

ЛИРИЧЕСКИЙ ВАЛЬС

из оперетты МОРСКОЙ УЗЕЛ

из библиотеки В.Буреги

Е. ЖАРКОВСКИЙ
Обработка В. ВОРОБЬЕВА

Флейта

♩ = 180

Musical score for Flute, consisting of 10 numbered measures. The score includes dynamic markings (*f*, *mp*, *mf*, *pp*, *p*), articulation (accents), and performance instructions such as *rit.* and "Для повторения." (For repetition). The tempo is marked as ♩ = 180. The key signature is two flats (B-flat major). The score is arranged by V. Vorobyev.

ЛИРИЧЕСКИЙ ВАЛЬС

из оперетты **МОРСКОЙ УЗЕЛ**

Е. ЖАРКОВСКИЙ

Обработка В. ВОРОБЬЕВА

Кларнет Б I

из библиотеки В.Буреги

♩ = 180

First staff of music. Tempo markings: ♩ = 80, ♩ = 120, ♩ = 180. Dynamics: *f*, *mp*, *mf*. Includes a fermata and a '2' marking.

Second staff of music. Dynamics: *p*, *pp*. Includes a fermata.

Third staff of music. First ending bracket labeled '1'.

Fourth staff of music. Dynamics: *mp*. Second ending bracket labeled '2'.

Fifth staff of music. Dynamics: *p*. Third ending bracket labeled '3'.

Sixth staff of music. Dynamics: *rit.*, *rit.*. Tempo marking: ♩ = 200.

Seventh staff of music. Dynamics: *mf*, *p*. Fourth ending bracket labeled '4'.

Eighth staff of music. Dynamics: *mp*. Includes a first ending bracket labeled '1.' and a triplet '3'.

Ninth staff of music. Dynamics: *p*, *p*. Tempo marking: ♩ = 180. Includes a second ending bracket labeled '2.' and a sixth ending bracket labeled '6'.

Tenth staff of music. Dynamics: *mf*, *p*. Seventh ending bracket labeled '7'.

Eleventh staff of music. Eighth ending bracket labeled '8'.

Twelfth staff of music. Ninth ending bracket labeled '9'.

Thirteenth staff of music. Dynamics: *rit.*, *p*. Tenth ending bracket labeled '10'. Ends with a fermata.

ЛИРИЧЕСКИЙ ВАЛЬС

Кларнет Б II

из оперетты МОРСКОЙ УЗЕЛ

Е. ЖАРКОВСКИЙ
Обработка В. ВОРОБЬЕВА

из библиотеки В. Буреги

♩ = 180

Musical score for Clarinet B II, "Лирический вальс" (Lyrical Waltz) from the operetta "Морской узел" (The Sea Knot) by E. Zharkovskiy, arranged by V. Vorobyev. The score consists of 10 numbered measures.

Measure 1: Tempo $\text{♩} = 80$, dynamics f , mp , mf .

Measure 2: Tempo $\text{♩} = 180$, dynamics p , pp .

Measure 3: Dynamics mp , p .

Measure 4: Dynamics mf , p .

Measure 5: Dynamics mp , triplet.

Measure 6: Dynamics p , mf .

Measure 7: Dynamics mf , p .

Measure 8: Dynamics mf , p .

Measure 9: Dynamics mf , p .

Measure 10: Tempo $\text{♩} = 180$, dynamics p , *rit.*

ЛИРИЧЕСКИЙ ВАЛЬС

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из библиотеки В.Буреги

Альт-саксофон

Е. ЖАРКОВСКИЙ
Обработка В. ВОРОБЬЕВА

$\text{♩} = 80$ $\text{♩} = 120$ $\text{♩} = 180$
 $\text{♩} = 180$ $\text{♩} = 200$ $\text{♩} = 180$

f *mp* *mf*
p *mp* *p* *mf* *mf* *p* *p* *mf* *p*

2 2 2 1 2 3 4 5 6 7 8 9 10

rit. *rit.*

1. 2.

$\text{♩} = 180$

p

ЛИРИЧЕСКИЙ ВАЛЬС

из оперетты МОРСКОЙ УЗЕЛ

из библиотеки В.Буреги

Тенор-саксофон

Е. ЖАРКОВСКИЙ
Обработка В. ВОРОБЬЕВА

The musical score is written for Tenor Saxophone in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into ten numbered measures, each with specific tempo and dynamic markings.

- Measure 1:** Tempo $\text{♩} = 80$, dynamic *f*. Includes a first ending bracket.
- Measure 2:** Tempo $\text{♩} = 120$, dynamic *mp*.
- Measure 3:** Tempo $\text{♩} = 180$, dynamic *p*. Includes a first ending bracket.
- Measure 4:** Tempo $\text{♩} = 180$, dynamic *mp*.
- Measure 5:** Tempo $\text{♩} = 180$, dynamic *p*. Includes a first ending bracket.
- Measure 6:** Tempo $\text{♩} = 180$, dynamic *mf*. Includes a first ending bracket.
- Measure 7:** Tempo $\text{♩} = 180$, dynamic *mp*. Includes a first ending bracket.
- Measure 8:** Tempo $\text{♩} = 180$, dynamic *p*. Includes a first ending bracket.
- Measure 9:** Tempo $\text{♩} = 180$, dynamic *mf*. Includes a first ending bracket.
- Measure 10:** Tempo $\text{♩} = 180$, dynamic *p*. Includes a first ending bracket and a final double bar line.

Additional markings include *rit.* (ritardando) above measures 5 and 9, and various slurs and accents throughout the score.

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Е.ЖАРКОВСКИЙ
Обработка В.ВОРОБЬЕВА

Труба Б

♩ = 180

Musical score for Trumpet B, featuring 10 numbered measures. The score includes various dynamics (f, mp, mf, p, rit.) and tempo markings (♩ = 80, ♩ = 120, ♩ = 180, ♩ = 200). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes first and second endings, repeat signs, and a final double bar line with a repeat sign.

Measure 1: ♩ = 80, *f*, 2-measure rest, *mp*, *mf*, 2-measure rest, repeat sign.

Measure 2: ♩ = 180, 4-measure rest, *p*, 4-measure rest, first ending bracket.

Measure 3: 2-measure rest, *mp*.

Measure 4: 3-measure rest, *p*.

Measure 5: *rit.*, 2-measure rest, 2-measure rest, 2-measure rest, ♩ = 200.

Measure 6: 4-measure rest, *mf*.

Measure 7: 5-measure rest, *mp*, 3-measure rest, first ending bracket.

Measure 8: 2-measure rest, ♩ = 180, 6-measure rest, *p*.

Measure 9: 7-measure rest, *mf*, *p*.

Measure 10: 8-measure rest, 8-measure rest, 8-measure rest, *rit.*, 10-measure rest, *p*, final double bar line with repeat sign.

ЛИРИЧЕСКИЙ ВАЛЬС

из оперетты МОРСКОЙ УЗЕЛ

из библиотеки В.Буреги

Е.ЖАРКОВСКИЙ
Обработка В.ВОРОБЬЕВА

Малый барабан

♩ = 180

♩ = 80 ♩ = 120

f *mp* *mf*

♩ = 180

p

1

2

mp *p*

3

rit. ♩ = 200

rit. *mf*

4

mf

5

mp ♩ = 180

6

p

7

mf

8

p

9

rit. ♩ = 180

mf *p*

ЛИРИЧЕСКИЙ ВАЛЬС

Тарелки

из оперетты МОРСКОЙ УЗЕЛ

Е. ЖАРКОВСКИЙ
Обработка В. ВОРОБЬЕВА

из библиотеки В. Буреги

♩ = 180

Musical score for cymbals, consisting of 10 numbered measures. The score includes various dynamics, tempo markings, and articulations.

- Measure 1:** Tempo $\text{♩} = 80$, dynamic *f*. Tempo changes to $\text{♩} = 120$ in the second measure, and dynamic *mp*. A decrescendo hairpin leads to dynamic *mf*.
- Measure 2:** Tempo $\text{♩} = 180$, dynamic *mf*. A 4-measure rest is indicated by a thick bar.
- Measure 3:** A 4-measure rest is indicated by a thick bar.
- Measure 4:** Dynamic *mp*.
- Measure 5:** Dynamic *p*.
- Measure 6:** Tempo $\text{♩} = 200$, dynamic *mf*. Includes a *rit.* marking and a decrescendo hairpin.
- Measure 7:** Dynamic *mp*. Includes first and second endings. Tempo $\text{♩} = 180$ is marked for the second ending. A decrescendo hairpin is present.
- Measure 8:** Dynamic *p*.
- Measure 9:** Dynamic *mf*.
- Measure 10:** Dynamic *mf*. Includes a *rit.* marking and a decrescendo hairpin. Ends with a fermata and a dynamic *p*.

ЛИРИЧЕСКИЙ ВАЛЬС

из оперетты МОРСКОЙ УЗЕЛ

из библиотеки В.Буреги

Е.ЖАРКОВСКИЙ
Обработка В.ВОРОБЬЕВА

Большой барабан

$\text{♩} = 180$

$\text{♩} = 80$ $\text{♩} = 120$ $\text{♩} = 180$ $\text{♩} = 200$ $\text{♩} = 180$

f *mp* *mf* *p* *mp* *p* *mf* *p* *mf* *mf* *p*

1 2 3 4 5 6 7 8 9 10

rit. *rit.*

ЛИРИЧЕСКИЙ ВАЛЬС

Корнет Б I

из оперетты МОРСКОЙ УЗЕЛ

Е. ЖАРКОВСКИЙ
Обработка В. ВОРОБЬЕВА

из библиотеки В.Буреги

♩ = 180

Musical score for Horn B I, "Лирический вальс" (Lyrical Waltz) from the opera "Морской узел" (The Sea Knot) by E. Zharkovskiy, arranged by V. Vorobyev. The score is in 3/4 time and consists of 10 staves of music.

Staff 1: Tempo markings: ♩=80, ♩=120, ♩=180. Dynamics: *f*, *mp*, *mf*. Includes a first ending bracket and a repeat sign.

Staff 2: Tempo: ♩=180. Dynamics: *pp*. Includes a first ending bracket.

Staff 3: Dynamics: *mp*. Includes a second ending bracket.

Staff 4: Dynamics: *p*. Includes a *rit.* (ritardando) marking and a tempo change to ♩=200. Includes a first ending bracket.

Staff 5: Performance instructions: "Для повторения." (For repetition), "Для окончания." (For ending), "Для продолжения." (For continuation).

Staff 6: Dynamics: *mf*. Includes a first ending bracket.

Staff 7: Dynamics: *mp*. Includes a first ending bracket.

Staff 8: Tempo: ♩=180. Dynamics: *p*. Includes a second ending bracket.

Staff 9: Dynamics: *mf*, *p*.

Staff 10: Dynamics: *p*. Includes a *rit.* marking and a final repeat sign.

ЛИРИЧЕСКИЙ ВАЛЬС

из оперетты МОРСКОЙ УЗЕЛ

Е. ЖАРКОВСКИЙ
Обработка В. ВОРОБЬЕВА

Корнет Б II

из библиотеки В.Буреги

♩ = 180

Musical score for Horn B II, consisting of 10 staves of music. The score includes various dynamics (f, p, mp, mf), articulation (accents), and performance markings (rit., 1., 2., 3., 4.). The tempo is marked as quarter note = 180. The key signature has two flats and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

ЛИРИЧЕСКИЙ ВАЛЬС

Валторна Эс I

из оперетты МОРСКОЙ УЗЕЛ

Е. ЖАРКОВСКИЙ
Обработка В. ВОРОБЬЕВА

из библиотеки В. Буреги

♩ = 180

♩ = 80

f

♩ = 120
mp

mf

mf

♩ = 180

p

1

2

mp

3

rit. ...

♩ = 200

4

5

1. 2.

♩ = 180

6

p

7

mf

8

p

9

rit. ...

10

p

ЛИРИЧЕСКИЙ ВАЛЬС

Валторна Эс II

из оперетты **МОРСКОЙ УЗЕЛ**
из библиотеки В.Буреги

Е.ЖАРКОВСКИЙ
Обработка В.ВОРОБЬЕВА

♩ = 180

♩ = 80

f

mp

mf

♩ = 120

p

1

2

mp

3

4

rit.

♩ = 200

5

1.

2.

♩ = 180

6

p

7

mf

8

p

9

rit.

10

p

Full musical score for Horn in E-flat II, consisting of 10 numbered measures. The score is in 3/4 time and includes various dynamics (f, mp, mf, p) and tempo markings (♩ = 80, 120, 180, 200, rit.).

ЛИРИЧЕСКИЙ ВАЛЬС

из оперетты МОРСКОЙ УЗЕЛ

Е. ЖАРКОВСКИЙ

Обработка В. ВОРОБЬЕВА

Тенор Б I

из библиотеки В. Буреги

♩ = 180

Musical score for Tenor B I, consisting of 10 numbered staves of music. The score includes various dynamics (f, mp, mf, p), articulation (accents), and performance instructions (rit., 1., 2.).

Staff 1: $\text{♩} = 80$, $\text{♩} = 120$, dynamics: *f*, *mp*, *mf*.

Staff 2: $\text{♩} = 180$, dynamics: *p*.

Staff 3: Measure 1.

Staff 4: Measure 2, dynamics: *mp*, *p*.

Staff 5: Measure 3, dynamics: *p*, *rit.*.

Staff 6: Measure 4, $\text{♩} = 200$, dynamics: *mf*.

Staff 7: Measure 5, $\text{♩} = 180$, dynamics: *mp*, 1., 2.

Staff 8: Measure 6, dynamics: *p*.

Staff 9: Measure 7, dynamics: *mf*.

Staff 10: Measure 8, dynamics: *p*, *rit.*.

ЛИРИЧЕСКИЙ ВАЛЬС

Тенор Б II

из оперетты МОРСКОЙ УЗЕЛ

Е. ЖАРКОВСКИЙ
Обработка В. ВОРОБЬЕВА

из библиотеки В. Буреги

♩ = 180

♩ = 80

f

♩ = 120

mp

mf

♩ = 180

p

1

2

mp

3

rit.

♩ = 200

4

5

1.

2.

♩ = 180

6

p

7

mf

8

p

9

rit.

10

p

ЛИРИЧЕСКИЙ ВАЛЬС

из оперетты МОРСКОЙ УЗЕЛ

Е. ЖАРКОВСКИЙ
Обработка В. ВОРОБЬЕВА

Баритон Б

из библиотеки В.Буреги

♩ = 180

Musical score for Baritone B, "Лирический вальс" (Lyrical Waltz) from the operetta "Морской узел" (The Sea Knot) by E. Zharkovskiy, arranged by V. Vorobiev. The score consists of 10 numbered staves of music in 3/4 time, featuring various dynamics and tempo markings.

The score begins with a tempo marking of $\text{♩} = 80$ and a dynamic of f . The first staff contains a whole rest followed by a series of notes. The second staff starts with a tempo change to $\text{♩} = 120$ and a dynamic of mp , followed by a section marked $\text{♩} = 180$ and p . The third staff is marked with a first ending bracket and a dynamic of mp . The fourth staff continues with a dynamic of p . The fifth staff is marked with a first ending bracket and a dynamic of mp . The sixth staff is marked with a first ending bracket and a dynamic of mf . The seventh staff is marked with a first ending bracket and a dynamic of mf . The eighth staff is marked with a first ending bracket and a dynamic of p . The ninth staff is marked with a first ending bracket and a dynamic of mf . The tenth staff is marked with a first ending bracket and a dynamic of p .

The score includes various musical notations such as rests, notes, slurs, and dynamic markings (f , mp , p , mf). It also features tempo markings ($\text{♩} = 80$, $\text{♩} = 120$, $\text{♩} = 180$, $\text{♩} = 200$) and performance instructions like *rit.* (ritardando).

ЛИРИЧЕСКИЙ ВАЛЬС

из оперетты МОРСКОЙ УЗЕЛ

Е. ЖАРКОВСКИЙ

Обработка В. ВОРОБЬЕВА

Бас Эс I

из библиотеки В.Буреги

♩ = 180

♩ = 80 2 ♩ = 120 ♩ = 180

1

2

3

4

5

6

7

8

9

10

ЛИРИЧЕСКИЙ ВАЛЬС

из оперетты МОРСКОЙ УЗЕЛ

Е. ЖАРКОВСКИЙ

Обработка В. ВОРОБЬЕВА

Бас Б II

из библиотеки В.Буреги

♩ = 180

♩ = 80 ♩ = 120

2

mp *mf*

♩ = 180

p

1

2

mp

3

mp

rit. ♩ = 200

4

p

5

1. 2.

p

6

p

7

mf

8

p

9

rit.

p

10

p