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# **НА СОПКАХ МАНЬЧЖУРИИ**

***старинный вальс***

В феврале 1905 года резервный Мокшанский полк принял участие в сражении под Мукденом. В одном из боёв полк был окружен японцами и постоянно подвергался атакам противника. В критический момент, когда уже заканчивались боеприпасы, командир полка полковник Пётр Побыванец отдал приказ: "Знамя и оркестр - вперёд!.." Капельмейстер Шатров вывел оркестр на бруствер окопов, отдал приказ играть боевой марш и повёл оркестр вперёд за знаменем полка. Воодушевленные солдаты ринулись в штыковую атаку. В ходе боя полк под музыку оркестра непрерывно атаковал японцев и, в конце концов, прорвал окружение. В ходе боя погиб командир полка, от 4000 состава полка осталось 700 человек, из состава оркестра осталось только 7 музыкантов. За этот подвиг все музыканты оркестра были награждены георгиевскими крестами, Илья Шатров офицерским орденом Святого Станислава 3-й степени с мечами, а оркестр удостоен серебряных труб. В память об этом сражении Илья Шатров написал вальс "Мокшанский полк на сопках Маньчжурии", в последствии известный как старинный вальс "На сопках Маньчжурии".

# НА СОПКАХ МАНЬЧЖУРИИ

старинный вальс

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Умеренно В темпе вальса

Flute *mf* *f* *mf*

Clarinet in B $\flat$  1 *mf* *f* *mf*

Clarinet in B $\flat$  2 *mf* *f* *mf*

Alto Saxophone 1 Hn.

Alto Saxophone 2

Tenor Saxophone

Horn in F 1 2 *mf*

Trumpet in B $\flat$

Trombone 1 2 *mf*

Trombone 3 *mf*

Percussion *mf* треуг. | треуг. | мал. бар. щёткой *mf*

Marching Bass Drum *mf* тар. щёткой *mf*

Cornet in B $\flat$  1 *mf* ОДИН

Cornet in B $\flat$  2 *mf* ОДИН

Horn in E $\flat$  1 *mf* Тбн. 1

Horn in E $\flat$  2 *mf* Тбн. 2

Euphonium 1 *mf* ОДИН

Euphonium 2 *mf* Тбн. 3

Baritone *mf* ОДИН

Bass in C 1 2 *mf*

1

Fl.

Cl.  
*mp cantabile*

Cl.  
*mp cantabile*

Alto Sax.  
*mp cantabile*

Alto Sax.  
*mp cantabile*

Ten. Sax.  
*mp cantabile*

Hn.  
*mf*

Tpt.

Tbn.  
*mp*

Tbn.  
*mp*

Perc.  
*mp*

B. D.  
*mp*

Cor.

Cor.

E♭ Hn.  
*mp*  
Tbn.

E♭ Hn.  
*mp*  
Tbn.

Euph.  
*mp*  
Cl.

Euph.  
*mp*  
Tbn.

Bar.  
*mp*  
Alto Sax.

Bass  
*mp*  
бас 2 один +бас 1

2

Musical score for a jazz ensemble, page 4, section 2. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Double Bass (B. D.), Cor (two parts), E♭ Horn (two parts), Euphonium (two parts), Baritone (Bar.), and Bass. The music is in 4/4 time and G major. The section begins with a dynamic marking of *mp* (mezzo-piano) for the Clarinets and *mf* (mezzo-forte) for the Trombones, Percussion, and Double Bass. The E♭ Horns, Euphoniums, and Baritone play *mf cantabile*. The score features various melodic lines, chords, and rhythmic patterns, with some instruments playing *cantabile* (smoothly).

This musical score page contains the following parts and markings:

- Fl.**: Flute part, mostly rests with an entry at the end.
- Cl.**: Clarinet parts, featuring melodic lines with dynamic markings *f*.
- Alto Sax.**: Two Alto Saxophone parts, playing sustained notes with a *mf* dynamic.
- Ten. Sax.**: Tenor Saxophone part, playing sustained notes with a *mf* dynamic.
- Hn.**: Horn part, playing sustained notes with a *mf* dynamic.
- Tpt.**: Trumpet part, mostly rests with an entry at the end.
- Tbn.**: Two Trombone parts, playing rhythmic patterns.
- Perc.**: Percussion part, playing a steady rhythmic pattern.
- B. D.**: Double Bass part, playing a steady rhythmic pattern.
- Cor.**: Two Cor Anglais parts, mostly rests with an entry at the end.
- E♭ Hn.**: Two E♭ Horn parts, playing sustained notes.
- Euph.**: Two Euphonium parts, playing sustained notes.
- Bar.**: Baritone part, playing sustained notes.
- Bass**: Bass part, playing a steady rhythmic pattern.

This page of the musical score contains the following parts and markings:

- Flute (Fl.):** Rehearsal mark 3 at the beginning, rehearsal mark 4 at the end of the first system.
- Clarinet (Cl.):** Two staves.
- Alto Saxophone (Alto Sax.):** Two staves.
- Tenor Saxophone (Ten. Sax.):** One staff.
- Horn (Hn.):** One staff.
- Trumpet (Tpt.):** One staff.
- Trombone (Tbn.):** Two staves.
- Percussion (Perc.):** One staff.
- Double Bass (B. D.):** One staff.
- Cornet (Cor.):** Two staves.
- Euphonium (Eb Hn.):** Two staves.
- Euphonium (Euph.):** Two staves.
- Baritone (Bar.):** One staff.
- Bass:** One staff, with markings "I-II" and "II".

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Rehearsal marks 3 and 4 are placed above the Flute staff. A *f* marking is present in the Clarinet and Tenor Saxophone parts. *mf* markings are present in the Trombone, Percussion, and Double Bass parts. A *f* marking is present in the Euphonium and Baritone parts. A *mf* marking is present in the Bass part.

Fl. *mp* *f* 1. 2. 5

Cl. *mp* *f* *mf* *mp*

Cl. *mp* *f* *mf* *mp*

Alto Sax. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Hn. *mp*

Tpt. *mp* *f*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

Perc. *mp* *mf*

B. D. *mp* *mf*

Cor. *mp* *f*

Cor. *mp* *f*

E♭ Hn. *альт* *mp* *mf*

E♭ Hn. *альт* *mp* *mf*

Euph. *тенор* *mp* *mf cantabile*

Euph. *тенор* *mp* *mf*

Bar. *mp* *mf cantabile*

Bass *mp* I-II II *mf*

This page of the musical score contains the following parts and their primary activities:

- Fl. (Flute):** Remains silent throughout the page.
- Cl. (Clarinets):** Two parts playing a melodic line with eighth-note patterns and slurs.
- Alto Sax. (Alto Saxophones):** Two parts playing a sustained melodic line starting in the 5th measure, marked *mf*.
- Ten. Sax. (Tenor Saxophone):** One part playing a sustained melodic line starting in the 5th measure, marked *mf*.
- Hn. (Horn):** One part playing a sustained melodic line starting in the 5th measure, marked *mf*.
- Tpt. (Trumpet):** Remains silent throughout the page.
- Tbn. (Trombones):** Two parts playing a rhythmic accompaniment of eighth notes.
- Perc. (Percussion):** Playing a steady eighth-note pattern.
- B. D. (Double Bass):** Playing a steady eighth-note pattern.
- Cor. (Coronets):** Two parts, both silent throughout the page.
- Eb Hn. (E-flat Horns):** Two parts playing a rhythmic accompaniment of eighth notes.
- Euph. (Euphoniums):** Two parts playing a melodic line with slurs and ties.
- Bar. (Baritone):** One part playing a melodic line with slurs and ties.
- Bass (Bass):** One part playing a rhythmic accompaniment of eighth notes.



This musical score is for a jazz ensemble, covering measures 6 and 7. The score is written for the following instruments: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Eb Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a double bar line at measure 6, which is marked with a circled '6'. Measure 7 is marked with a circled '7'. The dynamic marking *f* (forte) is present throughout the score. The Percussion part includes the instruction 'КОЛ. щёткой' (brushes) above the staff. The Bass part includes the instruction 'I-II' above the staff. The score features complex harmonic textures with many accidentals and ties, particularly in the woodwind and brass sections. The rhythm is primarily composed of eighth and sixteenth notes, with some quarter notes and rests.

8

Fl. *mf* *f* *mp cantabile*

Cl. *mf* *f* *mp cantabile*

Cl. *mf* *f* *mp cantabile*

Alto Sax. *mp cantabile*

Alto Sax. *mp cantabile*

Ten. Sax. *mp cantabile*

Hn. *f* *f*

Tpt. *f* *f*

Tbn. *mp*

Tbn. *mp*

Perc. *mp*

B. D. *mp*

Cor. *f* *f*

Cor. *f* *f*

E♭ Hn. *mp*

E♭ Hn. *mp*

Euph. *f* *mp*

Euph. *mp*

Bar. *f* *mp*

Bass *mp*

Tbn. *mp*

Tbn. *mp*

Cl. *mp*

Tbn. *mp*

Alto Sax. *mp*

бас 2 один *mp*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

+бас 1

9

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

один

*p*

Нн.

альт

*mf*

Нн.

альт

*mf*

*pp*

10 Постепенно расширяя

Fl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Hn.  
Tpt.  
Tbn.  
Tbn.  
Perc.  
B. D.  
Cor.  
Cor.  
Eb Hn.  
Eb Hn.  
Euph.  
Euph.  
Bar.  
Bass

*mf* *f*

BCC