

# УТРЕННИЕ РОЗЫ

В темпе вальса ♩ = 180

П. ГАПОН

The musical score is arranged in a standard orchestral layout with the following parts:

- Flute:** Part 1, playing a melodic line with dynamics *p* and *mf*.
- Clarinet in B $\flat$  1:** Part 1, playing a melodic line with dynamics *p* and *mf*.
- Clarinet in B $\flat$  2:** Part 2, playing a harmonic accompaniment with dynamics *p* and *mf*.
- Alto Saxophone 1:** Part 1, playing a melodic line with dynamics *p* and *mf*.
- Alto Saxophone 2:** Part 2, marked with a minus sign (-).
- Tenor Saxophone:** Part 1, marked with a minus sign (-).
- Trumpet in B $\flat$ :** Part 1, playing a melodic line with dynamics *p* and *mf*.
- Percussion:** Part 1, marked with a minus sign (-).
- Marching Bass Drum:** Part 1, marked with a minus sign (-).
- Cornet in B $\flat$  1:** Part 1, playing a melodic line with dynamics *p* and *mf*.
- Cornet in B $\flat$  2:** Part 2, playing a melodic line with dynamics *p* and *mf*.
- Horn in E $\flat$  1:** Part 1, playing a harmonic accompaniment with dynamics *p* and *mf*.
- Horn in E $\flat$  2:** Part 2, playing a harmonic accompaniment with dynamics *p* and *mf*.
- Euphonium 1:** Part 1, playing a harmonic accompaniment with dynamics *p* and *mf*.
- Euphonium 2:** Part 2, playing a harmonic accompaniment with dynamics *p* and *mf*.
- Baritone:** Part 1, playing a harmonic accompaniment with dynamics *p* and *mf*.
- Bass in C 1 & 2:** Part 1 & 2, playing a harmonic accompaniment with dynamics *p* and *mf*.

The score is in 3/4 time, key of B $\flat$  major, and includes dynamic markings *p* (piano) and *mf* (mezzo-forte). The tempo is marked as 'В темпе вальса ♩ = 180'.

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax. *Cl. 3*  
*p*

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E $\flat$  Hn.

E $\flat$  Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1. 2. q=210 2

Fl. *f* 3

Cl. *f* 3

Cl. *f* 3

Alto Sax. *f* 3

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f* 3

Perc. *f*

B. D. *f*

Cor. *f* 3

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

3

This page of a musical score for a jazz ensemble includes the following parts and features:

- Flute (Fl.):** Features a melodic line with triplets and slurs.
- Clarinet (Cl.):** Two parts, both featuring melodic lines with triplets and slurs.
- Alto Saxophone (Alto Sax.):** Two parts, with the upper part featuring melodic lines and triplets.
- Tenor Saxophone (Ten. Sax.):** Features a melodic line with slurs.
- Trumpet (Tpt.):** Features a melodic line with triplets and slurs.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes.
- Bass Drum (B. D.):** Features a rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Two parts, with the upper part featuring melodic lines and triplets.
- Euphonium (E♭ Hn.):** Two parts, both featuring melodic lines.
- Euphonium (Euph.):** Two parts, both featuring melodic lines.
- Baritone (Bar.):** Features a melodic line with slurs.
- Bass:** Features a bass line with eighth notes.

The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings like *v* (accents) and *pp* (pianissimo).

1. 2. 4

Fl.  $f^3$   $f$

Cl.  $f^3$   $f$

Cl.  $f^3$   $f$

Alto Sax.  $f^3$   $f$

Alto Sax.  $f$   $f$

Ten. Sax.  $f$

Tpt.  $f$   $f$

Perc.  $f$

B. D.  $f$

Cor.  $f$   $f$

Cor.  $f$   $f$

E $\flat$  Hn.  $f$

E $\flat$  Hn.  $f$

Euph.  $f$

Euph.  $f$

Bar.  $f$

Bass  $f$

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E $\flat$  Hn.

E $\flat$  Hn.

Euph.

Euph.

Bar.

Bass

1.







This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- Alto Sax.** (Alto Saxophone): Treble clef, melodic line with slurs.
- Alto Sax.** (Alto Saxophone): Treble clef, melodic line with slurs.
- Ten. Sax.** (Tenor Saxophone): Treble clef, melodic line with slurs.
- Tpt.** (Trumpet): Treble clef, melodic line with slurs.
- Perc.** (Percussion): Drum set notation with a snare drum and cymbal.
- B. D.** (Bass Drum): Drum set notation with a bass drum.
- Cor.** (Cornet): Treble clef, melodic line with slurs.
- Cor.** (Cornet): Treble clef, melodic line with slurs.
- E♭ Hn.** (E-flat Horn): Treble clef, rhythmic accompaniment.
- E♭ Hn.** (E-flat Horn): Treble clef, rhythmic accompaniment.
- Euph.** (Euphonium): Treble clef, melodic line with slurs.
- Euph.** (Euphonium): Treble clef, rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, melodic line with slurs.
- Bass** (Bass): Bass clef, rhythmic accompaniment.



This page of a musical score for a jazz ensemble features the following parts and their general musical characteristics:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, often tied across measures.
- Cl. (Clarinet):** Melodic line, mirroring the flute's phrasing.
- Alto Sax. (Alto Saxophone):** Melodic line with eighth notes and ties.
- Ten. Sax. (Tenor Saxophone):** Melodic line with eighth notes and ties.
- Tpt. (Trumpet):** Melodic line with eighth notes and ties.
- Perc. (Percussion):** Rhythmic accompaniment with eighth notes.
- B. D. (Double Bass):** Rhythmic accompaniment with eighth notes.
- Cor. (Cor Anglais):** Melodic line with eighth notes and ties.
- E♭ Hn. (Euphonium):** Rhythmic accompaniment with eighth notes.
- Euph. (Euphonium):** Melodic line with eighth notes and ties.
- Bar. (Baritone):** Melodic line with eighth notes and ties.
- Bass:** Rhythmic accompaniment with eighth notes.

8

Fl. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. *ff*

Perc. *ff*

B. D. *ff*

Cor. *ff*

Cor. *ff*

E♭ Hn. *ff*

E♭ Hn. *ff*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Bass *ff*