

Flute

БЕЛЫЕ РОЗЫ

старинный вальс

П. ГАПОН

инстр. А. Школяр

Темп вальса **4**

mf *f*

rit. **2** **1** a tempo *p*

2 *mf*

f

3

1. **2.** rit. *f* *p*

V.S.

a tempo

4

mp *p*

f

5

p

6

mf

7

mf

Clarinet in B \flat 1

БЕЛЫЕ РОЗЫ

старинный вальс

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Темп вальса

p dolce *mf* *rit.*
f *mf*
1 a tempo *p*
2 *mf*
 1. 2. *f*
3
 1. 2. *f* *rit.* *p*
 V.S.

Clarinet in B \flat 1

4 *a tempo*

mp *p*

f

1.

2. **5**

p

6 *mf*

7 *mf*

mf

mf

Clarinet in B \flat 2

БЕЛЫЕ РОЗЫ

старинный вальс

П. ГАПОН

инстр. А. Школяр

Темп вальса

p dolce *mf* *rit.*
f *mf*
1 a tempo
p
2 *mf*
 1. 2.
3 *f*
 1. 2. *rit.*
f *p*

V.S.

Clarinet in B \flat 2

4 a tempo

mp *p*

f

1.

2.

5

6

mf

7

mf

Alto Saxophone 1

БЕЛЫЕ РОЗЫ

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Темп вальса

13 rit. .

1 a tempo 16 2 mf

1.

2.

3 f

1. 2. rit. .

4 a tempo p

1. 2. mp

f

Alto Saxophone 1

1. 2.

5 16 6

mf

7

mf

Alto Saxophone 2

БЕЛЫЕ РОЗЫ

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Темп вальса

13 rit. .

1 a tempo 16 2 mf

1.

2. 3 f

1. 2. rit. .

4 a tempo p

1. 2. mp

f

Alto Saxophone 2

1. 2.

5 16 6

mf

7

mf

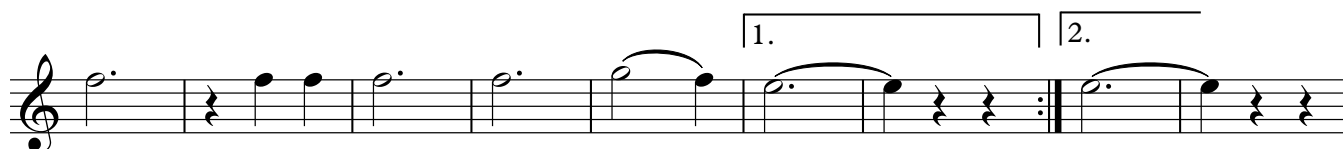
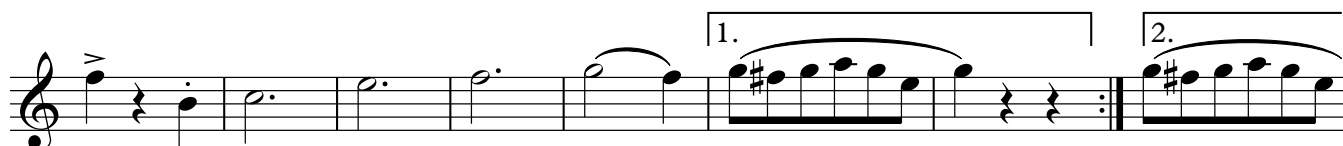
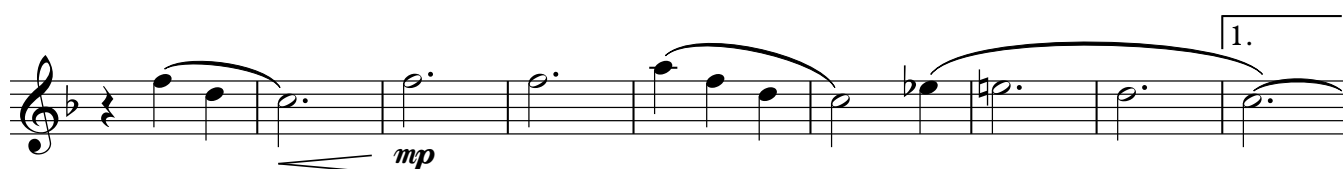
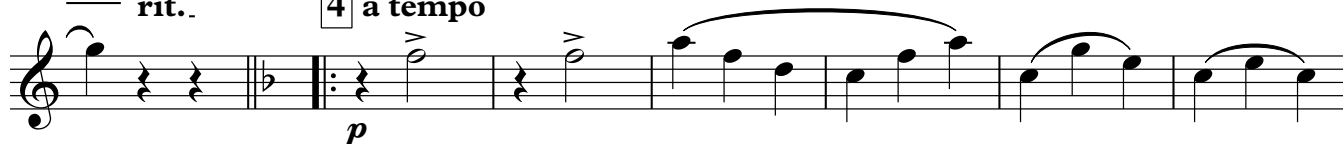
Tenor Saxophone

БЕЛЫЕ РОЗЫ*старинный вальс*

П. ГАПОН

инстр. А. Школяр

Темп вальса

13*rit.***1** Вар. *a tempo***2****3***rit.***4** *a tempo*

V.S.

Tenor Saxophone

2.

f

1.

5 Bar.

6

mf

7

mf

Trumpet in B \flat **БЕЛЫЕ РОЗЫ**

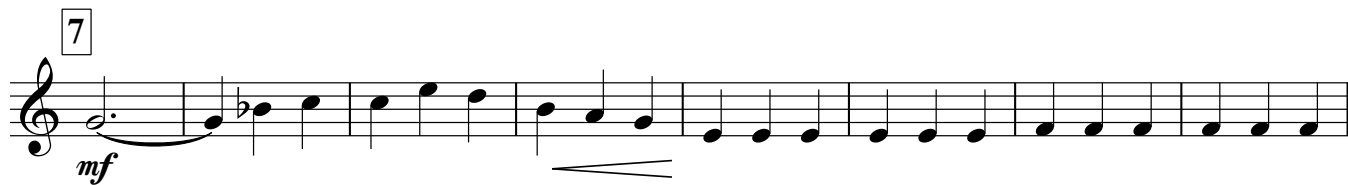
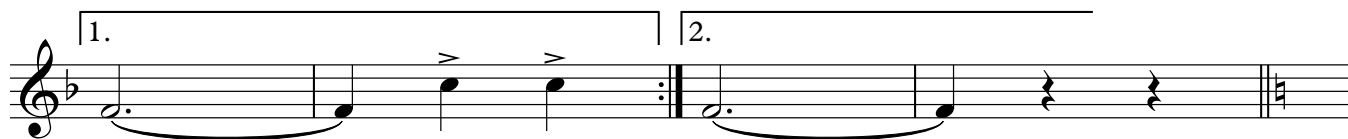
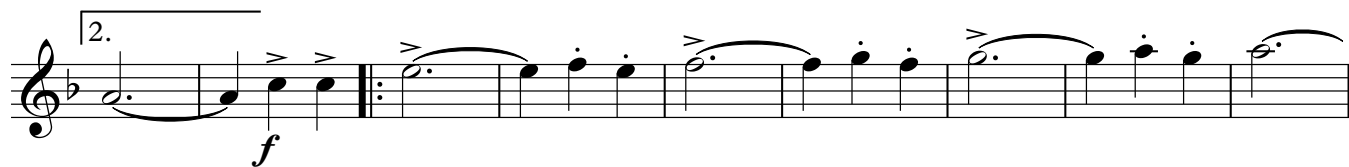
старинный вальс

П. ГАПОН

инстр. А. Школяр

Темп вальса

p dolce *mf* *rit. . 2* *f* *mf* **1** a tempo **16** **2** *mf* **1.** **2.** **3** *f* **1.** **2.** *rit. .* *p* **4** a tempo *mp* *p* **1.** V.S.

Trumpet in B \flat 

Percussion

БЕЛЫЕ РОЗЫ

старинный вальс

П. ГАПОН

инстр. А. Школяр

Темп вальса

14

rit. 2

1 a tempo

3/4

p

2

1.

2.

3

f

1.

2.

rit.

4 a tempo

p

Percussion

1. 2.

f

1. 2.

5

p

6

7

mf

Marching Bass Drum

БЕЛЫЕ РОЗЫ

старинный вальс

П. ГАПОН

инстр. А. Школяр

Темп вальса

14

rit. 2

1 a tempo

2

1. 2.

3

1.

2. rit. 4 a tempo

Marching Bass Drum

1. 2.

f

5

p

6

7

mf

The image shows a musical score for a Marching Bass Drum, consisting of seven numbered measures. Each measure is represented by two staves. The notation includes various rhythmic patterns, such as quarter notes, eighth notes, and rests, often beamed together. Dynamic markings are present: *f* (forte) at the start of measure 1, *p* (piano) at the start of measure 5, and *mf* (mezzo-forte) at the start of measure 7. First and second endings are indicated by bracketed lines above the staves in measures 1-2 and 3-4. The score concludes with a double bar line and a sharp sign (F#) on the bottom staff of measure 7.

Cornet in B \flat 1

БЕЛЫЕ РОЗЫ

старинный вальс

П. ГАПОН

инстр. А. Школяр

Темп вальса

p dolce *mf* *f* *mf* *rit.*

1 a tempo 16 2 *mf*

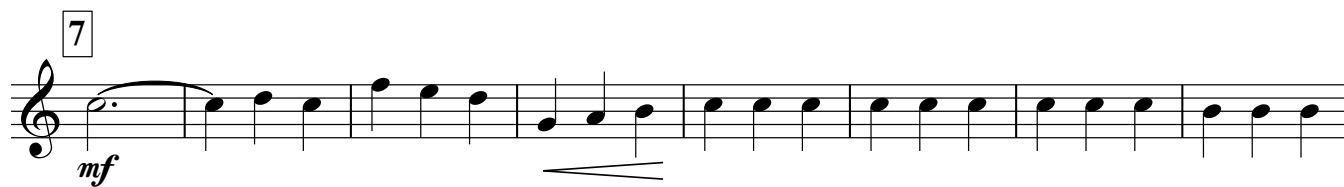
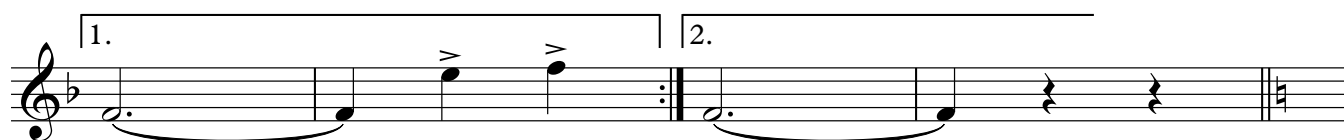
1. 2. *rit.* *p*

3 *f*

4 a tempo *mp* *p*

1. *p*

V.S.

Cornet in B \flat 1

Cornet in B \flat 2

БЕЛЫЕ РОЗЫ

старинный вальс

П. ГАПОН

инстр. А. Школяр

Темп вальса

p dolce *mf* *rit. - 2* *f* *mf*

1 a tempo 16 2

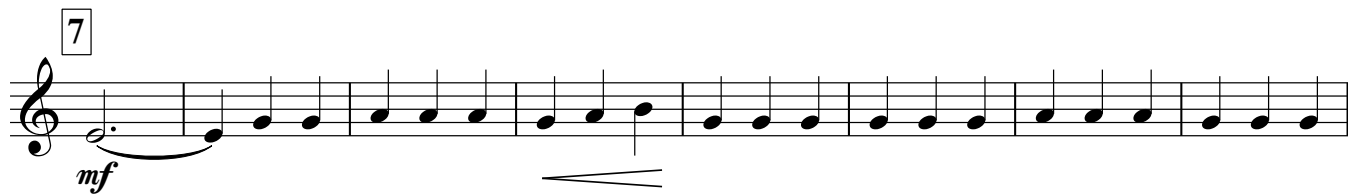
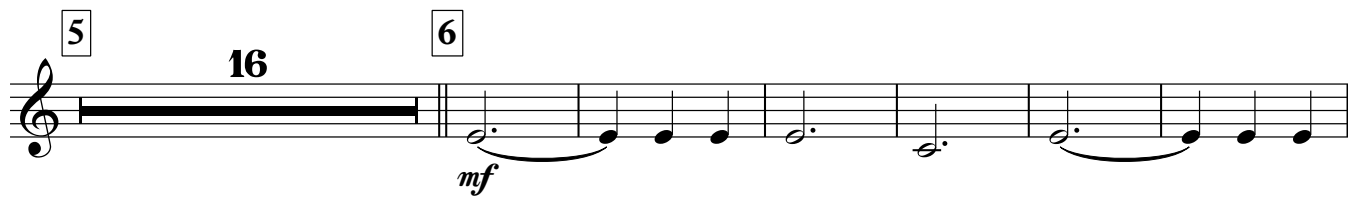
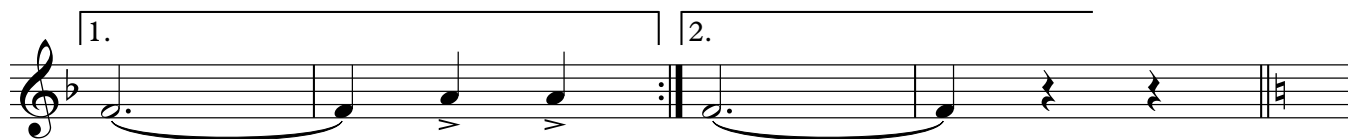
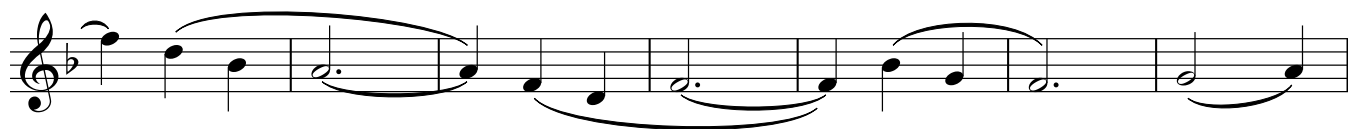
mf 1.

2. 3. *f*

1. 2. *rit.* *p*

4 a tempo

1. *mp* *p* V.S.

Cornet in B \flat 2

Horn in E \flat 1

БЕЛЫЕ РОЗЫ

старинный вальс

П. ГАПОН

инстр. А. Школяр

Темп вальса



V.S.

Horn in E \flat 1

mp

1. 2.

f

5

p

6

mf

7

mf

Horn in E \flat 2

БЕЛЫЕ РОЗЫ

старинный вальс

П. ГАПОН

инстр. А. Школяр

Темп вальса

The musical score is written for Horn in E \flat 2. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Темп вальса". The first staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, a quarter note D5, and a quarter note E5. Dynamics include *mf* and *f*. The second staff features a *rit.* section followed by a first ending marked "1 a tempo" and a *p* dynamic. The third staff continues the rhythmic pattern. The fourth staff is marked with a boxed "2" and *mf*. The fifth staff continues the pattern. The sixth staff shows first and second endings. The seventh staff is marked with a boxed "3" and *f*. The eighth staff includes a first ending. The ninth staff has a boxed "2" and *rit.* marking. The tenth staff is marked with a boxed "4 a tempo" and *p*.

Horn in E \flat 2

mp

1. 2. f

5 p

6 mf

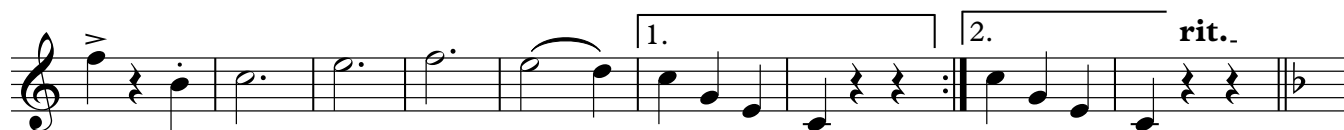
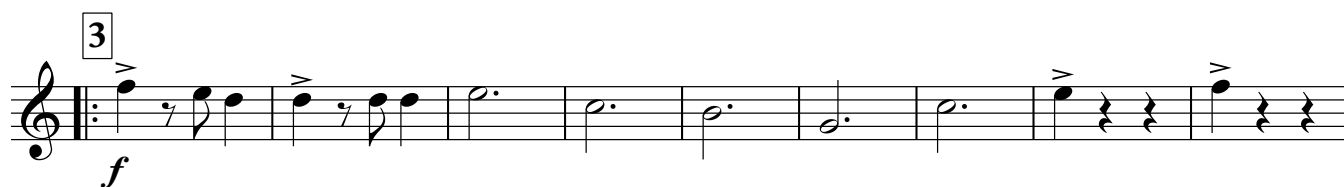
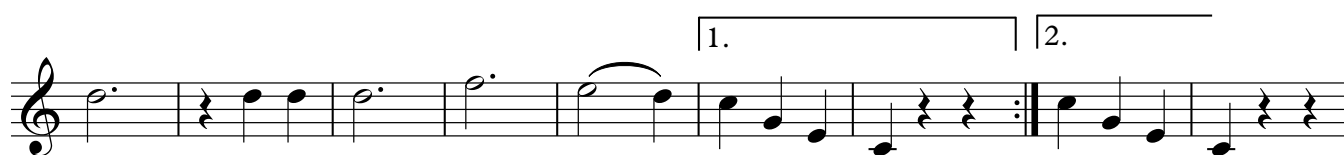
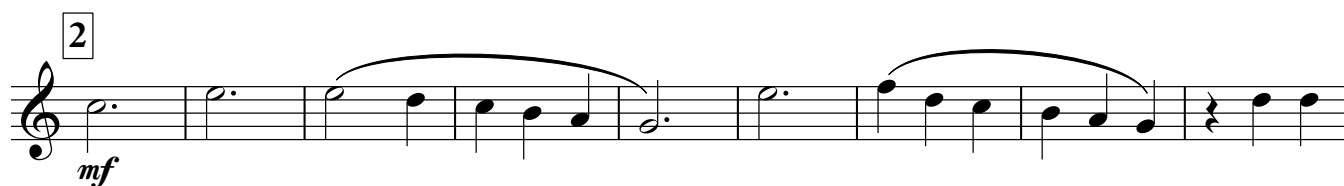
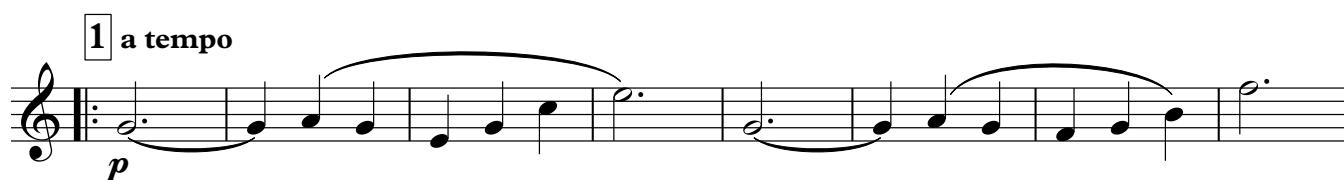
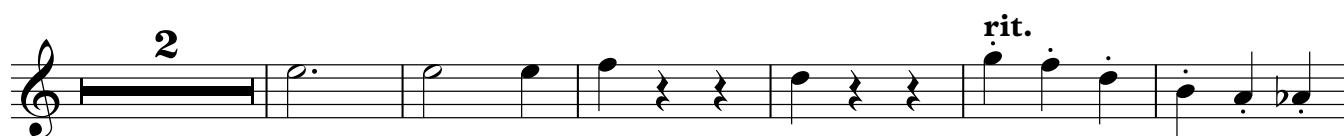
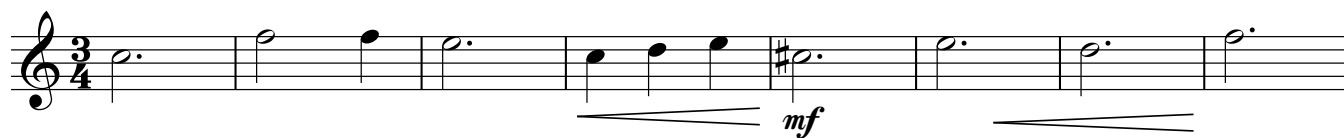
7 mf

mf

Euphonium 1

БЕЛЫЕ РОЗЫ*старинный вальс***П. ГАПОН***инстр. А. Школяр*

Темп вальса



Euphonium 1

4 a tempo

p

mp

f

p

mf

mf

1. 2.

1.

2.

5

6

7

Euphonium 2

БЕЛЫЕ РОЗЫ

старинный вальс

П. ГАПОН

инстр. А. Школяр

Темп вальса

mf f
 rit. 2 **1** a tempo p
2
 mf
 1. 2.
3 f
 1.
 2. rit. **4** a tempo p

V.S.

Euphonium 2

mp

1. 2. f

5 p

6 mf

7 mf

Baritone

БЕЛЫЕ РОЗЫ

старинный вальс

П. ГАПОН

инстр. А. Школяр

Темп вальса

Musical score for Baritone, titled "БЕЛЫЕ РОЗЫ" (White Roses), composed by П. ГАПОН and arranged by А. ШКОЛЯР. The piece is a "старинный вальс" (old waltz) in 3/4 time. The tempo is marked "Темп вальса" (Waltz tempo).

The score consists of eight staves of music. The first staff begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The first staff includes a dynamic marking of *mf* and a fermata. The second staff includes a first ending bracket labeled "2" and a *rit.* marking. The third staff begins with a first ending bracket labeled "1" and a *p* marking. The fourth staff continues the melodic line. The fifth staff begins with a first ending bracket labeled "2" and a *mf* marking. The sixth staff includes first and second ending brackets labeled "1." and "2.". The seventh staff begins with a first ending bracket labeled "3" and a *f* marking. The eighth staff includes first and second ending brackets labeled "1." and "2." with a *rit.* marking.

V.S.

Baritone

4 a tempo

p

mp

f

p

mf

mf

1. 2.

1.

2.

5

6

7

Bass in C 1

БЕЛЫЕ РОЗЫ

старинный вальс

П. ГАПОН

инстр. А. Школяр

Темп вальса

Staff 1: Bass clef, 3/4 time signature, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3. Dynamics: *p*, *mf*.

Staff 2: Bass clef, 3/4 time signature, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3. Dynamics: *f*. Includes a *rit.* marking and a fermata.

1 a tempo

Staff 3: Bass clef, 3/4 time signature, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3. Dynamics: *p*.

Staff 4: Bass clef, 3/4 time signature, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3.

2

Staff 5: Bass clef, 3/4 time signature, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3. Dynamics: *mf*.

Staff 6: Bass clef, 3/4 time signature, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3. Includes first ending bracket.

2.

3

Staff 7: Bass clef, 3/4 time signature, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3. Dynamics: *f*.

Staff 8: Bass clef, 3/4 time signature, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3.

1.

2.

rit.

Staff 9: Bass clef, 3/4 time signature, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3. Includes first and second ending brackets and a *rit.* marking.

4 a tempo

Staff 10: Bass clef, 3/4 time signature, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3. Dynamics: *p*.

V.S.

Bass in C 1

1. *mp*

2. *f*

1.

2. *p* **5**

mf **6**

mf **7**

Bass in C 2

БЕЛЫЕ РОЗЫ

старинный вальс

П. ГАПОН

инстр. А. Школяр

Темп вальса

The musical score is written for Bass in C 2 in 3/4 time, B-flat major. It consists of 10 staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes a first ending bracket labeled '1' and the instruction 'a tempo'. The third staff starts with a piano (*p*) dynamic. The fourth staff has a second ending bracket labeled '2'. The fifth staff begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled '1.'. The sixth staff has a second ending bracket labeled '2.' and a third ending bracket labeled '3.'. The seventh staff starts with a forte (*f*) dynamic. The eighth staff includes first and second ending brackets labeled '1.' and '2.', followed by a ritardando (*rit.*) instruction. The ninth staff begins with a first ending bracket labeled '4' and the instruction 'a tempo'. The tenth staff starts with a piano (*p*) dynamic and ends with a fermata and the instruction 'V.S.'.

Bass in C 2

1.

mp

2.

f

1.

2.

5

p

6

mf

7

mf