

Flute

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

ВАЛЬС

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

♩ = 198 *tr*

f *p* *mf* *3* *f*

p *mf* *p*

f *mp*

f *mf* *f*

p *mf* *3* *f*

p *mf*

mf

f *p*

f *3* *f*

f *p*

Clarinet in B \flat 2

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

вальс

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

 $\text{♩} = 198$

The musical score is written for Clarinet in B \flat 2 in 3/4 time, with a tempo of 198 beats per minute. The key signature is B \flat major (two flats). The piece is a waltz by S. Chernetskiy, arranged by A. Shkolyar. The score consists of 11 staves of music.

Dynamics and articulations include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by piano (*p*), mezzo-forte (*mf*), and a crescendo to forte (*f*).
- Staff 2:** Features accents (>) and dynamics of piano (*p*) and mezzo-forte (*mf*).
- Staff 3:** Starts with forte (*f*), followed by mezzo-piano (*mp*).
- Staff 4:** Starts with forte (*f*), followed by mezzo-forte (*mf*).
- Staff 5:** Includes first and second endings (1. and 2.) with dynamics of forte (*f*), piano (*p*), mezzo-forte (*mf*), and a crescendo to forte (*f*).
- Staff 6:** Features accents (>) and dynamics of piano (*p*) and mezzo-forte (*mf*).
- Staff 7:** Starts with mezzo-forte (*mf*).
- Staff 8:** Includes first and second endings (1. and 2.) with dynamics of mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*).
- Staff 9:** Starts with forte (*f*), followed by piano (*p*).
- Staff 10:** Features a crescendo to forte (*f*) and ends with piano (*p*).
- Staff 11:** Starts with mezzo-forte (*mf*), followed by a crescendo to forte (*f*).

Alto Saxophone 1

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

вальс

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

♩ = 198

1. *f* *p* *mf* *f*

2. *f* *mp* *f*

3. *p* *mf* *f*

4. *f* *играть за вторым разом*

5. *f* *p*

6. *mf* *f* *f*

7. *f*

8. *f*

9. *f*

10. *f*

11. *f*

12. *f*

Alto Saxophone 2

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

ВАЛЬС

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

♩ = 198

1

f *p* *mf* *f*

p *mf* *p*

2.

f *mp* *f*

mf *f*

3

p *mf* *f*

p *mf*

4 *играть за вторым разом*

f

1. 2.

f *p*

1. 2.

f *p*

6

mf *f*

f

Tenor Saxophone

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

вальс

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

♩ = 198

1. *f* *p* *mf*

2. *f* *p* *mf*

3. *f* *mp*

4. *f* *mf* *f*

5. *f* *p*

6. *f* *mf* *f* *p*

4 играть за вторым разом

Trumpet in B \flat

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

Вальс

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

 $\text{♩} = 198$

1

f *p* *mf* *f*

f *p* *mf* *p*

2. *f* *mp* *f*

mf *f*

3 *p* *mf* *f*

p *mf*

4 *mf*

1. *f* *p*

2. *f* *p*

5 *f* *p*

6 *p* *mf* *f* *f*

f

Малый бар.

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

ВАЛЬС

♩ = 198

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

1

f *p* *mf* *f*

p *mf*

f *mp* *f*

mf

p *mf* *f* *p* *mf*

mf

f *p*

f *p*

p *mf* *f*

f *p*

Тарелки Б.Барабан **В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ**

вальс

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

♩ = 198

1. *f* *p* *mf* *f*

2. *f* *p* *mf*

3. *f* *mp*

4. *p* *mf* *f*

5. *f* *p*

6. *p* *mf* *f* *f*

7. *f*

8. *p* *mf* *f* *f*

9. *f*

10. *f* *p*

11. *f* *p*

12. *f* *p*

Cornet in B \flat 1

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

вальс

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

 $\text{♩} = 198$

Musical score for Cornet in B \flat 1, titled "В любви только счастье" (In Love Only Happiness), composed by S. Chernetskiy and arranged by A. Shkolyar. The piece is a waltz in 3/4 time, B \flat major, with a tempo of 198 beats per minute. The score consists of 12 staves of music, featuring various dynamics (f, p, mf, mp) and includes first and second endings, a triplet, and a sixteenth-note figure.

Cornet in B \flat 2

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

Вальс

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

 $\text{♩} = 198$

1

f *p* *mf* *f*

p *mf* *p*

2

f *mp* *f*

mf *f*

3

p *mf* *f*

p *mf*

4

mf

5

f *p*

6

p *mf* *f*

f

Horn in E \flat 1

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

 $\text{♩} = 198$

1 Вальс

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

f *p* *mf* *f*
p *mf*
f *mp* *f*
mf
p *mf* *f*
p *mf*
mf
f *p*
f
p *mf* *f*
p *mf* *f*
f

Horn in E \flat 2

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

ВАЛЬС

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

 $\text{♩} = 198$

The musical score is written for Horn in E \flat 2. It begins with a tempo marking of $\text{♩} = 198$. The key signature has one flat (B \flat). The score is divided into six systems, each containing two staves. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are several first and second endings marked with '1.' and '2.'. The piece concludes with a final cadence.

Euphonium 1

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

ВАЛЬС

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

♩ = 198

1

f *p* *mf* *f*

p *mf*

2.

f *mp* *f*

mf *f*

3

p *mf* *f*

p *mf*

4 *f* играть за вторым разом

1. 2.

5 *f* *p*

f *p*

6 *mf* *f*

f

Euphonium 2

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

вальс

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

♩ = 198

1. *f* *p* *mf* *f*

p *mf*

2. *f* *mp*

f *mf*

3. *p* *mf* *f*

p *mf*

4. *mf*

1. 2. *f* *p*

5. *f* *p*

1. 2. *f*

6. *p* *mf* *f*

f

Baritone

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

♩ = 198

вальс

Musical score for Baritone, titled "В любви только счастье" (In Love Only Happiness) by S. Chernetskiy, arranged by A. Shkolyar. The piece is in 3/4 time, marked with a tempo of ♩ = 198. The key signature is two flats (B-flat major/D minor). The score consists of 11 staves of music, featuring various dynamics and articulations.

Dynamics and articulations include:

- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- mp* (mezzo-piano)

The score includes several first and second endings, marked with "1." and "2." in boxes. A specific instruction "4 играть за вторым разом" (4 play for the second time) is present above the fourth staff. The piece concludes with a final cadence on the eleventh staff.

Bass in C 1

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

вальс

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

♩ = 198

Musical score for Bass in C 1, titled "В любви только счастье" (In Love Only Happiness), a waltz by S. Chernetskiy, arranged by A. Shkolyar. The tempo is marked as ♩ = 198. The score consists of 10 staves of music in bass clef, 3/4 time, and B-flat major.

The score includes dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It features first and second endings, repeat signs, and accents.

The first ending (1.) appears in measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, 45-48, 49-52, 53-56, 57-60, 61-64, 65-68, 69-72, 73-76, 77-80, 81-84, 85-88, 89-92, 93-96, 97-100, 101-104, 105-108, 109-112, 113-116, 117-120, 121-124, 125-128, 129-132, 133-136, 137-140, 141-144, 145-148, 149-152, 153-156, 157-160, 161-164, 165-168, 169-172, 173-176, 177-180, 181-184, 185-188, 189-192, 193-196, 197-200.

The second ending (2.) appears in measures 4-7, 8-11, 12-15, 16-19, 20-23, 24-27, 28-31, 32-35, 36-39, 40-43, 44-47, 48-51, 52-55, 56-59, 60-63, 64-67, 68-71, 72-75, 76-79, 80-83, 84-87, 88-91, 92-95, 96-99, 100-103, 104-107, 108-111, 112-115, 116-119, 120-123, 124-127, 128-131, 132-135, 136-139, 140-143, 144-147, 148-151, 152-155, 156-159, 160-163, 164-167, 168-171, 172-175, 176-179, 180-183, 184-187, 188-191, 192-195, 196-199, 200-203.

The third ending (3.) appears in measures 12-15.

The fourth ending (4.) appears in measures 24-27.

The fifth ending (5.) appears in measures 36-39.

The sixth ending (6.) appears in measures 48-51.

Bass in C 2

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

Вальс

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

♩ = 198

1

f *p* *mf* *f*

1.

p *mf*

2.

f *mp* *f*

1.

mf

2.

3

p *mf* *f*

p *mf*

4

mf

1.

2.

5

f *p*

1.

2.

6

p *mf* *f*

f