

Flute

БЕЛЫЕ РОЗЫ

старинный вальс

П. ГАПОН

инстр. А. Школяр

Темп вальса **4**

mf *f*

rit. **2** **1** a tempo *p*

2 *mf*

f

3

1. **2.** rit. *f* *p*

V.S.

Flute

a tempo

4

mp *p*

f

p

5

mf

6

mf

7

mf

Clarinet in B \flat 1

БЕЛЫЕ РОЗЫ

старинный вальс

П. ГАПОН

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Темп вальса

p dolce *mf* *rit..*
f *mf*
1 *a tempo* *p*
2 *mf*
 1. 2. *f*
3
 1. 2. *rit.* *f* *p*

V.S.

Clarinet in B \flat 1

4 a tempo

mp *p*

f

1.

2. **5**

p

6 *mf*

7 *mf*

1.

2.

Clarinet in B \flat 2

БЕЛЫЕ РОЗЫ

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П. ГАПОН

инстр. А. Школяр

Темп вальса

p dolce *mf* *rit.*
f *mf*
1 a tempo
p
2 *mf*
 1. 2.
3 *f*
 1. 2. *rit.*
f *p*

V.S.

Clarinet in B \flat 2

4 a tempo

mp *p*

f

1.

2. **5**

p

2.

6 *mf*

mf **7**

1.

2.

Alto Saxophone 1

БЕЛЫЕ РОЗЫ

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Темп вальса

13 rit. .

1 a tempo 16 2 mf

1.

2. 3 f

1. 2. rit. .

4 a tempo p

1. 2. mp

f

Alto Saxophone 1

1. 2.

5 16 6

mf

7

mf

Alto Saxophone 2

БЕЛЫЕ РОЗЫ

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Темп вальса

13 rit. .

1 a tempo 16 2

mf

1.

2.

3

f

1. 2. rit. .

4 a tempo

p

mp

1. 2.

f

Alto Saxophone 2

1. 2.

5 16 6

mf

7

mf

Tenor Saxophone

БЕЛЫЕ РОЗЫ*старинный вальс*

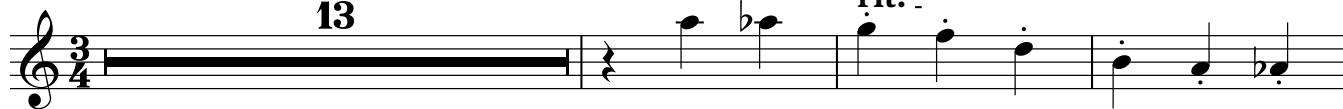
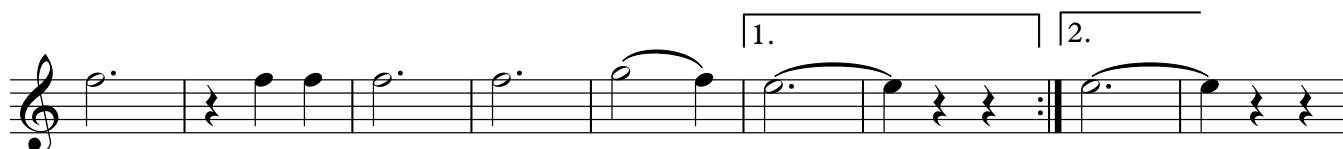
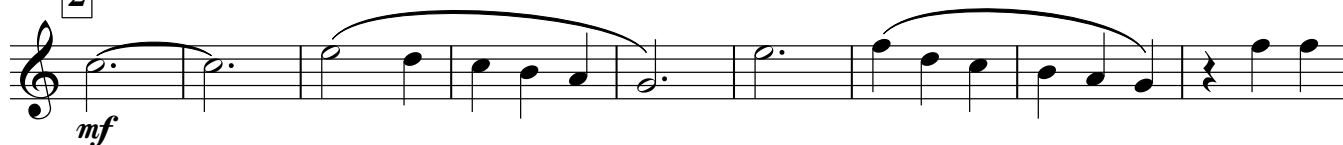
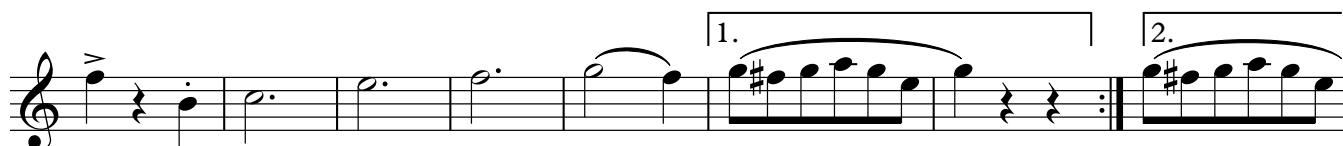
П. ГАПОН

инстр. А. Школяр

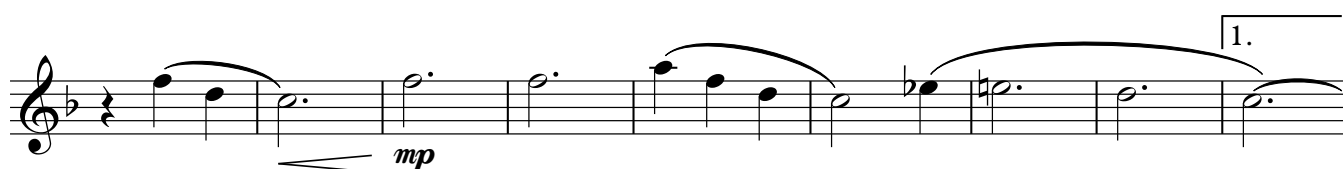
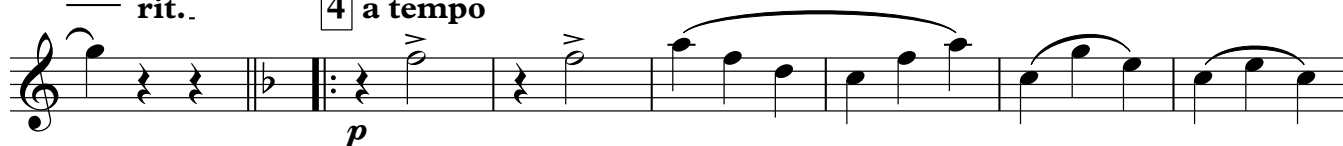
Темп вальса

13

rit.

**1** Var. **a tempo****2****3**

rit.

4 **a tempo**

V.S.

Tenor Saxophone

2.

f

1.

5 Bar.

6

mf

7

mf

Trumpet in B \flat **БЕЛЫЕ РОЗЫ**

старинный вальс

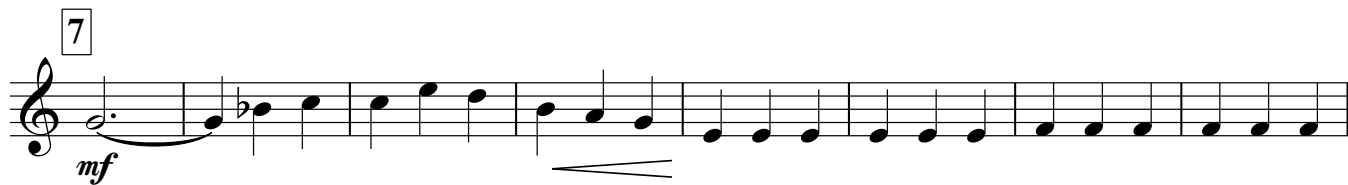
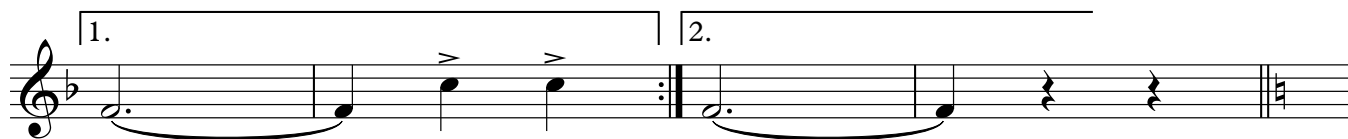
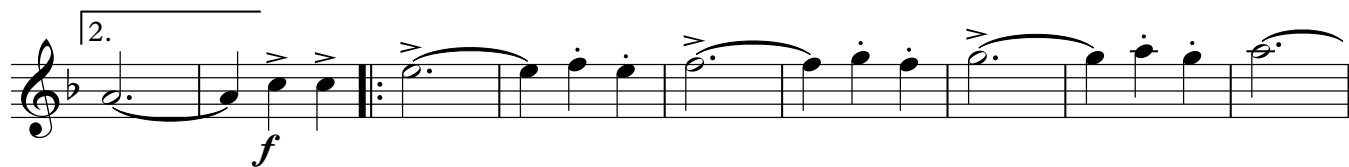
П. ГАПОН

инстр. А. Школяр

Темп вальса

p dolce *mf* *rit. . 2* *f* *mf* **1** a tempo **16** **2** *mf* **1.** **2.** **3** *f* **1.** **2.** *rit. .* *p* **4** a tempo *mp* *p* **1.**

V.S.

Trumpet in B \flat 

Percussion

БЕЛЫЕ РОЗЫ

старинный вальс

П. ГАПОН

инстр. А. Школяр

Темп вальса

14

rit. 2

1 a tempo

3/4

p

2

1.

2.

3

f

1.

2.

rit.

4 a tempo

p

Percussion

1. 2.

f

1. 2.

5

p

6

7

mf

Marching Bass Drum

БЕЛЫЕ РОЗЫ

старинный вальс

П. ГАПОН

инстр. А. Школяр

Темп вальса

14

rit. 2

1 a tempo

3/4

2

1. 2.

3

2. rit. 4 a tempo

Marching Bass Drum

1. 2.

f

5

p

6

7

mf

The image shows a musical score for a Marching Bass Drum, consisting of seven measures. Each measure is represented by two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notes are primarily quarter notes and eighth notes, often beamed together. Measure 1 includes first and second endings. Measure 2 is marked with a forte (*f*) dynamic. Measure 5 is marked with a piano (*p*) dynamic. Measure 7 is marked with a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

Cornet in B \flat 1

БЕЛЫЕ РОЗЫ

старинный вальс

П. ГАПОН

инстр. А. Школяр

Темп вальса

p dolce *mf*

f *mf* rit..

1 a tempo 16 2 *mf*

1.

2. 3 *f*

1. 2. rit.. *p*

4 a tempo *mp* *p*

1.

V.S.

Cornet in B \flat 2

БЕЛЫЕ РОЗЫ

старинный вальс

П. ГАПОН

инстр. А. Школяр

Темп вальса

p dolce *mf* *rit. - 2* *f* *mf*

1 a tempo 16 2

mf 1.

2. 3. *f*

1. 2. *rit.* *p*

4 a tempo

1. *mp* *p* V.S.

Cornet in B \flat 2

Musical staff 1: Treble clef, B-flat key signature. Measure 1 has a first ending bracket. Measure 2 has a dynamic marking *f* and a repeat sign. Measures 3-5 have accents and slurs. Measure 6 has a fermata.

Musical staff 2: Treble clef, B-flat key signature. Measures 7-10 have slurs and ties. Measure 11 has a fermata.

Musical staff 3: Treble clef, B-flat key signature. Measure 12 has a first ending bracket. Measure 13 has a dynamic marking *mf*. Measure 14 has a repeat sign. Measure 15 has a fermata.

Musical staff 4: Treble clef, B-flat key signature. Measure 16 has a first ending bracket. Measure 17 has a dynamic marking *mf*. Measures 18-20 have slurs.

Musical staff 5: Treble clef, B-flat key signature. Measures 21-24 have slurs.

Musical staff 6: Treble clef, B-flat key signature. Measure 25 has a dynamic marking *mf*. Measures 26-30 have slurs. Measure 31 has a fermata.

Musical staff 7: Treble clef, B-flat key signature. Measures 32-35 have slurs. Measure 36 has a fermata.

Horn in E \flat 1

БЕЛЫЕ РОЗЫ

старинный вальс

П. ГАПОН

инстр. А. Школяр

Темп вальса



V.S.

Horn in E \flat 1

mp

1. 2.

f

5

p

6

mf

7

mf

Horn in E \flat 2

БЕЛЫЕ РОЗЫ

старинный вальс

П. ГАПОН

инстр. А. Школяр

Темп вальса



Horn in E \flat 2

mp

1. 2. f

5 p

6 mf

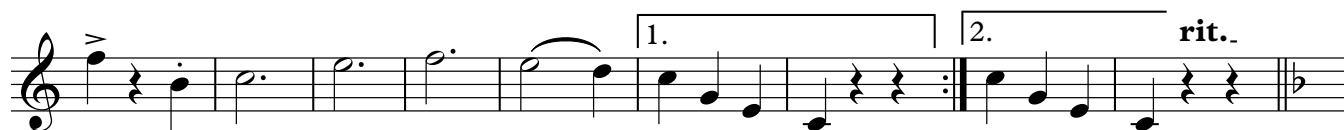
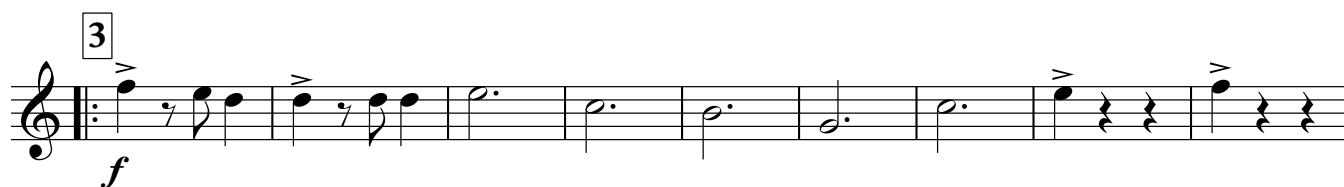
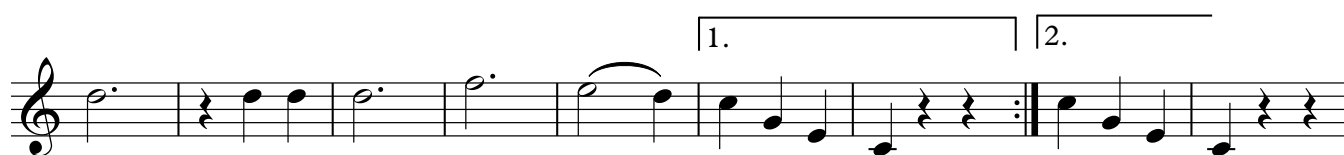
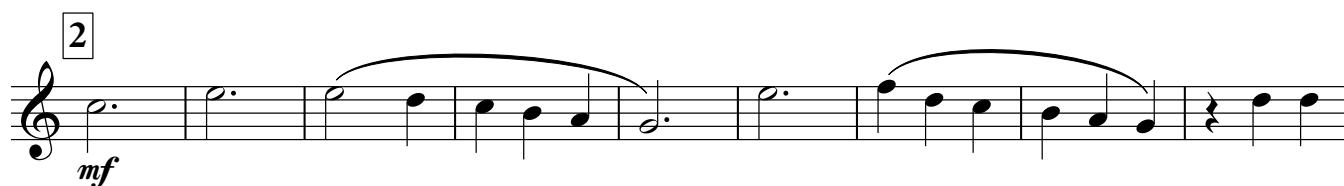
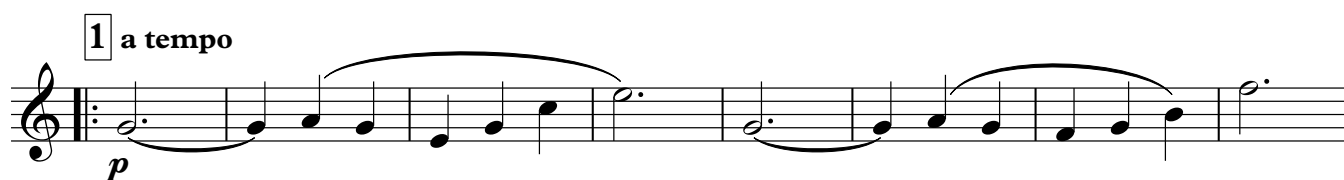
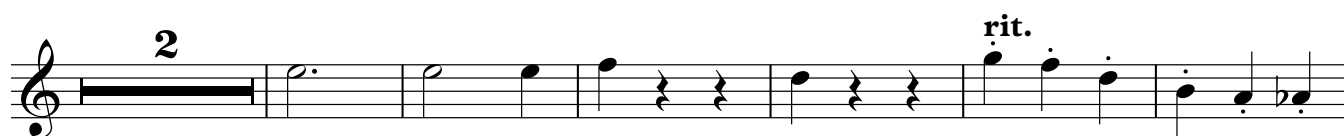
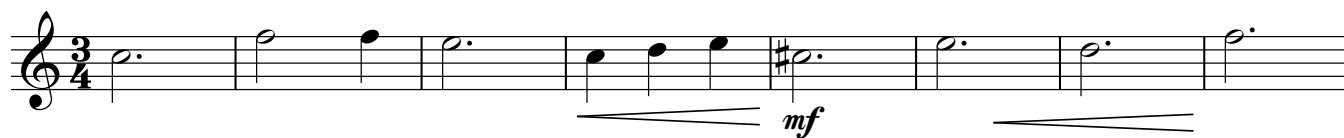
7 mf

mf

Euphonium 1

БЕЛЫЕ РОЗЫ*старинный вальс***П. ГАПОН***инстр. А. Школяр*

Темп вальса



Euphonium 1

4 a tempo

p

mp

f

p

mf

mf

1. 2.

1.

2.

5

6

7

Euphonium 2

БЕЛЫЕ РОЗЫ

старинный вальс

П. ГАПОН

инстр. А. Школяр

Темп вальса

mf f
 rit. 2 **1** a tempo p
2 mf
 1. 2.
3 f
 1.
 2. rit. **4** a tempo p

V.S.

Euphonium 2

The musical score for Euphonium 2, page 2, consists of nine staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *mp* (mezzo-piano), crescendo hairpin.
- Staff 2: First ending (1.) and second ending (2.), *f* (forte).
- Staff 3: No dynamics.
- Staff 4: First ending (1.) and second ending (2.), *f* (forte).
- Staff 5: *p* (piano), boxed number 5.
- Staff 6: No dynamics.
- Staff 7: *mf* (mezzo-forte), boxed number 6.
- Staff 8: *mf* (mezzo-forte), boxed number 7, decrescendo hairpin.
- Staff 9: No dynamics.

Baritone

БЕЛЫЕ РОЗЫ

старинный вальс

П. ГАПОН

инстр. А. Школяр

Темп вальса

Musical score for Baritone, titled "БЕЛЫЕ РОЗЫ" (White Roses), composed by П. ГАПОН and arranged by А. ШКОЛЯР. The piece is a "старинный вальс" (old waltz) in 3/4 time. The tempo is marked "Темп вальса" (Waltz tempo).

The score consists of eight staves of music. The first staff begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The first staff includes a dynamic marking of *mf* and a fermata. The second staff includes a first ending bracket labeled "2" and a *rit.* marking. The third staff begins with a first ending bracket labeled "1" and a *p* marking. The fourth staff continues the melodic line. The fifth staff begins with a first ending bracket labeled "2" and a *mf* marking. The sixth staff includes first and second ending brackets labeled "1." and "2.". The seventh staff begins with a first ending bracket labeled "3" and a *f* marking. The eighth staff includes first and second ending brackets labeled "1." and "2." with a *rit.* marking.

V.S.

Baritone

4 a tempo

p

mp

f

p

mf

mf

1. 2.

1.

2.

5

6

7

Bass in C 1

1.

2.

1.

2.

5

mp

f

p

mf

mf

Bass in C 2

БЕЛЫЕ РОЗЫ

старинный вальс

П. ГАПОН

инстр. А. Школяр

Темп вальса

The musical score is written for Bass in C 2 in 3/4 time, B-flat major. It consists of 10 staves of music. The first staff begins with a piano (*p*) dynamic and a *mf* dynamic. The second staff includes a first ending bracket labeled '1' and the instruction 'a tempo'. The third staff starts with a piano (*p*) dynamic. The fourth staff has a first ending bracket labeled '2'. The fifth staff starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled '1.'. The sixth staff has a first ending bracket labeled '2.' and a second ending bracket labeled '3.'. The seventh staff starts with a forte (*f*) dynamic. The eighth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with the instruction 'rit.'. The ninth staff starts with a piano (*p*) dynamic and includes the instruction 'a tempo'. The tenth staff ends with a piano (*p*) dynamic and the instruction 'V.S.' (Viva).

Bass in C 2

1.

2.

1.

2.

5

p

6

mf

7

mf