

♩=180

Фл.

Кл.

Кл.

Альт-сакс.

Тен. сакс.

Трб.

Мал. бар.

Тар.

Б. бар.

Корн.

Корн.

Валт. Еб

Валт. Еб

Бар.

Эуф.

Бар.

Туб.

Бас

This musical score is for a woodwind and brass ensemble. It consists of 12 staves, each representing a different instrument. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into three measures, with a first ending bracketed and numbered '1' at the beginning of each measure and a final ending bracketed and numbered '3' at the end of the third measure. The instruments and their parts are as follows:

- Фл.** (Flute): Features melodic lines with slurs and accents, particularly in the first and third measures.
- Кл.** (Clarinet): Two staves, both playing similar melodic lines with slurs and accents.
- Альт-сакс.** (Alto Saxophone): Plays a melodic line with slurs and accents.
- Тен. сакс.** (Tenor Saxophone): Plays a melodic line with slurs and accents.
- Трб.** (Trumpet): Plays a melodic line with slurs and accents.
- Мал. бар.** (Small Drum): Provides a rhythmic accompaniment with a steady pulse.
- Тар.** (Snare Drum): Provides a rhythmic accompaniment with a steady pulse.
- Б. бар.** (Bass Drum): Provides a rhythmic accompaniment with a steady pulse.
- Корн.** (Horn): Two staves, both playing a melodic line with slurs and accents.
- Валт. Еб** (Trombone): Two staves, both playing a melodic line with slurs and accents.
- Бар.** (Trombone): Two staves, both playing a melodic line with slurs and accents.
- Эуф.** (Euphonium): Plays a melodic line with slurs and accents.
- Туб.** (Tuba): Provides a rhythmic accompaniment with a steady pulse.
- Бас** (Bass): Provides a rhythmic accompaniment with a steady pulse.

This page of a musical score, page 4, features a variety of instruments. The score is divided into two systems. The first system includes Flute (Фл.), Clarinet (Кл.), Alto Saxophone (Альт-сакс.), Tenor Saxophone (Тен. сакс.), Trumpet (Трб.), Small Baritone (Мал. бар.), Trombone (Тар.), and Bass Baritone (Б. бар.). The second system includes Cornet (Корн.), E-flat Valve Trombone (Валт. Еб), Baritone (Бар.), E-flat Alto Saxophone (Эуф.), Trombone (Бар.), Trombone (Туб.), and Bass (Бас). The score is in a key signature of three flats and a 4/4 time signature. It features dynamic markings of *mp* (mezzo-piano) and *p* (piano). There are two first endings, marked with '2' in a box, and a second ending, marked with '3' in a box. The music includes various melodic lines, some with slurs and ties, and a steady bass line.

Музыкальный партитура для симфонического оркестра. Скорость: $\text{♩} = 200$. Темп: *rit.*

Инструменты:

- Фл.
- Кл.
- Кл.
- Альт-сакс.
- Тен. сакс.
- Трб.
- Мал. бар.
- Тар.
- Б. бар.
- Корн.
- Корн.
- Валт. Еб
- Валт. Еб
- Бар.
- Эуф.
- Бар.
- Туб.
- Бас

Секции:

- Для повторения.
- Для окончания.
- Для продолжения.

4

Фл. *mf* *p*

Кл. *mf* *p*

Кл. *mf* *p*

Альт-сакс. *mf*

Тен. сакс. *mf*

Трб. *mf*

4

Мал. бар. *mf*

Тар. *mf*

Б. бар. *mf*

4

Корн. *mf*

Корн. *mf*

Валт. Еб

Валт. Еб

Бар. *mf*

Эуф.

Бар. *mf*

Туб.

Бас

This musical score page contains measures 5, 6, and 7 of a piece. The instruments are arranged in the following order from top to bottom: Flute (Фл.), Clarinet (Кл.), Clarinet (Кл.), Alto Saxophone (Альт-сакс.), Tenor Saxophone (Тен. сакс.), Trumpet (Трб.), Piccolo (Мал. бар.), Trombone (Тар.), Bass Trombone (Б. бар.), Horn (Корн.), Horn (Корн.), Valve Trumpet Eb (Валт. Еб), Valve Trumpet Eb (Валт. Еб), Baritone (Бар.), Euphonium (Эуф.), Baritone (Бар.), Tuba (Туб.), and Bass (Бас). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (mp, mf), articulation (accents, slurs), and performance instructions (first and second endings, triplets). Measure 5 begins with a first ending bracket. Measure 6 contains a triplet of eighth notes in the Flute, Clarinet, and Trumpet parts. Measure 7 concludes with a first ending bracket.

This musical score page, numbered 11, is for a piece by V. Vorobiev. It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Фл.** (Flute): Melodic line with slurs and accents.
- Кл.** (Clarinet): Melodic line, mirroring the flute.
- Кл.** (Clarinet): Melodic line, mirroring the flute.
- Альт-сакс.** (Alto Saxophone): Melodic line with slurs.
- Тен. сакс.** (Tenor Saxophone): Melodic line with slurs.
- Трб.** (Trumpet): Melodic line with slurs.
- Мал. бар.** (Small Baritone): Rhythmic accompaniment with accents.
- Тар.** (Trombone): Rhythmic accompaniment with accents.
- Б. бар.** (Baritone): Rhythmic accompaniment with accents.
- Корн.** (Horn): Melodic line with slurs.
- Корн.** (Horn): Melodic line with slurs.
- Валт. Еб** (Valve Trumpet in E-flat): Rhythmic accompaniment with accents.
- Валт. Еб** (Valve Trumpet in E-flat): Rhythmic accompaniment with accents.
- Бар.** (Baritone): Melodic line with slurs.
- Эуф.** (Euphonium): Rhythmic accompaniment with accents.
- Бар.** (Baritone): Melodic line with slurs.
- Туб.** (Tuba): Rhythmic accompaniment with accents.
- Бас** (Double Bass): Rhythmic accompaniment with accents.

