

Clarinet in B \flat 1

УТРЕННИЕ РОЗЫ

П. ГАПОН

В темпе вальса $\text{♩} = 180$

The musical score is written for Clarinet in B \flat 1. It begins with a treble clef, a key signature of one flat (B \flat major), and a 3/4 time signature. The tempo is marked "В темпе вальса" (Waltz tempo) with a quarter note equal to 180 beats per minute. The score consists of 15 measures, divided into eight numbered sections.

Section 1 (measures 1-14) starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. It includes a first ending (1.) and a second ending (2.). Section 2 (measures 15-16) features a forte (*f*) dynamic and a triplet of eighth notes. Section 3 (measures 17-20) includes accents (*v*) and triplets. Section 4 (measures 21-24) is marked forte (*f*). Section 5 (measures 25-26) includes a first ending (1.) and a second ending (2.). Section 6 (measures 27-30) is marked forte (*f*). Section 7 (measures 31-34) is marked forte (*f*). Section 8 (measures 35-38) is marked fortissimo (*ff*) and includes accents (*v*).

Clarinet in B \flat 2

УТРЕННИЕ РОЗЫ

П. ГАПОН

В темпе вальса $\text{♩} = 180$

The musical score is written for Clarinet in B \flat 2. It begins with a treble clef, a key signature of one flat (B \flat major), and a 3/4 time signature. The tempo is marked "В темпе вальса" with a quarter note equal to 180 beats per minute. The score consists of 15 measures, divided into sections marked with numbers 1 through 8.

Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulation includes accents (v), slurs, and breath marks. Technical markings include first and second endings, and triplets (marked with a '3').

The score is as follows:

- Measures 1-4: Chordal accompaniment starting with *p*, moving to *mf*.
- Measures 5-8: Section 1, featuring a long note followed by a triplet and a first ending.
- Measures 9-12: Section 2, featuring a triplet and a first ending.
- Measures 13-15: Section 3, featuring a triplet and a first ending, ending with *ff*.
- Measures 16-18: Section 4, featuring a first ending.
- Measures 19-21: Section 5, featuring a first ending.
- Measures 22-24: Section 6, featuring a first ending.
- Measures 25-27: Section 7, featuring a first ending.
- Measures 28-30: Section 8, featuring a first ending.

Alto Saxophone 2

УТРЕННИЕ РОЗЫ

В темпе вальса ♩ = 180

П. ГАПОН

9 Cl. 3

p

14

1. 2.

2.

f

2.

3.

1. 2.

f

4.

f

1. 2.

5.

15

6.

f

7.

f

ff

8.

Tenor Saxophone

УТРЕННИЕ РОЗЫ

П. ГАПОН

В темпе вальса ♩ = 180

16 **1** **14** **1.** **2** **2.** **2**

2 *f*

3 **1.** **2.**

4 *f*

1. **2.** **5** **15**

6 *f*

7 *f*

ff

8

Trumpet in B \flat

УТРЕННИЕ РОЗЫ

Cl. В темпе вальса $\text{♩} = 180$

П. ГАПОН

The musical score is written for a Trumpet in B \flat and consists of 14 measures. The tempo is marked "В темпе вальса" (Waltz tempo) with a quarter note equal to 180 beats per minute. The key signature is one flat (B \flat major), and the time signature is 3/4. The score begins with a piano (*p*) dynamic and includes a *mf* dynamic. The piece features several first and second endings, triplets, and a final fortissimo (*ff*) section. The notation includes slurs, accents, and dynamic markings throughout.

Percussion

УТРЕННИЕ РОЗЫ

В темпе вальса $\text{♩} = 180$ 1

П. ГАПОН

16

mf

1.

2.

2.

f

3.

1.

2.

4.

f

1.

2.

5.

mf

6.

f

7.

f

8.

ff

Marching Bass Drum

УТРЕННИЕ РОЗЫ

В темпе вальса $\text{♩} = 180$
16

П. ГАПОН

1

mf

2.

2

f

3

1.

2.

4

f

1.

2.

5

mf

6

f

7

f

8

ff

Cornet in B \flat 2

УТРЕННИЕ РОЗЫ

В темпе вальса $\text{♩} = 180$

П. ГАПОН

Cl.

p *mf* *f* *f* *mf* *f* *f* *ff*

1. 14 1. 2. 2.

2.

3. 1. 2.

4.

5.

6.

7.

8.

Horn in E \flat 1

УТРЕННИЕ РОЗЫ

В темпе вальса $\text{♩} = 180$
3

П. ГАПОН

Musical score for Horn in E \flat 1, titled "УТРЕННИЕ РОЗЫ" (Morning Roses) by П. ГАПОН. The tempo is marked "В темпе вальса" (Waltz tempo) with a quarter note equal to 180 beats per minute. The time signature is 3/4. The score begins with a 3-measure rest, followed by a dynamic of *p*. The key signature is one flat (E \flat). The score includes first and second endings and is marked with measure numbers 1 through 8. Dynamics include *mf*, *f*, and *ff*. The piece concludes with a double bar line and repeat dots.

Horn in E \flat 2

УТРЕННИЕ РОЗЫ

В темпе вальса $\text{♩} = 180$
3

П. ГАПОН

The musical score is written for Horn in E \flat 2. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'В темпе вальса' (Waltz tempo) with a quarter note equal to 180 beats. The key signature is one flat (B-flat). The score is divided into 10 staves, each starting with a measure number in a box (1-8). Dynamics include *p*, *mf*, *f*, and *ff*. There are first and second endings in measures 11-12 and 15-16. The piece ends with a double bar line and repeat signs.

Euphonium 1

УТРЕННИЕ РОЗЫ

В темпе вальса ♩ = 180

П. ГАПОН

Musical score for Euphonium 1, titled "УТРЕННИЕ РОЗЫ" (Morning Roses) by P. Gapon. The piece is in 3/4 time, key of B-flat major, and consists of 8 measures. The tempo is marked "В темпе вальса ♩ = 180". The score includes various dynamics and articulation:

- Measure 1: *p* (piano), followed by a triplet of eighth notes marked *mf* (mezzo-forte).
- Measure 2: *mf* (mezzo-forte).
- Measure 3: *mf* (mezzo-forte), first ending.
- Measure 4: *f* (forte), second ending.
- Measure 5: *f* (forte), first ending.
- Measure 6: *f* (forte), second ending.
- Measure 7: *f* (forte).
- Measure 8: *ff* (fortissimo), with accents.

Euphonium 2

УТРЕННИЕ РОЗЫ

В темпе вальса $\text{♩} = 180$

П. ГАПОН

The musical score for Euphonium 2, titled "УТРЕННИЕ РОЗЫ" by П. Гапон, is in 3/4 time with a tempo of 180 beats per minute. The key signature is one flat (B-flat major). The score consists of 12 staves of music.

The first staff begins with a dynamic of *p* (piano) and a triplet of eighth notes. The second staff has a dynamic of *mf* (mezzo-forte) and includes a first ending bracket. The third staff continues with *mf* and includes a first ending bracket. The fourth staff has a dynamic of *f* (forte) and includes a second ending bracket. The fifth staff continues with *f* and includes a first ending bracket. The sixth staff has a dynamic of *f* and includes a second ending bracket. The seventh staff continues with *f* and includes a first ending bracket. The eighth staff has a dynamic of *mf* (mezzo-forte) and includes a second ending bracket. The ninth staff continues with *f* (forte). The tenth staff continues with *f*. The eleventh staff continues with *f*. The twelfth staff ends with a dynamic of *ff* (fortissimo).

Baritone

УТРЕННИЕ РОЗЫ

В темпе вальса ♩ = 180
3

П. ГАПОН

Musical score for Baritone, titled "УТРЕННИЕ РОЗЫ" by П. ГАПОН. The piece is in 3/4 time, key of B-flat major, and consists of 8 measures. The tempo is marked "В темпе вальса ♩ = 180" with a 3-measure rest. The score includes various dynamics: *p*, *mf*, *f*, and *ff*. It features first and second endings for measures 3, 4, and 5. The score is written in a single system with 8 staves.

Bass in C 1

УТРЕННИЕ РОЗЫ

В темпе вальса $\text{♩} = 180$

П. ГАПОН

Musical score for Bass in C 1, titled "УТРЕННИЕ РОЗЫ" by П. Гапон. The piece is in 3/4 time, key of B-flat major, and consists of 8 measures. The tempo is marked "В темпе вальса" (Waltz tempo) with a quarter note equal to 180 beats per minute. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is divided into 8 measures, each starting with a measure number in a box. Measure 1 begins with a piano (*p*) dynamic and a triplet of eighth notes. Measure 2 starts with a mezzo-forte (*mf*) dynamic. Measure 3 begins with a first ending bracket. Measure 4 starts with a forte (*f*) dynamic and a second ending bracket. Measure 5 begins with a first ending bracket. Measure 6 starts with a forte (*f*) dynamic and a second ending bracket. Measure 7 begins with a forte (*f*) dynamic. Measure 8 starts with a fortissimo (*ff*) dynamic and features accents over the final notes.

Bass in C 2

УТРЕННИЕ РОЗЫ

В темпе вальса $\text{♩} = 180$

П. ГАПОН

3

p *mf*

1

mf

1.

2.

2

3

f

1.

2.

4

f

1.

2.

5

mf

6

f

7

f

8

ff