

БЕЛЫЕ РОЗЫ

старинный вальс

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Темп вальса

$\text{♩} = 180$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Part 1, starting with a half note rest, then playing a melodic line with dynamics *mf* and *f*.
- Clarinet in B \flat 1 & 2:** Both parts play a similar melodic line, starting with *p dolce* and moving to *mf* and *f*.
- Alto Saxophone 1 & 2:** Both parts are marked with rests throughout the score.
- Tenor Saxophone:** Marked with rests throughout the score.
- Trumpet in B \flat :** Part 1, playing a melodic line with dynamics *p dolce*, *mf*, and *f*.
- Percussion & Marching Bass Drum:** Both parts are marked with rests throughout the score.
- Cornet in B \flat 1 & 2:** Both parts play a melodic line, starting with *p dolce* and moving to *mf* and *f*.
- Horn in E \flat 1 & 2:** Both parts play a melodic line, starting with *mf* and moving to *f*.
- Euphonium 1 & 2:** Both parts play a melodic line, starting with *mf* and moving to *f*.
- Baritone:** Part 1, playing a melodic line, starting with *mf* and moving to *f*.
- Bass in C 1 & 2:** Both parts play a bass line, starting with *p* and moving to *mf* and *f*.

The score is in 3/4 time and B-flat major. Dynamic markings include *p dolce*, *mf*, and *f*. The tempo is marked as 180 bpm.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section is marked *rit.* (ritardando) and includes dynamics of *mf* (mezzo-forte) and *p* (piano). The second section is marked **1 a tempo** and begins with a first ending bracket. Dynamics in this section include *p* and *mf*. The percussion part consists of a snare drum and a bass drum, with the snare drum playing a rhythmic pattern of quarter notes and eighth notes. The bass drum plays a steady quarter-note pulse. The woodwind and brass parts feature various melodic lines, some with slurs and accents, and some with rests. The overall texture is rich and varied, typical of a symphonic band arrangement.

This musical score page, numbered 3, features a variety of instruments. The woodwinds include a Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), and a Tenor Saxophone (Ten. Sax.). The brass section consists of a Trumpet (Tpt.), two Cor Anglais (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The percussion section includes Percussion (Perc.) and a Bass Drum (B. D.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the percussion and brass provide a rhythmic foundation. The Alto Saxophones and Trumpet parts are mostly rests, indicating they are not playing in this section.

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The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (Euphonium)
- E♭ Hn. (Euphonium)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score begins with a boxed number '2' at the top. The dynamic marking *mf* (mezzo-forte) is indicated at the start of the second system for most instruments. The percussion part features a steady rhythmic pattern of eighth notes. The woodwind and brass parts play sustained notes with some melodic movement.

This musical score is for a full orchestra, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 18 staves, each labeled with an instrument or section:

- Fl.** (Flute): Features a melodic line with a first ending (1.) and a second ending (2.) that leads to a *f* (forte) dynamic section.
- Cl.** (Clarinets): Two staves, both playing a similar melodic line to the flute.
- Alto Sax.** (Alto Saxophones): Two staves, both playing a similar melodic line to the flute.
- Ten. Sax.** (Tenor Saxophone): One staff, playing a similar melodic line to the flute.
- Tpt.** (Trumpets): One staff, playing a melodic line that follows the woodwinds.
- Perc.** (Percussion): One staff, providing a rhythmic accompaniment.
- B. D.** (Bass Drum): One staff, providing a rhythmic accompaniment.
- Cor.** (Cor Anglais): Two staves, both playing a melodic line.
- E♭ Hn.** (E-flat Horns): Two staves, both playing a melodic line.
- Euph.** (Euphoniums): Two staves, both playing a melodic line.
- Bar.** (Baritone): One staff, playing a melodic line.
- Bass** (Bass): One staff, playing a melodic line.

The score includes various musical notations such as slurs, ties, and dynamic markings. A *f* (forte) dynamic marking is present in the second ending of the woodwind and trumpet parts. The percussion and bass drum parts are marked with rhythmic patterns.

3

Fl.

Cl.

Cl.

f

Alto Sax.

Alto Sax.

Ten. Sax.

f

Tpt.

Perc.

f

B. D.

f

Cor.

Cor.

f

E♭ Hn.

f

E♭ Hn.

f

Euph.

f

Euph.

f

Bar.

f

Bass

f

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

f

f

1.

2. rit. a tempo 4

Fl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Tpt. *p*

Perc. *p*

B. D. *p*

Cor. *p*

Cor. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Bass *p*

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The brass section consists of Trombone (B. D.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from mezzo-piano (mp) to piano (p). The score is divided into two systems, with a first ending (1.) and a second ending (2.) for the woodwinds and brass. The woodwinds and brass parts feature melodic lines with slurs and ties, while the percussion parts provide a steady rhythmic accompaniment. The bass line is written in the bass clef and provides a solid foundation for the ensemble.

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Fl. 1. 2. 5 *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. Bar. *p*

Tpt. *p*

Perc. *p*

B. D. *p*

Cor. *p*

Cor. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Bass *p*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

6

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two systems. The first system contains measures 1 through 5. The second system begins at measure 6, which is highlighted with a box containing the number '6'. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff of the second system. The percussion part includes a snare drum and a bass drum. The woodwind section includes Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Trumpet. The brass section includes Cor Anglais, E-flat Horn, Euphonium, and Bass. The string section is not explicitly shown but is implied by the presence of a Bass part.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

7

This musical score is for a jazz ensemble, page 15. It features the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Cl. (Clarinet):** Two parts, both playing eighth-note patterns.
- Alto Sax. (Alto Saxophone):** Two parts, playing a melodic line with a long note in the second measure.
- Ten. Sax. (Tenor Saxophone):** Playing a melodic line with a long note in the second measure.
- Tpt. (Trumpet):** Playing a melodic line with eighth notes.
- Perc. (Percussion):** Playing a steady eighth-note rhythm.
- B. D. (Double Bass):** Playing a steady eighth-note rhythm.
- Cor. (Cor Anglais):** Playing a melodic line with eighth notes.
- E♭ Hn. (E-flat Horn):** Two parts, playing a melodic line with eighth notes.
- Euph. (Euphonium):** Two parts, playing a melodic line with a long note in the second measure.
- Bar. (Baritone):** Playing a melodic line with a long note in the second measure.
- Bass (Bass):** Playing a melodic line with a long note in the second measure.

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score for a concert band features the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two flats. Part 1.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Part 1.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Part 2.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Part 1.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Part 2.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp.
- Tpt. (Trumpet):** Treble clef, key signature of two flats.
- Perc. (Percussion):** Percussion clef, key signature of two flats.
- B. D. (Bass Drum):** Percussion clef, key signature of two flats.
- Cor. (Cor):** Treble clef, key signature of two flats. Part 1.
- Cor. (Cor):** Treble clef, key signature of two flats. Part 2.
- E♭ Hn. (E♭ Horn):** Treble clef, key signature of one sharp.
- E♭ Hn. (E♭ Horn):** Treble clef, key signature of one sharp.
- Euph. (Euphonium):** Treble clef, key signature of two flats.
- Euph. (Euphonium):** Treble clef, key signature of two flats.
- Bar. (Baritone):** Treble clef, key signature of two flats.
- Bass:** Bass clef, key signature of two flats.

The score consists of 7 measures. The key signature is two flats (B♭, E♭). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The music features a mix of eighth and quarter notes, with some rests and dynamic markings like *p.* (piano).