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БАБОЧКИ
вальс

г. Крымск

2016 г.

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♩ = 180

The score is for a waltz titled "Бабочки" (Butterflies) by V. Andreeva, arranged by A. Shkolyar. It is in 3/4 time with a tempo of 180 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes Flute, Clarinet in B-flat 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Trumpet in B-flat, Percussion, and Marching Bass Drum. The second system includes Cornet in B-flat 1 and 2, Horn in E-flat 1 and 2, Euphonium 1 and 2, Baritone, and Bass in C 1 and 2. Dynamics range from piano (p) to mezzo-forte (mf). The percussion part features a steady rhythmic pattern. The woodwinds and brass parts play melodic lines, often with slurs and accents. A first ending bracket is present at the beginning of the second system.

This musical score is for a symphony orchestra and vocal soloists. It consists of 15 staves, each with a specific instrument or voice part label on the left. The staves are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), S-A1 (Soprano A1), S-A2 (Soprano A2), S-T (Soprano Tenor), Tpt. (Trumpet), м.б. (Mallets), тап. Б.Б. (Taps), Cor. (Cor Anglais), Cor. (Cor Anglais), Eb 1 (E-flat 1), Eb 2 (E-flat 2), T.1 (Trombone 1), r.2 (Trombone 2), Bar. (Baritone), and Bass (Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and various rests. Many notes are connected by slurs, indicating phrases or melodic lines. The mallets part (м.б.) consists of a rhythmic pattern of quarter notes. The taps part (тап. Б.Б.) consists of a rhythmic pattern of quarter notes. The brass parts (Tpt., Cor., Eb, Bar., Bass) feature a variety of rhythmic patterns and melodic lines. The woodwind parts (Fl., Cl.) feature melodic lines with slurs. The vocal parts (S-A1, S-A2, S-T) feature melodic lines with slurs. The score is a page from a larger work, as indicated by the page number 3 in the top right corner.

This musical score is for a symphony orchestra and vocal soloists. It features the following parts:

- Fl.** (Flute): First and second endings are silent; the third ending plays a melodic line starting on a high note.
- Cl.** (Clarinets): Play a melodic line with slurs and ties, ending with a flourish.
- S-A1, S-A2, S-T** (Soprano, Alto, Tenor): Sing a melodic line with slurs and ties, ending with a flourish.
- Tpt.** (Trumpet): Silent throughout, with a flourish at the end.
- м.б.** (Mellophone): Play a rhythmic pattern of quarter notes.
- тар. Б.Б.** (Trombones): Play a rhythmic pattern of quarter notes.
- Cor.** (Cor Anglais): Silent throughout, with a flourish at the end.
- E♭ 1, E♭ 2** (E-flat Horns): Play a rhythmic pattern of quarter notes.
- T.1, r.2** (Trombones): Play a melodic line with slurs and ties.
- Bar.** (Baritone): Play a melodic line with slurs and ties.
- Bass** (Bassoon): Play a rhythmic pattern of quarter notes.

The score is divided into three endings:

- 1.** First ending: Measures 1-8.
- 2.** Second ending: Measures 9-16.
- 3.** Third ending: Measures 17-24, marked with a forte (*f*) dynamic.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- S-A1** (Soprano A1)
- S-A2** (Soprano A2)
- S-T** (Soprano T) - includes a dynamic marking of *f*
- Trpt.** (Trumpet)
- м.б.** (Mellophone)
- тар. Б.Б.** (Trombone B.B.)
- Cor.** (Cornet) - two staves
- E♭ 1** (E-flat 1)
- E♭ 2** (E-flat 2)
- T.1** (Tuba 1) - includes a dynamic marking of *f*
- т.2** (Tuba 2)
- Bar.** (Baritone) - includes a dynamic marking of *f*
- Bass**

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Трт.

м.б.

тар.

Б.Б.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

т.2

Bar.

Bass

4

This page of a musical score contains 18 staves for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth-note runs and sustained notes.
- Cl. (Clarinet):** Melodic line with eighth-note runs and sustained notes.
- Cl. (Clarinet):** Melodic line with eighth-note runs and sustained notes.
- S-A1 (Saxophone Alto 1):** Melodic line with eighth-note runs and sustained notes.
- S-A2 (Saxophone Alto 2):** Melodic line with eighth-note runs and sustained notes.
- S-T (Saxophone Tenor):** Melodic line with eighth-note runs and sustained notes.
- Trpt. (Trumpet):** Melodic line with eighth-note runs and sustained notes.
- м.б. (Mallets):** Rhythmic accompaniment with quarter notes.
- тар. Б.Б. (Tambourine/Bass Drum):** Rhythmic accompaniment with quarter notes.
- Cor. (Cornet):** Melodic line with eighth-note runs and sustained notes.
- Cor. (Cornet):** Melodic line with eighth-note runs and sustained notes.
- E♭ 1 (E-flat 1):** Rhythmic accompaniment with quarter notes.
- E♭ 2 (E-flat 2):** Rhythmic accompaniment with quarter notes.
- T.1 (Trumpet 1):** Melodic line with eighth-note runs and sustained notes.
- т.2 (Trumpet 2):** Rhythmic accompaniment with quarter notes.
- Bar. (Baritone):** Melodic line with eighth-note runs and sustained notes.
- Bass (Bass):** Rhythmic accompaniment with quarter notes.

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The page is numbered 9 in the top right corner. The score is written for the following instruments and voices:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- S-A1 (Soprano 1)
- S-A2 (Soprano 2)
- S-T (Soprano/Tenor)
- Tpt. (Trumpet)
- м.б. (Midi/Drum)
- тап. б.б. (Tambourine/Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ 1 (E-flat 1)
- E♭ 2 (E-flat 2)
- T.1 (Trombone 1)
- т.2 (Trombone 2)
- Bar. (Baritone)
- Bass

The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. A dynamic marking of *ff* (fortissimo) is present in the second system, starting at measure 5. A rehearsal mark with the number 5 and a time signature of 210 is located at the beginning of the second system. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of a musical score, page 10, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (S-A1, S-A2, S-T). The brass section consists of Trumpet (Tpt.), Mellophone (м.б.), Trombone (тар. Б.Б.), Cor, Euphonium (E♭ 1, E♭ 2), Trombone (T.1, T.2), and Baritone (Bar.). The Bass line is at the bottom. The score is written in a key with one sharp (F#) and a common time signature. The music is characterized by rhythmic patterns, often with accents, and includes dynamic markings such as *v* (forte) and *pp* (pianissimo). The piece concludes with a double bar line and repeat signs.

1. 2. Φ

Fl. *p* *ff* *f*

Cl. *p* *ff* *f*

Cl. *p* *ff* *f*

S-A1 *p* *ff* *p* *f*

S-A2 *p* *ff* *p* *f*

S-T *p* *ff* *p* *f*

Tpt. *p* *ff* *f*

м.б.

тар. Б.Б. *p*

Cor. *p* *ff* *f*

Cor. *p* *ff* *f*

E \flat 1 *p* *f*

E \flat 2 *p* *f*

T.1 *p* *ff* *p* *f*

т.2 *p* *f*

Bar. *p* *ff* *p* *f*

Bass *p* *ff* *f*