

ВОЛШЕБНАЯ НОЧЬ

ВАЛЬС

М. ТОМНИКОВСКИЙ

инстр. А. Школяр

Умеренно

Flute *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Trumpet in B \flat

Percussion *mf* тр-к

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1 *p*

Horn in E \flat 2 *p*

Euphonium 1

Euphonium 2 *p*

Baritone

Bass in C 1 *mf*

Bass in C 2

The musical score is arranged in systems. The first system includes Flute (Fl.), Clarinet (Cl.), and another Clarinet (Cl.). The second system includes two Alto Saxophones (A-Sax.) and one Tenor Saxophone (T-Sax.). The third system includes Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The fourth system includes two Cor Anglais (Cor.), two Euphoniums (Euph.), and a Bass. The score is in 4/4 time and features a key signature of two flats. It includes first and second endings for the woodwinds and a first ending bracket for the flute. The percussion part features a snare drum pattern with accents.

This musical score is for a woodwind and brass ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet in C (Cl.), Alto Saxophone (A-Sax.), Tenor Saxophone (T-Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb), Euphonium (Eb), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures grouped by vertical bar lines. The woodwind parts (Fl., Cl., A-Sax., T-Sax.) feature melodic lines with various articulations and dynamics. The brass parts (Tpt., Eb, Euph., Bar., Bass) provide harmonic support with sustained notes and rhythmic patterns. The Percussion part includes a snare drum pattern marked with 'x' above the notes.

This page of the musical score features the following instruments and parts:

- Fl. (Flute):** Melodic line with a second ending bracket in the 4th measure.
- Cl. (Clarinet):** Harmonic accompaniment, mirroring the Flute's second ending.
- Cl. (Clarinet):** Bass line accompaniment.
- A-Sax. (Alto Saxophone):** Two parts with rhythmic accompaniment.
- T-Sax. (Tenor Saxophone):** Rhythmic accompaniment.
- Tpt. (Trumpet):** Rests throughout the page.
- Perc. (Percussion):** Rhythmic accompaniment with accents.
- B. D. (Double Bass):** Rests throughout the page.
- Cor. (Cornet):** Two parts with rests.
- Eb (Euphonium):** Two parts with rhythmic accompaniment.
- Euph. (Euphonium):** Two parts with rhythmic accompaniment.
- Bar. (Baritone):** Rests throughout the page.
- Bass (Bass):** Bass line accompaniment.

Fl.

Cl.

Cl.

A-Sax.

A-Sax.

T-Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

Euph.

Euph.

Bar.

Bass

rit.

pp

pp

pp

pp

3 В темпе вальса

This musical score is for a 3-measure section in waltz tempo. It features a variety of instruments including Flute, Clarinets, Saxophones, Trumpet, Percussion, Bass Drum, Cor Anglais, Euphonium, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwinds and strings play melodic lines with slurs, while the percussion provides a steady rhythmic accompaniment. The brass instruments play a rhythmic pattern of eighth notes. The section concludes with a final measure where the woodwinds and strings play a melodic phrase.

4

Fl.

Cl.

Cl.

A-Sax.

A-Sax.

T-Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

Euph.

Euph.

Bar.

Bass

mf

mf

mf

This page of a musical score for a jazz ensemble features the following parts and musical details:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Two staves, both with melodic lines and slurs.
- A-Sax. (Alto Saxophone):** Two staves, both with melodic lines and slurs.
- T-Sax. (Tenor Saxophone):** Melodic line with slurs and accents.
- Tpt. (Trumpet):** Melodic line with slurs and accents.
- Perc. (Percussion):** Rhythmic accompaniment with a steady pulse.
- B. D. (Double Bass):** Rhythmic accompaniment with a steady pulse.
- Cor. (Cor Anglais):** Two staves, both with melodic lines and slurs.
- Eb (E-flat Horn):** Two staves, both with rhythmic accompaniment.
- Euph. (Euphonium):** Two staves, both with melodic lines and slurs.
- Bar. (Baritone):** Melodic line with slurs and accents.
- Bass (Bass):** Rhythmic accompaniment with a steady pulse.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations including slurs, accents, and dynamic markings.

5

Fl. *f* *tr* *tenuto*

Cl. *f* *tr* *tenuto*

Cl. *f* *tr* *tenuto*

A-Sax. *f*

A-Sax. *f*

T-Sax. *f*

Tpt. *f* *tr* *tenuto*

Perc. *f*

B. D. *f*

Cor. *f* *tr* *tenuto*

Cor. *f* *tr* *tenuto*

E♭

E♭

Euph. *f*

Euph.

Bar. *f*

Bass *f*

7

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-Sax. *mf*

A-Sax. *mf*

T-Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score features the following instruments and parts:

- Fl.:** Flute part with dynamics *f*, *ff*, and *p*.
- Cl.:** Clarinet part with dynamics *f*, *ff*, and *p*.
- A-Sax.:** Alto Saxophone part with dynamics *f*, *ff*, and *p*.
- T-Sax.:** Tenor Saxophone part with dynamics *f*, *ff*, and *p*.
- Tpt.:** Trumpet part with dynamics *f* and *ff*.
- Perc.:** Percussion part with dynamics *f*, *ff*, and *p*.
- B. D.:** Bass Drum part with dynamics *f*, *ff*, and *p*.
- Cor.:** Cor Anglais part with dynamics *f*, *ff*, and *p*.
- Eb:** Euphonium part with dynamics *f*, *ff*, and *p*.
- Bass:** Bass part with dynamics *f*, *ff*, and *p*.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as slurs, ties, and dynamic markings.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- Cl.** (Clarinet): Two parts, mirroring the flute's melodic line.
- A-Sax.** (Alto Saxophone): Two parts, playing a rhythmic accompaniment.
- T-Sax.** (Tenor Saxophone): One part, playing a rhythmic accompaniment.
- Tpt.** (Trumpet): One part, playing a rhythmic accompaniment.
- Perc.** (Percussion): One part, playing a rhythmic accompaniment.
- B. D.** (Bass Drum): One part, playing a rhythmic accompaniment.
- Cor.** (Cor Anglais): Two parts, playing a rhythmic accompaniment.
- E♭** (E-flat Trumpet): Two parts, playing a rhythmic accompaniment.
- Euph.** (Euphonium): Two parts, playing a rhythmic accompaniment.
- Bar.** (Baritone): One part, playing a rhythmic accompaniment.
- Bass** (Double Bass): One part, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. A specific performance instruction "rap" with a star symbol is present above the Percussion staff in the fifth measure.

1. 2. 9

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-Sax. *mf*

A-Sax. *mf*

T-Sax. *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ *mf*

E♭ *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

A-Sax.

A-Sax.

T-Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

Euph.

Euph.

Bar.

Bass

mf

mf

10

Fl.

Cl.

Cl.

A-Sax.

A-Sax.

T-Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

Euph.

Euph.

Bar.

Bass

mf

mf

mf

11

This page of a musical score, numbered 11, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a dynamic of *f*, then *mf*, and ends with *p* and *pp*.
- Cl. (Clarinet):** Starts with *f*, then *mf*, and ends with *p* and *pp*.
- A-Sax. (Alto Saxophone):** Starts with *f*, then *mf*, and ends with *p* and *pp*.
- T-Sax. (Tenor Saxophone):** Starts with *f*, then *mf*, and ends with *p* and *pp*.
- Tpt. (Trumpet):** Starts with *f*, then *mf*, and ends with *p* and *pp*.
- Perc. (Percussion):** Starts with *f*, then *mf*, and ends with *p* and *pp*.
- B. D. (Double Bass):** Starts with *f*, then *mf*, and ends with *p* and *pp*.
- Cor. (Horn):** Starts with *f*, then *mf*, and ends with *p* and *pp*.
- Eb (E-flat Trombone):** Starts with *f*, then *mf*, and ends with *p* and *pp*.
- Euph. (Euphonium):** Starts with *f*, then *mf*, and ends with *p* and *pp*.
- Bar. (Baritone):** Starts with *f*, then *mf*, and ends with *p* and *pp*.
- Bass (Bassoon):** Starts with *f*, then *mf*, and ends with *p* and *pp*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics are clearly marked throughout the piece, indicating a crescendo from *f* to *pp* over the course of the section.