

ЖИЗНЬ ПОЭТА

старинный вальс

Flute

П. Гапон

инстр. А. Школяр

Певуче, нежно ♩ = 100

rit. .

♩ = 100
a tempo

14

mf

f

rit. .

p

2 Темп вальса
♩ = 180

p

3

mf

f

p

4

mf

f

5

Flute

1. 2.

6 *mf*

1.

2. 7 *p*

8 *f*

9 *mf*

10 *f*

Detailed description of the musical score: The score is for a flute part in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of ten systems of music. System 1: A melodic line starting with a quarter note, followed by eighth notes, and ending with a first and second ending bracket. System 2: A melodic line with a first ending bracket, followed by a double bar line and a key signature change to two flats (E-flat major or F-flat minor), then a second ending bracket. Dynamics include *mf*. System 3: A melodic line with accents and a first ending bracket. System 4: A melodic line with a first ending bracket, a double bar line, a key signature change to one flat (D-flat major or E-flat minor), and a second ending bracket. Dynamics include *p*. System 5: A melodic line with a first ending bracket. System 6: A melodic line with a first ending bracket. System 7: A melodic line with accents and a first ending bracket. Dynamics include *f*. System 8: A melodic line with accents and a first ending bracket. System 9: A melodic line with a first ending bracket, a double bar line, a key signature change to two flats, and a second ending bracket. Dynamics include *mf*. System 10: A melodic line with a first ending bracket, a double bar line, a key signature change to three flats, and a second ending bracket. Dynamics include *f*.

Flute

3

p *mf*

1. 2. 11

rit.

12 *a tempo* *p*

13 *mf* *f* *p*

14 *mf* *f* *ff*

Detailed description: This is a musical score for a flute part, spanning measures 11 to 14. The music is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), along with performance markings like *rit.* (ritardando) and *a tempo*. Measure 11 features a first ending (1.) and a second ending (2.). Measure 12 is marked *a tempo*. Measure 13 shows a dynamic shift from *mf* to *f* and back to *p*. Measure 14 begins with *mf* and ends with *ff*. The score includes slurs, accents, and breath marks (v) throughout.

ЖИЗНЬ ПОЭТА

старинный вальс

Clarinet in B \flat 1

П. Гапон

инстр. А. Школяр

Певуче, нежно $\text{♩} = 100$

$\text{♩} = 100$
a tempo

1

2 Темп вальса

$\text{♩} = 180$

3

4

2

Clarinet

Musical score for Clarinet, page 2, featuring measures 5 through 9. The score is written in treble clef and includes various dynamics and articulations.

Measure 5: *mf*

Measure 6: *mf*

Measure 7: *p*

Measure 8: *f*

Measure 9: *mf*

The score includes first and second endings for measures 6 and 7, and first endings for measures 8 and 9. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Articulations include accents and slurs.

Clarinet

10

11

12 a tempo

13

14

p *mf* *f* *rit.* *p* *mf* *f* *ff*

The musical score is written for a Clarinet in B-flat. It consists of nine staves of music. The first staff begins with measure 10, marked with a box containing the number 10. The key signature has three flats (B-flat, E-flat, A-flat). The music features a series of eighth notes with slurs and accents. The second staff includes dynamic markings *p* and *mf*, and contains two first/second endings. The third staff is marked with a box containing the number 11 and includes a *rit.* marking. The fourth staff is marked with a box containing the number 12 and the tempo instruction *a tempo*, with a *p* dynamic marking. The fifth staff is marked with a box containing the number 13 and includes *mf* and *f* dynamic markings. The sixth staff is marked with a box containing the number 14 and includes *mf* and *p* dynamic markings. The seventh staff includes a *f* dynamic marking. The eighth staff includes a *ff* dynamic marking. The score concludes with a double bar line and a final *ff* dynamic marking.

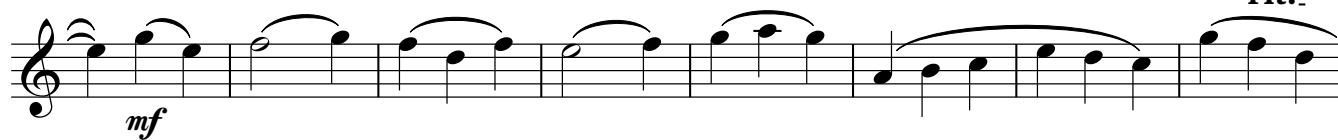
ЖИЗНЬ ПОЭТА

старинный вальс

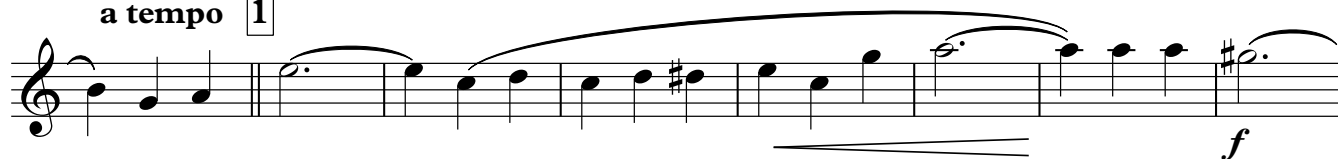
Clarinet in B \flat 2

П. Гапон

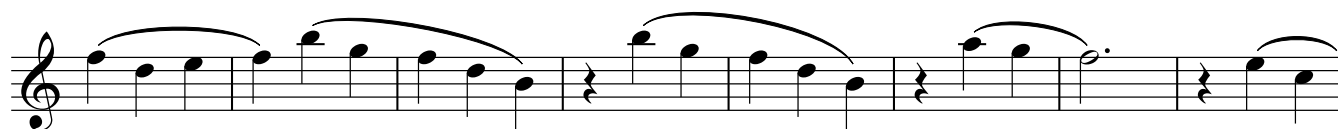
инстр. А. Школяр

Певуче, нежно $\text{♩} = 100$ 
 $\text{♩} = 100$
 a tempo

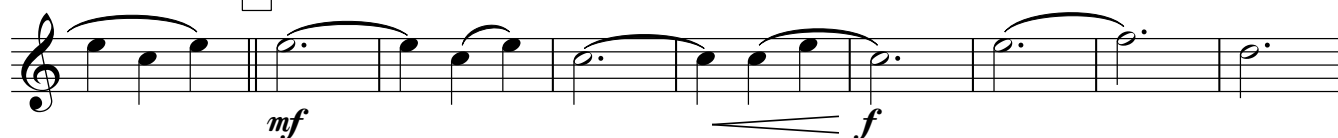
1



2 Темп вальса

 $\text{♩} = 180$ 

3



4



2

Clarinet

Musical score for Clarinet, page 2, measures 5-9. The score is written in treble clef and includes dynamic markings (*mf*, *p*, *f*) and articulation marks (accents, slurs). The key signature changes from one flat to two flats between measures 6 and 7.

Measure 5: **5** (boxed). Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4.

Measure 6: **6** (boxed). Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. Dynamic marking: *mf*.

Measure 7: **7** (boxed). Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. Dynamic marking: *p*.

Measure 8: **8** (boxed). Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. Dynamic marking: *f*.

Measure 9: **9** (boxed). Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. Dynamic marking: *mf*.

The score concludes with a final measure containing a quarter rest, a quarter note G4, and a dotted quarter note F4, with a dynamic marking of *f*.

Clarinet

10

1. 2.

p *mf*

11

f

rit. - - - - -

12 a tempo

15

13

mf *f*

p

14

3

3

mf *f*

ff

Alto Saxophone 1

ЖИЗНЬ ПОЭТА

старинный вальс

П. Гапон

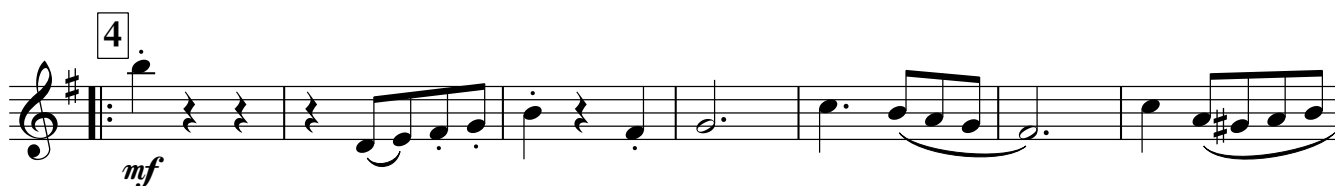
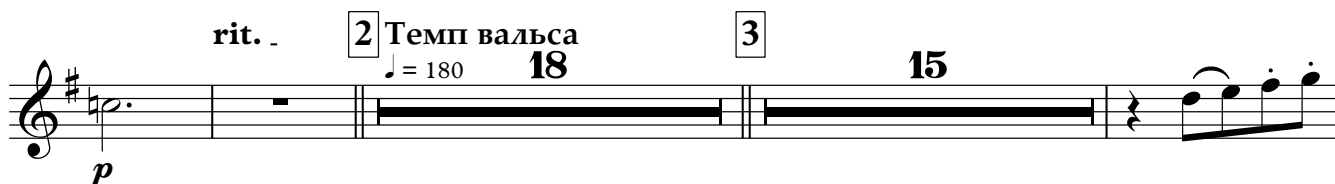
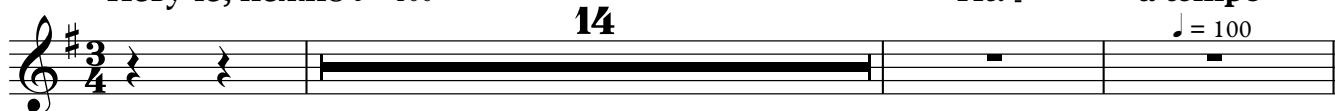
инстр. А. Школяр

Певуче, нежно ♩ = 100

rit. .

a tempo

♩ = 100



V.S.

Alto

Musical score for Alto, page 2, measures 6-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by *mf* (mezzo-forte) and *p* (piano).

Measure 6: *mf*. The first staff shows a whole note chord (F4, A4, C5) followed by a repeat sign. The second staff continues with a melodic line starting on G4, moving up stepwise to C5, with accents and slurs.

Measure 7: *p*. The first staff shows a whole note chord (F4, A4, C5) followed by a repeat sign. The second staff continues with a melodic line starting on G4, moving up stepwise to C5, with accents and slurs. A first ending bracket is present at the end of the measure.

Measure 8: *f*. The first staff shows a whole note chord (F4, A4, C5) followed by a repeat sign. The second staff continues with a melodic line starting on G4, moving up stepwise to C5, with accents and slurs.

Measure 9: *mf*. The first staff shows a whole note chord (F4, A4, C5) followed by a repeat sign. The second staff continues with a melodic line starting on G4, moving up stepwise to C5, with accents and slurs.

Measure 10: *f*. The first staff shows a whole note chord (F4, A4, C5) followed by a repeat sign. The second staff continues with a melodic line starting on G4, moving up stepwise to C5, with accents and slurs. A first ending bracket is present at the end of the measure, leading to a final chord.

Alto

2. 2

11

f

rit.

12 a tempo

13

p

13

mf *f*

p

14

mf

f

ff

Alto Saxophone 2

ЖИЗНЬ ПОЭТА

старинный вальс

П. Гапон

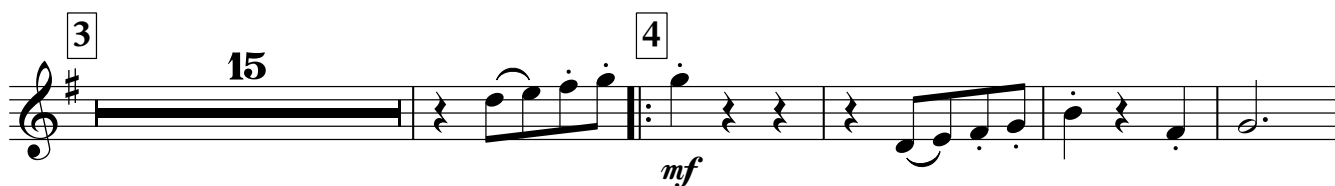
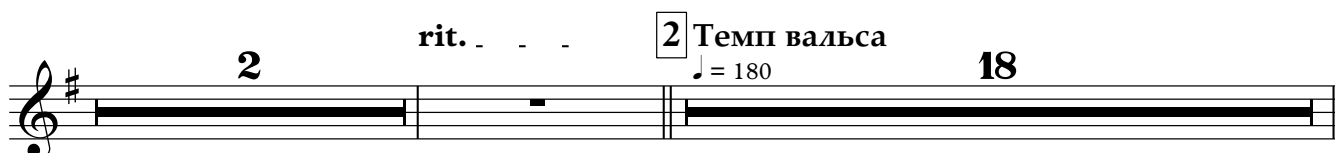
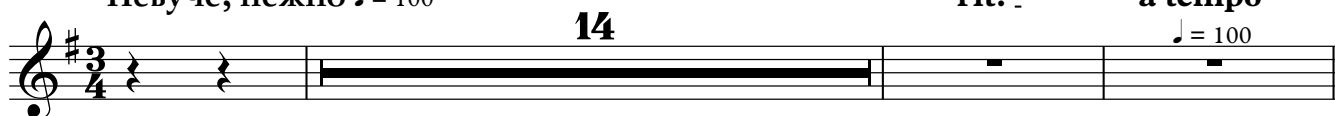
инстр. А. Школяр

Певуче, нежно ♩ = 100

rit. .

a tempo

♩ = 100



V.S.

Alto

Musical score for Alto, page 2, measures 6-10. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations.

Measure 6: *mf*

Measure 7: *p*

Measure 8: *f*

Measure 9: *mf*

Measure 10: *f*

The score includes first and second endings for measures 6-7 and 7-8. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Articulations include accents (>) and breath marks (v). The key signature changes from one sharp to two flats (Bb) at the beginning of measure 6.

Alto

3 1. 2. 2 *mf*

11 *f*

rit. 12 a tempo 15

13 *mf* *f*

p

14 3 3 *mf* *f*

ff

Tenor Saxophone

ЖИЗНЬ ПОЭТА

старинный вальс

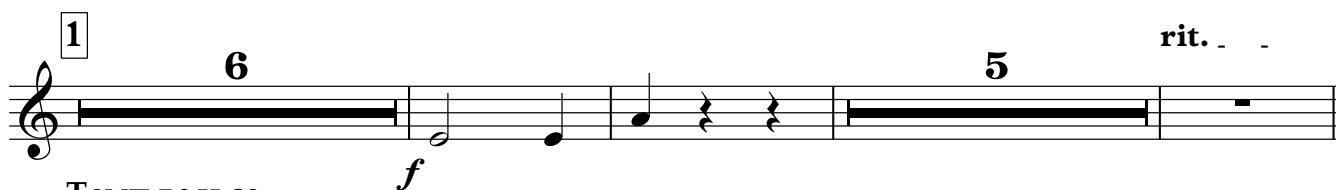
П. Гапон

инстр. А. Школяр

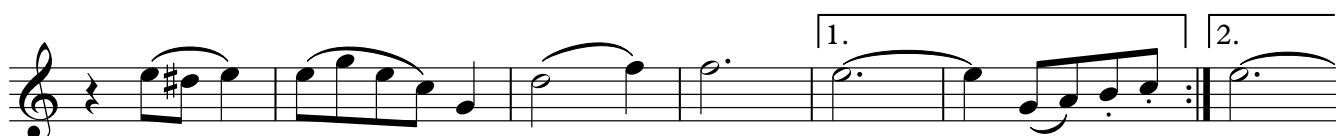
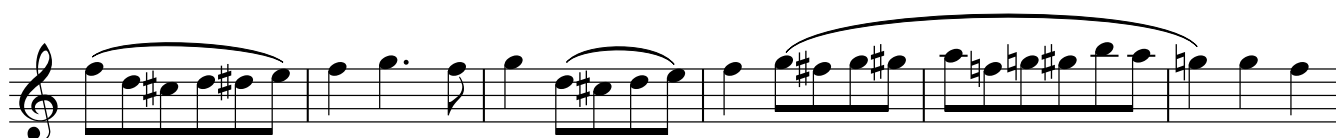
Певуче, нежно $\text{♩} = 100$

rit. .

a tempo

 $\text{♩} = 100$ 

Темп вальса



V.S.

2

Tenor

Musical score for Tenor, measures 6-10. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various dynamics and articulations.

Measure 6: *mf*

Measure 7: *p*

Measure 8: *f*

Measure 9: *mf*

Measure 10: *f*

The score includes first and second endings (1. and 2.) and a triple bar line (3) in measure 10. The piece concludes with a double bar line and repeat dots.

Tenor

2. 2

11

f

rit.

12 a tempo

15

13

mf *f*

p

14

3 3

mf *f*

ff

Detailed description: This is a musical score for a Tenor part, consisting of six staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins with a first ending bracket over two measures, labeled '2.' and '2'. Measure 11 starts with a box containing the number '11' and a fermata over a dotted half note. The dynamic is *f*. A 'rit.' (ritardando) marking is placed below the staff, followed by a dotted line. Measure 12 is marked 'a tempo'. Measure 15 is indicated by a box with the number '15' and a fermata over a whole note. Measure 13 starts with a box containing '13' and a dynamic of *mf*. The music features several slurs and a crescendo leading to a dynamic of *f*. Measure 14 starts with a box containing '14' and features two triplet markings over eighth notes, with dynamics *mf* and *f*. The final staff ends with a dynamic of *ff*.

Trumpet in B \flat

ЖИЗНЬ ПОЭТА

старинный вальс

П. Гапон

инстр. А. Школяр

Певуче, нежно $\text{♩} = 100$

rit. .

a tempo

$\text{♩} = 100$

14

1 13 rit. . 2 Темп вальса $\text{♩} = 180$ 18

3

4

5

V.S.

Trumpet

6 *mf*

1.

2. *p* 7

8 *f*

9 *mf*

10 *f*

Detailed description: This image shows a page of a trumpet score for measures 6 through 10. The music is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 6 begins with a dynamic marking of *mf* and features a melodic line with slurs and accents. Measure 7 includes first and second endings, with a dynamic marking of *p*. Measure 8 starts with a dynamic marking of *f* and contains a series of eighth-note patterns with accents. Measure 9 has a dynamic marking of *mf* and continues the melodic development. Measure 10 concludes with a dynamic marking of *f* and a final melodic phrase.

Trumpet

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes with accents. A triplet of eighth notes is marked with a '3' above it. This is followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a '2' below it. The dynamic marking *mf* is placed below the staff.

Musical staff 2: Treble clef, key signature of three flats. The staff begins with a box containing the number '11'. The music features a half note followed by quarter notes, with a dynamic marking of *f* below the first note. The staff concludes with a double bar line.

Musical staff 3: Treble clef, key signature of three flats. The staff starts with a dynamic marking of *f*. Above the staff, the text 'rit. 12 a tempo' is written. The staff contains a sequence of notes with rests, ending with a box containing the number '15' above a double bar line.

Musical staff 4: Treble clef, key signature of three flats. The staff begins with a box containing the number '13' and a dynamic marking of *mf*. The music consists of quarter notes and half notes, with a dynamic marking of *f* below the staff.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a sequence of notes with rests, ending with a dynamic marking of *p* below the staff.

Musical staff 6: Treble clef, key signature of three flats. The staff begins with a box containing the number '14'. It features two triplet markings above the staff, with dynamic markings of *mf* and *f* below the staff.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a sequence of notes with rests, ending with a dynamic marking of *ff* below the staff.

Percussion

ЖИЗНЬ ПОЭТА

старинный вальс

П. Гапон

инстр. А. Школяр

Певуче, нежно ♩ = 100

rit. .

a tempo

♩ = 100

14

1 13 rit. . 2 Темп вальса ♩ = 180

3

4

5

Percussio

1.

Musical staff 1: Percussion notation with a first ending bracket over the last two measures.

2.

6

Musical staff 2: Percussion notation with a second ending bracket over the first two measures and a measure rest.

Musical staff 3: Percussion notation.

1.

2.

Musical staff 4: Percussion notation with first and second ending brackets.

7

p

Musical staff 5: Percussion notation with dynamic marking *p*.

Musical staff 6: Percussion notation with a decrescendo hairpin.

8

f

Musical staff 7: Percussion notation with dynamic marking *f*.

Musical staff 8: Percussion notation.

9

mf

Musical staff 9: Percussion notation with dynamic marking *mf*.

Musical staff 10: Percussion notation.

Percussio

10

First line of musical notation for exercise 10, starting with a dynamic marking of *f*.

Second line of musical notation for exercise 10, ending with a dynamic marking of *p*.

1. 2.

Third line of musical notation for exercise 10, featuring first and second endings.

11

Musical staff 11, starting with a dynamic marking of *f*, followed by a 5-measure rest and a 2-measure rest, with a *rit.* marking above the rests.

12 a tempo

First line of musical notation for exercise 12, starting with a dynamic marking of *p*.

Second line of musical notation for exercise 12.

13

First line of musical notation for exercise 13, starting with a dynamic marking of *mf* and ending with a dynamic marking of *f*.

Second line of musical notation for exercise 13, ending with a dynamic marking of *p*.

14

First line of musical notation for exercise 14, starting with a dynamic marking of *mf*.

Second line of musical notation for exercise 14, starting with a dynamic marking of *f* and ending with a dynamic marking of *ff*.

Marching Bass Drum

ЖИЗНЬ ПОЭТА

старинный вальс

П. Гапон

инстр. А. Школяр

rit. . a tempo

Певуче, нежно ♩ = 100

14

♩ = 100

1

13

rit. .

2

Темп вальса

♩ = 180

mf

p

3

mf

f

p

4

mf

5

1.

2

Marching

2. 6

1. 2.

78

f

9

mf

10

f

Marching

11

5 rit. 2

12 a tempo

13

14

Cornet in B \flat 1

ЖИЗНЬ ПОЭТА

старинный вальс

П. Гапон

инстр. А. Школяр

Певуче, нежно $\text{♩} = 100$

Cl. 1

$\text{♩} = 100$
a tempo

1

2 Темп вальса

$\text{♩} = 180$

4

корнет

3

4

2

Cornet in

5

1. 2.

6 *mf*

7 *p*

8 *f*

9 *mf*

f

Cornet in

10

p *mf* *f* *rit.* *a tempo* *mf* *f* *p* *mf* *f* *ff*

Cornet in B \flat 2

ЖИЗНЬ ПОЭТА

старинный вальс

П. Гапон

инстр. А. Школяр

Cl. 2 Певуче, нежно $\text{♩} = 100$

p

rit..

$\text{♩} = 100$
a tempo **1**

mf

rit..

f *p*

$\text{♩} = 180$
2 Темп вальса

4 корнет

mp

3

mf *f*

p

V.S.

Cornet in

4

mf

5

1. 2.

6

mf

1.

2.

7

p

8

f

Detailed description: This page of a musical score for Cornet in contains measures 4 through 8. The music is written in treble clef with a key signature of one flat (B-flat). Measure 4 begins with a dynamic marking of *mf* and features a series of eighth and quarter notes with slurs and accents. Measure 5 continues the melodic line with a dynamic marking of *f*. Measure 6 starts with a new key signature of two flats (B-flat and E-flat) and a dynamic marking of *mf*. Measure 7 begins with a dynamic marking of *p* and includes first and second endings. Measure 8 concludes the section with a dynamic marking of *f* and features slurs and accents over the notes.

Cornet in

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note with an accent (>), a quarter note with an accent (>), a quarter note, a dotted quarter note, a quarter note, a quarter note, and a quarter note. The piece concludes with a double bar line and a dynamic marking of *mf*.

9

Musical staff 2: Treble clef, key signature of three flats. The staff begins with a repeat sign. The notes are: a dotted quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, a quarter note, a quarter note, and a quarter note. The piece concludes with a double bar line.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a sequence of notes: a dotted quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, a quarter note, a quarter note, and a quarter note. The piece concludes with a double bar line and a dynamic marking of *f*.

10

Musical staff 4: Treble clef, key signature of three flats. The staff contains a sequence of notes: a dotted quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, a quarter note, a quarter note, and a quarter note. The piece concludes with a double bar line.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a sequence of notes: a dotted quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, a quarter note, a quarter note, and a quarter note. The piece concludes with a double bar line and a dynamic marking of *mf*. Above the staff, there are two first endings marked '1.' and '2.'.

11

Musical staff 6: Treble clef, key signature of three flats. The staff contains a sequence of notes: a dotted quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, a quarter note, a quarter note, and a quarter note. The piece concludes with a double bar line and a dynamic marking of *f*. The word *rit.* is written at the end of the staff.

12 a tempo

Musical staff 7: Treble clef, key signature of three flats. The staff contains a sequence of notes: a dotted quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, a quarter note, a quarter note, and a quarter note. The piece concludes with a double bar line and a dynamic marking of *mf*. Above the staff, there is a measure with a thick black bar and the number 15.

13

Musical staff 8: Treble clef, key signature of three flats. The staff contains a sequence of notes: a dotted quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, a quarter note, a quarter note, and a quarter note. The piece concludes with a double bar line and a dynamic marking of *p*.

14

Musical staff 9: Treble clef, key signature of three flats. The staff contains a sequence of notes: a dotted quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, a quarter note, a quarter note, and a quarter note. The piece concludes with a double bar line and a dynamic marking of *f*. Above the staff, there are two measures with thick black bars and the number 3.

Musical staff 10: Treble clef, key signature of three flats. The staff contains a sequence of notes: a dotted quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, a quarter note, a quarter note, and a quarter note. The piece concludes with a double bar line and a dynamic marking of *ff*.

Horn in E \flat 1

ЖИЗНЬ ПОЭТА

старинный вальс

П. Гапон

инстр. А. Школяр

Певуче, нежно $\text{♩} = 100$

mf rit..

a tempo mf

1 $\text{♩} = 100$ f rit..

p

2 Темп вальса

2 $\text{♩} = 180$ mf p

4 8 p

3

mf f

p

4

4 mf

4 f

Horn in

5

6

7

8

9

Horn in

3

10



11



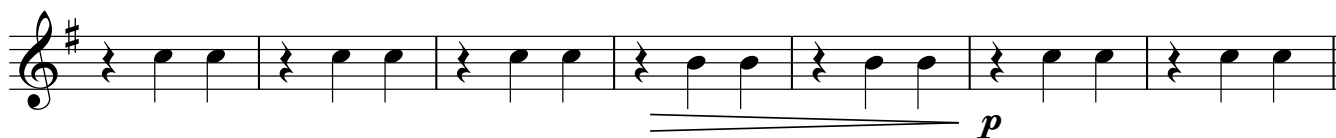
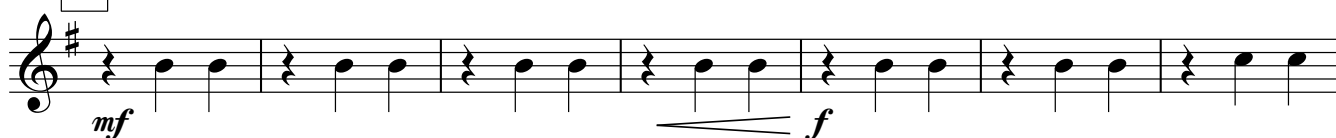
rit. .

2

12 a tempo



13



14



Horn in E \flat 2

ЖИЗНЬ ПОЭТА

старинный вальс

П. Гапон
инстр. А. Школяр

Певуче, нежно $\text{♩} = 100$

$\text{♩} = 180$
2 Темп вальса

Horn in

5

4

1.

2.

6

mf

1.

2.

7

4

p

4

8

4

f

9

mf

Detailed description of the musical score: The score is for a Horn in F major. It consists of ten staves of music. The first staff (measures 5-6) is in F major and contains a sequence of eighth notes. Measure 5 is boxed with a '5'. The second staff (measures 6-7) continues the sequence, with a first ending bracket over measures 6-7 and a second ending bracket over measure 7. The third staff (measures 7-8) has a first ending bracket over measures 7-8 and a second ending bracket over measure 8. The fourth staff (measures 8-9) continues the sequence, with a first ending bracket over measures 8-9 and a second ending bracket over measure 9. The fifth staff (measures 9-10) continues the sequence. Dynamics include *mf* (measures 6-7), *p* (measures 7-8), and *f* (measures 8-9). There are also some slurs and accents throughout the piece.

Horn in

3

10

f

1.

2.

11

f

rit. *2*

12 a tempo

p

13

mf

f

p

14

mf

f

ff

Euphonium 1

ЖИЗНЬ ПОЭТА

старинный вальс

П. Гапон

инстр. А. Школяр

Певуче, нежно ♩ = 100

Euphoniu

5

Musical score for Euphonium, measures 5-6. The score consists of two systems of two staves each. The first system (measures 5-6) features a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains eighth and quarter notes with various articulations and slurs. The second system (measures 7-8) includes first and second endings, marked with '1.' and '2.' above the staff. The key signature changes to three flats (B-flat, E-flat, and A-flat) at the end of the second ending.

6

Musical score for Euphonium, measures 9-10. The score consists of two systems of two staves each. The first system (measures 9-10) features a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 2/4 time signature. It contains half and quarter notes with slurs and a dynamic marking of *mf* (mezzo-forte). The second system (measures 11-12) includes first and second endings, marked with '1.' and '2.' above the staff. The key signature changes to two flats (B-flat and E-flat) at the end of the second ending.

7

Musical score for Euphonium, measures 13-14. The score consists of two systems of two staves each. The first system (measures 13-14) features a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains quarter and eighth notes with slurs and a dynamic marking of *p* (piano). The second system (measures 15-16) features a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains half and quarter notes with slurs.

8

Musical score for Euphonium, measures 17-18. The score consists of two systems of two staves each. The first system (measures 17-18) features a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains half and quarter notes with slurs and a dynamic marking of *f* (forte). The second system (measures 19-20) features a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains quarter and eighth notes with slurs.

9

Musical score for Euphonium, measures 21-22. The score consists of two systems of two staves each. The first system (measures 21-22) features a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 2/4 time signature. It contains half and quarter notes with slurs and a dynamic marking of *mf* (mezzo-forte). The second system (measures 23-24) features a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 2/4 time signature. It contains quarter and eighth notes with slurs.

Euphoniu

3



10



11



rit. . . .

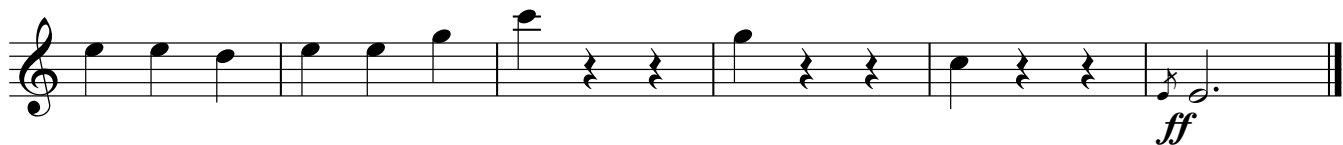
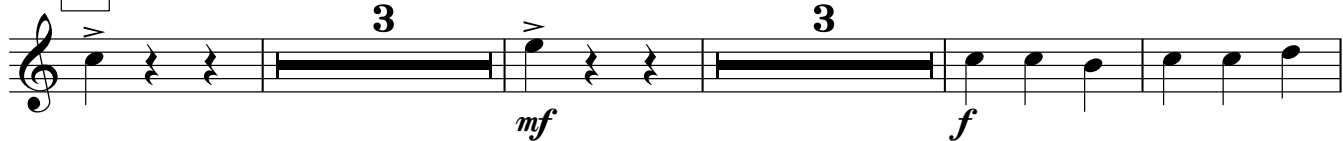
12 a tempo



13



14



Euphonium 2

ЖИЗНЬ ПОЭТА

старинный вальс

П. Гапон

инстр. А. Школяр

Певуче, нежно ♩ = 100

First staff of music with dynamics *mf* and *rit.*

Second staff of music with dynamics *a tempo* and *mf*.

Third staff of music with first measure boxed (1), tempo marking ♩ = 100, and dynamics *f* and *rit.*

Fourth staff of music with dynamic *p*.

2 Темп вальса ♩ = 180

Fifth staff of music with dynamic *mf* and *p*.

Sixth staff of music.

3

Seventh staff of music with dynamics *mf* and *f*.

Eighth staff of music with dynamic *p*.

4

Ninth staff of music with dynamic *mf* and a 4-measure repeat sign.

Tenth staff of music with dynamic *f* and a 4-measure repeat sign.

Euphoniu

5

1.

2.

6

mf

1.

2.

7

p

4

8

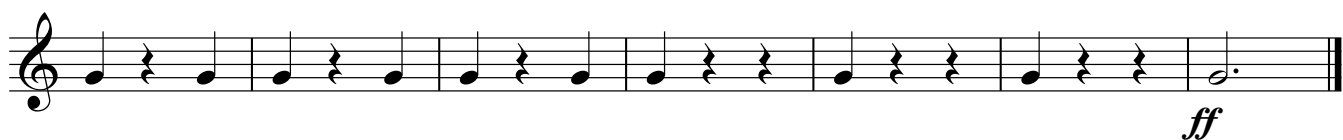
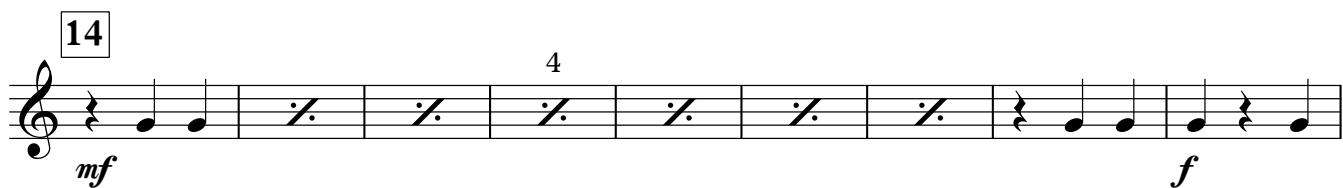
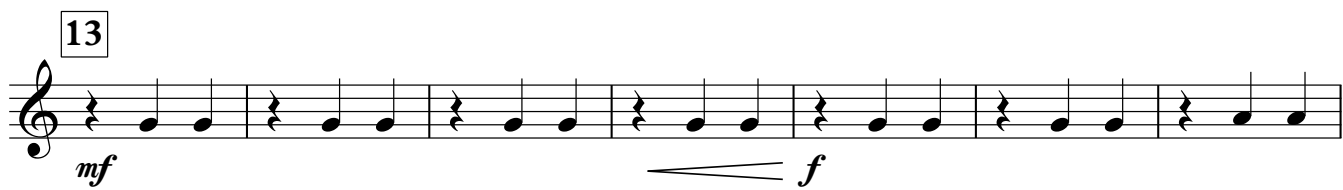
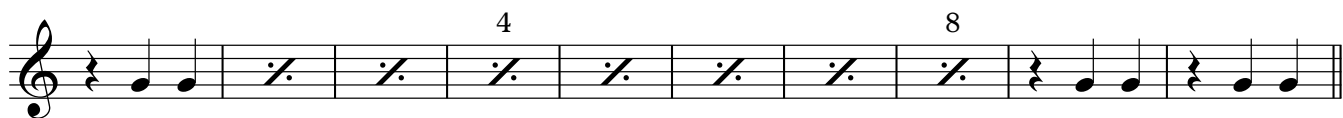
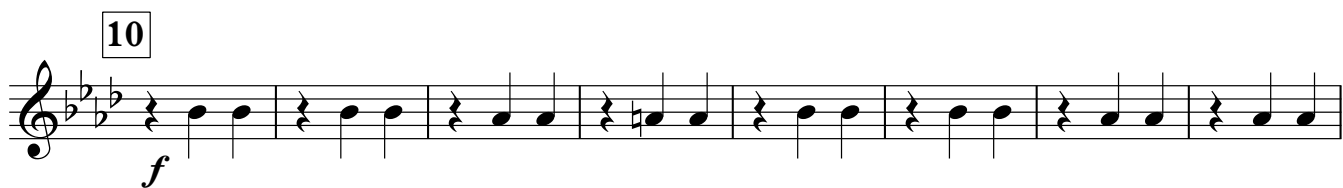
f

4

9

mf

Euphoniu



Baritone

ЖИЗНЬ ПОЭТА

старинный вальс

П. Гапон

инстр. А. Школяр

Певуче, нежно $\text{♩} = 100$

p *mf* rit..

a tempo *mf*

$\text{♩} = 100$ 1 2 *f* rit..

p

2 Темп вальса $\text{♩} = 180$ *mp*

3 *mf* *f* *p*

4 *mf* *f*

V.S.

Baritone

5

Musical score for exercise 5, baritone part. The exercise consists of two systems of two staves each. The first system contains the first two staves, and the second system contains the next two staves. The key signature is one flat (B-flat). The first staff of the first system has a box around the number 5. The first staff of the second system has first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

6

Musical score for exercise 6, baritone part. The exercise consists of two systems of two staves each. The key signature is two flats (B-flat and E-flat). The first staff of the first system has a box around the number 6 and the dynamic marking *mf*. The first staff of the second system has first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and a key signature change to one flat (B-flat).

7

Musical score for exercise 7, baritone part. The exercise consists of two systems of two staves each. The key signature is one flat (B-flat). The first staff of the first system has a box around the number 7 and the dynamic marking *p*. The first staff of the second system has a double bar line at the end. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

8

Musical score for exercise 8, baritone part. The exercise consists of two systems of two staves each. The key signature is two flats (B-flat and E-flat). The first staff of the first system has a box around the number 8 and the dynamic marking *f*. The first staff of the second system has a double bar line at the end. The piece concludes with a double bar line and a key signature change to one flat (B-flat).

9

Musical score for exercise 9, baritone part. The exercise consists of one system of two staves. The key signature is two flats (B-flat and E-flat). The first staff has a box around the number 9 and the dynamic marking *mf*. The piece concludes with a double bar line and a key signature change to one flat (B-flat).

Baritone

10

11

12 a tempo

rit. . . .

13

14

Bass in C

5

Exercise 5, first system: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The notation consists of a single staff with a series of quarter notes and rests.

Exercise 5, second system: Continuation of exercise 5. It includes first and second endings, indicated by bracketed lines above the staff. The first ending leads to the second ending.

6

Exercise 6, first system: Bass clef, key signature of three flats (B-flat, E-flat, and A-flat), 4/4 time signature. The notation starts with a double bar line and a key signature change to three flats. It includes a dynamic marking of *mf*.

Exercise 6, second system: Continuation of exercise 6. It includes first and second endings, indicated by bracketed lines above the staff. The second ending leads back to the beginning of the exercise. A dynamic marking of *p* is present.

7

Exercise 7, first system: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The notation consists of a single staff with a series of quarter notes and rests.

Exercise 7, second system: Continuation of exercise 7. It includes a dynamic marking of *f*.

8

Exercise 8, first system: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The notation consists of a single staff with a series of quarter notes and rests.

Exercise 8, second system: Continuation of exercise 8. It includes a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat). It includes a dynamic marking of *mf*.

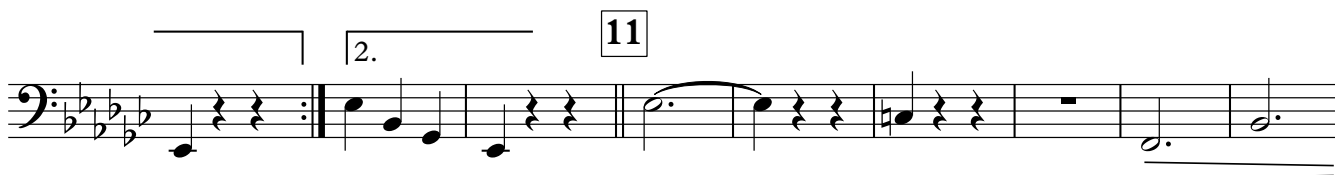
9

Exercise 9, first system: Bass clef, key signature of three flats (B-flat, E-flat, and A-flat), 4/4 time signature. The notation consists of a single staff with a series of quarter notes and rests.

Bass in C

3

10



11

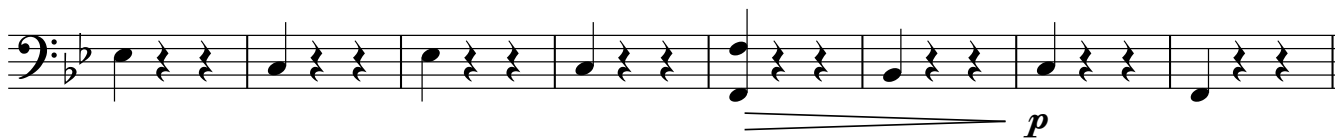


rit. . . .

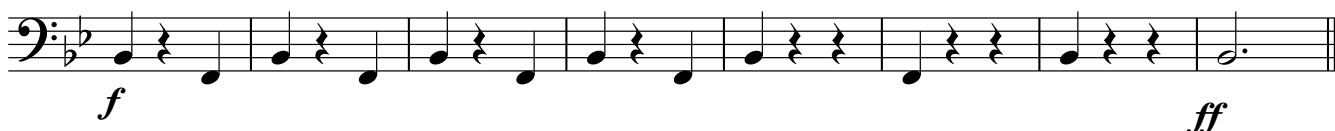
12 a tempo



13



14



Bass in C 2

ЖИЗНЬ ПОЭТА

старинный вальс

П. Гапон

инстр. А. Школяр

Певуче, нежно $\text{♩} = 100$ 

rit..



1

a tempo



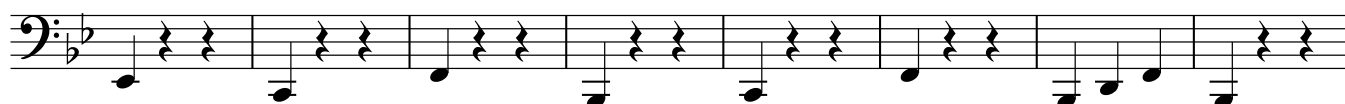
rit. . .



2 Темно вальса



3



4



V.S.

Bass in C

5

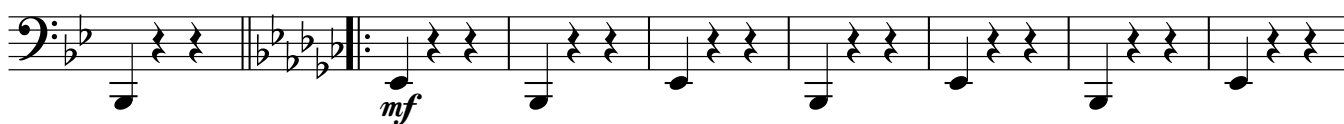


1.

2.



6

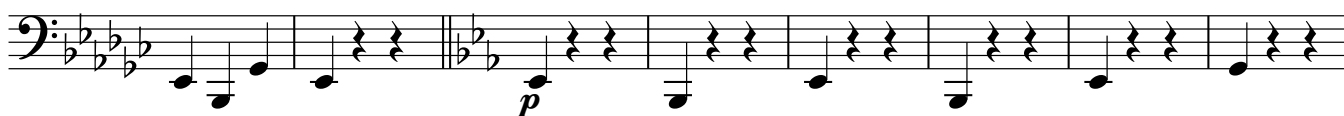


1.



2.

7



8



9



Bass in C

10



11



12 a tempo



13



14

