

Flute

УТРЕННИЕ РОЗЫ

П. ГАПОН

В темпе вальса ♩ = 180

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked as 'В темпе вальса' (Waltz tempo) with a quarter note equal to 180 beats per minute. The score consists of 15 measures across ten staves.

Dynamics include *p* (piano) at the start, *mf* (mezzo-forte) in the second measure, and *f* (forte) and *ff* (fortissimo) later in the piece. Articulation includes accents (*>*) and slurs. Technical elements include triplets (marked '3') and first/second endings (marked '1.' and '2.'). A fermata is present over measure 14.

The score concludes with a double bar line and repeat dots at the end of the final measure.

Clarinet in B \flat 1

УТРЕННИЕ РОЗЫ

П. ГАПОН

В темпе вальса $\text{♩} = 180$

The musical score is written for Clarinet in B \flat 1. It begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is marked "В темпе вальса" with a quarter note equal to 180 beats per minute. The piece starts with a piano (*p*) dynamic and a *mf* dynamic. The score includes several first and second endings, marked with "1." and "2.". There are also first and second endings for measures 14 and 15. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various articulations such as accents (*v*), slurs, and triplets (*3*). The piece concludes with a double bar line.

Clarinet in B \flat 2

УТРЕННИЕ РОЗЫ

П. ГАПОН

В темпе вальса $\text{♩} = 180$

The musical score is written for Clarinet in B \flat 2. It begins with a treble clef, a key signature of one flat (B \flat major), and a 3/4 time signature. The tempo is marked "В темпе вальса" with a quarter note equal to 180 beats per minute. The score consists of 15 measures, divided into sections marked with numbers in boxes: 1, 2, 3, 4, 5, 6, 7, and 8.

Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score contains several first and second endings, indicated by "1." and "2." above the staff. Technical markings include accents (>), slurs, and triplets (3). The piece concludes with a double bar line and repeat dots.

Alto Saxophone 2

УТРЕННИЕ РОЗЫ

В темпе вальса ♩ = 180

П. ГАПОН

9 Cl. 3 *p*

1. 14 2. *f*

2. *f*

3. 1. 2. *f*

4. *f*

1. 2.

5. 15 6. *f*

7. *f*

ff

8.

Trumpet in B \flat

УТРЕННИЕ РОЗЫ

Cl. В темпе вальса $\text{♩} = 180$

П. ГАПОН

The musical score is written for a Trumpet in B \flat and consists of 11 staves. It begins with a key signature of one flat (B \flat) and a 3/4 time signature. The tempo is marked as "В темпе вальса" (Moderato) with a metronome marking of 180. The score includes various dynamics such as *p*, *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. There are several repeat signs with first and second endings, and a final double bar line with repeat signs.

Percussion

УТРЕННИЕ РОЗЫ

В темпе вальса $\text{♩} = 180$

П. ГАПОН

16

mf

1.

2.

2.

f

3.

1.

2.

4.

f

1.

2.

5.

mf

6.

f

7.

f

8.

ff

Marching Bass Drum

УТРЕННИЕ РОЗЫ

В темпе вальса $\text{♩} = 180$
16

П. ГАПОН

1

mf

1.

2.

2

f

3

1.

2.

4

f

1.

2.

5

mf

6

f

7

f

8

ff

Cornet in B \flat 1

УТРЕННИЕ РОЗЫ

В темпе вальса $\text{♩} = 180$

П. ГАПОН

Fl.

p *mf* *f* *mf* *f* *ff*

1. 14 1. 2. 2. 3. *f*

2. 3. 3. 3. 1. 3. 2. *f*

3. 3. 3. 1. 3. 2. *f*

4. *f*

1. 2.

5. *mf*

6. *f*

7. *f*

8. *ff*

Cornet in B \flat 2

УТРЕННИЕ РОЗЫ

В темпе вальса $\text{♩} = 180$
Cl.

П. ГАПОН

Musical score for Cornet in B \flat 2, titled "УТРЕННИЕ РОЗЫ" (Morning Roses) by П. ГАПОН. The piece is in 3/4 time, B \flat major, and consists of 14 measures. The tempo is marked "В темпе вальса" (Waltz tempo) with a quarter note equal to 180 beats per minute. The score is for a second cornet part (Cl.).

The score begins with a dynamic of *p* (piano) and a *mf* (mezzo-forte) section. It includes several first and second endings, marked with "1." and "2.". The dynamics range from *p* to *ff* (fortissimo). The piece concludes with a final cadence.

Horn in E \flat 1

УТРЕННИЕ РОЗЫ

В темпе вальса $\text{♩} = 180$
3

П. ГАПОН

The musical score is written for Horn in E \flat 1. It begins with a tempo marking of "В темпе вальса" (In waltz tempo) at 180 beats per minute, with a 3-measure rest. The first staff starts with a piano (*p*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff is marked with a first ending bracket and a mezzo-forte (*mf*) dynamic. The fourth staff has a first ending bracket and a mezzo-forte (*mf*) dynamic. The fifth staff is marked with a second ending bracket and a forte (*f*) dynamic. The sixth staff has a first ending bracket and a forte (*f*) dynamic. The seventh staff has a first ending bracket and a forte (*f*) dynamic. The eighth staff has a first ending bracket and a mezzo-forte (*mf*) dynamic. The ninth staff has a first ending bracket and a forte (*f*) dynamic. The tenth staff has a first ending bracket and a forte (*f*) dynamic. The eleventh staff has a first ending bracket and a fortissimo (*ff*) dynamic.

Horn in E \flat 2

УТРЕННИЕ РОЗЫ

В темпе вальса $\text{♩} = 180$
3

П. ГАПОН

The musical score is written for Horn in E \flat 2. It begins with a treble clef and a 3/4 time signature. The tempo is marked "В темпе вальса" (Waltz tempo) with a quarter note equal to 180 beats. The key signature is one flat (E \flat major/D minor). The score consists of 10 staves of music.

The first staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff is marked *mf* and includes a first ending. The fourth staff has a first ending and a second ending, marked with "1." and "2.". The fifth staff is marked *f* and includes a first ending and a second ending. The sixth staff is marked *f* and includes a first ending and a second ending. The seventh staff is marked *mf* and includes a first ending and a second ending. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff is marked *ff* and includes a first ending and a second ending.

Euphonium 1

УТРЕННИЕ РОЗЫ

В темпе вальса ♩ = 180

П. ГАПОН

Musical score for Euphonium 1, titled "УТРЕННИЕ РОЗЫ" (Morning Roses) by П. Гапон. The piece is in 3/4 time, key of B-flat major, and consists of 8 measures. The tempo is marked "В темпе вальса ♩ = 180". The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is divided into 8 measures, with first and second endings for measures 3, 4, and 5. The first ending for measure 3 is marked with a box containing the number 1. The first ending for measure 4 is marked with a box containing the number 1. The second ending for measure 4 is marked with a box containing the number 2. The first ending for measure 5 is marked with a box containing the number 1. The second ending for measure 5 is marked with a box containing the number 2. The score concludes with a double bar line and repeat dots.

Euphonium 2

УТРЕННИЕ РОЗЫ

В темпе вальса $\text{♩} = 180$

П. ГАПОН

The musical score for Euphonium 2, titled "УТРЕННИЕ РОЗЫ" (Morning Roses) by P. Gapon, is written in 3/4 time with a tempo of 180 beats per minute. The key signature is one flat (B-flat major). The score consists of 12 staves of music.

The piece begins with a 3-measure rest, followed by a dynamic of *p* (piano). The first staff contains a 3-measure rest, then a dynamic of *mf* (mezzo-forte). The second staff starts with a dynamic of *mf* and includes a first ending bracket. The third staff continues with a first ending bracket. The fourth staff features a second ending bracket and a dynamic of *f* (forte). The fifth staff has a first ending bracket and a dynamic of *f*. The sixth staff includes a first ending bracket. The seventh staff has a second ending bracket and a dynamic of *mf*. The eighth staff continues with a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *f*. The twelfth staff concludes with a dynamic of *ff* (fortissimo).

The score includes various musical notations such as rests, notes, stems, beams, and articulation marks (accents). It also features repeat signs with first and second endings, and dynamic markings (*p*, *mf*, *f*, *ff*) throughout.

Baritone

УТРЕННИЕ РОЗЫ

В темпе вальса ♩ = 180
3

П. ГАПОН

The musical score is written for Baritone in 3/4 time, key of B-flat major. The tempo is marked as "В темпе вальса" (Waltz tempo) with a metronome marking of 180. The piece is titled "УТРЕННИЕ РОЗЫ" (Morning Roses) by П. Гапон. The score consists of 11 staves of music.

Dynamics and articulations include:

- p* (piano) at the beginning.
- mf* (mezzo-forte) in the second measure.
- mf* (mezzo-forte) in the first ending of the first system.
- f* (forte) in the second ending of the first system.
- f* (forte) in the first ending of the second system.
- mf* (mezzo-forte) in the first ending of the third system.
- f* (forte) in the first ending of the fourth system.
- ff* (fortissimo) in the first ending of the fifth system.

The score features several first and second endings, marked with "1." and "2." above the staff. The piece concludes with a double bar line and repeat signs.

Bass in C 1

УТРЕННИЕ РОЗЫ

В темпе вальса $\text{♩} = 180$
3

П. ГАПОН

Musical score for Bass in C 1, titled "УТРЕННИЕ РОЗЫ" by П. Гапон. The piece is in 3/4 time, key of B-flat major, and consists of 8 measures. The tempo is marked "В темпе вальса" (Waltz tempo) with a quarter note equal to 180 beats per minute. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is divided into 8 measures, each with a first and second ending. Measure 1 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 2 has a mezzo-forte (*mf*) dynamic. Measure 3 has a mezzo-forte (*mf*) dynamic. Measure 4 has a forte (*f*) dynamic. Measure 5 has a forte (*f*) dynamic. Measure 6 has a mezzo-forte (*mf*) dynamic. Measure 7 has a forte (*f*) dynamic. Measure 8 has a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and first/second endings.

Bass in C 2

УТРЕННИЕ РОЗЫ

В темпе вальса $\text{♩} = 180$

П. ГАПОН

3

p *mf*

1

mf

1.

2.

2

3

f

1.

2.

4

f

1.

2.

5

mf

6

f

7

f

8

ff