

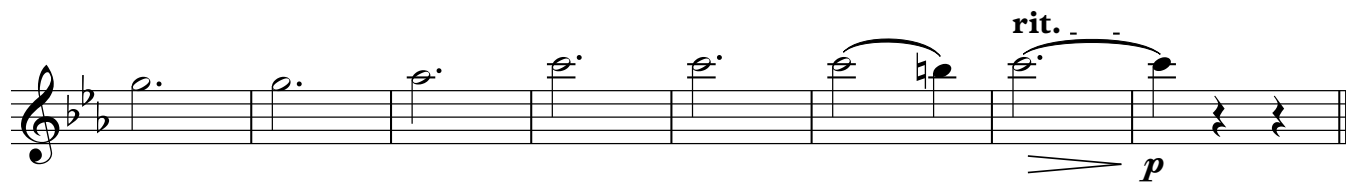
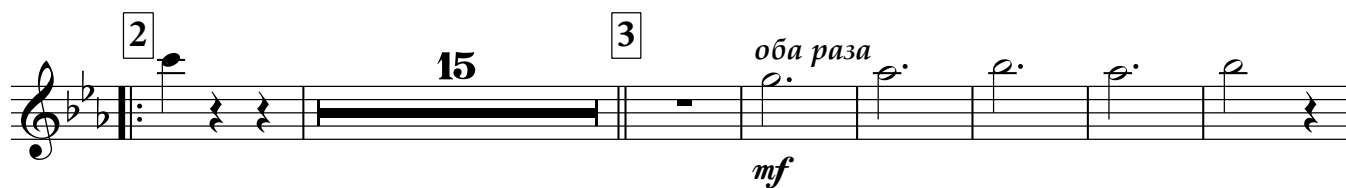
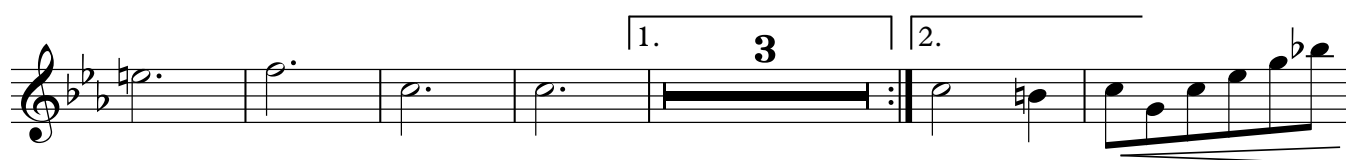
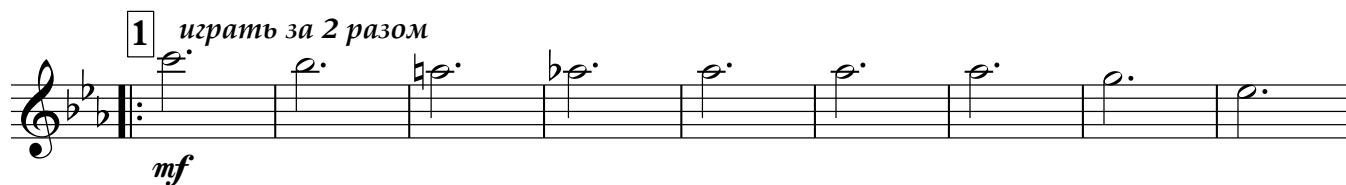
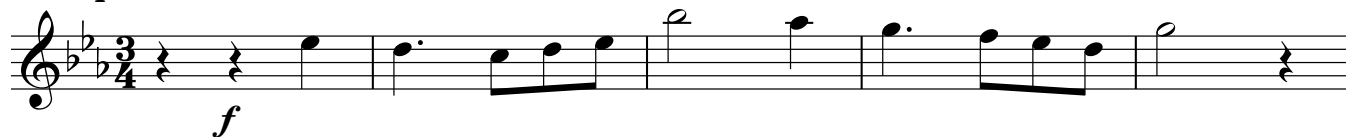
Flute

# ВАЛЬС

## для саксофона

инстр. А. Школяр

q=160



Clarinet in B $\flat$  1

# ВАЛЬС

## для саксофона

инстр. А. Школяр

q=160

*f*

1 *играть за 2 разом*

*mf*

1. 3 2.

2 15 3 *оба раза*

*mf*

1. 2. 4 5

*rit.*

*p*

Clarinet in B $\flat$  2

# ВАЛЬС

## для саксофона

инстр. А. Школяр

q=160

*f*

1 *играть за 2 разом*

*mf*

1. 3 2.

2 15 3 *оба раза*

*mf*

1. 2. 4 5

rit. *p*

Alto-Sax-solo

# ВАЛЬС

## для саксофона

инстр. А. Школяр

q=160

4

*mf*

1

1. 2.

2

3

1. 2. 4

rit. . .

*p*

Alto Saxophone 2

# ВАЛЬС

## для саксофона

инстр. А. Школяр

q=160

*f*

1. 3 2. 2

2. 16 3. 15 1. 2.

4. 13 rit. . . . *p*

Tenor Saxophone

# ВАЛЬС для саксофона

инстр. А. Школяр

q=160

*f*

1 13 1. 3 2. 2

2 16 3 15 1. 2.

4 13 rit. . . . *p*

Trumpet in B $\flat$

# ВАЛЬС для саксофона

инстр. А. Школяр

q=160

*f*

1 13 1. 3 2. 2

2 16 3 15 1. 2.

4 15 rit. *p*

Detailed description: The score is for a Trumpet in B $\flat$  part of a waltz. It begins with a tempo marking of q=160 and a dynamic of *f*. The first staff shows a melodic line in 3/4 time. The following four staves are saxophone improvisation exercises. Each staff starts with a box containing a number (1, 2, 3, 4) and a bar line. The first staff has a bar line with '13' above it, followed by a first ending box with '1.' and '3' above it, and a second ending box with '2.' and '2' above it. The second staff has a bar line with '16' above it, followed by a bar line with '3' above it, then a bar line with '15' above it, and two ending boxes with '1.' and '2.' above them. The third staff has a bar line with '15' above it, followed by a bar line with 'rit.' above it, and a final bar line with 'p' below it.

## Percussion

# ВАЛЬС

## для саксофона

инстр. А. Школяр

q=160

*f*

6 1

*mf*

14 1.

22 2. 2 *mf*

30

38 3

46

54 1. 2. 4

62

68 *rit.* p



## Marching Bass Drum

# ВАЛЬС

## для саксофона

инстр. А. Школяр

q=160

*f*

6 1

*mf*

14 1.

22 2. 2

*mf*

30

38 3

46

54 1. 2. 4

62

68 *rit.* . . . . .

*p*

Cornet in B $\flat$  1

# ВАЛЬС для саксофона

инстр. А. Школяр

q=160

*f*

1 13 1. 3 2. 2

2 16 3 15 1. 2.

4 15 rit. . . . . *p*

Detailed description: The score is for a Cornet in B $\flat$  1. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 3/4 time signature. The tempo is marked 'q=160' and the dynamics start with a forte '*f*'. The first staff shows a melodic line with eighth and quarter notes. The following four staves consist of sustained notes (represented by thick black lines) with first and second endings. The first ending is marked '1' and '13', with first and second endings of '3' and '2' notes respectively. The second ending is marked '2' and '16', with first and second endings of '3' and '15' notes respectively. The third ending is marked '4' and '15', followed by a 'rit.' (ritardando) marking and a final note marked '*p*' (piano).

Cornet in B $\flat$  2

# ВАЛЬС для саксофона

инстр. А. Школяр

q=160

*f*

1  
13  
1. 3  
2. 2

2  
16  
3  
15  
1.  
2.

4  
15  
rit. . . . .  
*p*

Horn in E $\flat$  1

# ВАЛЬС

## для саксофона

инстр. А. Школяр

q=160

Musical score for Horn in E $\flat$  1, titled "Вальс" (Waltz) for saxophone. The score is in 3/4 time with a tempo of q=160. It consists of 10 staves of music. The first staff starts with a rest followed by a half note G4, marked *f*. The second staff begins with a first ending bracket over measures 2-8, marked *mf*. The third staff continues with a first ending bracket over measures 9-16. The fourth staff has a second ending bracket over measures 17-24, marked *mf*. The fifth staff continues the melody. The sixth staff has a third ending bracket over measures 25-32. The seventh staff has a fourth ending bracket over measures 33-40, marked **4**. The eighth staff continues the melody. The ninth staff has a *rit.* marking above it. The tenth staff ends with a decrescendo hairpin and a *p* dynamic marking.

Horn in E $\flat$  2

# ВАЛЬС для саксофона

инстр. А. Школяр

q=160

*f*

1

*mf*

1.

2.

2

*mf*

3

1.

2.

4

*rit.* . . . .

*p*

## Euphonium 1

# ВАЛЬС

## для саксофона

инстр. А. Школяр

q=160

*f*

1. 7

*mf*

2. 2.

*mf*

3. 6 6 1. 2.

*mf*

4.

rit. . . . .

*p*

Euphonium 2

## ВАЛЬС

для саксофона

инстр. А. Школяр

q=160



1



1.



2.

2



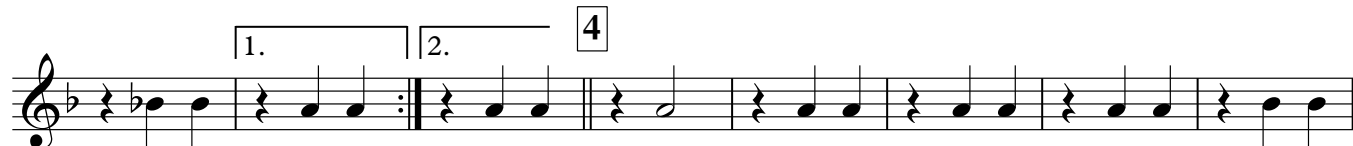
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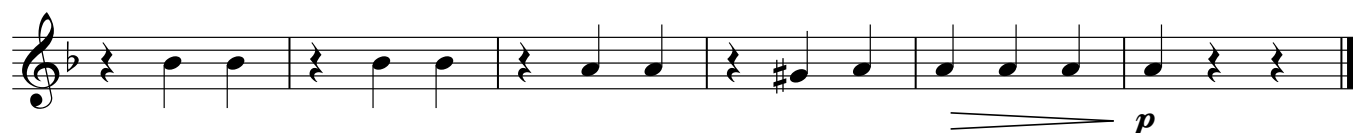
1.

2.

4



rit. . . . .



Baritone

# ВАЛЬС

## для саксофона

инстр. А. Школяр

q=160

*f*

1. 7 *mf*

2. 2 *mf*

3. 6 6 1. 2. *mf*

4.

rit. . . . .

*p*



Bass in C 1

# ВАЛЬС

## для саксофона

инстр. А. Школяр

q=160



1

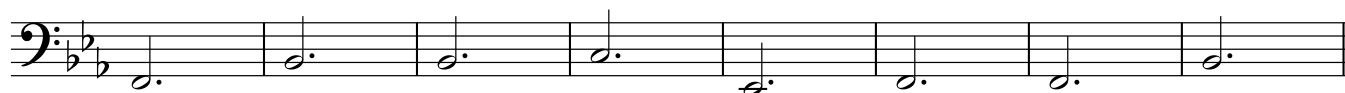


1.

2.



2



3



1.

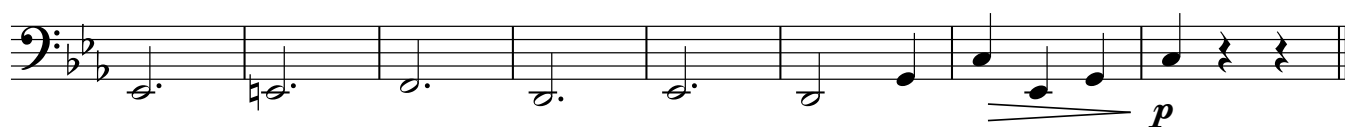
2.



4



rit. . . . .



Bass in C 2

# ВАЛЬС для саксофона

инстр. А. Школяр

q=160

1. *f*

*mf*

1. 2.

2. *mf*

3.

4. 1. 2.

4. *rit.* . . . . . *p*