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ЛИРИЧЕСКИЙ ВАЛЬС

из оперетты "Морской узел"

Е. ЖАРКОВСКИЙ

обр. А. Школяр

Tempo di valse $\text{♩} = 180$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax. *Bar.* *p*

Tpt.

Perc. *p*

B. D. *p*

Cor. *p*

Cor. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Bass *p*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf* сакс.

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

1. КОНЕЦ 2.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2 q=210

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

The image shows a page of a musical score for a jazz ensemble. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophones (Alto Sax., Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), and Horns (Cor., Eb Hn., Euph., Bar., Bass). The music is in a key signature of two flats (B-flat and E-flat) and features a complex rhythmic structure with many eighth and sixteenth notes. There are several measures with triplets, indicated by the number '3'. A first ending bracket is shown above the flute and clarinet parts in the final measure. The score is arranged in a standard format with multiple staves for each instrument part.

This page of a musical score, page 9, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The percussion section consists of Percussion (Perc.) and Double Bass (B. D.). The brass section includes Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The string section includes Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is characterized by long, flowing melodic lines with many slurs and ties, particularly in the woodwind and brass parts. The percussion and double bass parts provide a steady, rhythmic accompaniment. The overall texture is dense and melodic.

4

This page of a musical score, numbered 10, features a rehearsal mark '4' in a box at the top left. The score is arranged in a grand staff format with multiple systems. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes, including slurs and ties.
- Cl. (Clarinet):** Treble clef, playing a similar melodic line to the flute, with some chromaticism.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with slurs and ties.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with slurs and ties.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with slurs and ties.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with slurs and ties.
- Perc. (Percussion):** Two staves, one with a snare drum and one with a bass drum, providing a rhythmic accompaniment.
- B. D. (Double Bass):** Two staves, one with a snare drum and one with a bass drum, providing a rhythmic accompaniment.
- Cor. (Cor Anglais):** Treble clef, playing a melodic line with slurs and ties.
- Cor. (Cor Anglais):** Treble clef, playing a melodic line with slurs and ties.
- E♭ Hn. (E♭ Horn):** Treble clef, playing a melodic line with slurs and ties.
- E♭ Hn. (E♭ Horn):** Treble clef, playing a melodic line with slurs and ties.
- Euph. (Euphonium):** Treble clef, playing a melodic line with slurs and ties.
- Euph. (Euphonium):** Treble clef, playing a melodic line with slurs and ties.
- Bar. (Baritone):** Treble clef, playing a melodic line with slurs and ties.
- Bass:** Bass clef, playing a rhythmic accompaniment with eighth and sixteenth notes.

rit.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass