

инстр. А. Школяр

ВАЛЬС
для саксофона

г. Крымск

2016

ВАЛЬС

для саксофона

инстр. А. Школяр

q=160

1 играть за 2 разом

Flute *f* *mf* играть за 2 разом

Clarinet in B \flat 1 *f* *mf* играть за 2 разом

Clarinet in B \flat 2 *f* *mf*

Alto-Sax-solo *mf*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Trumpet in B \flat *f*

Percussion *f* *mf*

Marching Bass Drum *f* *mf*

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1 *f* *mf*

Horn in E \flat 2 *f* *mf*

Euphonium 1 *f*

Euphonium 2 *f* *mf*

Baritone *f* *mf*

Bass in C 1 *f* *mf*

Bass in C 2 *f* *mf*

The score is for a waltz in 3/4 time, marked with a tempo of quarter note = 160. It features a full band arrangement. The saxophone section includes Flute, Clarinet in B-flat 1 and 2, Alto Saxophone solo, Alto Saxophone 2, and Tenor Saxophone. The brass section includes Trumpet in B-flat, Cornet in B-flat 1 and 2, Horn in E-flat 1 and 2, Euphonium 1 and 2, and Baritone. The percussion section includes a Marching Bass Drum. Dynamics range from forte (f) to mezzo-forte (mf). A first ending bracket is present at the end of the piece, with the instruction 'играть за 2 разом' (play twice together).

Fl.

Cl.

Cl.

A-S-solo

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

1. | 2.

The musical score is arranged in 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Eb Hn.), Euphonium (Euph.), and Bass. The score is divided into two sections, 1. and 2., separated by a double bar line. The key signature is B-flat major (two flats). The first section (1.) consists of 6 measures, and the second section (2.) consists of 2 measures. The Flute and Clarinet parts play a simple harmonic accompaniment. The Alto Saxophone part has a melodic line with some chromaticism. The Tenor Saxophone, Trumpet, and Percussion parts are mostly silent. The Bass Drum part has a steady rhythmic pattern. The Euphonium and Baritone parts have a melodic line. The Bass part has a simple harmonic accompaniment.

Fl. 2

Cl.

Cl.

A-S-solo

Alto Sax.

Ten. Sax.

Tpt.

Perc. *

B. D.

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

A-S-solo

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

оба раза

mf

оба раза

mf

оба раза

mf

Fl.

Cl.

Cl.

A-S-solo

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S-solo

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

1. 2. 4

Fl.

Cl.

Cl.

A-S-solo

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S-solo

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl. *rit.* *p*

Cl. *p*

Cl. *p*

A-S-solo *p*

Alto Sax. *p*

Ten. Sax. *p*

Tpt. *p*

Perc. *p*

B. D. *p*

Cor. *p*

Cor. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Bass *p*