

В МИНУТЫ ГРУСТИ

Флейта

Вальс

П.ШИШОВ

Обработка В.ВОРОБЬЕВА

♩ = 180

3

♩ = 180

p

1

2

2

mp

3

♩ = 210

4

mf

5

1.

♩ = 180

p

6

♩ = 200

7

2

8

mf

1.

2.

rit.

В МИНУТЫ ГРУСТИ

Кларнет Б I

Вальс

П.ШИШОВ

Обработка В.ВОРОБЬЕВА

♩ = 180

3

p

1

2

mp

3

♩ = 210

4

mf

5

1.

2.

♩ = 180

p

6

2

♩ = 200

7

mf

8

1.

2.

rit.

В МИНУТЫ ГРУСТИ

Кларнет Б II

ВАЛЬС

П.ШИШОВ

Обработка В.ВОРОБЬЕВА

♩ = 180 $\frac{3}{4}$

1 *p*

2 *mp*

3

♩ = 210 4 *mf*

5

1.

2. ♩ = 180

6 *p* ♩ = 200

7 *mf*

8

1. 2. rit.

В МИНУТЫ ГРУСТИ

Валторна Ф I

ВАЛЬС

П.ШИШОВ

Обработка В.ВОРОБЬЕВА

♩ = 180

♩ = 180 *f*

1 *p*

2

3 *mp*

♩ = 210 4

mf

1. 2. ♩ = 180

6 *p* ♩ = 200

7

8 *mf*

1. 2. rit.

В МИНУТЫ ГРУСТИ

Валторна Ф II

ВАЛЬС

П.ШИШОВ

Обработка В.ВОРОБЬЕВА

$\text{♩} = 180$

$\text{♩} = 180$ *f*

1 *p*

2

3 *mp*

$\text{♩} = 210$ 4

mf 5

1. 2. $\text{♩} = 180$

6 *p* $\text{♩} = 200$

7

8 *mf*

1. 2. *rit.* $\text{♩} = 180$

В МИНУТЫ ГРУСТИ

Труба Б

ВАЛЬС

П.ШИШОВ

Обработка В.ВОРОБЬЕВА

♩ = 180 3 1 7

2 *mp*

3

♩ = 210 4

5 *mf*

1.

♩ = 180 8

2.

6 7 8

♩ = 200 7

8 *mf*

1. 2. rit. . . .

В МИНУТЫ ГРУСТИ

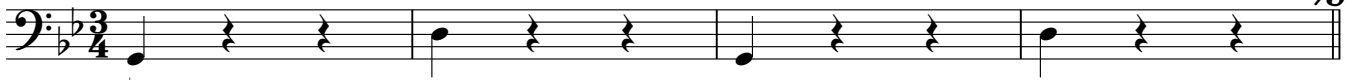
Тромбон

ВАЛЬС

П.ШИШОВ

Обработка В.ВОРОБЬЕВА

♩ = 180



♩ = 180

1 *p*

2

3 *mp*

♩ = 210

4

*mf*

5



1.

2.

♩ = 180

6 *p*

♩ = 200

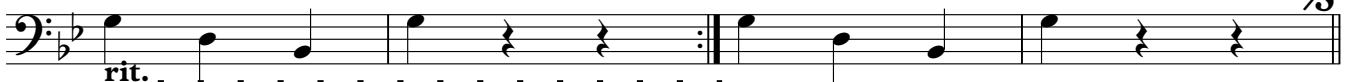
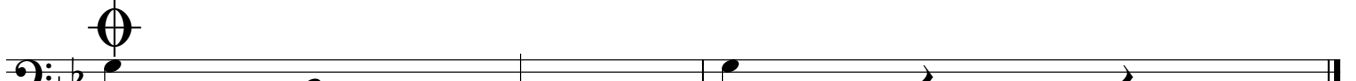


7

8 *mf*

1.

2.

*rit.*

Малый барабан

В МИНУТЫ ГРУСТИ

ВАЛЬС

П.ШИШОВ

Обработка В.ВОРОБЬЕВА

♩ = 180

3/4

♩ = 180 *f*

1 *p*

2

3 *mp*

♩ = 210 4


5 *mf*

1. 2. ♩ = 180

6 *p* ♩ = 200

7

8 *mf*

1. 2. rit. 

В МИНУТЫ ГРУСТИ

Тарелки

ВАЛЬС

П.ШИШОВ

Обработка В.ВОРОБЬЕВА

♩ = 180

$\frac{3}{4}$

f

8

1

8

2

mp

3

ϕ

♩ = 210

4

mf

5

1.

2.

♩ = 180

6

8

7

♩ = 200

7

mf

8

1.

2.

rit.

ϕ

Detailed description of the musical score: The score is for cymbals and is written in 3/4 time. It begins with a tempo of 180 bpm. The first staff shows a series of eighth notes with accents. The second staff features a dynamic of *f* and includes two measures of eighth notes with a circled '8' and first/second endings. The third staff continues with eighth notes and a circled '3'. The fourth staff has a dynamic of *mp* and includes a circled '4' and a tempo change to 210 bpm. The fifth staff has a circled '5'. The sixth staff has a dynamic of *mf* and includes first and second endings with a circled '7' and a tempo change to 200 bpm. The seventh staff has a circled '8'. The eighth staff has a circled '8' and first and second endings. The final staff is marked *rit.* and ends with a circled '8' and a fermata.

Большой барабан

В МИНУТЫ ГРУСТИ

ВАЛЬС

П.ШИШОВ

Обработка В.ВОРОБЬЕВА

♩ = 180

3/4

f = 180

1 *p*

2

3 *mp*

♩ = 210

4

mf

5

1. > 2. ♩ = 180

6 *p* ♩ = 200

7

8 *mf*

1. rit. 2. §

⊕

В МИНУТЫ ГРУСТИ

Корнет Б I

ВАЛЬС

П.ШИШОВ

Обработка В.ВОРОБЬЕВА

♩ = 180 3 1 7

♩ = 180 8 *mp*

2 3

♩ = 210 4

5 *mf* 1.

♩ = 180 8 2.

6 7 7 8 *mf*

1. 2. rit. rit.

В МИНУТЫ ГРУСТИ

Корнет Б II

ВАЛЬС

П.ШИШОВ

Обработка В.ВОРОБЬЕВА

♩ = 180 3 1 7

♩ = 180 8 *mp*

2 3

♩ = 210 4

5 *mf* 1.

2. ♩ = 180 8

6 7 ♩ = 200 7

8 *mf*

1. 2. rit. rit.

В МИНУТЫ ГРУСТИ

Валторна Эс I

ВАЛЬС

П.ШИШОВ

Обработка В.ВОРОБЬЕВА

$\text{♩} = 180$

$\text{♩} = 180$ *f*

1 *p*

2

3 *mp*

$\text{♩} = 210$ 4

mf 5

1. 2. $\text{♩} = 180$

6 *p* $\text{♩} = 200$

7

8 *mf*

1. 2. *rit.* $\text{♩} = 180$

$\text{♩} = 180$

В МИНУТЫ ГРУСТИ

Валторна Эс II

ВАЛЬС

П.ШИШОВ

Обработка В.ВОРОБЬЕВА

$\text{♩} = 180$

$\text{♩} = 180$ *f*

1 *p*

2

3 *mf*

$\text{♩} = 210$ 4

mf 5

1. 2. $\text{♩} = 180$

6 *p* $\text{♩} = 200$

7

8 *mf*

1. 2. *rit.* $\text{♩} = 180$

$\text{♩} = 180$

В МИНУТЫ ГРУСТИ

Тенор Б I

ВАЛЬС

П.ШИШОВ

Обработка В.ВОРОБЬЕВА

♩ = 180 $\frac{3}{4}$

p

1

2

mp

3

♩ = 210

4

mf

5

1.

2.

♩ = 180

p

6

♩ = 200

7

mf

8

1.

2.

p

rit.

В МИНУТЫ ГРУСТИ

Тенор Б II

ВАЛЬС

П.ШИШОВ

Обработка В.ВОРОБЬЕВА

$\text{♩} = 180$

$\text{♩} = 180$ *f*

1 *p*

2

3 *mp*

$\text{♩} = 210$ 4

mf 5

1. 2. $\text{♩} = 180$

6 *p* $\text{♩} = 200$

7

8 *mf*

1. 2. *rit.* $\text{♩} = 180$

В МИНУТЫ ГРУСТИ

Баритон Б

ВАЛЬС

П.ШИШОВ

Обработка В.ВОРОБЬЕВА

♩ = 180 $\frac{3}{4}$

p

1

2

mp

3

♩ = 210 4

mf

5

1.

2.

♩ = 180

p

6

♩ = 200

7

mf

8

1.

2.

p

rit.

В МИНУТЫ ГРУСТИ

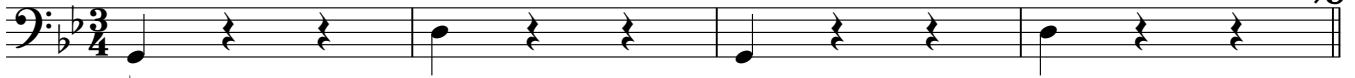
Бас Эс I

ВАЛЬС

П.ШИШОВ

Обработка В.ВОРОБЬЕВА

♩ = 180



♩ = 180

1 *p*

2

3 *mp*

♩ = 210

4

*mf*

5



1.

2.

♩ = 180

6 *p*

♩ = 200

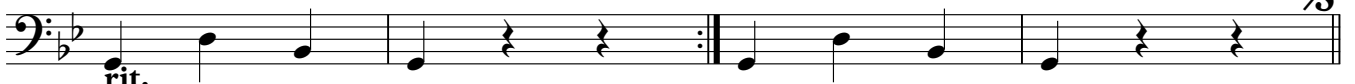


7

8 *mf*

1.

2.

*rit.*

В МИНУТЫ ГРУСТИ

Бас Б II

ВАЛЬС

П.ШИШОВ

Обработка В.ВОРОБЬЕВА

♩ = 180

Musical score for Bass B II, titled "В минуты грусти" (In Moments of Grief), a waltz by P. Shishov, arranged by V. Vorobiev. The score is in 3/4 time, key of B-flat major, and consists of 14 staves. It includes various dynamics (p, mp, mf), tempo markings (rit.), and repeat signs.

The score begins with a tempo marking of ♩ = 180. The first staff shows the initial key signature and time signature. The second staff includes a first ending bracket and a dynamic marking of *p*. The third staff includes a second ending bracket and a dynamic marking of *mp*. The fourth staff includes a third ending bracket and a dynamic marking of *mp*. The fifth staff includes a tempo change to ♩ = 210 and a dynamic marking of *mf*. The sixth staff includes a first ending bracket and a dynamic marking of *mf*. The seventh staff includes a second ending bracket and a tempo marking of ♩ = 180. The eighth staff includes a first ending bracket and a dynamic marking of *p*. The ninth staff includes a second ending bracket and a dynamic marking of *p*. The tenth staff includes a first ending bracket and a dynamic marking of *mf*. The eleventh staff includes a second ending bracket and a dynamic marking of *mf*. The twelfth staff includes a first ending bracket and a dynamic marking of *mf*. The thirteenth staff includes a first ending bracket and a dynamic marking of *mf*. The fourteenth staff includes a first ending bracket and a dynamic marking of *mf*.