

ВАЛЬС

из к-ф "Любовь и голуби"

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♩ = 180

♩ = 192

The musical score is arranged for a large ensemble. It begins with a tempo of 180 beats per minute and a 3/4 time signature. The key signature has one flat (B-flat). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The instruments listed on the left are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpet in B♭, Percussion, Marching Bass Drum, Cornet in B♭ 1, Cornet in B♭ 2, Horn in E♭ 1, Horn in E♭ 2, Euphonium 1, Euphonium 2, Baritone, and Bass in C 1 & 2. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion and marching bass drum parts enter in the second system with a tempo change to 192 beats per minute.

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mp*

Perc. *mp*

B. D. *mp*

Cor. *mp*

Cor. *mp*

E♭ Hn. *mp*

E♭ Hn. *mp*

Euph. *mp*

Euph. *mp*

Bar. *mp*

Bass *mf*

2

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. A box containing the number '2' is positioned above the Flute staff at the beginning of the second system. The Flute part has a measure rest in the first system and begins in the second. The Clarinet and Alto Saxophone parts have measure rests in the first system and begin in the second. The Tenor Saxophone part has a whole note in the first system and continues in the second. The Trumpet part has a whole note in the first system and a measure rest in the second. The Percussion and Bass Drum parts play a rhythmic pattern of eighth notes throughout. The Cor Anglais, Euphonium, Baritone, and Bass parts have measure rests in the first system and begin in the second. The dynamics 'mf' are indicated for several parts in the second system.

This page of a musical score features the following instruments and parts:

- Fl.:** Flute part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the second system.
- Cl.:** Clarinet part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the second system.
- Alto Sax.:** Two Alto Saxophone parts, both starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the second system.
- Ten. Sax.:** Tenor Saxophone part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the second system.
- Tpt.:** Trumpet part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the second system.
- Perc.:** Percussion part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the second system.
- B. D.:** Bass Drum part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the second system.
- Cor.:** Two Cor Anglais parts, both starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the second system.
- E♭ Hn.:** Two Euphonium parts, both starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the second system.
- Bar.:** Baritone part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the second system.
- Bass:** Bass part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the second system.

This page of a musical score, page 7, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass (Bass). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion provides a steady rhythmic accompaniment. The overall texture is rich and complex, typical of a symphonic work.

4

5

Fl. *mp* *f*

Cl. *mp* *f*

Cl. *mp* *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *mp* *f*

Cor. *mp* *f*

Cor. *mp* *f*

E♭ Hn. *mp* *f*

E♭ Hn. *mp* *f*

Euph. *f*

Euph. *mp* *f*

Bar. *f*

Bass *f*

