

Flute

БАБОЧКИ

вальс

муз. В. Андреева
инстр. А. Школяр

$\text{♩} = 180$
4

1

p

2

14

1. 2

2. 2

3

f

4

5

$\text{♩} = 210$

ff

p

1.

2.

ff

2

f

Clarinet in B \flat 1

БАБОЧКИ

ВАЛЬС

муз. В. Андреева
инстр. А. Школяр

$\text{♩} = 180$
4

1

p

2

mf

1. 2.

3

f

4

$\text{♩} = 210$

5

ff

p

2.

ff *f*

Clarinet in B \flat 2

БАБОЧКИ

вальс

муз. В. Андреева

инстр. А. Школяр

$\text{♩} = 180$

4

1

p

2

mf

1.

2.

3

f

4

$\text{♩} = 210$

5

ff

1.

2.

p

ff

2

f

Alto Saxophone 1

БАБОЧКИ

вальс

муз. В. Андреева
инстр. А. Школяр

♩ = 180

4

1

p

2

mf

1. 2.

3

f

4

5

♩ = 210

ff

p

ff *p* *f*

Alto Saxophone 2

БАБОЧКИ

вальс

муз. В. Андреева
инстр. А. Школяр

$\text{♩} = 180$

4

1

p

2

mf

1. | **2.**

3

f

4

5 $\text{♩} = 210$

ff

p

1.

2.

ff *p* *f*

Tenor Saxophone

БАБОЧКИ

вальс

муз. В. Андреева
инстр. А. Школяр

$\text{♩} = 180$

4

1

p

2

mf

1. **2.**

3

2

f

4

2

$\text{♩} = 210$

5

ff

p

1.

2.

ff *p* *f*

Trumpet in B \flat

БАБОЧКИ

ВАЛЬС

муз. В. Андреева
инстр. А. Школяр

$\text{♩} = 180$
4

1

p

2

14

1. 2

2. 2

3

f

4

5

$\text{♩} = 210$

ff

1. *p*

ff

2

f

Percussion

БАБОЧКИ

вальс

муз. В. Андреева
инстр. А. Школяр

♩ = 180

1. *mf* *p*

2. *mf*

1.

2. 3. *f*

4.

5. ♩ = 210

2. 1. 2. 2.

2.

Marching Bass Drum

БАБОЧКИ

муз. В. Андреева
инстр. А. Школяр

♩ = 180

вальс

1

First staff of music, 3/4 time signature. Dynamics: *mf* and *p*. Includes a first ending bracket.

Second staff of music.

2

Third staff of music. Dynamics: *mf*.

1.

Fourth staff of music, first ending.

2.

3

Fifth staff of music. Dynamics: *f*.

Sixth staff of music.

4

Seventh staff of music.



Eighth staff of music.

5

♩ = 210

Ninth staff of music, tempo change.

1.

2.

Tenth staff of music. Dynamics: *p*. Includes first and second ending brackets.



2

Eleventh staff of music, ending with a double bar line.

Cornet in B \flat 1

БАБОЧКИ

ВАЛЬС

муз. В. Андреева
инстр. А. Школяр

$\text{♩} = 180$

4

1

p

2

14

1. 2

2. 2

3

f

4

5

$\text{♩} = 210$

ff

p

1.

2.

ff

2

f

Cornet in B \flat 2

БАБОЧКИ

вальс

муз. В. Андреева
инстр. А. Школяр

$\text{♩} = 180$

4

1

p

2 **14** **1.** **2** **2.** **2**

3

f

4

5 $\text{♩} = 210$

ff

1. **2.**

p *ff*

2

f

Horn in E \flat 1

БАБОЧКИ

вальс

муз. В. Андреева
инстр. А. Школяр $\text{♩} = 180$

Musical score for Horn in E \flat 1, titled "БАБОЧКИ" (Butterflies), composed by В. Андреева and arranged by А. Школяр. The piece is a waltz in 3/4 time, key of E major, with a tempo of $\text{♩} = 180$. The score consists of five systems of music.

System 1: Starts with a dynamic of *mf*. The first measure is marked with a first ending bracket. The dynamic changes to *p* at the end of the system.

System 2: Starts with a dynamic of *mf*. The second measure is marked with a second ending bracket.

System 3: Starts with a dynamic of *f*. The first measure is marked with a third ending bracket.

System 4: Features first and second endings. A fermata is placed over the measure containing the first ending.

System 5: Starts with a dynamic of *ff*. The tempo changes to $\text{♩} = 210$. The first measure is marked with a fifth ending bracket. The dynamic changes to *p* at the end of the system. The second system of this section features first and second endings, with a dynamic of *f* at the end.

Horn in E \flat 2

БАБОЧКИ

муз. В. Андреева
инстр. А. Школяр

вальс

♩ = 180

Musical score for Horn in E \flat 2, titled "БАБОЧКИ" (Butterflies) by V. Andreeva, arranged by A. Shkolyar. The score is in 3/4 time, key of E \flat major, and consists of five measures.

Measure 1: *mf* dynamic, tempo marking ♩ = 180. First ending bracket above the measure.

Measure 2: *mf* dynamic.

Measure 3: *mf* dynamic.

Measure 4: First and second endings marked "1." and "2." above the staff.

Measure 5: *ff* dynamic, tempo change to ♩ = 210. First ending bracket above the measure.

The score includes various dynamics (*mf*, *p*, *f*, *ff*), articulation marks (accents, slurs), and performance instructions like "ritardando" and "ritardando".

Euphonium 1

БАБОЧКИ

вальс

муз. В. Андреева
инстр. А. Школяр

$\text{♩} = 180$

4

1

p

2

mf

1. 2.

3

2

f

4

2

$\text{♩} = 210$

5

ff

1.

p

2.

ff *p* *f*

Euphonium 2

БАБОЧКИ

вальс

муз. В. Андреева
инстр. А. Школяр

♩ = 180

Musical score for Euphonium 2, titled "БАБОЧКИ" (Butterflies), composed by В. Андреева and arranged by А. Школяр. The piece is a waltz (вальс) in 3/4 time. The tempo is marked as ♩ = 180. The score consists of five systems of music.

System 1: Starts with a dynamic of *mf*, followed by a crescendo leading to *p*. A first ending bracket (1) spans the final two measures.

System 2: Dynamic of *mf*. A second ending bracket (2) spans the final two measures.

System 3: Dynamic of *f*.

System 4: Dynamic of *ff*. First and second endings (1. and 2.) are indicated.

System 5: Dynamic of *ff*. Tempo changes to ♩ = 210. The system concludes with a first ending (1.) and a second ending (2.) leading to a final section with a dynamic of *f*.

Baritone

БАБОЧКИ

вальс

муз. В. Андреева
инстр. А. Школяр

♩ = 180

4

1

p

2

mf

1. 2.

3

2

f

4

2

♩ = 210

5

ff

p

1.

2.

ff *p* *f*

Bass in C 1

БАБОЧКИ

ВАЛЬС

муз. В. Андреева
инстр. А. Школяр

♩ = 180

1

mf *p*

2

mf

1. 2.

3

f

4

5

♩ = 210

ff *p* *f*

Bass in C 2

БАБОЧКИ

муз. В. Андреева
инстр. А. Школяр

вальс

♩ = 180

1

mf *p*

2

mf

1. 2.

3

f

4

5 ♩ = 210

ff *p* *ff*

2

f