

УТРЕННИЕ РОЗЫ

В темпе вальса ♩ = 180

П. ГАПОН

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute:** Treble clef, 3/4 time. Starts with a melody in the first measure, then continues with a similar line. Dynamics: *p* (first measure), *mf* (from the 5th measure).
- Clarinet in B \flat 1:** Treble clef, 3/4 time. Mirrors the Flute's melody. Dynamics: *p*, *mf*.
- Clarinet in B \flat 2:** Treble clef, 3/4 time. Plays a harmonic accompaniment of chords. Dynamics: *p*, *mf*.
- Alto Saxophone 1:** Treble clef, 3/4 time. Mirrors the Flute's melody. Dynamics: *p*, *mf*.
- Alto Saxophone 2:** Treble clef, 3/4 time. Rests throughout the piece.
- Tenor Saxophone:** Treble clef, 3/4 time. Rests throughout the piece.
- Trumpet in B \flat :** Treble clef, 3/4 time. Plays a steady eighth-note accompaniment. Dynamics: *p*, *mf*.
- Percussion:** Two staves (snare and tom-toms) with rests.
- Marching Bass Drum:** Two staves with rests.
- Cornet in B \flat 1:** Treble clef, 3/4 time. Mirrors the Flute's melody. Dynamics: *p*, *mf*.
- Cornet in B \flat 2:** Treble clef, 3/4 time. Mirrors the Flute's melody. Dynamics: *p*, *mf*.
- Horn in E \flat 1:** Treble clef, 3/4 time. Plays a steady eighth-note accompaniment. Dynamics: *p*, *mf*.
- Horn in E \flat 2:** Treble clef, 3/4 time. Plays a steady eighth-note accompaniment. Dynamics: *p*, *mf*.
- Euphonium 1:** Treble clef, 3/4 time. Plays a steady eighth-note accompaniment. Dynamics: *p*, *mf*.
- Euphonium 2:** Treble clef, 3/4 time. Plays a steady eighth-note accompaniment. Dynamics: *p*, *mf*.
- Baritone:** Treble clef, 3/4 time. Plays a steady eighth-note accompaniment. Dynamics: *p*, *mf*.
- Bass in C 1 & 2:** Bass clef, 3/4 time. Plays a steady eighth-note accompaniment. Dynamics: *p*, *mf*.

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax. Cl. 3 *p*

Ten. Sax.

Tpt.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1. 2. q=210 2

Fl. *f* 3

Cl. *f* 3

Cl. *f* 3

Alto Sax. *f* 3

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f* 3

Perc. *f*

B. D. *f*

Cor. *f* 3

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

3

This page of a musical score for a jazz ensemble includes the following parts and features:

- Flute (Fl.):** Features a melodic line with triplets and slurs.
- Clarinet (Cl.):** Two parts, both featuring melodic lines with triplets and slurs.
- Alto Saxophone (Alto Sax.):** Two parts, featuring melodic lines with triplets and slurs.
- Tenor Saxophone (Ten. Sax.):** Features a melodic line with slurs and a sharp sign.
- Trumpet (Tpt.):** Features a melodic line with triplets and slurs.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes.
- Bass Drum (B. D.):** Features a rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Two parts, featuring melodic lines with triplets and slurs.
- Euphonium (E♭ Hn.):** Two parts, featuring melodic lines with slurs.
- Euphonium (Euph.):** Two parts, featuring melodic lines with slurs.
- Baritone (Bar.):** Features a melodic line with slurs.
- Bass:** Features a bass line with slurs.

The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings (e.g., v , pp).

1. 2. 4

Fl. *f³* *f*

Cl. *f³* *f*

Cl. *f³* *f*

Alto Sax. *f³* *f*

Alto Sax. *f* *f*

Ten. Sax. *f*

Tpt. *f* *f*

Perc. *f*

B. D. *f*

Cor. *f* *f*

Cor. *f* *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

Fl. 2. 5

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

The score consists of 16 staves, each labeled with an instrument on the left. The instruments are: Fl., Cl., Cl., Alto Sax., Alto Sax., Ten. Sax., Tpt., Perc., B. D., Cor., Cor., Eb Hn., Eb Hn., Euph., Euph., Bar., and Bass. The score is written in a grand staff format with treble and bass clefs. The key signature is three flats. The tempo is marked with a '6' in a box above the first staff in the final measure. The dynamic marking 'f' (forte) is used throughout the score. The Percussion part includes a bass drum (B. D.) part. The Brass section includes Trumpet (Tpt.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), and Baritone (Bar.). The Woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.).

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- Alto Sax.** (Alto Saxophone): Treble clef, melodic line with slurs.
- Alto Sax.** (Alto Saxophone): Treble clef, melodic line with slurs.
- Ten. Sax.** (Tenor Saxophone): Treble clef, melodic line with slurs.
- Tpt.** (Trumpet): Treble clef, melodic line with slurs.
- Perc.** (Percussion): Drum set notation with various rhythmic patterns.
- B. D.** (Bass Drum): Drum set notation with a consistent rhythmic pattern.
- Cor.** (Cornet): Treble clef, melodic line with slurs.
- Cor.** (Cornet): Treble clef, melodic line with slurs.
- E♭ Hn.** (E-flat Horn): Treble clef, rhythmic accompaniment.
- E♭ Hn.** (E-flat Horn): Treble clef, rhythmic accompaniment.
- Euph.** (Euphonium): Treble clef, melodic line with slurs.
- Euph.** (Euphonium): Treble clef, rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, melodic line with slurs.
- Bass**: Bass clef, rhythmic accompaniment.

This page of a musical score, page 11, features a rehearsal mark '7' at the top of the first staff. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Dynamics include *f* (forte) in measures 7, 8, 9, 10, 11, and 12. The percussion part features a steady rhythmic pattern of eighth notes.

This page of a musical score for a jazz ensemble features the following parts and their general musical characteristics:

- Fl. (Flute):** Melodic line with slurs and ties.
- Cl. (Clarinet):** Two staves, both playing melodic lines with slurs.
- Alto Sax. (Alto Saxophone):** Two staves, both playing melodic lines with slurs.
- Ten. Sax. (Tenor Saxophone):** One staff, playing a melodic line with slurs.
- Tpt. (Trumpet):** One staff, playing a melodic line with slurs.
- Perc. (Percussion):** One staff, playing a rhythmic pattern of eighth notes.
- B. D. (Double Bass):** One staff, playing a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two staves, both playing melodic lines with slurs.
- E♭ Hn. (Euphonium):** Two staves, both playing rhythmic patterns of eighth notes.
- Euph. (Euphonium):** Two staves, both playing melodic lines with slurs.
- Bar. (Baritone):** One staff, playing a melodic line with slurs.
- Bass (Bass):** One staff, playing a rhythmic pattern of eighth notes.

8

Fl. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. *ff*

Perc. *ff*

B. D. *ff*

Cor. *ff*

Cor. *ff*

E♭ Hn. *ff*

E♭ Hn. *ff*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Bass *ff*