. The music consists of dotted eighth and sixteenth notes, and quarter notes. A dynamic marking of *ff* (fortissimo) is placed below the first measure.



Musical staff 7: Treble clef, key signature of B \flat major. The staff concludes with a fermata over the final note.

Малый барабан

ВАЛЬС

М. Кюсс

аранж. А. Школяр

Умеренно ♩ = 175

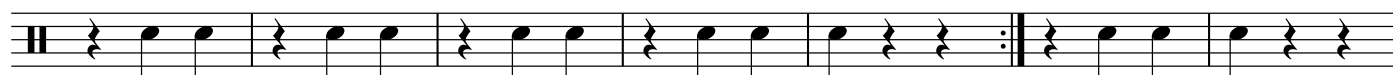


1



1.

2.



2



1.



2.

3



4



V.S.

Малый барабан

Musical score for Small Drum (Малый барабан). The score consists of ten staves of music, primarily featuring eighth notes and rests. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes several measures with dynamic markings: *mf* and *f* in the first staff, *f* in the second staff, *p* (piano) in the sixth staff, and *mf* and *ff* in the eighth and ninth staves respectively. The score also includes first and second endings (1. and 2.) and numbered measures (5, 6, 7, 8). The final staff concludes with a fermata over a dotted half note.

5

1.

2.

6

7

8

mf

f

p

ff

Тарелки Большой барабан

ВАЛЬС

М. Кюсс

аранж. А. Школяр

Умеренно ♩ = 175

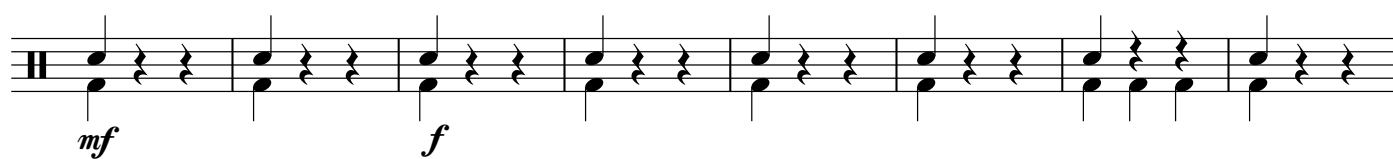
Musical score for Conga Drum in 3/4 time, featuring various dynamics and articulations. The score consists of ten staves of music.

- Staff 1: *mf* (mezzo-forte) dynamic, followed by a repeat sign and *p* (piano) dynamic.
- Staff 2: Continuation of the *p* dynamic.
- Staff 3: Continuation of the *p* dynamic, marked with a first ending bracket [1].
- Staff 4: Continuation of the *p* dynamic, marked with a first ending bracket [1].
- Staff 5: Continuation of the *p* dynamic, marked with a first ending bracket [1].
- Staff 6: Continuation of the *p* dynamic, marked with a first ending bracket [1].
- Staff 7: Continuation of the *p* dynamic, marked with a first ending bracket [1].
- Staff 8: Continuation of the *p* dynamic, marked with a first ending bracket [1].
- Staff 9: Continuation of the *p* dynamic, marked with a first ending bracket [1].
- Staff 10: Continuation of the *p* dynamic, marked with a first ending bracket [1].

Dynamics and articulations include *mf*, *p*, and *f* (forte). The score also includes first and second endings (1. and 2.) and a crescendo (*cresc.*) marking.

V.S.

Тарелки Большой барабан



5



6



7



8

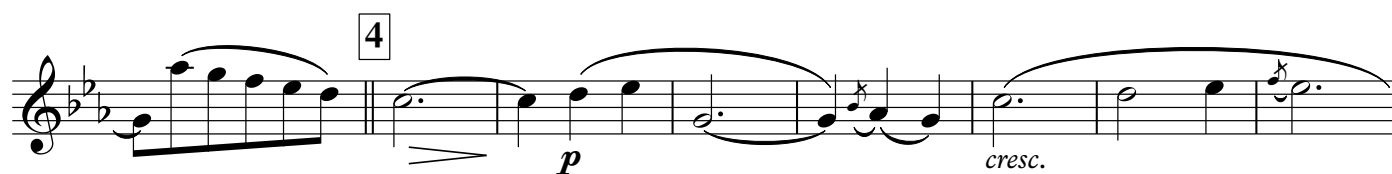
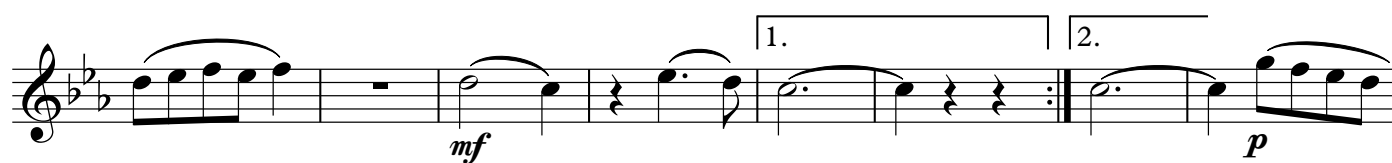
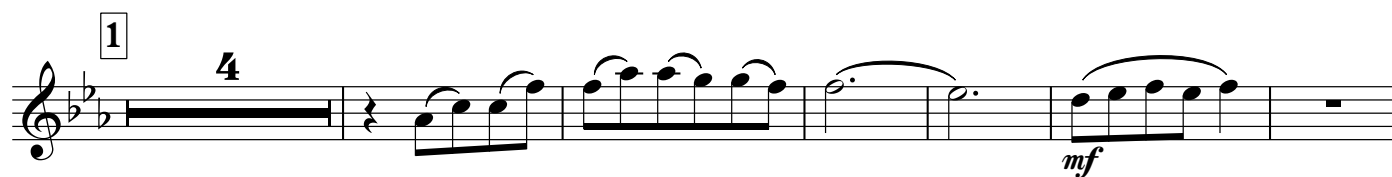


Cornet in B \flat 1

ВАЛЬС

М. Кюсс

аранж. А. Школяр

Умеренно $\text{♩} = 175$ 

V.S.

Cornet in B \flat 1

mf f

5 f

1.

2.

6 4 p 4

7 4

mf mf

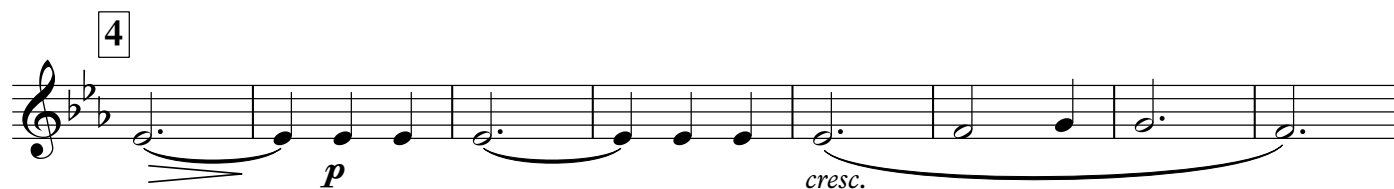
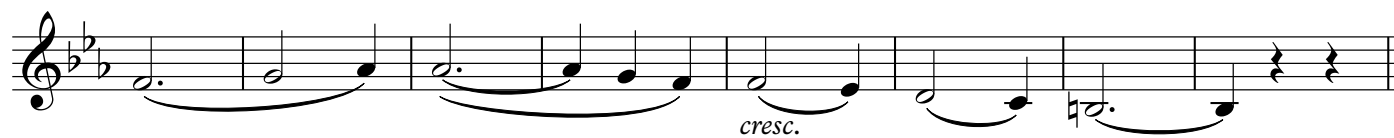
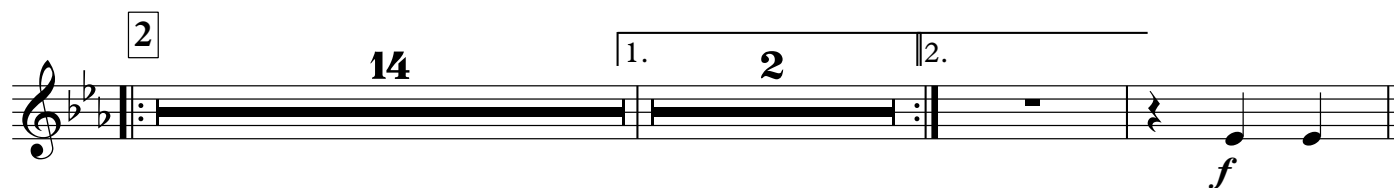
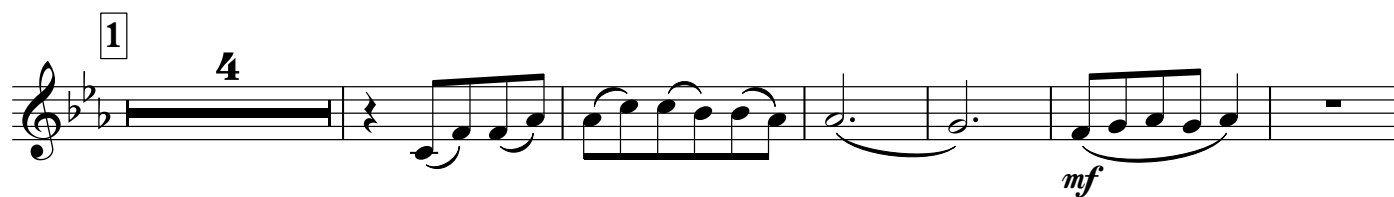
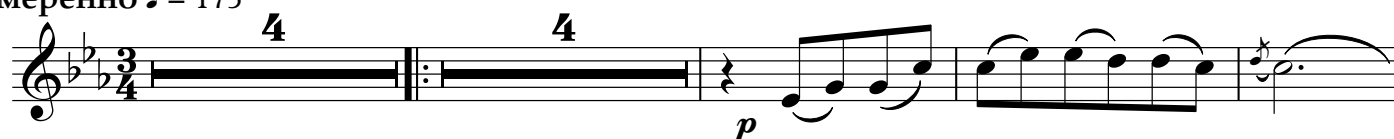
8 ff

Cornet in B \flat 2

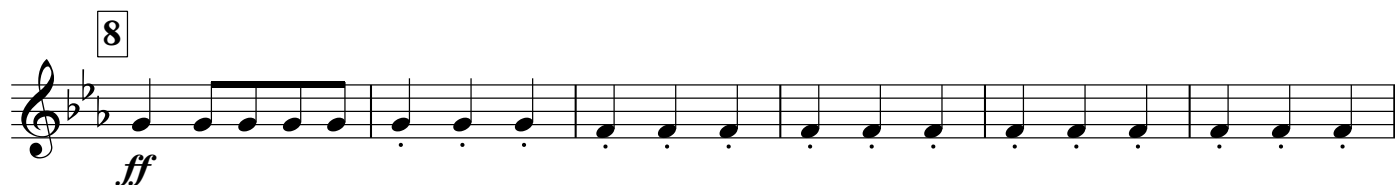
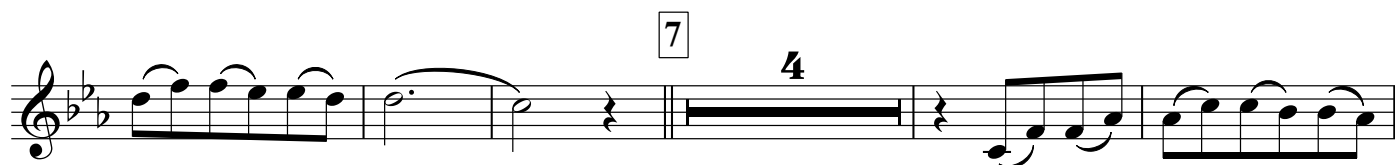
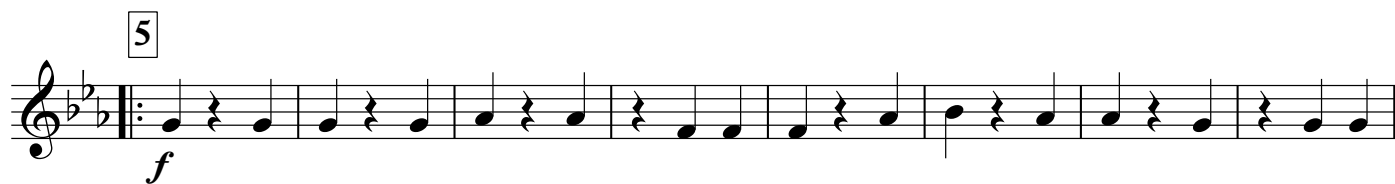
ВАЛЬС

М. Кюсс

аранж. А. Школяр

Умеренно $\text{♩} = 175$ 

V.S.

Cornet in B \flat 2

Horn in E \flat 1

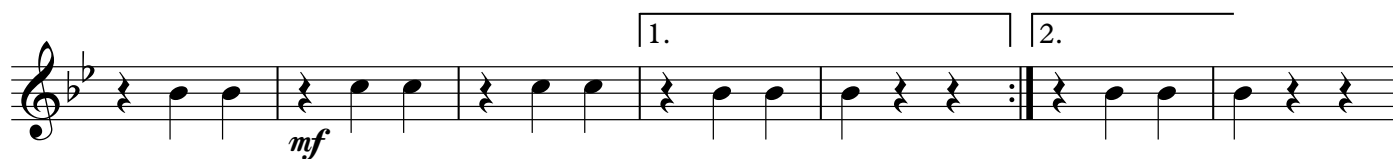
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М. Кюсс

аранж. А. Школяр

Умеренно $\text{♩} = 175$ 

1



2



4



V.S.

Horn in E \flat 1

Musical score for Horn in E \flat 1, page 2. The score consists of ten staves of music in 3/4 time, featuring a sequence of eighth notes with various dynamics and articulations.

Staff 1: *mf* *f*

Staff 2: *f*

Staff 3: 1.

Staff 4: 2.

Staff 5: *p*

Staff 6:

Staff 7:

Staff 8: *mf*

Staff 9: *ff*

Staff 10:

Horn in E \flat 2

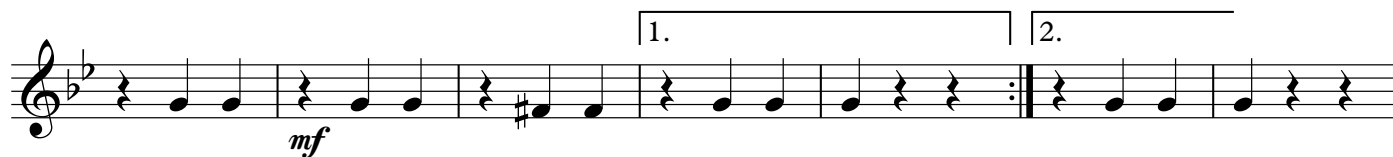
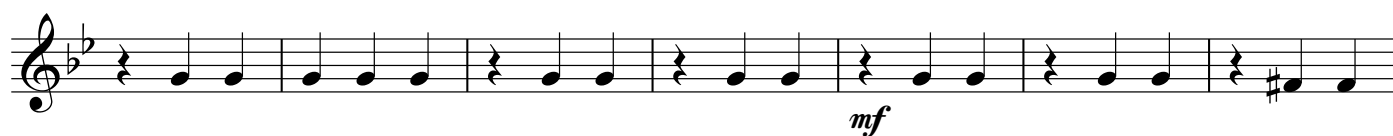
ВАЛЬС

М. Кюсс

аранж. А. Школяр

Умеренно $\text{♩} = 175$ 

1



2



4



V.S.

Horn in E \flat 2

Musical score for Horn in E \flat 2, page 2. The score consists of ten staves of music in 2/4 time, featuring various dynamics and articulations.

Staff 1: *mf* *f*

Staff 2: *f*

Staff 3: 1.

Staff 4: 2.

Staff 5: 6 *p*

Staff 6: 7

Staff 7: *mf*

Staff 8: 8 *ff*

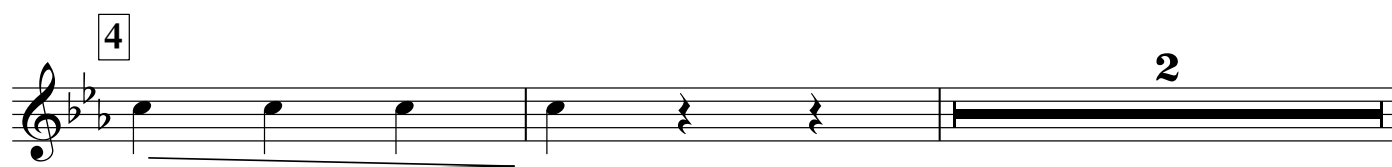
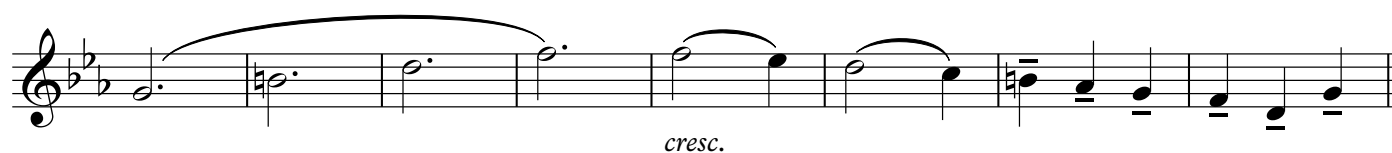
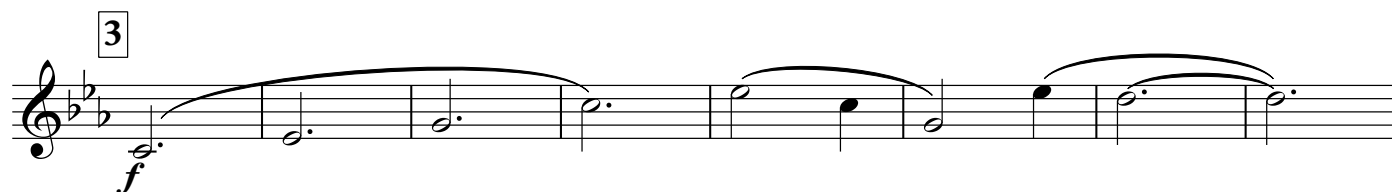
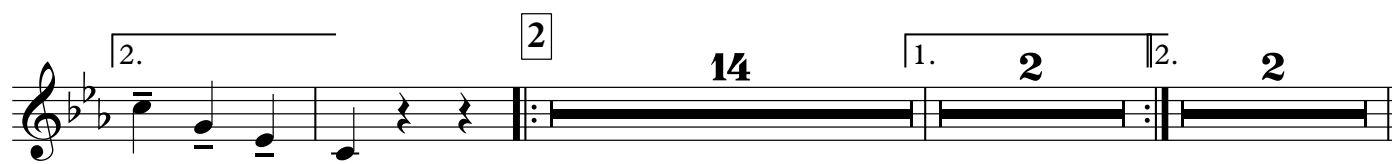
Staff 9: *mf*

Euphonium 1

ВАЛЬС

М. Кюсс

аранж. А. Школяр

Умеренно $\text{♩} = 175$ 

Euphonium 1

cresc. *mf* *f*

5 *f*

1.

2.

6 *p* 3

7 3

mf *mf*

8 *ff*

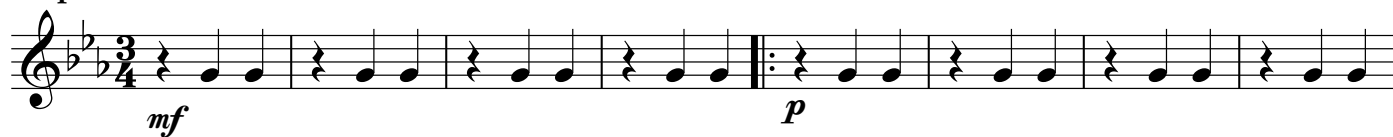
Euphonium 2

ВАЛЬС

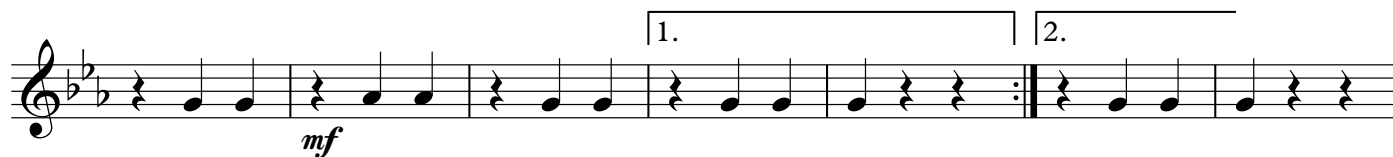
М. Кюсс

аранж. А. Школяр

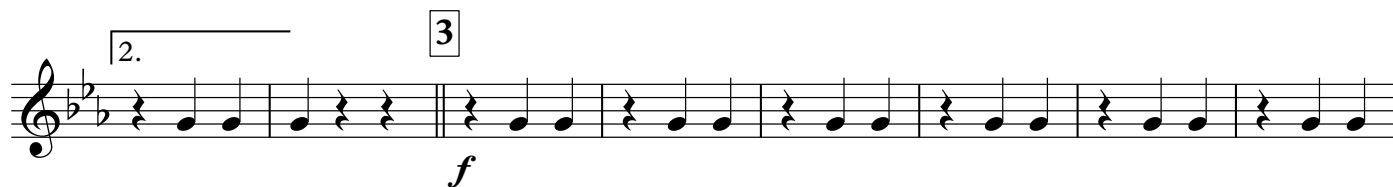
Умеренно ♩ = 175



1



2



4



V.S.

Euphonium 2

mf *f*

5

f

1.

2.

6

p

7

mf

8

ff

8

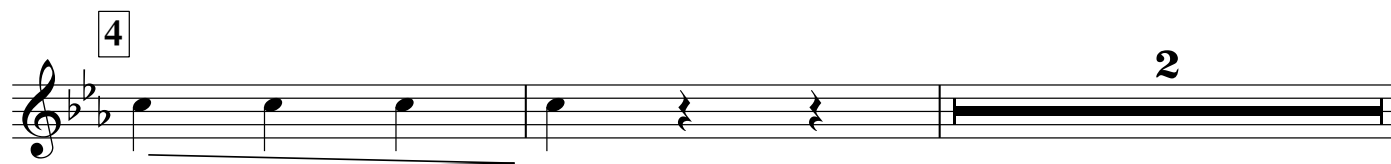
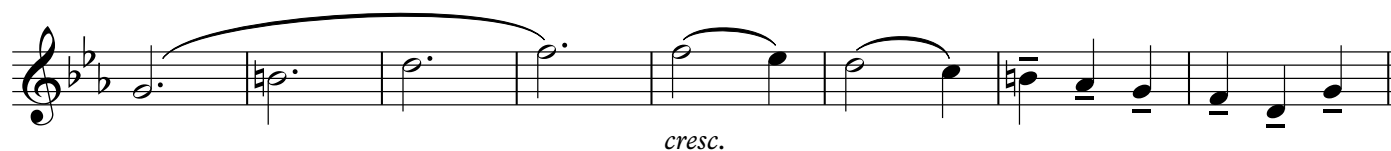
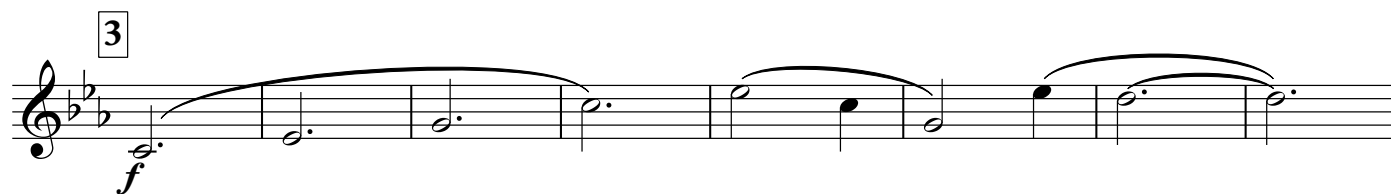
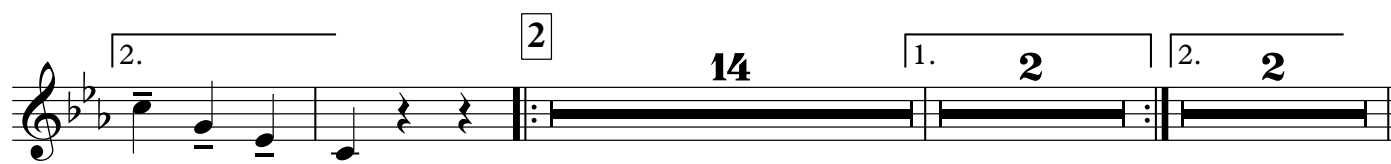
Baritone

ВАЛЬС

М. Кюсс

аранж. А. Школяр

Умеренно ♩ = 175



Baritone

The musical score for Baritone, page 2, consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *mf*, *f*
- Staff 2: *f*, measure 5 boxed
- Staff 3: First ending bracket (1.)
- Staff 4: Second ending bracket (2.)
- Staff 5: *p*, measure 6 boxed, triplet (3)
- Staff 6: Triplet (3), measure 7 boxed
- Staff 7: *mf*, *mf*
- Staff 8: *ff*, measure 8 boxed
- Staff 9: Final staff with a fermata over the last note.

ВАЛЬС

Bass in C 1

М. Кюсс

аранж. А. Школяр

Умеренно ♩ = 175



1



2.

2



1.

2.



3



2

Bass in C 1

4



5



1.



2.



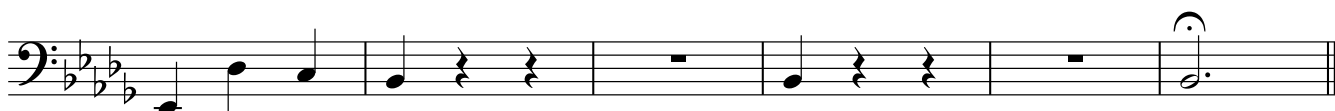
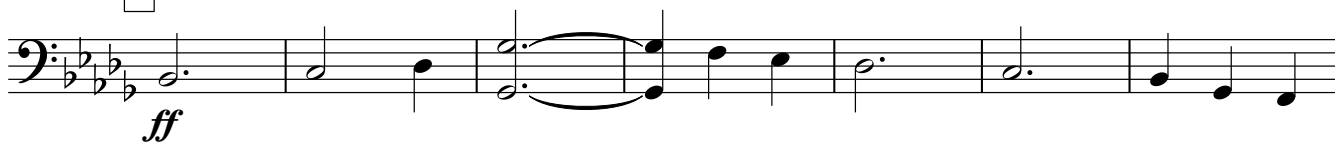
6



7



8



Bass in C 2

ВАЛЬС

М. Кюсс

аранж. А. Школяр

Умеренно ♩ = 175



9



15



21

1



29

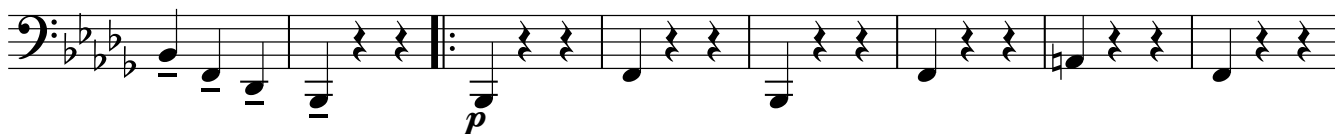
1.



37

2.

2



45



51

1.

2.



57

3



V.S.

65



73

4

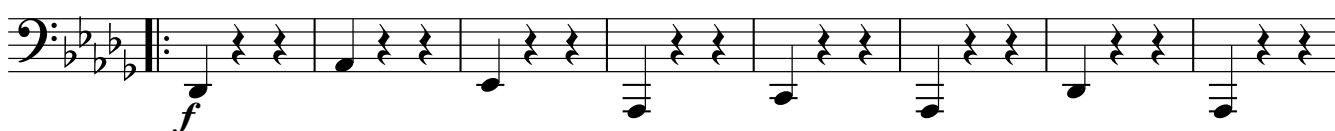


81



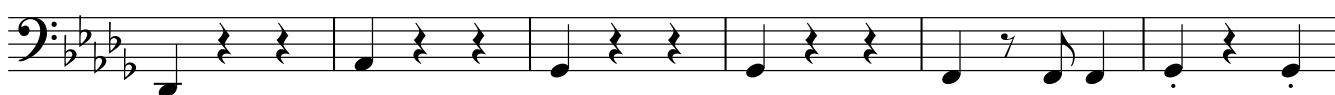
89

5



97

1.



103

2.



109

6



117



125

7



132



