

БОЛЬШОЙ ВАЛЬС

Флейта

попури на темы советских песен

30-40х годов XX века

Обработка
В. ВОРОБЬЕВА

$\text{♩} = 180$

1 *mf* 2 *p* 3 2

2 3 2

3 2

4 *f*

5 *mp* *p* $\text{♩} = 190$

6 4

7 4 *pp*

8 4 *pp*

9 *pp* *mf*

10

11 2 2

12 6 13

14 *p* *mf*

15

16 *p*

17

18 *f*

19

20 8 21 7

Флейта

22 *mf*

23

24

25 *f*

26 7 *mf* 27

28 *f*

29

30 *mp* *tr.*

31 *tr.*

32 *tr.*

33 *tr.*

34 *mf*

35

36 8 37 *mf* *p*

38

39

40 *mf* *f* *rit.*

Detailed description: This is a page of a musical score for a flute, containing measures 22 through 40. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano), as well as a *rit.* (ritardando) marking. Measures 22-25 feature melodic lines with slurs and ties. Measure 26 contains a whole rest for 7 measures. Measures 27-29 continue the melodic development. Measures 30-33 are characterized by trills, indicated by wavy lines above the notes. Measure 34 has a *mf* dynamic. Measure 35 continues the melodic line. Measure 36 has an 8-measure rest. Measures 37-40 conclude the section with a *rit.* marking and a final *f* dynamic.

БОЛЬШОЙ ВАЛЬС

Кларнет Б I

попури на темы советских песен
30-40х годов XX векаОбработка
В.ВОРОБЬЕВА

$\text{♩} = 180$

1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

4 *mf* *f*

5 *mp* *p* $\text{♩} = 190$

6 *mp*

7 *pp* *mp*

8 *pp* *mp*

9 *pp* *mp*

10 *pp* *mp*

11 $\text{♩} = 190$

12

13

14 *mf*

15

16 *p*

17

18 *f*

19

Кларнет Б I

Musical score for Clarinet B I, measures 20-40. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 20-21: Introduction of the main melodic line.

Measures 22-23: Continuation of the melodic line with a *mf* dynamic marking.

Measures 24-25: Continuation of the melodic line.

Measures 26-27: Continuation of the melodic line with a *f* dynamic marking.

Measures 28-29: Continuation of the melodic line with a *f* dynamic marking.

Measures 30-31: Continuation of the melodic line.

Measures 32-33: Continuation of the melodic line.

Measures 34-35: Continuation of the melodic line with a *mf* dynamic marking.

Measures 36-37: Continuation of the melodic line with a *mf* dynamic marking.

Measures 38-39: Continuation of the melodic line with a *p* dynamic marking.

Measure 40: Continuation of the melodic line with a *f* dynamic marking and a *rit.* (ritardando) marking.

БОЛЬШОЙ ВАЛЬС

Кларнет Б II

попури на темы советских песен
30-40х годов XX векаОбработка
В. ВОРОБЬЕВА

$\text{♩} = 180$

4

1

2

3 *mf*

4 *p*

5 *mf*

6 *f*

$\text{♩} = 190$

7 *mp*

8 *pp*

9 *pp*

10 *mp*

11 $\text{♩} = 190$

12

13

14 *mf*

15

16 *mf*

17

18 *f*

19

Кларнет Б II

Musical score for Clarinet B II, measures 20-40. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *mp*, and *p*. A *rit.* (ritardando) marking is present at the end of measure 40. The score is divided into systems of two staves each, with measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 indicated at the beginning of each system.

БОЛЬШОЙ ВАЛЬС

Валторна Ф I

попури на темы советских песен

30-40х годов XX века

Обработка
В. ВОРОБЬЕВА

$\text{♩} = 180$

1 *mf* *p*

2

3 *mf* *p*

4

5 *f* $\text{♩} = 190$

6

7 *mp*

8

9 *mf*

10

11 $\text{♩} = 190$

12 *mf*

13

14 *p*

15 *mf*

16

17

18 *f*

19

Валторна Ф I

Musical score for Trumpet I, measures 20-40. The score is written in a single staff with a treble clef and a common time signature. The music consists of a series of quarter notes, mostly in pairs, with some rests. The dynamics are marked as follows: *mf* (measures 21-25), *f* (measures 26-27), *mp* (measures 28-30), *f* (measures 31-32), *mp* (measures 33-34), *mf* (measures 35-36), *mp* (measures 37-38), *mf* (measures 39-40), and *f* (measures 41-42). The tempo is marked *rit.* (ritardando) starting at measure 39. The score ends with a double bar line at measure 42.

20

21 *mf*

22

23

24

25

26 *f*

27 *mp*

28

29 *f*

30

31 *mp*

32

33

34

35 *mf*

36

37 *mp*

38 *mf*

39 *p*

40 *mf* *rit.*

f

БОЛЬШОЙ ВАЛЬС

Валторна Ф II

попури на темы советских песен
30-40х годов XX векаОбработка
В.ВОРОБЬЕВА

♩ = 180

1 *mf* *p*

2

3 *mf* *p*

4

5

6

7 *mp*

8

9 *mf*

10

11 ♩ = 190

12 *mf*

13

14 *p*

15 *mf*

16

17

18 *f*

19

Валторна Ф II

Musical score for Trombone II, measures 20-40. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *rit.* (ritardando) starting at measure 39. The dynamics are marked as follows: *mf* (measures 21, 27, 31, 35, 38, 40), *f* (measures 26, 29), *mp* (measures 28, 32, 33, 34, 37), and *p* (measure 39). The score consists of 21 measures, each containing a single note with a stem and a flag, indicating a sixteenth-note rhythm. The notes are: 20: G4, 21: A4, 22: B4, 23: C5, 24: D5, 25: E5, 26: F#5, 27: G5, 28: A5, 29: B5, 30: C6, 31: D6, 32: E6, 33: F#6, 34: G6, 35: A6, 36: B6, 37: C7, 38: D7, 39: E7, 40: F#7. The score ends with a double bar line at the end of measure 40.

БОЛЬШОЙ ВАЛЬС

Труба Б

попурри на темы советских песен
30-40х годов XX векаОбработка
В.ВОРОБЬЕВА

$\text{♩} = 180$

$\text{♩} = 190$

$\text{♩} = 190$

$\text{♩} = 190$

1 *mf* 8 2 8 3 7 4 5 *mp* *p* 6 8 7 8 8 7 9 *mf* 10 11 $\text{♩} = 190$ 7 12 13 *p* 14 *mf* 15 16 *p* 17 18 *f* 19 20 21 22 23 *mf* 24 25 26 *f* 7

27

28 *mf*

29 *f*

30

31 *mp*

32

33 *tr.*

34 *mf*

35 *mf*

36

37

38 *mf* *p*

39

40 *mf* *rit.* *f*

БОЛЬШОЙ ВАЛЬС

Тромбон

попурри на темы советских песен
30-40х годов XX векаОбработка
В.ВОРОБЬЕВА

♩ = 180

1 *mf* *p*

2

3 *mf* *p*

4

5

6 *♩=190*

7 *mp*

8

9

10 *mf*

11 *♩=190*

12 *mf*

13

14

15 *mf*

16

17

18 *f*

19

Тромбон

20

mf

22

23

24

25

26

mp

28

29

30

mp

32

33

34

35 *mf*

36

37 *mp*

38 *mf*

39

40 *mf*

rit.

f

БОЛЬШОЙ ВАЛЬС

Малый барабан

попури на темы советских песен

30-40х годов XX века

Обработка
В.ВОРОБЬЕВА

$\text{♩} = 180$

mf *p*

1

2

3 *mf* *p*

4

5 $\text{♩} = 190$

6

7 *mp*

8

9 *mf*

10

11 $\text{♩} = 190$

12 *mf*

13

14 *p*

15 *mf*

16

17

18 *f*

19

2

Малый барабан

Musical score for Small Drum (Малый барабан), measures 20 to 40. The score consists of 21 staves, each representing a measure. The notation includes various dynamic markings and performance instructions.

Measures 20-21: *mf*
 Measures 22-23: *mf*
 Measures 24-25: *mf*
 Measures 26-27: *f*
 Measures 28-29: *mp*
 Measures 30-31: *mp*
 Measures 32-33: *mp*
 Measures 34-35: *mf*
 Measures 36-37: *mp*
 Measures 38-39: *mf*
 Measures 40: *p*, *rit.*, *f*

The score features a consistent rhythmic pattern of eighth notes with stems pointing up. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). A *rit.* (ritardando) marking is present at the end of measure 40. Slurs are used to group notes in measures 29, 38, and 39.

Тарелки

БОЛЬШОЙ ВАЛЬС

попури на темы советских песен
30-40х годов XX векаОбработка
В.ВОРОБЬЕВА

$\text{♩} = 180$

8

mf

1 2 3 4

8 8 8 8

5

$\text{♩} = 190$

6 7 8 9

8 8 8

mf

10

11 $\text{♩} = 190$ 12

8

13

14 *f*

15 *mf*

16

17

f

18

19

20 21 22

8 8

23

24

25

26 *f*

8

2

Тарелки

27

28

29

30 8 31 8 32 8 33 8

34

35 *mf*

36 8 37

38 *mf*

39

40 *mf* rit. .

f

Detailed description of the musical score: The score is for cymbals (Тарелки) and consists of ten staves. Each staff begins with a double bar line and a cymbal symbol. Measures 27-29 and 34-35 feature a rhythmic pattern of quarter notes with cymbal strokes. Measures 30-33 are marked with a large '8' and a thick black line, indicating an 8-measure rest. Measure 36 also has an 8-measure rest. Measure 37 continues the rhythmic pattern. Measures 38-39 feature a crescendo hairpin. Measure 40 includes a decrescendo hairpin and the marking 'rit. .' (ritardando). Dynamic markings include *mf* (mezzo-forte) at measures 35, 37, and 40, and *f* (forte) at the bottom left of the page.

Большой барабан

БОЛЬШОЙ ВАЛЬС

попури на темы советских песен
30-40х годов XX векаОбработка
В.ВОРОБЬЕВА

$\text{♩} = 180$

mf 1 *p*

2

3 *mf* *p*

4

5 $\text{♩} = 190$

6

7 *mp*

8

9

10 *mf*

11 $\text{♩} = 190$

12 *mf*

13

14

15 *mf*

16

17

18 *f*

19

Большой барабан

Musical score for a large drum (Большой барабан), measures 20 to 40. The score consists of 19 staves, each representing a measure. The notation is a rhythmic pattern of eighth notes with stems pointing up, repeated in groups of four per measure. The dynamics are marked as follows:

- 20: mf
- 21: mf
- 22: mf
- 23: mf
- 24: mf
- 25: mf
- 26: mf
- 27: mp
- 28: mp
- 29: mp
- 30: mp
- 31: mp
- 32: mp
- 33: mp
- 34: mp
- 35: mf
- 36: mf
- 37: mp
- 38: mf
- 39: mf
- 40: mf

Additional markings include *rit.* (ritardando) at the end of measure 40 and a dynamic marking *f* (forte) at the bottom left of the page.

БОЛЬШОЙ ВАЛЬС

Корнет Б I

попури на темы советских песен
30-40х годов XX векаОбработка
В.ВОРОБЬЕВА

$\text{♩} = 180$

1 *mf* 8 2 8 3 7 8

4 5 *mp* *p* $\text{♩} = 190$

6 8 7 8 8 7

9 *mf*

10

11 $\text{♩} = 190$ 7 12

13 *p*

14 *mf*

15

16 *p*

17

18 *f*

19

20 8 21 7 22

23 *mf*

24

25

26 *f* 7

27

28 *mf*

29 *f*

30

31 *mp* *tr*

32 *tr*

33 *tr*

34 *tr* *mf*

35 *mf*

36

37

38 *mf* *p*

39

40 *mf* *rit.* *f*

Detailed description: This is a musical score for a Cornet B I, consisting of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 27. Measure 28 starts with a mezzo-forte (*mf*) dynamic. Measure 29 features a forte (*f*) dynamic. Measures 31, 32, and 33 contain trills, indicated by wavy lines above the notes, with a mezzo-piano (*mp*) dynamic. Measure 34 also features trills and returns to a mezzo-forte (*mf*) dynamic. Measure 35 continues with a mezzo-forte (*mf*) dynamic. Measure 36 includes a first ending bracket labeled '8' that spans measures 36 and 37. Measure 38 starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. Measure 39 continues with a piano (*p*) dynamic. Measure 40 begins with a mezzo-forte (*mf*) dynamic, includes a ritardando (*rit.*) marking, and ends with a forte (*f*) dynamic. The score concludes with a double bar line.

БОЛЬШОЙ ВАЛЬС

Корнет Б II

попури на темы советских песен
30-40х годов XX векаОбработка
В.ВОРОБЬЕВА

$\text{♩} = 180$

1 *mf* 2 8 3 8 4 8 5 *mp* 6 8 7 8 8 7 9 *mf* 10 11 $\text{♩} = 190$ 7 12 13 *p* 14 *mf* 15 16 *mf* 17 18 *f* 19 20 8 21 7 22 23 *mf* 24 25 26 *f* 7

Корнет Б II

Musical score for Cornet B II, measures 27-40. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte) at the beginning and *f* (forte) later. The score includes several measures with slurs and dynamic markings.

Measures 27-40 are shown. Measure 27 is marked with a box containing the number 27. Measure 28 is marked with a box containing the number 28 and the dynamic marking *mf*. Measure 29 is marked with a box containing the number 29. Measure 30 is marked with a box containing the number 30 and the number 8 below it. Measure 31 is marked with a box containing the number 31 and the number 8 below it. Measure 32 is marked with a box containing the number 32 and the number 8 below it. Measure 33 is marked with a box containing the number 33 and the number 7 below it. Measure 34 is marked with a box containing the number 34 and the dynamic marking *mf*. Measure 35 is marked with a box containing the number 35. Measure 36 is marked with a box containing the number 36 and the number 8 below it. Measure 37 is marked with a box containing the number 37. Measure 38 is marked with a box containing the number 38 and the dynamic marking *mf*. Measure 39 is marked with a box containing the number 39. Measure 40 is marked with a box containing the number 40 and the dynamic marking *mf*. The score ends with a double bar line.

БОЛЬШОЙ ВАЛЬС

Валторна Эс I

попурри на темы советских песен

30-40х годов XX века

Обработка
В.ВОРОБЬЕВА

♩ = 180

1 *mf* *p*

2

3 *mf* *p*

4

5

6 ♩ = 190

7 *mp*

8

9 *mf*

10

11 ♩ = 190

12 *mf*

13

14 *p*

15 *mf*

16

17

18 *f*

19

Валторна Эс I

20

21 *mf*

22

23

24

25

26 *f*

27 *mp*

28

29 *f*

30

31 *mp*

32

33

34

35 *mf*

36

37 *mp*

38 *mf*

39 *p*

40 *mf* *rit.* *f*

Detailed description: This is a musical score for the first trumpet part of a piece. It consists of 21 staves, numbered 20 to 40. The key signature is one sharp (F#) and the time signature is 2/4. The music is primarily composed of quarter notes and half notes, often beamed in pairs. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). A *rit.* (ritardando) marking is present at the end of measure 40. The score ends with a double bar line.

БОЛЬШОЙ ВАЛЬС

Валторна Эс II

попури на темы советских песен

30-40х годов XX века

Обработка
В.ВОРОБЬЕВА

♩ = 180

1 *mf* *p*

2

3 *mf* *p*

4

5

6

7 *mp*

8

9 *mf*

10

11 *mf* ♩ = 190

12

13

14 *p*

15 *mf*

16

17

18 *f*

19

Валторна Эс II

20

21 *mf*

22

23

24

25

26 *f*

27 *mp*

28

29 *f*

30

31 *mp*

32

33

34

35 *mf*

36

37 *mp*

38 *mf*

39 *p*

40 *mf* *rit.* *f*

The image shows a musical score for Trombone II, Partita No. 2, measures 20-40. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of a single melodic line with various dynamics and articulations. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). There are several slurs and accents throughout the piece. The score ends with a *rit.* (ritardando) marking and a final *f* dynamic.

БОЛЬШОЙ ВАЛЬС

Тенор Б I

попури на темы советских песен
30-40х годов XX векаОбработка
В.ВОРОБЬЕВА

$\text{♩} = 180$

1 *mf* *p*

2

3 *mf* *p*

4 *mf*

5 *mf* $\text{♩} = 190$

6 *mp*

7

8

9 *mf*

10

11 $\text{♩} = 190$ *mf*

12

13

14 *mf*

15 *mf*

16

17 *f*

18

19 *mf*

Тенор Б I

Musical score for Tenor B I, measures 20-40. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *rit.* (ritardando) starting at measure 40. The dynamics range from *p* (piano) to *f* (forte).

Measures 20-40:

- 20: *mp*
- 21
- 22
- 23
- 24
- 25
- 26: *mp*
- 27
- 28
- 29: *f*
- 30: *mp*
- 31
- 32
- 33
- 34
- 35: *mf*
- 36
- 37: *mp*
- 38: *mf*
- 39: *p*
- 40: *mf*, *rit.*

БОЛЬШОЙ ВАЛЬС

Тенор Б II

попури на темы советских песен

30-40х годов XX века

Обработка
В.ВОРОБЬЕВА

♩ = 180

mf *p*

2

3 *mf* *p*

4

5

6

7 *mp*

8

9 *mf*

10

11 ♩ = 190

12 *mf*

13

14 *p*

15 *mf*

16

17

18 *f*

19

Тенор Б II

Musical score for Tenor B II, measures 20-40. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked *rit.* (ritardando) starting at measure 39. The dynamics are marked as follows: *mf* (measures 21, 35), *f* (measures 26, 30), *mp* (measures 27, 31, 37), and *p* (measure 39). The score consists of 21 staves, each containing a measure of music. The notes are primarily quarter notes and half notes, with some rests. The final measure (40) ends with a double bar line.

Measures 20-40. Dynamics: *mf*, *f*, *mp*, *p*, *mf*. Tempo: *rit.*

БОЛЬШОЙ ВАЛЬС

Баритон Б

попури на темы советских песен
30-40х годов XX векаОбработка
В.ВОРОБЬЕВА

$\text{♩} = 180$

1 *mf* *p*

2

3 *mf* *p*

4 *mf*

5 *mf* $\text{♩} = 190$

6 *mp*

7

8

9

10 *mf*

11 $\text{♩} = 190$ *mf*

12

13 *p*

14 *mf*

15 *mf*

16

17 *f*

18

19 *mf*

Баритон Б

Musical score for Baritone B, measures 20-40. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by markings such as *mp*, *f*, *mf*, and *rit.*.

Measures 20-40:

- 20: *mp*
- 21
- 22
- 23
- 24
- 25
- 26: *mp*
- 27
- 28
- 29: *f*
- 30: *mp*
- 31
- 32
- 33
- 34
- 35: *mf*
- 36
- 37: *mp*
- 38: *mf*
- 39
- 40: *f*, *rit.*

БОЛЬШОЙ ВАЛЬС

Бас Эс I

попури на темы советских песен

30-40х годов XX века

Обработка
В.ВОРОБЬЕВА

♩ = 180

1 *mf* *p*

2

3 *mf* *p*

4

5

6

7 *mp*

8

9

10 *mf*

11 ♩ = 190

12 *mf*

13

14

15 *mf*

16

17 *f*

18

19

20 *mf*

22

23

24

25

26 *mf*

27 *mp*

28

29

30

31 *mp*

32

33

34

35 *mf*

36

37 *mp*

38 *mf*

39

40 *mf* rit. *f*

Detailed description: This page contains the musical score for the first bassoon part (Бас Эс I) of a piece, covering measures 20 through 40. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music consists of a single melodic line with various dynamics and articulations. Measure 20 starts with a mezzo-forte (*mf*) dynamic. Measures 26 and 38 also feature *mf* dynamics. Measures 27 and 37 are marked mezzo-piano (*mp*). Measure 40 is marked mezzo-forte (*mf*) and includes a *rit.* (ritardando) marking. The piece concludes in measure 40 with a forte (*f*) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with slurs and phrasing marks.

БОЛЬШОЙ ВАЛЬС

Бас Б II

попурри на темы советских песен

30-40х годов XX века

Обработка
В.ВОРОБЬЕВА

♩ = 180

1

2

3 *mf*

4

5

6

7 *mp*

8

9

10 *mf*

11 ♩ = 190

12 *mf*

13

14

15 *mf*

16

17

18

19

20

21 *mf*

22

23

24

25

26

27 *mp*

28

29

30

31 *mp*

32

33

34

35 *mf*

36

37 *mp*

38 *mf*

39 *p*

40 *mf* rit.

f