

КАДЕТСКИЙ ВАЛЬС

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♩ = 180

The musical score is for a 3/4 time piece in B-flat major, marked with a tempo of 180 beats per minute. The instrumentation includes Flute, Clarinet in B-flat 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Trumpet in B-flat, Voice, Percussion, Marching Bass Drum, Cornet in B-flat 1 and 2, Horn in E-flat 1 and 2, Euphonium 1 and 2, Baritone, and Bass in C 1 and 2. The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The voice part has lyrics in Russian: "От-зве - нел по-след-ний зво - нок. И бу-".

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Voice

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

От-зве - нел по-след-ний зво - нок. И бу-

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

маж-ный про шёл лис-го- пад. Вы-пус-кны-е эк - за-ме-ны в/срок сдал ка - дет на че-

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a band. It features 15 staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next three staves are for saxophones: Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The Trumpet (Tpt.) staff is empty. The Voice staff contains the vocal line with Russian lyrics: "маж-ный про шёл лис-го- пад. Вы-пус-кны-е эк - за-ме-ны в/срок сдал ка - дет на че-". Below the voice are two percussion staves: Percussion (Perc.) and Bass Drum (B. D.). The bottom six staves are for brass instruments: Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), and Euphonium (Euph.), Baritone (Bar.), and Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

ты-ре и пять. Дол-го - ждан-ный вру-чил ат-тес - тат на Со-бор-ной се - дой ге-не-

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next three staves are for Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.). The Trumpet (Tpt.) staff is empty. The Voice staff contains the lyrics: "ты-ре и пять. Дол-го - ждан-ный вру-чил ат-тес - тат на Со-бор-ной се - дой ге-не-". The Percussion (Perc.) and Bass Drum (B. D.) staves show rhythmic patterns. The Horn section includes two Cor (Cornet) staves, two E♭ Hn (E-flat Horn) staves, two Euph (Euphonium) staves, and one Bar (Baritone) staff. The Bass staff is at the bottom. A rehearsal mark '1' is placed above the first measure of the woodwind section.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

рал. Все ка - де-ты кри - ча-ли у - ра на ба - лу по-дни-ма-я бо - кал.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трт.

Voice

Кру - жит - ся, кру - жит - ся, кру - жит - ся в/валь - се ка - дет. Он от - у -

Perc.

B. D.

корнет

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.
 Cl.
 Cl.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Tpt.
 Voice
 Perc.
 B. D.
 Cor.
 Cor.
 E♭ Hn.
 E♭ Hn.
 Euph.
 Euph.
 Bar.
 Bass

чил - ся в/су - во - ров-ском ров - но семь лет. _____ Ки- тель, по - го - ны, ре-мень, ак-сель

The score is for a band with voice. It features woodwinds (Flute, Clarinets, Alto Saxophones, Tenor Saxophone), brass (Trumpet, Cornets, E♭ Horns, Euphoniums, Baritone), and percussion (Percussion, Bass Drum). The voice part has lyrics in Russian. The music is in a key with two flats and a 4/4 time signature. The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трт.

Voice

бант на гру - ди. Вот и за - кон - чи - лась ю - ность и всё впе - ре - ди.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трт.

Voice

— Де - ви-чий стан, го-лу - бы - е гла - за, бе-лый бант. — Ки-тель, по-

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.
 Cl.
 Cl.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Tpt.
 Voice
 Perc.
 B. D.
 Cor.
 Cor.
 E♭ Hn.
 E♭ Hn.
 Euph.
 Euph.
 Bar.
 Bass

го - ны, ре-мень, зо-ло - той ак-сель бант. Кру-жит-ся, кру-жит-ся, кру-жит-ся

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трт.

Voice

в/валь-се ка - дет. Жизнь на-чи - на - ет-ся толь - ко с/семь-над-ца - ти

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1. 2.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

лег. Под во лег.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass