

Flute

В. Винников, В. Крахт

# ЛИРИЧЕСКИЙ ВАЛЬС

из оперетты "Морской узел"

Е. ЖАРКОВСКИЙ

обр. А. Школяр

Tempo di valse ♩ = 180

9 15

*f*

1

*mf*

1. КОНЕЦ

2

*f*

3

1.

2.

3

*mp*

4

9

rit.

Clarinet in B $\flat$  1

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Tempo di valse  $\text{♩} = 180$

1. **конец** 2. 3

15 1

*f* *p*

*mf*

1. *f* 2.

3 *mp*

3

4

9 *rit.*

Clarinet in B $\flat$  2

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3

## Alto Saxophone 1

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Tempo di valse ♩ = 180

2

*f*

15

1

*mf*

1. конец

2.

2

*f*

3

1.

2.

*mp*

3

4

*rit.*

## Alto Saxophone 2

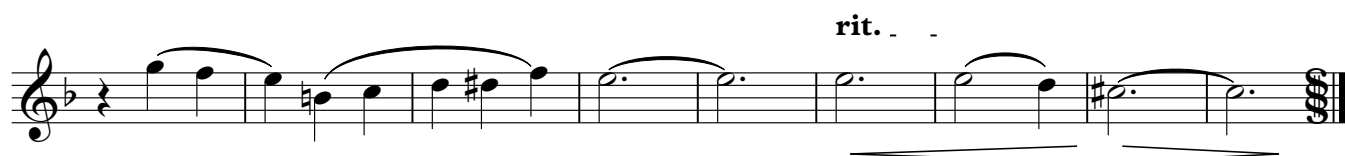
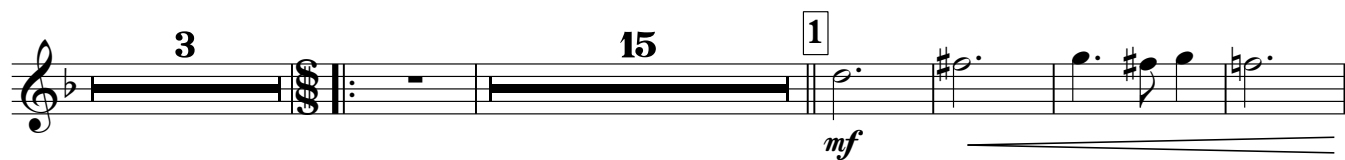
В. Винников, В. Крахт

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Tempo di valse  $\text{♩} = 180$ 

Tenor Saxophone

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Tempo di valse  $\text{♩} = 180$ 

2

*f*

3

Вар.

*p*

1 сакс.

*mf*

1. конец | 2.

2

*f*

1. | 2.

3

*mp*

4

*rit.*

Trumpet in B $\flat$ 

В. Винников, В. Крахт

## ЛИРИЧЕСКИЙ ВАЛЬС

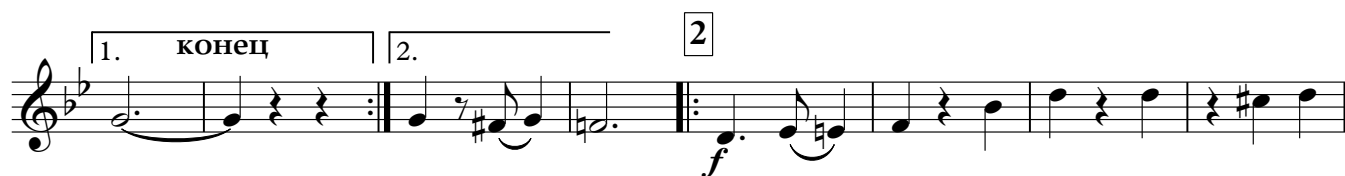
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Tempo di valse ♩ = 180

3



Percussion

В. Винников, В. Крахт

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из оперетты "Морской узел"

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обр. А. Школяр

Tempo di valse ♩ = 180  
8

1. **конец** | 2.

1. | 2.

3.

4.

rit. . . .



## Marching Bass Drum

В. Винников, В. Крахт

ЛИРИЧЕСКИЙ ВАЛЬС  
из оперетты "Морской узел"

Е. ЖАРКОВСКИЙ

обр. А. Школяр

Tempo di valse  $\text{♩} = 180$   
8

The musical score is written for a Marching Bass Drum in 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking later in the measure. The second staff continues the rhythmic pattern. The third staff features a first ending bracket labeled '1' and a dynamic marking of *mf* (mezzo-forte). The fourth staff continues the pattern. The fifth staff has two first ending brackets labeled '1. конец' and '2', with a dynamic marking of *f* below. The sixth staff has a first ending bracket labeled '1.'. The seventh staff has a second ending bracket labeled '2.' and a third ending bracket labeled '3', with a dynamic marking of *mp* (mezzo-piano) below. The eighth staff continues the pattern. The ninth staff has a fourth ending bracket labeled '4'. The tenth staff concludes with a dynamic marking of *rit.* (ritardando) and a final double bar line.

Cornet in B $\flat$  1

В. Винников, В. Крахт

## ЛИРИЧЕСКИЙ ВАЛЬС

из оперетты "Морской узел"

Е. ЖАРКОВСКИЙ

обр. А. Школяр

Tempo di valse ♩ = 180

Musical score for Cornet in B $\flat$  1, "Лирический вальс" (Lyrical Waltz) from the operetta "Морской узел" (The Sea Knot) by E. Zharkovskiy, arranged by A. Shkolyar. The score is in 3/4 time with a tempo of 180.

The score consists of 11 staves of music. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Includes a triplet of eighth notes.
- Staff 2:** Continues with piano (*p*) dynamics, featuring a triplet of eighth notes and a group of four notes.
- Staff 3:** Marked mezzo-forte (*mf*), starting with a first ending bracket labeled "1".
- Staff 4:** Features a first ending bracket labeled "1. конец" (1. end) and a second ending bracket labeled "2.".
- Staff 5:** Marked forte (*f*), starting with a second ending bracket labeled "2".
- Staff 6:** Continues with a triplet of eighth notes and a first ending bracket labeled "1.".
- Staff 7:** Marked mezzo-piano (*mp*), starting with a second ending bracket labeled "2." and a triplet of eighth notes.
- Staff 8:** Continues with a triplet of eighth notes and a first ending bracket labeled "3".
- Staff 9:** Marked mezzo-piano (*mp*), starting with a first ending bracket labeled "4".
- Staff 10:** Continues with a first ending bracket labeled "4".
- Staff 11:** Ends with a ritardando (*rit.*) marking and a double bar line.

Cornet in B $\flat$  2

В. Винников, В. Крахт

## ЛИРИЧЕСКИЙ ВАЛЬС

из оперетты "Морской узел"

Е. ЖАРКОВСКИЙ

обр. А. Школяр

Tempo di valse  $\text{♩} = 180$ 

Musical score for Cornet in B $\flat$  2, "Лирический вальс" (Lyrical Waltz) from the operetta "Морской узел" (The Sea Knot) by E. Zharkovskiy, arranged by A. Shkolyar. The score is in 3/4 time, key of B $\flat$  major, and tempo di valse ( $\text{♩} = 180$ ).

The score consists of 11 staves of music. Key features include:

- Staff 1: Starts with a forte (*f*) dynamic, followed by a piano (*p*) section. Includes a triplet of eighth notes.
- Staff 2: Continues the piano (*p*) section with a triplet of eighth notes and a group of four notes.
- Staff 3: First ending (1) marked *mf*.
- Staff 4: First ending (1) marked "1. конец" (1. end) and second ending (2).
- Staff 5: Second ending (2) starting with a forte (*f*) dynamic.
- Staff 6: Continuation of the melody.
- Staff 7: First ending (1) and second ending (2).
- Staff 8: Third ending (3) marked *mp*.
- Staff 9: Continuation of the melody.
- Staff 10: Fourth ending (4).
- Staff 11: Final ending marked *rit.* (ritardando) leading to a double bar line.

Horn in E $\flat$  1

В. Винников, В. Крахт

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из оперетты "Морской узел"

Е. ЖАРКОВСКИЙ

обр. А. Школяр

Tempo di valse  $\text{♩} = 180$ 

Musical score for Horn in E $\flat$  1, "Лирический вальс" (Lyrical Waltz) from the operetta "Морской узел" (The Sea Knot) by E. Zharkovskiy, arranged by A. Shkolyar. The score is in 3/4 time, starting with a tempo of 180 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings (*f*, *p*, *mf*, *mp*) and articulation (*rit.*). It features first and second endings, a repeat sign, and a final cadence.

Horn in E $\flat$  2

В. Винников, В. Крахт

## ЛИРИЧЕСКИЙ ВАЛЬС

из оперетты "Морской узел"

Е. ЖАРКОВСКИЙ

обр. А. Школяр

Tempo di valse  $\text{♩} = 180$ 

Musical score for Horn in E $\flat$  2, "Лирический вальс" (Lyrical Waltz) from the operetta "Морской узел" (The Sea Knot) by E. Zharkovskiy, arranged by A. Shkolyar. The score is in 3/4 time, starting with a tempo of 180 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings (*f*, *p*, *mf*, *mp*), first and second endings, and a ritardando section.

## Euphonium 1

В. Винников, В. Крахт

## ЛИРИЧЕСКИЙ ВАЛЬС

из оперетты "Морской узел"

Е. ЖАРКОВСКИЙ

обр. А. Школяр

Tempo di valse  $\text{♩} = 180$ 

Musical score for Euphonium 1, "Лирический вальс" (Lyrical Waltz) from the operetta "Морской узел" (The Sea Knot) by E. Zharkovskiy, arranged by A. Shkolyar. The score is in 3/4 time, key of B-flat major, and consists of 12 staves of music. It includes dynamic markings (*f*, *p*, *mf*, *mp*), articulation (accents), and repeat signs with first and second endings. The piece concludes with a *rit.* marking.

## Euphonium 2

В. Винников, В. Крахт

## ЛИРИЧЕСКИЙ ВАЛЬС

из оперетты "Морской узел"

Е. ЖАРКОВСКИЙ

обр. А. Школяр

Tempo di valse ♩ = 180

Musical score for Euphonium 2, "Лирический вальс" (Lyrical Waltz) from the operetta "Морской узел" (The Sea Knot) by E. Zharkovskiy, arranged by A. Shkolyar. The score is in 3/4 time, key of B-flat major, with a tempo of 180 beats per minute.

The score consists of 12 staves of music. It begins with a forte (*f*) dynamic. The first ending (1.) is marked *mf* and leads to the second ending (2.), which is marked *f*. The third ending (3.) is marked *mp*. The fourth ending (4.) is marked *rit.* (ritardando). The score concludes with a double bar line and repeat signs.

Baritone

В. Винников, В. Крахт

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из оперетты "Морской узел"

Е. ЖАРКОВСКИЙ

обр. А. Школяр

Tempo di valse  $\text{♩} = 180$ 

Musical score for Baritone, "Лирический вальс" (Lyrical Waltz) from the operetta "Морской узел" (The Sea Knot) by E. Zharkovskiy, arranged by A. Shkolyar. The score is in 3/4 time, key of B-flat major, and consists of 12 staves of music.

The score includes dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It features first and second endings (1. конец, 2.) and a ritardando section (*rit.*) at the end.



Bass in C 1

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из оперетты "Морской узел"

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обр. А. Школяр

Tempo di valse  $\text{♩} = 180$ 

2

*f*

*p*

1

*mf*

1. КОНЕЦ 2.

*f*

1. 2. 3.

*mp*

4

rit. . . .

Bass in C 2

В. Винников, В. Крахт

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из оперетты "Морской узел"

Е. ЖАРКОВСКИЙ

обр. А. Школяр

Tempo di valse ♩ = 180

2

*f*

*p*

1

*mf*

1. **конец** 2.

*f*

1. 2. 3.

*mp*

4

*rit.*