

***И. ШАТРОВ***

***инстр. В. Воробьева***

**ГОЛУБАЯ НОЧЬ  
НАД ПОРТ-АРТУРОМ**

**вальс**

# ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

## Вальс

И. ШАТРОВ.

инстр. В. Воробьева

обр. А. Школяр

$\text{♩} = 180$

играть за 2 разом

*mf*

играть за 2 разом

*mf*

Bar.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

1. КОНЕЦ

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

м.б.

rap. Б.Б.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

т.2

Bar.

Bs

*mf*

*mf*

сакс.

*mf*

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Soprano A1 (S-A1), Soprano A2 (S-A2), Soprano Tenor (S-T), Trumpet (Tpt.), Mellophone (м.б.), Trombone (rap. Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Trumpet 1 (E♭ 1), E-flat Trumpet 2 (E♭ 2), Trombone 1 (T.1), Trombone 2 (т.2), Baritone (Bar.), and Bass (Bs). The vocal soloists (S-A1, S-A2, S-T) have a melodic line with long phrases and slurs. The woodwinds and brass instruments have rhythmic patterns, often consisting of quarter notes and eighth notes. The score ends with a first ending bracket labeled '1. КОНЕЦ'. Dynamics include *mf* (mezzo-forte) for the vocal soloists and saxophone. The saxophone part is labeled 'сакс.'.

This page of the musical score, page 4, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), and Soprano Saxophone (S-T). The string section consists of Violin (v.), Viola (v.), and Cello (C.). The brass section includes Trumpet (Tpt.), Mellophone (м.б.), Trombone (Тр.), Euphonium 1 (Eb 1), Euphonium 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (т.2), Baritone (Bar.), and Bass (Bs.). The score is in a key signature of three flats and a 3/4 time signature. It begins with a tempo marking of quarter note = 210. A first ending bracket labeled '1' spans from the second measure to the end of the page. A second ending bracket labeled '2.' is located at the beginning of the first measure. The dynamic marking 'f' (forte) is used throughout the score. The music is characterized by melodic lines with slurs and ties, and a steady rhythmic accompaniment in the lower parts.

This musical score page, numbered 5, is for a Partita by A. Shkolyar. It features a large ensemble of instruments. The top section includes Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), and Trumpet (Tpt.). The middle section contains Mallet Percussion (м.б.), Snare Drum (rap.), and Bass Drum (Б.Б.). The bottom section includes Cor Anglais (Cor.), two E-flat instruments (Eb 1 and Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass (Bs.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is characterized by intricate melodic lines, often with slurs and accents, and a strong rhythmic pulse. A first ending bracket is present in the Flute part towards the end of the page.

$\text{♩} = 180$

2

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Mallets (м.б.), Percussion (тар. Б.Б.), Cor (two parts), Euphonium 1 (Eb 1), Euphonium 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (т.2), Baritone (Bar.), and Bass (Bs). The score is in a key signature of three flats (B-flat major/D minor) and a 3/4 time signature. A tempo marking of  $\text{♩} = 180$  is present at the top. A first ending bracket with a '2' indicates a repeat. The dynamic marking *p* (piano) is used throughout the score. The percussion part includes mallets and a snare drum (тар. Б.Б.).

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

м.б.

тап.  
Б.Б.

Cor.

Cor.

Eb 1

Eb 2

T.1

т.2

Bar.

Bs

$\text{♩} = 210$

*f*

*f*

*f*

*f*

*f*

3

This page of a musical score, page 8, features rehearsal mark 3. It is arranged for a symphony orchestra and vocal soloists. The instruments and parts are as follows:

- Flutes (Fl.):** Two staves, playing melodic lines with accents.
- Clarinets (Cl.):** Two staves, playing melodic lines with accents and dynamic markings of *mf* and *f*.
- Soprano (S-A1, S-A2) and Tenor (S-T):** Three vocal staves, playing sustained notes with dynamic markings of *f* and *mf*.
- Trumpets (Tpt.):** One staff, playing melodic lines with accents and dynamic markings of *f*.
- Musical Bass (M.B.):** One staff, playing a rhythmic accompaniment with dynamic markings of *f* and *mf*.
- Timpani (Tnp. B.B.):** One staff, playing a rhythmic accompaniment with dynamic markings of *mf* and *f*.
- Cor Anglais (Cor.):** Two staves, playing melodic lines with accents and dynamic markings of *f*.
- Euphonium 1 (Eb 1) and Euphonium 2 (Eb 2):** Two staves, playing sustained notes with dynamic markings of *f* and *mf*.
- Trombone 1 (T.1) and Trombone 2 (T.2):** Two staves, playing sustained notes with dynamic markings of *f* and *mf*.
- Baritone (Bar.):** One staff, playing sustained notes with dynamic markings of *f* and *mf*.
- Bass (Bs):** One staff, playing a rhythmic accompaniment with dynamic markings of *f*.

The score includes various musical notations such as accents, slurs, and dynamic markings (*f*, *mf*) throughout the piece.



This musical score page contains the following parts and markings:

- Fl. (Flute):** First ending (1.) and second ending (2.). Dynamic marking: *f*.
- Cl. (Clarinets):** Dynamic markings: *mf* and *f*.
- S-A1, S-A2, S-T (Saxophones):** Dynamic marking: *mf*.
- Tpt. (Trumpet):** Dynamic marking: *f*.
- m.б. (Mallet Percussion):** Dynamic marking: *mf*.
- Tap. B.B. (Snare Drum):** Dynamic marking: *mf*.
- Cor. (Horns):** Dynamic marking: *f*.
- Eb 1, Eb 2 (Trombones):** Dynamic marking: *mf*.
- T.1 (Trombone):** Dynamic marking: *mf*.
- r.2 (Trombone):** Dynamic marking: *mf*.
- Bar. (Baritone):** Dynamic marking: *mf*.
- Bs (Bass):** Dynamic marking: *mf*.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes first and second endings for the Flute and Clarinet parts.